



PERFORMANCES • CONCERTS • EXHIBITIONS • FILMS • TALKS • CLASSES • WORKSHOPS

Sept 2010 - Jan 2011

box office 01225 386777  
[www.bath.ac.uk/icia](http://www.bath.ac.uk/icia)

**ICIA**  **BATH**  
Institute of Contemporary Interdisciplinary Arts

# the place of **work...**

This season we continue with our theme, presenting artists and performers who explore ideas around 'work'. Over the coming year **Tom Marshman**, performer-in-residence, plans to immerse himself in all aspects of University life! Watch this space for a number of playful mini-events – performed in corridors, cupboards and a number of unexpected places.

Other highlights include **Ruth Maclennan's** intriguing video installation exposing our vulnerabilities in a global market place.

**Bobby Baker**, leading UK performance artist, exhibits preparatory drawings and models created whilst in residence with sculptor **Charlie Whittuck** this summer. In her new show, *Mad Gyms and Kitchens*, Bobby unveils her own take on 'wellbeing'. To mark the 20th anniversary of German reunification, we present two extraordinary East German films, chronicling the consequences of state intervention in the lives of a foreman and an architect.

**John C. Struthers**  
Director, ICIA

Images: Ruth Maclennan  
Cover – *Dialogue #5 (It's not your problem)*  
Right – *The Hawk and the Tower*



# about **ICIA**

We present a mix of performances, multi-media events, exhibitions, films and discussions, programmed around a theme, alongside practical workshops and classes. As an academic research centre, we commission and support new arts projects and present training opportunities, seminars and symposia exploring interdisciplinary arts practice. Events take place in various venues across campus and off-site.

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**Box Office 01225 386777**

**[www.bath.ac.uk/icia](http://www.bath.ac.uk/icia)**

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[www.twitter.com/iciabath](https://www.twitter.com/iciabath)

AN INVITATION FROM...

# Tom Marshman

Autumn 2010 – Spring 2011

**M**eet Tom Marshman – ICIA's new performer-in-residence who's about to liven things up! Tom wants to go behind the bricks and mortar and spend some time with those who make the University a place for people. Students, admin teams, lecturers, caterers and visitors... he's keen to get to know you. Would you let him walk a while in your shoes?

Over the year, with the help of participants, Tom will be creating a series of intimate happenings and mini-performances in unexpected settings. To get involved, follow Tom's ongoing exploits, or find out about events open to the public – check ICIA's website or search *An invitation from...* on Facebook.

With a humorous, playful and eccentric sensibility, performance artist Tom Marshman creates highly engaging work that celebrates 'the everyday'. He actively encourages a dialogue with participants and creates a safe space to share thoughts and experiences. Over the last ten years he has produced more than twenty projects, from solo shows to work created with specific communities. He works across a range of media including performance, photography, installation, film and publication, and is an Arnolfini associate artist.

>> PERFORMER-IN-RESIDENCE

*"Tom's performance captivates... an understated charismatic soul, he manages to propel between pathos and comedy – desolation and laughter resonate throughout"* Live Art Magazine



## ON TOUR

### Performance Times

Thurs to Sat at 7.30pm  
Sat & Sun at 2.30pm (all sites)

2 - 5 Sept

#### St Werburgh's City Farm

Boiling Wells, Bristol BS2 9YJ

9 - 12 Sept

#### Hampton Row Allotments

Bathwick, Bath BA2 6QS

16 - 19 Sept

#### Peasedown St John Community Farm

Dunkerton Hill BA2 8PJ

23 - 26 Sept

#### Bloomfield Allotments

Bear Flat, Bath BA2 2AB

### Free Theatre Workshops

Find out about Kilter's theatre process at a free practical workshop. Open to all – you just need to have seen a Kilter show.

Book via ICIA, various dates & venues in October, check Kilter's website for details.

[www.kiltertheatre.org](http://www.kiltertheatre.org)

[www.twitter.com/kiltertheatre](http://www.twitter.com/kiltertheatre)

>> THEATRE

## Kilter

# ROOTS REPLANTED

A tale of love & vegetables

**F**ollowing its hit success and rave reviews at last year's Fringe Festival – Kilter takes *Roots* on tour to four sites across Bath, Bristol and beyond. Elope to the allotment for a gentle journey down the bean-rows to investigate food-security in the fast approaching post-oil world. In an intimate tale of love and the land, Kilter's delightfully quirky characters look to the past and future whilst you up-turn a pot and take the weight off your feet. As usual, Kilter performs in the open air with an ingenious set created from recycled materials.

Bath's unique outdoor theatre company plants the seeds of change with this irresistibly playful, engaging show. Previous work includes *Remote Patrol* in Widcombe's Abbey Cemetery and *Back on Track* along the Bath to Bristol cycle track, supported by ICIA.

"Highly recommended... refreshingly original" Bath Chronicle

"Theatre delivered at point blank range" \*\*\*\*\* Metro

Tickets £9 | Concs £7 | University staff £7 | BUSU £5

Advance booking recommended. A promenade event, wheelchair access limited, details from ICIA.



**BACK BY  
POPULAR  
DEMAND!**

Tailored to each new  
allotment site!



ICIA COMMISSION



Supported by Quartet  
Community Foundation

LOTTERY FUNDED

**FREE  
SEEDS!**

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Image: *Dialogue #5 (It's not your problem)*



#### Exhibition Reception & Artist's Talk

Reception Wed 17 Nov, 6.30pm

Artist's Talk Wed 17 Nov, 7pm-8pm

In Conversation Ruth MacLennan & Prof Victor Seidler, Sociology  
(Goldsmiths, University of London)

ICIA Art Space 2 | Free admission | All welcome  
Opening Hours: Mon-Sat, 10am-5pm

RUTH MACLENNAN

## 'We need to talk about the future'

Wed 13 Oct - Fri 17 Dec | ICIA Art Space 2

Artist Ruth MacLennan's video installations examine how individuals react to the pressures of social, political and technological change. She sets up situations where different perspectives collide to unnerve the viewer. In response to ICIA's theme, MacLennan brings together for the first time her video series *Dialogues*, begun in 2000, and other works exploring work environments. The most recent, *Dialogue #5 (It's not your problem)*, is a sideways attack on the power of global finance. In a disused office, a man in crisis speaks to himself, to the camera, and to an invisible public. In *Dialogue #3 (That's not for me to say)* character, image and meaning become dislocated, exposing suppressed desires within the corporate world. *Calling All Workers* enacts a group exercise session at work, questioning the idealism and institutional control associated with such activities.

MacLennan studied Fine Art at Goldsmiths College. Her work includes video, photography, bookworks, live events and debates. Curatorial projects include *Archway Polytechnic*, and *State of Mind* at the LSE, that brought together artists, scientists and social scientists investigating the human brain. She has exhibited in Europe, America, Russia, Australia, Japan and Central Asia, in museums, galleries and film festivals.

>> EXHIBITION

# singularities

## Baluji Shrivastav

### Sitar

Thurs 14 Oct, 8pm | Music Room, University Hall

One of the great sitar players to emerge from India, Baluji Shrivastav is undoubtedly one of the UK's foremost classical Indian musicians. Shrivastav strikes up an immediate connection with audiences. Infused with warmth and humour, his concerts are more than just a platform for his incredible technique. For ICIA, he explores a selection of classical ragas as recorded on his superbly crafted solo album *Shadow Of The Lotus* and new release *Goddess*.

