

Biographies

Dr Iain Biggs is Reader in Visual Art Practice and Director of Studies, Supervised Research Degrees at the Bristol School of Art, Media and Design, University of the West England. He co-convenes LAND2, a national network of artists associated with Higher Education and concerned with radical approaches to the complexity of representing land and landscape (<http://www.land2.uwe.ac.uk/>). Trained as a painter and printmaker, he currently makes artist's books and related collaborative work, and writes. He has a particular interest in issues of memory, place and identity in relation to contemporary art and has published on this and on a range of contemporary artists.
Iain.Biggs@uwe.ac.uk

Ketaki Kushari Dyson, born in Calcutta in 1940 and educated at Calcutta and Oxford, is regarded as an outstanding Bengali writer of her generation. She has continued to write in Bengali though she has been part of the Indian Diaspora in Britain for well over three decades. Kidlington, near Oxford, has been her permanent home since 1969. She writes in several literary genres, including poetry, fiction, drama, translation, and research-based works. A noted translator, who translates between her two languages in both directions with equal fluency, she has translated Anglo-Saxon poetry into Bengali, Rabindranath Tagore's poetry into English (Bloodaxe Books, 1991, Poetry Book Society Recommended Translation), and is currently translating the poetry of Buddhadeva Bose.

Professor William Gosling read physics under Sir George Thomson; A.R.C.S; BSc U of London; D.Sc. (Electronic Engineering) U of Bath. Degrees honoris causa from UMIST and Plymouth U. After graduating, he spent five years with the de Havilland Company then joined the Swansea University as a Lecturer, elected Professor of Electrical Engineering 1966. In 1974 he moved to the first Chair of Electronic Engineering at the newly founded University of Bath- now Professor emeritus. At the end of 1980 he was recruited by the Plessey Company, joining their Board as Group Technical Director and leaving them at the end of 1989 (Plessey was taken-over by GEC and Siemens).

First UK President Convention des Societes Des Electriciens de l'Europe Occidentale (EUREL), Fellow and past-President Institution of Electrical Engineers, Fellow Institute of Directors, Liveryman of the Worshipful Company of Scientific Instrument Makers, Freeman of the City of London, and Life Member of the Association of Old Crows. Has published fifty scientific papers and fourteen books, and has written for The Telegraph and The Guardian. Member of the Athenaeum, High-Church Anglican and married with two surviving children.

Jane Graves was a Lecturer in cultural studies at Central Saint Martin's College of Art and Design for nearly thirty years. She now works as a psychoanalytical psychotherapist. Marrying these two disparate fields she writes and publishes in the field of psychoanalysis and design. She is particularly interested in the nature of creativity in these areas. She first became interested in dyslexia about fifteen years ago after a bruising encounter with a student who had the courage to tell her she was getting things badly wrong. As a result she undertook a training as a specialist dyslexia tutor and set up a voluntary support system. In 1996 the London Institute agreed to set up a research programme to explore a possible relationship between dyslexia and visual-spatial ability. Even more important, the Institute agreed to train other established and respected academic staff to take on additional responsibilities as dyslexia support tutors.

Dr. Mary Haslum is Reader in Psychology and was Coordinator of Postgraduate Studies in Psychology at the University of the West of England. She is a Chartered Psychologist and an Associate Fellow of the British Psychological Society. Dr. Haslum's research interest in dyslexia began when as Principal Research Officer she was responsible for the 10-year follow-up of the 17,000 children of the British Berths National Cohort Study. Her work has focused on children with dyslexia, motor coordination difficulties, vision and hearing difficulties and children who are hospitalised in the first five years of life. She has also conducted nationwide surveys of screening for hearing and vision defects in children. Dr. Haslum now carries out research on dyslexia with students in Higher Education and is currently working on the provision of on-line assessment and learning support for students with study and learning difficulties.

Andrew Henon combines and integrates conceptual and creative thinking within socially engaged participatory arts practice. The work focuses on site and need based specifics, working in many different contexts with a diversity of groups and partners. This is an ongoing process towards the resolution of social, economic, geographical and environmental issues. Over a period of thirty years Andrew has integrated his practice as a lifestyle and life's work, undertaking studio and non-studio based practice, interventions, lead artist roles, enabling, facilitating roles and projects. Andrew is well known in the South West as an advocate and practitioner of social inclusion, economic, cultural and social development and collective and individual creativity. His work is an ongoing inquiry into the understanding of nature, human behaviour, connections, interactions, dynamics and underlying creativity.

Professor Margaret Herrington is Visiting Professor of Education, University of Wolverhampton and Special Lecturer in Continuing Education at the University of Nottingham. She undertook qualitative research culminating in the report Working with Dyslexic Students in Higher Education, Department for Education and Skills (2004) as part of the Learning and Skills Development Agency/National Institute of Adult and Continuing Education dyslexia

research project 2003-04. She is the author of *New Policies: Old Dilemmas* (1995) *RaPAL Journal* 27, and *Dyslexia: The Continuing Exploration*, (2001) *RaPAL Journal* 46 among many others. Margaret continues to make a major contribution towards developing our understanding of the educational issues for dyslexia at every level.

