DDD 10 Nijmegen – Time Schedule

Friday, September 9th
13.00 hrs  Cultural program – museum visit – graveyards
19.00 hrs  Opening: Prof. dr. Eric Venbrux (Nijmegen NL)
19.10 hrs  Announcements ASDS: Jennifer Hockey
19.20 hrs  Mortality and ASDS: Carol Komaromy
19.30 hrs  Keynote lecture: dr. Margret Stroebe (Utrecht NL)
20.30 hrs  Reception

Saturday, September 10th
09.00 hrs  Keynote lecture: prof. dr. Johannes A. van der Ven (Nijmegen NL)
10.00 hrs  Opening: Vice-chancellor prof. dr. S. Kortmann
10.15 hrs  Parallel sessions 1, 2, 3, 4

Venue 1 (1)  Kathryn Edwards  - ‘Ancestralisation’ as the next step in modern funeral rituals?

Kathryn Stewart Hegedus, Thomas L. Long, Lyn Allchin - My Disposal Cocoon: As Shared Through the Voices of College Students

Martin Hoondeert - A new requiem. Musical repertoire and funeral rituals in the Netherlands

Venue 2 (2)  Kate Woodthorpe, Carol Komaromy – From the ward to the mortuary: moving the patient identity.

Haerin Shin - From Ghost in the Machine to Mechanical Ghosts: The Dialectics of Spectrality in Contemporary American Fiction in the Age of Technologically Enhanced Reenchantment

Fernandez - Lively Cadavers: An Ontology of Necromasses


Alison Kate Lillie – Looking for Death in Arthritis Care

Venue 3 (12)  Marius Rotar - “Satan’s Oven”: Romanian Orthodox Church and the Issues of Cremation *

Venue 4 (4)  Kirsi Kanerva – The Death and the Dead and Their Mental and Bodily Influences on the Living in Medieval Iceland
**Shane Minkin** - Dissecting Death: Post mortems, governance and belonging in Alexandria, Egypt, 1882-1914

**Helen Frisby** - British folk funerary custom, before and after the Great War.

11.45 hrs Coffee break
12.00 hrs Parallel sessions 1, 13, 3, 4+11

**Venue 1 (1)**

**Nicole Sachmerda-Schulz** - The increase of anonymous and natural burials in Germany: Indicator for secularization or new religiousness?

**Brian Parsons** - A Dying Business? Mortality and Funeral Directing in West London

**Christine Schlott** – Funerals as performances

**Venue 2 (13)**

**Zdenek R. Nespor** - The Cremation Movement in the Czech Lands in the 20th Century

**Anne Markussen** - Cremation and the paradox of the funeral model of the Nordic welfarestates - the death of secularization?

**Meike Heessels** - Bringing home the dead. Ritualizing cremation in the Netherlands

**Venue 3 (3)**

**Meridith Burles** - Exploring Uncertainty and the Perceived Inevitability of Death in Women’s Experiences of Ovarian Cancer

**Douglas Davies, Hannah Rumble, Lloyd** – Natural-Woodland-Burial Film

**Douglas Davies, Hannah Rumble** - Analysis of Natural-Woodland-Burial Film

**Venue 4 (4)**

**Eleanor Flynn** - Illuminations of Death rituals in late Medieval Books of Hours were educative, consoling and normalizing

**Joanna Krawczyk-Coltekin** - Angels in Medieval death images

**Venue 4 (11)**

**Chang- Won Park** - Copying the Bible in Old Age: A Synergy of Aging, Death and Religion *

13.30 hrs Lunch
14.30 hrs Parallel sessions 1, 2+11, 3, 4
Venue 1 (1)  **Glenys Caswell** - A funeral fit for its purpose?

**Kenneth Okpomo, Moses Samuel Johnson** - Finding New Ways of Disposing Remains: Challenges of Conflict and Accident-prone Areas

**Marco Lazzarotti** - Modern life and traditional death. A discussion on tradition and modernization of death rites in Taiwan.

Venue 2 (2)  **Elaine Kasket** - Continuing Bonds in the Age of Social Networking

**Cyril Schafer** - Corpses, Conflict and Insignificance? A Critical Analysis of Contemporary Post-Mortem Practices

Venue 2 (11)  **Kate Woodthorpe** – The price of death: why we need to start paying attention to how much death costs *

Venue 3 (3)  **Panel: "Public views on end-of-life care"**

Panel convenors: Nico Carpentier, Joachim Cohen, Luc Deliens, Judith AC Rietjens, Leen Van Brussel, Paul Van Landeghem

**Paul Van Landeghem, Joachim Cohen & Luc** – The acceptance of euthanasia by the general public in 39 European countries

**Natasja JH Raijmakers, Judith AC Rietjens, Pauline SC Kouwenhoven, Cristiano Vezzoni, Ghislaine JMW van Thiel, Johannes JM van Delden, Agnes van der Heide** – Experiences with and attitudes towards advance care planning in the Dutch population and its determinants