With six Arts Council tours to his name, and dates at London's Southbank Centre, Shrivastav is also in demand across Europe, Africa and America. Happy to cross genres, he regularly performs on the jazz circuit and works with the likes of Massive Attack and Doves.

*"Both ravishing and utterly fresh"* The Scotsman

Tickets £9 | Concs £7 | University staff £7 | BUSU £5

**Workshop** *An Introduction to Indian Classical Music*  
Open to all – details on page 14



**This acoustic music series takes place in the intimate University Hall Music Room, just the setting to hear virtuoso solo performers. Limited seating, advance booking advisable.**

>> MUSIC

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Image: Day 562 © Bobby Baker 2008  
Photo: © Andrew Whittuck



### Exhibition Reception & Artist's Talk

Reception Wed 1 Dec, 6.30pm

Artist's Talk Wed 1 Dec, 7pm-8pm

In Conversation Bobby Baker, Prof Bas Verplanken,  
Head of Department, Psychology & Simone Lewis,  
ParalympicsGB Partnership Director, Team Bath  
(University of Bath)

Free admission | All welcome

Opening Hours: Mon-Sat, 10am-5pm

## Artists-in-Residence

# Bobby Baker & Charlie Whittuck

## MAD GYMS AND KITCHENS: A WORK IN PROGRESS

Wed 10 Nov - Fri 28 Jan | ICIA Art Space 1

**B**obby Baker is one of the most widely acclaimed and popular performance artists working today. During her residency this summer she and sculptor Charlie Whittuck researched and developed a new show due to première at ICIA in 2011 before touring nationally. Based on Bobby's experiences of recovery from serious physical and mental ill health, *Mad Gyms and Kitchens* investigates the benefits of exercise and nutrition in the pursuit of ultimate physical and mental wellbeing. Bobby will perform a series of hilarious and informative 'demonstrations' on fantastical equipment, designed by Charlie to assist Bobby in her quest for perfect health. Including drawings and models, this intriguing multi-media exhibition will display the artists' processes.

Bobby's research was informed by discussions with the University's Department of Psychology and the Department of Sports Development and Recreation.

Bobby Baker trained as a painter at St Martins School of Art, but, on leaving, found cake and performance more effective ways to express her ideas. In a career spanning 35 years she has celebrated food, shopping, motherhood and the larger questions of daily life, touring extensively. In 2009 The Wellcome Collection exhibited 158 of Bobby's remarkable *Diary Drawings* recording her 11 year journey from mental and physical illness to eventual recovery.

*"Bobby Baker is a performance artist whose gift is for subverting domesticity. She is seriously funny"* [The Observer](#)

*Mad Gyms and Kitchens* is a Daily Life Ltd project, produced by Artsadmin.

**ICIA COMMISSION**



>> EXHIBITION



Henri Oguike Dance Company

# Butterfly Dreaming Tour

Sat 13 Nov, 7.30pm | ICIA Arts Theatre

**H**enri Oguike, one of the UK's most inventive choreographers, returns to ICIA with a stunning new triple bill and a hand-picked quintet of world-class dancers. The programme features lighting design by Yaron Abulafia and costumes by Asalia Khadjé.

*Freq* will take you by surprise. Unusual and intense, yet inspired by an inquisitive playfulness, this solo set to Chopin, is an exciting departure for Oguike. *Point of Contact* bears all the hallmarks of Oguike's choreography. Sensuality, beauty and sublime movement are laced together with Bach's lyrical suites for solo cello. *Butterfly Dreaming*, a full Company work, draws inspiration from the Far East. Crafted on Chinese philosopher-poet Chuang Tzu's butterfly dream, the piece takes us on a flight of fantasy, exploring the boundaries between real and imagined. Set to the backdrop of Tan Dun's dramatic *Ghost Opera* recorded by the Kronos Quartet.

Variety, wit and drama; astute musical choices; bold theatrical colour. This is contemporary dance at its most thrilling and enjoyable.

*"Let's hear it for Henri Oguike and his glorious and glamorous troupe, for providing such a timely reminder of what an utter thrill and what giddy fun it can be to watch people move to music"* **Daily Telegraph**

*"His choreography has an ease and humour and sensuality that has long been absent from contemporary dance... Oguike supplies in spades"* **Evening Standard**

Tickets £12 | Concs £10 | University staff £10 | BUSU £7

>>DANCE



Fri 19 Nov, 8pm | Chapel Arts Centre, Lower Borough Walls, Bath

Following the release of their third album *Lightbox* on Peter Gabriel's Real World label and their triumphant, tent-busting WOMAD performance, Spiro have leapt into the limelight, scooping both *fRoots* and *Songlines* magazines' *Album of the Year 2009*.

Imaginative, inventive and highly disciplined, Spiro transform the traditional music of the British Isles into something entirely their own. Whilst the line-up of violin, mandolin, accordion and guitar suggests folk – their evolving rhythms, intricate arrangements and high-octane delivery propel Spiro to the heights of contemporary minimalist composers such as Steve Reich or Michael Nyman. Spiro deliver a soaring, potent and emotionally charged musical experience like no other.

*"Magnificent... rich, moving and cunningly wrought"* \*\*\*\*\* [Songlines](#)

*"This is soulful music, passionate music, and I love it"* [Peter Gabriel](#)

*"Definitely catch them live"* [BBC Online](#)

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>> MUSIC

Tickets £12 | Concs £10 | University staff £10 | BUSU £7

# Benjamin Marquise Gilmore

## Violin & Viola

Thurs 9 Dec, 8pm | Music Room, University Hall

**T**his young, gifted musician, currently studying at the prestigious Vienna Conservatory, presents an impressive programme of three technically and emotionally challenging works. Bach's solo Sonatas and Partitas are amongst the most breathtakingly beautiful pieces in the violinist's repertoire. Gilmore follows with Ysaÿe's ominous second Sonata, the Belgian's brilliant homage to Bach's E major Partita and the Gregorian chant *Dies Irae. Illumination*, by the English electroacoustic composer Mel, sets a haunting viola melody against a soundscape made from diverse recordings.

At just 23, Gilmore's career encompasses solo concertos and chamber music in prestigious venues across Europe with many renowned artists including his grandfather, the legendary conductor Lev Markiz.

Bach *Partita No. 3*

Ysaÿe *Sonata for Solo Violin, Op. 27, No. 2*

Mel (I D Mellish) *Illumination – for 'tape' and viola*

Tickets £9 | Concs £7 | University staff £7 | BUSU £5



singularities

>> MUSIC

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>>ARTISTS' TALKS

## Ruth Maclennan

## Bobby Baker

Wed 17 Nov, 7pm-8pm  
ICIA Art Space 2

Wed 1 Dec, 7pm-8pm  
ICIA Art Space 1

### In Conversation

**A chance to get extra insight into ICIA exhibitions with the artists, plus guests from a range of disciplines.**

**Admission free, all welcome.**

Ruth Maclennan is in conversation with Prof Victor Seidler, Sociology (Goldsmiths, University of London).