Mike Juggins is a dyslexic artist. I have spent many years developing my interest in the relationship between image, text and ideas. My study at the University of the West of England produced a dissertation titled *dyslexics in a word based education system* and led to a contextualised residency within an educational setting. I have exhibited and given lectures at a number of establishments nationally during the last eight years, forming an extensive network of contacts in the process, and developing understanding of dyslexia including film on Channel 4.

Morag Kiziewicz is Learning Support Manager at the University of Bath. <http://www.bath.ac.uk/learningsupport> . Her first career was in environmental design, she then became course director in spatial design at the Arts Institute, Bournemouth prior to joining the University of Bath, a role that included the brief to develop access for dyslexia in Higher Education in the South west region. The WEBB Dyslexia Project, 1997 - 2000, included a comparative study on identification and intervention for dyslexia, together with action on institution issues. www.bath.ac.uk/learningsupport/webb/dyslexia.htm . The findings were disseminated during the Cascade event. Mo's research interests include visual spatial ability applied across all disciplines, developing access to Higher Education for diversity and connections with creativity, cognition and dyslexia. In Teaching and Learning she is exploring holistic approaches to the accessible curriculum, including virtual learning environments and alternative approaches to assessment and inclusive education.

Professor Tim Miles was appointed Professor of Psychology at the University of Wales, Bangor in 1963. He retired in 1987 and is now Professor Emeritus. His main research interest has been developmental dyslexia. He and his wife, Elaine, have lectured on the subject in many different parts of the world- in the USA, in Australia and New Zealand, and on the continent of Europe. In 1996 they were joint recipients of the International Dyslexia Association Award for International Leadership, and in 2001 they jointly received the Marion Welchman award for lifelong services to dyslexia.

Tim is editor of *Dyslexia: An International Journal of Research and Practice*, published by John Wiley & Sons. He has also published books on behaviorism and on the philosophy of religion. He captained Oxford University at lawn tennis and played in the championships at Wimbledon in 1946 and 1948. He is an amateur cellist and keen croquet player.

Ian Padgett was a director of studies for research degrees at the London Institute's Central Saint Martins College of Art and Design. His personal research interests, emanate from consideration of the cognitive and methodological processes involved in the realisation of creative solutions or problematics of design, which were encountered both as a designer in the textile and fashion industry and as a postgraduate teacher. He was involved in the organisation of the conferences "Artsdyslex One" (at the Art Workers Guild London) and "Genius in the Genes" (at Oxford University Green College). He edited the publication "Visual Spatial Ability and Dyslexia" which reported upon the research project conducted at Central Saint Martins undertaken by Dr Beverly Steffert. In his capacity as joint Vice-Chairman of the Arts Dyslexia Trust he continues to be actively involved in the promotion of visual spatial ability as an "individual cognitive style".

Dr David Pollak first worked with dyslexic learners as a teacher in 1974. He has supported students of all ages from year two to adult. Since 1995 he has been working in higher education learning support, and is also currently course leader of the MA in Dyslexia Studies at De Montfort University. David's PhD focused on the learning life histories of undergraduates who are dyslexic. His other interests include counselling and classical singing.

Dr Alan D. M. Rayner was born on 26/07/50, and is a Reader in the Department of Biology and Biochemistry at the University of Bath. He was the President of the British Mycological Society in 1998. He has published over 125 scientific articles and six books, including "Degrees of freedom: Living in Dynamic boundaries" (Imperial College Press, 1997). His wide interests range from sub-cellular to ecosystem-level scales of biological organization and he is a keen naturalist with knowledge of plant, animal and fungal ecology, diversity and classification. He is currently exploring new ways of understanding the dynamic relationships between genes and environment, based on the effects of physical and chemical feedback and oxidative stress at living systems boundaries. He is a founder of "Bio*Art", an art form which expresses and draws inspiration from the dynamic boundaries of living systems.

Dr Guy Saunders currently teaching social psychology at the University of The West of England, Bristol. Studied Fine Art (Sculpture) at St Martin's School of Art in 1970s. After a miscellany of job, took degree in Psychology at Middlesex, then Phd at Bath (finished in 1999). Research focussed on accounts of the experience of solitary confinement given by former hostages and political prisoners as a way of investigating the use, enactment and experience of imagination.

Dr Jack Whitehead has worked as a Lecturer in Education at the University of Bath since 1973. His research into the nature of educative relations, influence and theory has focused on the use of embodied values as living standards of educational practice and judgment. The homepage actionresearch.net contains many of his publications including recent keynotes to conferences in Greece, Ireland and Canada. The living theory theses of his

research students are providing much needed support for researchers who are engaging in first person enquiries of the kind, How do I live my values more fully in my practice? The living standards of practice and judgment he embodies in his own educational practice and research include originality of mind and critical judgment. Jack is a former President of the British Educational Research Association, a visiting professor at Brock University in Ontario and a Distinguished Scholar in Residence of Westminster College, Utah.