



Catalogue of the
Bath University Players Collection
(1969-1993)



Title:	Catalogue of the correspondence and papers of Bath University Players
Compiled by:	Lizzie Richmond
Description level:	Fonds
Date of material:	1969-1993
Extent of material:	1 box, 27 items
Deposited in:	University of Bath Library
Reference code:	GB 1128 Bath University Players

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GENERAL INTRODUCTION

PROVENANCE

The collection was transferred to the University Archives by Dr Steve Wharton, Department of Politics, Languages & International Studies (PoLIS), in April 2019.

BRIEF OUTLINE OF THE HISTORY OF BATH UNIVERSITY PLAYERS

Bath University Players (BUP), the University of Bath staff drama society, was formed in October 1969. Membership was open to academic and non-academic staff and their families. BUP regularly collaborated with Bath University Drama Society (BUDS), the student drama society which later became Bath University Student Theatre (BUST). BUP's main activity focussed on the rehearsal and performance of dramatic productions but also included organising theatre outings and social events.

DESCRIPTION OF THE COLLECTION

The material is presented in the order given in the contents list. It covers the period from 1969 to 1993 and comprises a small amount of documentation relating to the administrative management and dramatic outputs of Bath University Players. It offers a valuable, though incomplete, record of the theatrical and artistic pursuits of staff in the early decades of the University's development and growth.

ACKNOWLEDGEMENTS

We are grateful to Dr Wharton for his assistance in making this material available.

SECTION A AGM AND COMMITTEE MEETINGS 1970-1971, 1981-1985

This section contains agenda, minutes of meetings and papers relating to Bath University Players (BUP) Annual General Meetings and meetings of the BUP Committee.

The presentation is chronological.

A/1 1970-1971.

A/2 1981-1982.

A/3 1983.

A/4 1984.

A/5 1985.

SECTION B FINANCE AND ACCOUNTING 1970-1984

This section contains papers and correspondence relating to the accounts and financial management of Bath University Players.

B/1, B/2 Statements of income and expenditure, correspondence and accounting papers, 1970-1984.

Two folders.

SECTION C **GENERAL MANAGEMENT AND ADMINISTRATION** **c 1969-1987**

This section contains material relating to the general day to day management and administration of Bath University Players.

C/1, C/2 Documentation relating to administrative matters, University of Bath operational procedures and associated papers, c 1969-1987.

Two folders.

SECTION D **THEATRICAL PRODUCTIONS** **1969-1975, 1982-1993**

This section contains material relating to Bath University Players theatrical productions. It includes programmes, licencing documentation, accounts, press cuttings and photographic prints and negatives.

In some cases it has not been possible to confirm the exact dates of performances. Undated productions are at the end of the sequence.

The presentation is chronological.

D/1 *Die Fledermaus*, Johann Strauss, 5, 6 December 1969.

D/2 *The Fire Raisers*, Max Frisch, 6, 7 March 1970.

D/3 *The Cocktail Party*, T. S. Eliot, 27 October 1970.

D/4 *After the Rain*, John Bowen, 10-13 November 1971.

D/5 *Princess Ida*, Arthur Sullivan and W. S. Gilbert, [1975].

D/6 *Under Milk Wood*, Dylan Thomas, 21, 22 May [1970s].

D/7 *The School of Scandal*, Richard Brinsley Sheridan, 11-14 November [1982].

D/8 *Lunch Hour*, John Mortimer, Kingswood One-Act Drama Festival, 13-15 February 1985.

D/9 *A Separate Peace*, Tom Stoppard, June 1985.

D/10 *The Hollow Crown*, John Baton, 13, 14 November 1986.

D/11 *A Flea in Her Ear*, Georges Feydeau, 19-21 November 1987.

D/12 *When We Are Married*, J. B. Priestley, 10-12 November 1988.

D/13 *The Winslow Boy*, Terence Rattigan, November 1990.

D/14 *Hay Fever*, Noël Coward, 18-20 November 1993.

D/15 *The Cherry Orchard*, Anton Chekhov, nd.

D/16 *The Accrington Pals*, Peter Whelan, 7-10 November nd.

D/17 *The Maid of Bath*, Samuel Foote, 7 March nd.

D/18 *The Phoenix Too Frequent*, Christopher Fry and *A Resounding Tinkle*, N. F. Simpson, 8, May nd.