Bobby Baker is in conversation with the University's Prof Bas Verplanken, Head of Department, Psychology and Simone Lewis, ParalympicsGB Partnership Director, Team Bath.

Ruth Maclennan's video installations are the result of performances she constructs, creating a collision of different perspectives within a physical, linguistic and social architecture. She is concerned with the external pressures that are changing our lives in a fast-moving global society. In this talk she discusses her work and the ideas behind *Dialogues*, her series of five video pieces begun in 2000. Minutely observed, at times moving and funny, they are a disconcerting take on corporate language, media, and the urban environment. Maclennan is in conversation with Prof Victor Seidler, whose new book is *Embodying Identities: Culture, Differences and Social Theory* (Policy Press, 2010).

Bobby Baker is one of the most widely acclaimed performance artists working today. In June, ICIA provided space to prepare her new show with collaborator, sculptor Charlie Whittuck. *Mad Gyms and Kitchens* champions the benefits of exercise and nutrition based on Bobby's own experiences of recovery from serious physical and mental ill health. Whilst at the University, her research included meeting Prof Bas Verplanken to discuss 'habitual processes', and Sports Psychologist Simone Lewis, who is involved in the University's 2012 Paralympic Games training programme. Bobby and Charlie's exhibition reveals the artists' work in progress during their research and development period.

#### Associated Exhibition:

*'We need to talk about the future'*  
13 Oct - 17 Dec | Art Space 2

#### Associated Exhibition:

*Mad Gyms and Kitchens: A work in progress*  
10 Nov - 28 Jan | Art Space 1



Image: Klaus D. Schwarz

# Trace of Stones

*Spur der Steine*

Wed 27 Oct, 7.30pm

Lecture Theatre: 3WN 2.1 | University Campus

It took the reunification of Germany to end a 25 year Communist ban on this film, due to its 'anti-socialist' message. Foreman Hannes Balla is the enterprising self-proclaimed king of a large construction site. Held in high esteem by his co-workers, he ensures they are treated and paid correctly. But things stop running so smoothly when Kati, an attractive young female technician, arrives. Hannes falls in love with her – but so does the ambitious new Party Secretary, overseeing their work. With Kati torn between the two, the love triangle threatens to destroy everything they have worked so hard for. Revealing the intricate workings of East German life, *Trace of Stones* is now regarded as one of the most important films produced by DEFA, the state-owned film studio.

*"Such political clear-sightedness... such a wise analysis... there is no other film like this one"* [Berlin Tribune](#)

*"A well-balanced mixture of comedy, drama, and social satire"*  
[The Guardian](#)

Frank Beyer | East Germany 1966/1990 | 133 mins | b/w | Subtitles | 15

Introduced by David Clarke, Dept of European Studies & Modern Languages

Tickets £4 | Concs £3.50 | University staff £3.50 | BUSU £3  
Includes refreshments



Image: Christa Köfer

# The Architects

*Die Architekten*

Wed 24 Nov, 7.30pm

Lecture Theatre: 3WN 2.1 | University Campus

Shot in East Germany just before the fall of the Berlin Wall, this moving drama centres on an idealistic architect whose creativity is stifled by the Communist regime. When Daniel Brenner lands a plum assignment to design a town centre on the edge of Berlin, he hand-picks a talented team. But their innovative plans are rejected by his bureaucratic supervisors and Daniel is forced to compromise his vision. Under mounting pressure, Daniel has trouble keeping his career in balance with family-life. As his frustration grows, his wife threatens to leave with his daughter for the West. Drenched in a mood of edgy despair, this is a finely drawn portrait of life in the final days of the GDR.

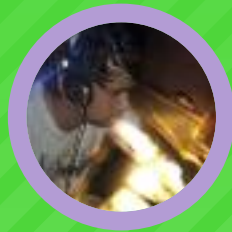
*"More than any film in recent memory, it portrays the destructive impact that a spiritually cold environment can have on the human spirit"* [New York Times](#)

Peter Kahane | East Germany 1990 | 97 mins | Subtitles | 12

Introduced by David Clarke, Dept of European Studies & Modern Languages

Tickets £4 | Concs £3.50 | University staff £3.50 | BUSU £3  
Includes refreshments

# classes & workshops



MUSIC • DANCE • VISUAL ARTS

# music workshops

These one-off sessions offer a chance to try something new under the expert guidance of leading musicians who are also highly experienced workshop leaders. Come along and share their skills and extend your horizons in a friendly, informal setting.

Further details:

[www.bath.ac.uk/icia/classes](http://www.bath.ac.uk/icia/classes) including levels of experience, course content and tutor information.

Please book in advance.

Everyone aged 16+ welcome.



## Introduction to Indian Classical Music

Baluji Shrivastav

Wed 13 Oct, 7.30pm-9.30pm  
Studio 1, ICIA Arts Barn

To tie in with his concert, sitar master Baluji Shrivastav introduces the basic concepts of Indian melody and rhythm. He demonstrates a number of Indian patterns and time cycles, encouraging you with whatever instrument (or body percussion!) you bring along. Now based in the UK, Baluji is one of the most sought after sitar players, renowned for his virtuosic and uplifting performances. An experienced workshop leader, this is a wonderful 'hands on' opportunity to discover Indian classical techniques.

Suitable for all levels, please bring a melodic instrument, percussion or voice.

*"He makes beautifully accessible a selection of classical ragas"* Scotsman on Sunday

Fee £9 | Concs £7 | Uni staff £7 | BUSU £5

### Joint Workshop & Concert Ticket Offer

Baluji Shrivastav in concert: details page 6

Fee £15 | Concs £11 | Uni staff £11 | BUSU £8



## Jazz Improvisation

Peter Kubryk-Townsend

Wed 24 Nov, 7.30pm-9.30pm  
Studio 1, ICIA Arts Barn

Double-bass player Peter Kubryk-Townsend combines a busy music career with lecturing in jazz at Plymouth University. In this one-off practical workshop Peter covers the basic techniques of improvisation, demonstrating how to take control of the creation and direction of an improvised solo. For this session, he draws from his extensive background as professional bassist, lecturer and workshop leader. Peter plays across the spectrum, having performed with some of the world's top jazzers including Jim Mullen, Mornington Lockett, Gilad Atzmon, John Etheridge, Hugh Masekela and Mervin Afrika to name a few.

Open to all instrumentalists, no previous jazz experience required. Bring your own instrument.

*"Kubryk-Townsend's solo-spot shook as many solar plexus as it did heads – these shook in astonishment at the complex diversity of sounds he drew from his instrument"* North Devon Journal

Fee £9 | Concs £7 | Uni staff £7 | BUSU £5

# music classes

These weekly classes give you the opportunity to develop your skills over a semester under the supervision of specialists in their field.

Further details:

[www.bath.ac.uk/icia/classes](http://www.bath.ac.uk/icia/classes) including levels of experience, course content and tutor information.

Please book in advance.

Everyone aged 16+ welcome.



## Samba Drumming

Learn those irresistible samba rhythms. Work together in a group to create the vibrant sounds of Brazil. Choose from a range of percussion instruments and simply join in. The session is led by Bath School of Samba tutor Robbie Verrecchia, an experienced Samba drummer, band leader and workshop teacher. No previous experience required.