**Judith AC Rietjens, Natasja JH Raijmakers, Johannes JM van Delden, Agnes van der Heide** – Euthanasia and physician-assisted suicide in Dutch newspapers

**Nico Carpentier & Leen Van Brussel** – A discourse-theoretical perspective on death and dying

**Leen Van Brussel & Nico Carpentier** – Discourses on end-of-life care in the North-Belgian newspaper coverage

Venue 4 (4)  **Olga Nesporova** - The Rhetoric of the Secular Funeral in an Historical Perspective (A Czech Republic Case Study)

**Helen Vaughan** - ‘The Man with the Scythe’ – Variations in the personification of death in Victorian visual culture.
Terri Sabatos - Visions in Black and White: The Widow and the Bride in Victorian Visual Culture

16.00 hrs Parallel sessions 1, 2, 3, 4

Venue 1 (1) André Mulder, Angela Stooif - Ritual coaches and communication of traditions in a new perspective.

Ton Overtoom - The ritual guide a new phenomenon

Joanna Wojtkowiak - “Who wants to live forever?” The postself and notions of immortality in contemporary Dutch society

Venue 2 (2) Margaret Gibson - Digital Mourning and the Archive: new and changing artefacts of mourning and memorialisation

Ruth McManus - Watching Death on the Net

Stacey Pitsillides - Death, Dying, Disposal and the Digital

Venue 3 (3) Kerry Welch - Exploring the attitudes of patients and their significant others towards the use of an Advance Decision to Refuse Treatment (ADRT) at the end-of-life.

Mette Raunkiaer - Life and death of elderly, sick people with ethnic minority backgrounds on nursing homes and in own homes in Denmark

Tania Becker - “Social Mother Welfare Theory: Death and Dying in a Chinese Hospice”

Venue 4 (4) Renato Cymbalista - Desires for martyrdom among the Jesuits of the sixteenth and seventeenth Centuries in the indipetae letters

Rita Pevroteo Stjerna - Bonded by Death: some thoughts on early cemetery concepts

Piero Pasini - Relics of the Nation. Mourning the Martyrs in Venice during the Italian Resurgence (June 1867)

17.30 hrs Tea break
17.45 hrs 18.45 hrs Dinner
18.45 hrs ASDS Council Meeting
19.30 hrs Annual General Meeting ASDS
20.30 hrs Cultural program
Sunday, September 11th
9.00 hrs Keynote lecture: prof. dr. Reiner Sörries (Kassel, Duitsland)
10.15 hrs Parallel sessions 5, 2, 3, 6

Venue 1 (5) Diane Purvey, John Belshaw - Deathscapes in the West: Road Warriors and Teen Angels

Pamela Roberts, Talina Villao, Tracy Carlsen - "Instead Of Doin' It To My Body, I Did It To My Car": Marking Death in Southern California

Venue 2 (2) Clare Gittings - Framed: portraits of the dead within portraits of the living

Mical Russo - Death and Photography in America.

Golie Talaie - Post-mortem Photography Now

Venue 3 (3) Margarett Souza - The Embodied Experience of Living with Chronic Illness and Preparing for Dying

Tara Nipe - Why talk to the dead? Ideologies and death work practices of nurses and doctors – a narrative approach


Hillary Grainger - ‘Pride and Prejudice’: Mortonhall Crematorium and the Architectural Expression of Cremation in Edinburgh

Gevher Gökçe Acar - From Central Asia to Istanbul, from Shamanism to Islam; the Changing and Constant Face of Death

11.45 hrs Coffee break
12.00 hrs Parallel sessions 5, 7, 8, 6

Venue 1 (5) Yu Fukuda - Reflecting the Dead, Ordering the Past,: Post-Disaster Ritual in Nagasaki

Stephanie O'Donohoe, Darach Turley - Last labour of love: Consumption as a means of continuing bonds for the dying

Venue 2 (7) Mirjam Klaassens, Peter Groote – The preferred design of a natural burial ground in the North of the Netherlands
Tom Bullens – "Landscape as a legacy” natural burial as an instrument of planning.

Erdem Ceylan – The Poetics of Shadows: Metaphysics in Aldo Rossi’s Cemetery Architecture

Venue 3 (8)  Janneke Peelen - When birth and death entwine. Rituals of pregnancy loss in the Netherlands

Samatha Murphy - Identity work and stillbirth: parenting the absent child

Sarah Coombs - 'Death wears a T-Shirt: Conversations with young people about death and dying'

Venue 4 (6)  Andreia Jorge Silva da Costa – Death procedures in Portugal

Clara Saraiva - The invisibility of death amongst African and Brazilian migrants in Portugal

Helena Toth - Shades of Grey: Secular Burial Rites in East Germany

13.30 hrs  Lunch
14.30 hrs  Parallel sessions 5, 7, 3+13, 6+12

Venue 1 (5)  Marcel Reyes-Cortez – My grandmother is not a corpse: The forgotten dead of a Megalopolis

Akiko Takenaka - Service to your nation does not end when you die: Mobilizing war death in modern Japan

Robert James Smith - When the Personal Becomes Public: Grief and Memorialisation

Venue 2 (7)  David Lillington – The revival of the script in performance art and its use to address death.