### Wednesdays

5pm-7pm

9 weeks: 13 Oct-8 Dec

£72, £42 Concs & Uni Staff, £36 BUSU

6 West South, Uni campus

Tutor: Robbie Verrecchia

## DJ Skills

Learn the essential techniques – cueing, pitch control, beat mixing and scratching. Adam Form uses a broad range of styles and beats – his unique drum and bass sound is influenced by a love of soul, reggae and early hip hop. His DJ sets have taken him from clubs in Bristol to beaches in Australia. An outstanding producer, he's attracted the attention of some of the industry's biggest stars, including the amazing *Groove Armada*. For beginners and those with some experience.

### Tuesdays

7.30pm-9.30pm

9 weeks: 12 Oct-7 Dec

£65, £42 Concs & Uni staff, £20 BUSU

3 West North, 2.1, Uni campus

Tutor: Adam Form



## NEW University of Bath Chamber Music Project

### Mixed Chamber Music

Flute, oboe, clarinet, horn, bassoon, viola, cello and two violins

Directed by conductor Prof Robert Turrell, this exciting project aims to create touring ensembles for concerts in the UK and destinations such as North America and China (subject to funding). Members of the public, students and staff playing at grade 8 standard and above, between the ages of 16 and 25, are eligible to audition. Robert is the principal conductor of The Philomusica of London, one of the longest established chamber orchestras in the world, and guest conductor with many international orchestras. He teaches at The Royal Academy of Music, London as well as working with young musicians internationally, including students from The Juilliard School in New York. Robert's conducting and teaching career has taken him to most European countries, America, China and Australia.

### Auditions Wed 13 Oct

For string quartet and wind quintet.

For audition details contact ICIA.

### Wednesdays

7.15pm-9.15pm

8 weeks: 20 Oct-8 Dec

£135, £90 Concs & Uni Staff

£75 BUSU

8 West 2.6, Uni campus

Participants are encouraged to sign up for the spring term at the same time. Joint fee: £265, £175 Concs & Uni Staff, £140 BUSU. For details of bursaries, contact: [ICIAinfo@bath.ac.uk](mailto:ICIAinfo@bath.ac.uk)

*"Turrell himself brings enormous enthusiasm... commitment to high standards has ensured a string of glowing plaudits"*

The Strad, International String Journal

*"A truly inspiring teacher, always so enthusiastic and supportive"*

Workshop participant



# dance classes

Develop your dance skills and keep fit with help from visiting professional dance teachers. Classes take place in the ICIA Arts Theatre.

Further details:

[www.bath.ac.uk/icia/classes](http://www.bath.ac.uk/icia/classes) including levels, course content, suitable dress and footwear, suppliers list, term dates and tutor information.

Please book in advance.

Everyone aged 16+ welcome.

## Contemporary

This theatrical style of dance challenges the conventions of ballet, favouring expressive movement that is lyrical and fluid. Sessions include a warm-up and exercises in technique (posture and alignment) to improve your overall strength and flexibility. Dance sequences encompass a range of styles – classical, Latin and street influences – offering a creative outlet.

### **Mondays**

8 weeks: 11 Oct-29 Nov

**Beginners:** 4.30pm-5.45pm  
£43, £35 Concs & Uni staff  
£22 BUSU

**Intermediate:** 6pm-7.30pm  
£52, £44 Concs & Uni staff  
£26 BUSU

Tutor: Sally Barlow

## Street Dance

Funky and hip, this modern style of jazz dance includes locking and popping workshops. Street Dance can be seen in pop videos and commercials. These are fast-moving classes so sign up if you can take the pace!

### **Mondays**

8 weeks: 11 Oct-29 Nov

**Beginners:** 7.30pm-8.30pm  
**Intermediate:** 8.30pm-9.30pm  
£36, £28 Concs & Uni staff  
£18 BUSU

Tutor: Becki Leigh-Smith

### **Wednesdays**

8 weeks: 13 Oct-1 Dec

**Beginners:** 1.30pm-2.30pm  
**Intermediate:** 2.30pm-3.30pm  
£36, £28 Concs & Uni staff  
£18 BUSU

Tutor: Sally Barlow

## Tap Dance

Enjoy this rhythmical form of dance – metal toe and heel tap shoes are beaten against the floor in a variety of sequences to create interesting rhythms. Includes a warm-up and technical exercises, usually finishing with a dance routine to traditional Broadway or modern music. Free-style choreography is explored.

### **Tuesdays**

8 weeks: 12 Oct-30 Nov

**Beginners:** 5.30pm-6.30pm  
**Improvers:** 6.30pm-7.30pm  
**Intermediate:** 7.30pm-8.30pm  
**Advanced:** 8.30pm-9.30pm  
£36, £28 Concs & Uni staff  
£18 BUSU

Tutor: Oliver Sage



## Ballet

Ballet is a graceful form of dance that helps improve your posture. At times physically demanding, ballet builds strength and stamina. Includes floor exercises, stretches and jumps.

### Wednesdays

8 weeks: 13 Oct-1 Dec

**Beginners:** 3.30pm-4.30pm  
£36, £28 Concs & Uni staff  
£18 BUSU

**Improvers:** 4.30pm-6pm

**Intermediate:** 6pm-7.30pm  
£52, £44 Concs & Uni staff  
£26 BUSU

Tutor: Amanda Frescura

## Flamenco

Experience the empowering energy and raw passion of Flamenco dancing. These classes teach strong percussive footwork and develop strength, rhythm and sensuality in arm and body movements for both the male and female dancer. Enjoy the excitement of this authentic Spanish dance.

### Thursdays

8 weeks: 14 Oct-2 Dec

**Beginners:** 4.15pm-5.15pm  
£36, £28 Concs & Uni staff  
£18 BUSU

**Intermediate:** 5.15pm-6.30pm  
£43, £35 Concs & Uni staff  
£22 BUSU

Tutor: Amanda Frescura

## Jazz Dance

Explore a range of jazz dance techniques to develop and support your dance skills. Jazz dance is a highly commercial style, touching on theatrical dance alongside old school classical jazz techniques in a fast-paced class.

### Thursdays

8 weeks: 14 Oct-2 Dec

**Beginners:** 6.30pm-7.30pm

**Intermediate:** 7.30pm-8.30pm

**Intermediate/Advanced:**  
8.30pm-9.30pm

£36, £28 Concs & Uni staff  
£18 BUSU

Tutor: Becki Leigh-Smith

## Samba & Belly Dancing

These classes run independently of ICIA. Open to all. For term dates and venue details contact:

**Samba Dancing:**  
s.awdry@bath.ac.uk

**Belly Dancing:**  
prscap@bath.ac.uk or  
1001workshop@lists.bath.ac.uk



BOOKINGS • 01225 386777

# visual arts classes & workshops

Classes are taught by practising professional artists in a well-equipped studio on campus. Suitable for all levels, unless stated otherwise.

University of Bath students are entitled to free materials.

Please book in advance.  
All aged 16+ welcome.

Further details:  
[www.bath.ac.uk/icia/classes](http://www.bath.ac.uk/icia/classes)  
including course content,  
materials checklist, term dates  
and tutor information.

## Comic Book Art

The perfect introduction for the aspiring comic book artist – be guided through classic processes for creating sequential images and techniques used by the professional. Covers aspects of character, scenario and narrative.

### Mondays

10am-12pm  
10 weeks: 11 Oct-13 Dec  
or

1pm-3pm  
10 weeks: 11 Oct-13 Dec  
£98, £68 Concs  
£68 Uni staff, £42 BUSU  
Studio 2, ICIA Arts Barn  
Tutor: James Stayte



## Experimental Drawing

Take a fresh approach to drawing with a variety of media. Use drawing as a tool for thinking and exploring ideas to broaden your horizons.

### Mondays

4pm-6pm  
10 weeks: 11 Oct-13 Dec  
£98, £68 Concs  
£68 Uni Staff, £42 BUSU  
Studio 2, ICIA Arts Barn  
Tutor: Jo Chambers



## Digital Art: The Digital Image

Focus on the creative editing of a single image using Photoshop's paint tools and colour adjustment function, digital capture, colour modes and filters. Basic computer skills required.

### Mondays

7pm-9.30pm  
5 weeks: 11 Oct-8 Nov  
£85, £65 Concs  
£65 Uni staff, £37 BUSU  
2 South Training Suite  
Tutor: Nigel Goldsmith

## Digital Art: Developing Skills

Explore Photoshop's layering functions and learn new techniques from blending images to the creation of panoramic scenes. Basic computer skills required.

### Mondays

7pm-9.30pm  
5 weeks: 15 Nov-13 Dec  
£85, £65 Concs  
£65 Uni staff, £37 BUSU  
2 South Training Suite  
Tutor: Nigel Goldsmith

## Introduction to Printmaking

Explore visual ideas through a variety of exciting and diverse methods of relief printing – introducing you to those print processes that do not use a press.

### Mondays

7pm-9.30pm  
10 weeks: 11 Oct-13 Dec  
£108, £78 Concs, £78  
Uni staff, £48 BUSU  
Studio 2, ICIA Arts Barn  
Tutor: Helen Allsebrook  
or

### Thursdays

4pm-6pm  
10 weeks: 14 Oct-16 Dec  
£98, £68 Concs, £68 Uni  
staff, £42 BUSU  
Studio 2, ICIA Arts Barn  
Tutor: Felicity Bowers

## Introduction to Illustration

With an emphasis on visual communication, explore the diversity of illustration practice from story books to surface design. Through sample briefs and self-initiated projects, learn to translate your ideas into images.

### Tuesdays

10am-12pm

10 weeks: 12 Oct-14 Dec

£98, £68 Concs

£68 Uni staff, £42 BUSU

Studio 2, ICIA Arts Barn

Tutor: Katie Green



## Developing Skills: Drawing & Painting

Build your drawing skills repertoire to gain confidence in painting techniques. Sessions include still life, drawing and painting the nude, exploring tone, mark-making, colour and composition.

### Tuesdays

1pm-3pm

10 weeks: 12 Oct-14 Dec

or

### Thursdays

1pm-3pm

10 weeks: 14 Oct-16 Dec

£98, £68 Concs

£68 Uni staff, £42 BUSU

Studio 2, ICIA Arts Barn

Tutor: David Moxon

## Portrait Studies

Study structure, proportion and anatomy to capture the likeness of male and female clothed models, exploring different techniques of drawing and painting.

### Tuesdays

4pm-6pm

10 weeks: 12 Oct-14 Dec

£98, £68 Concs

£68 Uni staff, £42 BUSU

Studio 2, ICIA Arts Barn

Tutor: David Moxon



## Landscape Painting: Colour

Learn to manipulate and use colour expressively to capture the landscape. Investigate how to make colour palette, drawing and composition work successfully together, with your tutor's support.

### Tuesdays

7pm-9.30pm

10 weeks: 12 Oct-14 Dec

£108, £78 Concs

£78 Uni staff, £48 BUSU

Studio 2, ICIA Arts Barn

Tutor: Terry Brooks

## Exploring Photography

By taking some of the most accomplished photographers' work as a starting point, this art-based approach puts the image before technical know-how. Camera required.

### Tuesdays

7.30pm-9.30pm

10 weeks: 12 Oct-14 Dec

£98, £68 Concs

£68 Uni Staff, £42 BUSU

3 West North 3.7

Tutor: Nigel Goldsmith

## Botanical Illustration:

### Beginners

Produce accurate plant portraits, using seasonal leaves, fruit and flowers, exploring the use of pencil, pen and watercolour.

#### Wednesdays

10am-12pm  
10 weeks: 13 Oct-15 Dec  
£98, £68 Concs  
£68 Uni staff, £42 BUSU  
Studio 2, ICIA Arts Barn  
Tutor: Julia Trickey

## Botanical Illustration:

### Improvers

Build on previous art skills and techniques, looking at ways of accurately portraying more challenging plants and flowers.

#### Wednesdays

1pm-3pm  
10 weeks: 13 Oct-15 Dec  
£98, £68 Concs  
£68 Uni staff, £42 BUSU  
Studio 2, ICIA Arts Barn  
Tutor: Julia Trickey

## Lunchtime Drawing Sessions

In a friendly supportive atmosphere, these lively sessions use a variety of drawing media to develop and enhance your recording and memory skills.

#### Wednesdays

12pm-1pm  
10 weeks: 13 Oct-15 Dec  
£49, £34 Concs  
£34 Uni staff, £21 BUSU  
Studio 1, ICIA Arts Barn  
Tutor: Angie Butler



## Life Drawing: Observation, Methods & Materials

Whatever your level, build confidence and improve observational skills by working from the nude. Through exercises, demonstrations and practise, develop a personal visual language in response to the life model.

#### Wednesdays

2pm-5pm  
10 weeks: 13 Oct-15 Dec  
£115, £85 Concs  
£85 Uni staff, £52 BUSU  
Studio 1, ICIA Arts Barn  
Tutor: Angie Butler

## Landscape Painting: Autumn

Inspired by the season, the course focuses on composition, colour, tone, recession and perspective. Starting with preparatory studies, develop your paintings outdoors or in the studio.

#### Wednesdays

4pm-6pm  
10 weeks: 13 Oct-15 Dec  
£98, £68 Concs  
£68 Uni staff, £42 BUSU  
Studio 2, ICIA Arts Barn  
Tutor: Terry Brooks



## Painting the Nude

Capture the essence of the model through a series of short poses, to improve your skills in observation and creativity. Plus longer studies in the use of expressive colour.

#### Wednesdays

7pm-9.30pm  
10 weeks: 13 Oct-15 Dec  
£108, £78 Concs  
£78 Uni staff, £48 BUSU  
Studio 2, ICIA Arts Barn  
Tutor: Terry Brooks

## Drawing Skills: Working from Observation

Designed to help you draw what you see: a variety of approaches through exercises, demonstrations and discussions, with support from your tutor.

#### Thursdays

7pm-9.30pm  
10 weeks: 14 Oct-16 Dec  
£108, £78 Concs  
£78 Uni staff, £48 BUSU  
Studio 2, ICIA Arts Barn  
Tutor: Felicity Bowers

BOOKINGS • 01225 386777

## The Life of a Digital Image

Includes setting up the camera, lighting, taking pictures, editing in Photoshop, saving digital pictures and preparation for delivery.