Luigi Bartolomei - The paradox of funeral houses: personalized burial rituals in a universal architectural context.

Christina Welch - Death and Desire; Image of Mortality and the Erotic Woman
**Venue 3 (3)**  
**Nicki Fouche** - “We don’t handle death well.” Intensive Care Nurses’ experiences of death and dying: The University of Cape Town’s Perspective

**Carol Komaromy** - The changing role of the mortuary staff in end of life care

**Venue 3 (13)**  
**Leif Arffmann** - Cremation and interment in the theological and ecclesiastical theory and practice *

**Venue 4 (6)**  
**Ilona Kemppainen** - Finnish funeral customs in oral history materials

**Gabriel Roman** – Peculiarities of the Attitudes towards death in a “traditional” Roma Community in the third Millennium: Kalderash of Zanea, county of Iasi

16.00 hrs  
Tea break  
16.15 hrs  
Parallel sessions 5, 7, 9, 6

**Venue 1 (5)**  
**George E. Dickinson** - Diversity in Death: Body Disposition and Memorialization

**William Arfman** - Rituals of collective commemoration and the role of individuals, communities and institutions.

**Irene Stengs** – Sacred Waste. Matter and Meaning in Mourning.

**Venue 2 (9)**  
**Tony Walter** – Grief and Culture

**Udi Lebel** – Mourning at the Margins: National Ranking of Bereavement – Psychological Cultural and Political Effects.

**Venue 3 (6)**  
**Gordon Raeburn** – The Free Church of Scotland and the rise of the cemeteries.

**Wim Cappers** – A Place to Mourn. The secularization of funeral landscapes in the Netherlands, 1791-1919

**Venue 4**  
**ASDS** – ‘Ask the Experts’ meeting

17.45 hrs  
Free time  
19.00 hrs  
Conference dinner – dinner talk prof. dr. Peter Nissen (Nijmegen NL)
Monday, September 12th
9.00 hrs    Plenary session: chair: prof. dr. Tony Walter (Bath UK)
10.15 hrs   Parallel sessions 2, 10+9, 11, 11

Venue 1 (2)  Andrea Szkil - “Work is work”: Forensic specialists’ experiences in post-conflict Bosnia and Herzegovina
Antje Kahl, Tina Weber - Autopsies - Taboo or Not-Taboo

Venue 1 (11)  Ivan Emke - The Body as Absent Centrepiece: Representations of the Deceased in North American Funeral Services Periodicals *

Venue 2 (10)  Maggie Jackson – Getting Death Studies into the classroom
Thomas Quartier - Crossing the Border of Death. Ritualized Religiosity in Death, Dying and Disposal

Venue 2 (9)  Tara Bailey - Going to a funeral in contemporary Britain: what does it mean to be a mourner? *

Venue 3 (11)  Hilda Maclean – In unseemly haste
Hong Chen - “Is This a Good Day to die?”- Death at the juncture of medicine, culture, and market economy
John Troyer - Future Death Technology: The Dead Human Body as Biomass

11.45 hrs   Coffee break
12.00 hrs   Parallel sessions 12, 12, 10, 11

Venue 1 (12)  Paul van der Velde – Buddhist Death
Tanya Zivkovic – Death, Transmigration and the Rising Corpse in Tibetan Buddhism
Khadija Kadrouch – Islamic burials on Dutch public cemeteries. Between law and practice.

A Nugteren – Lighting the pyre, kindling the fire: An investigation into various contemporary ways to start Hindu cremation.
**Emilie Jaworski** – Polish Society Today: Between Catholic Identity and Composite Identities.

**Venue 3 (10)**  **Chris Hermans** - Children’s ideas about life after death. An empirical study in the influence of cultural transmission and cognitive architecture

**Theo van der Zee** - Maturational dualism of primary school children’s afterlife beliefs
An empirical study into the influence of age and intelligence

**Venue 4 (11)**  **Arnar Arnason** - Suicide and sacrifice: On the limits of the political and the regeneration of the world

**Adela Toplean** - "How sacred is the secular death? And just how secular can sacred death be?"

**Vanessa Lockyer-Stevens** – Dead keen to go home

13.30 hrs  Lunch & concluding lunch talk dr. Thomas Quartier (Nijmegen NL)
14.30 hrs  Association for the Study of Death and Society (ASDS)

**Sessions:**

1) New Ritualizations of Death  
2) Post-Mortem Practices  
3) End-of-Life  
4) History of Death  
5) Memorializing  
6) Comparison  
7) Art and Architecture  
8) Infant Death  
9) Bereavement  
10) Death Education  
11) Miscellaneous  
12) Religion and Death  
13) Cremation

* In this session, two themes are combined.