Sat 23 Oct, 10-4pm

or

Sat 30 Oct, 10-4pm

£70, £55 Concs, £55 Uni staff, £35 BUSU

2 South Training Suite

Tutor: Nigel Goldsmith

## Comic Book Art

See how a comic goes from an idea to a book on the shelf. Learn how to create a full page, starting with a story in your head, turning that into a rough sketch and finishing it as a full piece of artwork.

Fri 29 Oct, 10-4pm

or

Sat 13 Nov, 10-4pm

£60, £45 Concs, £45 Uni staff, £30 BUSU

Studio 2, ICIA Arts Barn

Tutor: James Stayte

## Guerilla Knitting

Sample the fluffy side of graffiti. Often called 'yarn-bombing' – knit a special piece, position it in an outdoor location and let the unsuspecting public discover your work. Some wool and needles provided, but bring sample pieces or salvaged garments for cutting up and re-shaping. Serious fun for knit-lovers regardless of skill levels.

Fri 5 Nov, 10-4pm

£60, £45 Concs, £45 Uni staff, £30 BUSU

Studio 2, ICIA Arts Barn

Tutor: Rozie Keogh

## Knitting Jewellery

Knit various wires and filaments to produce body adornments. Covers basic knitting, and experimentation with decoration and shaping. Some materials provided, but bring old beads, broken jewellery, textile scraps too. Previous knitting experience useful, but not essential.

Sat 6 Nov, 10-4pm

£60, £45 Concs, £45 Uni staff, £30 BUSU

Studio 2, ICIA Arts Barn

Tutor: Rozie Keogh

## Painting:

### Methods & Materials

An intensive workshop to stimulate your creativity and develop your skills. Covers a wide range of methods with materials such as acrylics, watercolour, gouache and mixed media.

Fri 12 Nov, 10-4pm

£60, £45 Concs, £45 Uni staff, £30 BUSU

Studio 2, ICIA Arts Barn

Tutor: Terry Brooks

## Printmaking:

### Learn How to Linocut

This popular technique is used by many professional artists. Learn how to make and hand print linocuts with a single colour. For exciting effects, try out reduction and multi-block printing to produce colour images.

Sat 20 Nov, 10-4pm

£60, £45 Concs, £45 Uni staff, £30 BUSU

Studio 2, ICIA Arts Barn

Tutor: Helen Allsebrook



## Supporting Artists & Commissioning Work

ICIA invests in a number of innovative artists, performers and musicians – from the start of an idea to its final realisation. We nurture long-term relationships, supporting research and development, and commissioning new pieces of work. Visual artists are given curatorial support to develop their work specifically for ICIA's exhibition spaces.

See a short film about ICIA at [www.bath.ac.uk/icia/aboutus](http://www.bath.ac.uk/icia/aboutus)

### Laïla Diallo

In August Canadian-born, Bristol-based choreographer Laïla Diallo embarked on an initial phase of research for a new work, exploring ideas of displacement and transience with five performers. Commissioned by ICIA, the two-week research period received support from the National Lottery through Arts Council England and ROH2 at the Royal Opera House.

### Subathra Subramaniam

ICIA supported Subathra Subramaniam's latest new dance work, *The Shiver*, by hosting its technical rehearsal and premiere here in June. An associative artist at South East Dance, Subramaniam collaborated with poet and spoken word artist Lemn Sissay and audio visual artist Kathy Hinde.

### Kilter

ICIA commissioned Kilter, Bath's outdoor theatre company, to devise *Roots* for last year's Fringe Festival. With our continued support, Kilter is touring *Roots* to four new allotment sites this autumn.

### Yorke Dance Project

For the second year, ICIA offered support to Yorke Dance Project by hosting the production week of their new show *Americana*, prior to its tour.



## Artists-in-Residence

### Bobby Baker and Charlie Whittuck

A residency in June enabled performance artist Bobby Baker and sculptor Charlie Whittuck to research and develop *Mad Gyms and Kitchens*, to premiere here in 2011. Produced by Artsadmin, the project is supported by the National Lottery through Arts Council England.

### Lucy Harrison

Artist Lucy Harrison continues her residency documenting ICIA's Arts Barn before its demolition to make way for the new Arts Complex.

## Update: New Arts Complex

ICIA is heading into an exciting phase – a home in the University's brand new Arts Complex, due to open 2012. For regular updates, find us on Facebook or follow us on twitter. [www.bath.ac.uk/icia/artscomplex](http://www.bath.ac.uk/icia/artscomplex)



Laïla Diallo: photo Ludovic des Cognets

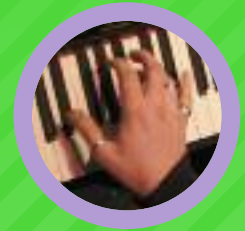
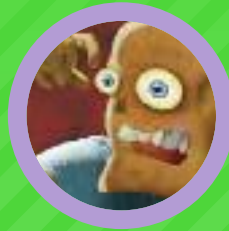


# student performances, events & activities

## arts on campus

University of Bath Students' Union societies present a wide range of theatre, dance and music events. All the activities are created, produced and performed by students, and are open to the general public.

For details on society activities visit: [www.bathstudent.com/societies](http://www.bathstudent.com/societies)



THEATRE • MUSICALS • DANCE • MUSIC • EXHIBITIONS



[www.facebook.com/ICIAUniversityofBath](http://www.facebook.com/ICIAUniversityofBath)



[www.twitter.com/iciabath](http://www.twitter.com/iciabath)



University of Bath  
Students' Union



>>MUSICAL

## BATH UNIVERSITY STUDENT MUSICALS SOCIETY

### Epilogue

Thurs 7 - Sat 9 Oct, 7pm  
ICIA Arts Theatre

An original show, written, directed and performed by members of Bath University Student Musicals Society.

When the leading man of a show is brutally murdered on stage, it soon becomes clear that there are only four possible suspects – the other actors. As the story unravels, we see hidden motives come to light as this scintillating mystery draws to its dramatic conclusion.

Tickets £7 | Concs £5



>>THEATRE

## BATH UNIVERSITY STUDENT THEATRE

### The Importance of Being Earnest

By Oscar Wilde

Fri 15 - Sun 17 Oct, 7.30pm  
Sat & Sun Matinee, 2.30pm  
ICIA Arts Theatre

This classic comedy of errors revolves around London socialite Ernest Worthing who leads a double life away from the bustling city under his real name, Jack. Things start to go wrong when first his friend, and then his love, find out about his country house and decide to visit. Hilarity ensues as Jack Worthing truly learns the importance of being Earnest...

Tickets: Evening £7 | Concs £5  
Matinee £5 | Concs £3

**TICKET OFFER:** Book to see both *The Importance of Being Earnest* & *Epilogue* and pay just £8. Must be booked in advance.



>>SHOWCASE

## BUSU ARTS SOCIETIES

### Show in a Week!

Sat 30 Oct, 7.30pm  
ICIA Arts Theatre

Put together during the course of one week, this is a spectacular evening showcasing the various talents of the Students Union's Arts Societies.

The theme is announced the previous weekend, and the starting gun is fired on a frantic week of workshops, rehearsals, costume-making and set-building. Expect an eclectic mix of music, theatre, dance, circus skills and much more. See the fruits of many hours of labour and prepare to be overwhelmed!

Tickets £5

>>DANCE

## Dance workshops

The University's Salsa Society presents two 'masterclass' workshops with top salsa instructors, open to all.

Fee per workshop: £6  
£4 Salsa Society members

## Samba & Reggaeton

Led by Ella Mesma

Sat 30 Oct, 2.30pm-4.30pm  
Level 1 Café, Uni campus

One of the UK's top Sambistas, Ella Mesma recently came third in the European Samba Queen competition. She performs and teaches both individually and with her dance troupe, *Element Dance*. In the first half of this session Ella takes you through the basics of Samba, a fun, fast-paced vibrant dance. The second half focuses on Reggaeton, a fiery blend of salsa and hip-hop.



## Beginners Bachata & Improvers Salsa

Led by Mauricio Reyes

Sat 27 Nov, 2.30pm-4.30pm  
Level 1 Café, Uni campus

Mauricio Reyes a major force in the salsa world with his salsa outfit *Latin Motion*. His upbeat, vivacious classes focus on having fun in a friendly and welcoming atmosphere. In the first half of this workshop Mauricio covers the basics of Bachata, with more advanced salsa steps taught in the second hour. A basic knowledge of salsa is required.



>>THEATRE

## BATH UNIVERSITY STUDENT THEATRE

### The Craving

By Don Zolidis

Thurs 9 - Sat 11 Dec, 7.30pm

Sat Matinee, 2.30pm

ICIA Arts Theatre

Screenwriter Terry Kyle Morris has just written his first screenplay, a heartwarming emotional journey of three generations coming together. His dreams are finally answered when a big Hollywood studio decides to produce it, but the dream turns into a true nightmare as they transform his beautiful script into a zombie slasher flick.

Tickets: Evening £7 | Concs £5  
Matinee £5 | Concs £3

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### CHORAL & ORCHESTRAL SOCIETY

## Freshers' Concert

Sun 3 Oct, 7.30pm  
University Hall

An informal evening showcasing the talents of the Choral and Orchestral Society to the University's newly arrived Freshers.

Free admission | All welcome

### UNIVERSITY OF BATH CHAMBER CHOIR

## Start of Year Service

Sun 10 Oct, 6.30pm  
St John's RC Church  
South Parade, Bath

A church service to celebrate the new academic year and welcome new students to the University.

Free admission | All welcome

### CHORAL & ORCHESTRAL SOCIETY

## Remembrance Concert

Sun 14 Nov, 7.30pm  
St. Michael's Church  
Broad St, Bath

A varied programme of music from the Orchestra, Choir, Concert Band, Gospel Choir and the Alley Barbers to mark Remembrance Sunday. All proceeds donated to the Royal British Legion.

Tickets £4 advance | £5 door

### UNIVERSITY OF BATH CHAMBER CHOIR

## Christmas Concert

Sat 4 Dec, 7.30pm  
Bishop's Canning Church  
Nr Devizes

Start the Christmas season with choral classics from William Byrd, Henry Purcell and Claudio Monteverdi in a beautiful rural setting.

Conductor Michael Painting

Tickets £5, on the door only

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>> MUSIC





>> TUITION

## CHORAL & ORCHESTRAL SOCIETY

### Christmas Concert

Sat 11 Dec, 7.30pm  
Ascension Church  
Oldfield Park, Bath

A seasonal event to celebrate Christmas led by the society's ensembles, with audience carols.

Tickets £4 advance | £5 door

## UNIVERSITY OF BATH

### Carol Service

Wed 15 Dec, 7.30pm  
Bath Abbey

A Christmas celebration led by the University Chaplaincy Team and University Chamber Choir with secular and sacred readings, choral music and audience carols.

Free admission | Retiring collection in aid of charity



## Music Lessons

Continue your music studies or try something new by signing up to ICIA's subsidised instrumental and vocal tuition scheme taught by professional tutors. Open to University of Bath undergrad and postgrad students. We also run a separate non-subsidised scheme for staff.

Lessons are currently available for guitar, piano, strings and voice, open to all levels. Weekly lessons take place on campus and in the Bath area, tailored to your needs.

Weekly lessons start from Mon 18 Oct for 8 weeks, paid in full each semester. Fee £10 per 30 minutes BUSU, £20 per 30 minutes Uni staff

### Enrolment opens Wed 6 Oct

Come to ICIA's Box Office at 1 East 2.1 and book a slot on the tutor's schedule. Limited places, first come, first served.

### Practise Rooms

Want a place to practise your instrument? We have a number of music practice rooms across campus, equipped with pianos and music stands. To use the rooms, check ICIA's website for more details.

### Loan of Instruments

We have a limited selection of instruments for loan to students at no charge, deposit required. More info from ICIA.

More info: [www.bath.ac.uk/icia/classes](http://www.bath.ac.uk/icia/classes)



>>CALL FOR ENTRIES

## ICIA & PHOTOSOC University Photography Competition

Time to get snapping! Why not enter the annual photography competition? Organised by ICIA and Photosoc, it is open to all University of Bath students, and includes a staff category. Winners receive a cash prize, large print and will see their work exhibited on campus in March 2011. The new theme for the competition is *set in play*. For an entry form and more info on the theme, categories and submission details, go to: [www.bath.ac.uk/icia/photocomp](http://www.bath.ac.uk/icia/photocomp)

Deadline for entries: Mon 7 Feb 2011, 5pm



## discount card

**ICIA Student Discount Card**  
**£3 BUSU Tickets**

Limited number of £3 tickets on offer for ICIA's professional performances to students in an arts society or attending ICIA classes. Pick up a card from ICIA's Box Office. Tickets available on a first come, first served basis.

**ICIA**  
**arts**  
on campus

 **University of Bath**  
**Students' Union**

**ICIA Box Office 1 East 2.1**  
**University of Bath**  
**Claverton Down, Bath**  
**BA2 7AY**

**Box Office 01225 386777**  
**ICIAinfo@bath.ac.uk**  
**www.bath.ac.uk/icia**

### **Box Office Opening Hours**

Mon - Fri, 9.30am-5pm

Weekends: 2pm-5pm on the day of a performance (excludes student events).

Out of hours, leave your number on our answerphone and we will return your call.

**Door Sales:** from 30 mins before the event.

**Payment:** can be made by cash, debit or credit card or cheques (payable to *University of Bath*). Postal bookings welcome. No booking fee or credit card charges apply. All cards accepted (except American Express).

**All seating is unreserved.**

### **Opening Hours Art Spaces 1, 2, & 3**

Mon-Sat, 10am-5pm, admission free.

Closed Christmas week & Bank Holidays.

### **Reservations**

Tickets are held for up to five working days, after which they may be released for sale.

### **Schools and Groups Offer**

Come as a group of 10 and you get your 10<sup>th</sup> ticket free, for the same event.

### **Concessions**

Full-time students (valid NUS card), under 16s, senior citizens in full-time retirement, Job Seekers, income support receivers and people with disabilities (free ticket for companion): proof of status may be required. Reduced BUSU prices for University of Bath students only.

### **Refunds and Exchanges**

Refunds are only given in exceptional circumstances at ICIA's discretion, full policy at: [www.bath.ac.uk/icia/booking/policies](http://www.bath.ac.uk/icia/booking/policies)

### **Latecomers**

Latecomers are asked to wait for a suitable break in the performance. ICIA reserves the right to refuse admission after a performance has commenced.

### **Bar & Food Facilities**

ICIA operates a bar in the foyer half an hour prior to shows. We offer refreshments at talks, films and exhibition previews. There are a number of University cafés and bars on campus open to the public, Mon-Sat, full details at: [www.haatbath.co.uk](http://www.haatbath.co.uk)

### **Mailing List**

Sign up for our free brochure: [www.bath.ac.uk/icia](http://www.bath.ac.uk/icia)  
Join our brochure e-list at: [ICIAinfo@bath.ac.uk](mailto:ICIAinfo@bath.ac.uk)

Please note: while every effort is made to provide accurate information in our brochure, there may occasionally be last minute changes to the programme. Patrons are advised to check details with our Box Office when booking for an event.

Deborah Robinson exhibition – Art Space 2  
Photo: Ian Goode

### **Access Information**

We welcome people with disabilities and additional support needs and are working to improve access to all our activities. Please inform our Box Office of any special requirements.

Assistance dogs are welcome in the foyer, auditorium and galleries.

An induction loop operates in the ICIA Arts Theatre. For full details on wheelchair access, directions and parking, check:

[www.bath.ac.uk/icia/booking/boxoffice/access](http://www.bath.ac.uk/icia/booking/boxoffice/access)



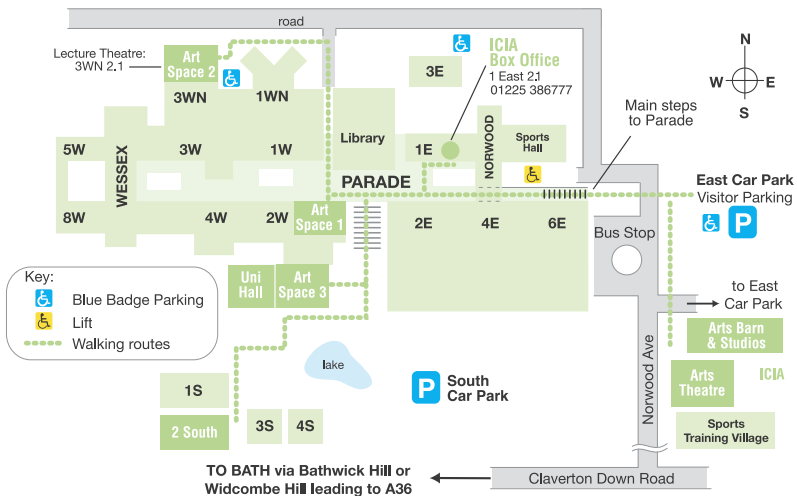
For a large print format brochure call 01225 386777

### **Feedback**

We value your feedback. Fill in a comments card or go to: [www.bath.ac.uk/icia/aboutus/contactus](http://www.bath.ac.uk/icia/aboutus/contactus)

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**Car:** the campus is 5 minutes from Bath city centre. Campus parking is free after 5pm and all day Sunday, with plenty of wheelchair accessible spaces.

**Bus:** buses run every 10 minutes from Bath city centre. Numbers 18, 410, 418 and U18 serve the University.

**Train:** Bath Spa station is situated in the city centre. There are regular connections to Bristol Temple Meads.

**Bike:** bike racks are located in front of the Sports Training Village.

**ICIA Institute of Contemporary Interdisciplinary Arts 1 East 2.1, University of Bath, Claverton Down, Bath BA2 7AY**

**Admin: 01225 386777**

**ICIAinfo@bath.ac.uk**

**www.bath.ac.uk/icia**

ICIA Arts Theatre



## >>UNIVERSITY OF BATH CAMPUS

# how to find us

The University of Bath's Claverton Down campus is just over a mile east of Bath city centre. Directions and maps with details of ICIA's various campus and off-campus venues can be found at: [www.bath.ac.uk/icia/maps](http://www.bath.ac.uk/icia/maps)

Date	Day	Time	Event	Art Form	Venue	Page
<b>SEPTEMBER</b>						
2-26	Thurs-Sun	Various	Kilter	Theatre	Various	4
<b>OCTOBER</b>						
11	Mon	Various	CLASSES START	Classes & workshops	Various	13
13	Wed	10am	Ruth MacLennan opens	Exhibition	ICIA Art Space 2	5
13	Wed	7.30pm	Introduction to Indian Classical Music	Music Workshop	Studio 1, ICIA Arts Barn	14
14	Thurs	8pm	Baluji Shrivastav	Music	Music Room, University Hall	6
23	Sat	10am-4pm	The Life of the Digital Image	Visual Arts Workshop	2 South Training Suite	21
27	Wed	7.30pm	Trace of Stones	Film	Lecture Theatre, 3WN 2.1	12
29	Fri	10am-4pm	Comic Book Art	Visual Arts Workshop	Studio 2, ICIA Arts Barn	21
30	Sat	10am-4pm	The Life of the Digital Image	Visual Arts Workshop	2 South Training Suite	21
<b>NOVEMBER</b>						
5	Fri	10am-4pm	Guerilla Knitting	Visual Arts Workshop	Studio 2, ICIA Arts Barn	21
6	Sat	10am-4pm	Knitting Jewellery	Visual Arts Workshop	Studio 2, ICIA Arts Barn	21
10	Wed	10am	Bobby Baker & Charlie Whittuck opens	Exhibition	ICIA Art Space 1	7
12	Fri	10am-4pm	Painting Methods & Materials	Visual Arts Workshop	Studio 2, ICIA Arts Barn	21
13	Sat	10am-4pm	Comic Book Art	Visual Arts Workshop	Studio 2, ICIA Arts Barn	21
13	Sat	7.30pm	Henri Oguike Dance Company	Dance	ICIA Arts Theatre	8
17	Wed	From 6.30pm	Ruth MacLennan Reception & Talk	Exhibition & Talk	ICIA Art Space 2	11
19	Fri	8pm	Spiro	Music	Chapel Arts Centre, Bath	9
20	Sat	10am-4pm	Printmaking: Learn how to Linocut	Visual Arts Workshop	Studio 2, ICIA Arts Barn	21
24	Wed	7.30pm	The Architects	Film	Lecture Theatre, 3WN 2.1	12
24	Wed	7.30pm	Jazz Improvisation	Music Workshop	Studio 1, ICIA Arts Barn	14
<b>DECEMBER</b>						
1	Wed	From 6.30pm	Bobby Baker & Charlie Whittuck Reception & Talk	Exhibition & Talk	ICIA Art Space 1	11
9	Thurs	8pm	Benjamin Marquise Gilmore	Music	Music Room, University Hall	10

[www.bath.ac.uk/icia](http://www.bath.ac.uk/icia)      box office 01225 386777

View campus maps: [www.bath.ac.uk/icia/maps](http://www.bath.ac.uk/icia/maps)

Image: *Trace of Stones*



[www.bath.ac.uk/icia](http://www.bath.ac.uk/icia)

**ICIA** Institute of Contemporary Interdisciplinary Arts  
University of Bath, Claverton Down, Bath BA2 7AY

ICIA Box Office 01225 386777  
ICIAinfo@bath.ac.uk