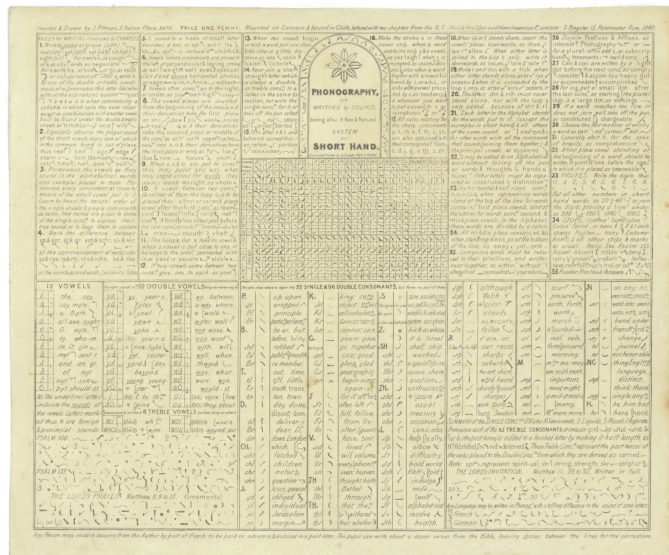


The Library



Pitman Collection

Section B: Origins and Development of Phonographic Shorthand



Title: Pitman Collection: Section B - Origins and Development of Phonographic Shorthand.

Compiled by: Lizzie Richmond

Description level: Fonds

Date of material: ca 1660-1972

Extent of material: 15 boxes, 593 items

Deposited in: University of Bath Library

Reference code: GB 1128 Pitman

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SECTION B **ORIGINS AND DEVELOPMENT OF PHONOGRAPHIC
SHORTHAND** **B.1-B.593**

This section contains material relating to Sir Isaac Pitman's invention of a new system of shorthand writing called Phonographic Soundhand or Phonography, and more generally known as Pitman's shorthand. It includes 'work books', notes and correspondence documenting the young Pitman's use of and ideas for improving existing shorthand systems, and his first attempts at designing an entirely new shorthand method of his own. It also includes early records of the family business that grew up around Phonographic Shorthand relating to its promotion and promulgation to audiences around the country, its appearance in various forms of print, the production and sale of instructional materials, and the purchase and maintenance of business premises.

Sir Isaac Pitman took an interest in shorthand from an early age and the section also contains material reflecting his continuing research into and knowledge of shorthand history and use. This interest persisted throughout his life and the material also demonstrates the influence of Pitman's system upon the development of subsequent shorthand writing all over the world.

A large portion of the material in this section is written in some form of shorthand. Although in most cases Phonographic Soundhand is used, other shorthand systems are also represented.

See also Section A.

B.1-B.386	WORK BOOKS, NOTES AND CORRESPONDENCE
B.387-B.434	SHORTHAND BUSINESS AND LEGAL DOCUMENTATION
B.435-B.488	SHORTHAND PUBLICATIONS
B.489-B.570	MATERIAL RELATING TO THE USE OF PHONOGRAPHIC SOUNDHAND
B.571-B.593	OTHER SYSTEMS OF SHORTHAND

B.1-B.386 WORK BOOKS, NOTES AND CORRESPONDENCE 1824-1901

This sub-section contains a broad range of material relating to the invention, development, and early management of Phonographic Soundhand. It comprises routine correspondence between Isaac Pitman and members of his family, letters from early users and advocates of phonography, printed notices advertising lectures and publications, and documentation relating to the introduction of improvements to the system.

Most of the correspondence and a large proportion of the notes and other related material are written in shorthand. Where shorthand has been used it is indicated in the catalogue description.

Preserving its original order as far as possible, the material has been arranged chronologically in order to facilitate easy access.

B.1-B.12 1824-1839

B.13-B.161 1840-1849

B.162-B.191 1850-1859

B.192-B.221 1860-1869

B.222-B.253 1870-1879

B.254-B.326 1880-1889

B.327-B.386 1890-1901

B.1-B.12 1824-1839

B.1 2pp manuscript handwriting practice exercise notes dated Trowbridge, 20 July and 22 November 1824.

As a boy, up until 1825, Isaac Pitman attended a local day school in Trowbridge, Wiltshire. At an early age his studiousness and diligence were remarked upon by his elder brothers who later remembered his diligence with regard to home work and learning. (See Baker, A., 1908. 'The Life of Sir Isaac Pitman'.)

B. 2 Hardback notebook with metal clasp and 'Excerpts' inscribed on the front cover containing copies of letters, notes on grammar and syntax, the Greek alphabet, historical chronology, psychology and geography, 1833-1834.

Pitman's first teaching appointment, between 1832 and 1835, was as Master of the British School in Barton on Humber, Lincolnshire. This notebook containing teaching notes and information, documents Pitman's early use of (Taylor's system of) shorthand.

B.3 Softback notebook with 'Excerpts' inscribed on the front cover containing notes mainly in shorthand (Taylor's) and extracts from published works on stenography, preaching, scripture and literature, religion, phrenology, geography and Christian philosophy, 1833-1834.

B.4 Hardback volume inscribed on the front cover 'Letters' containing shorthand copies of letters sent by Isaac Pitman between 1833 and 1838.

Includes index of correspondents.

Up to August 1837 Pitman used Taylor's shorthand. At the beginning of September 1837 a note records that 'IP's system of shorthand commenced'. From this entry onwards Pitman uses his own system of shorthand.

B.5 Softback notebook with 'Excerpts No. 3' inscribed on the front cover containing notes mainly in shorthand and extracts from published works on population, topography, shorthand systems, theology, and the teachings of Emanuel Swedenborg, 1836-1938.

B.6 Shorthand letter (mounted on board) from Isaac Pitman to Jonathan Bagster of Bagster & Sons publishing firm, 14 November 1837.

B.7 Shorthand letter from Isaac Pitman to his brother Ben Pitman with a letter in longhand to their father Samuel Pitman, appended, 1838.

B.8 Letter in both longhand and shorthand from Isaac Pitman to Mr Howie of Hull, in which he describes his reasons for adopting a vegetarian diet, the fortunes of his school in Wotton under Edge, his hopes of moving to Bath and the development of phonography, 18 May 1839.

Includes draft of the 'Penny Plate' instruction manual of Phonography and a 15pp typescript transcription of the letter.

- B.9 Softback notebook with 'Excerpts' inscribed on the front cover containing notes mainly in shorthand entitled on the first page 'Sound Hand Alphabet with the words, prefixes and affixes assigned to each letter', 1838-1844.
- B.10 Hardback volume inscribed on the front cover 'Letters 1839' containing shorthand copies of letters sent by Isaac Pitman between 1839 and 1844.
- Includes draft of the 'Penny Plate' instruction manual of Phonography in January 1839 and note of the commencement of the penny post in January 1840.
- B.11 Softback notebook inscribed on the front cover 'Tables Exhibiting the Formation of Grouped Consonants' containing examples of grouped consonants in English words as illustrated by the tables, nd ca 1830s.
- B.12 Black and white postcard entitled 'Birthplace of Phonography', showing Isaac Pitman's house in Wotton under Edge, Gloucestershire.
- B.13-B.161 1840-1849**
- B.13 1p manuscript notes with diagrammatic table entitled 'Stenography Remodelled' in which Isaac Pitman reviews and comments on a new system of shorthand developed by J. Fancutt published in September 1940.
- B.14-B.19 'Letters, Friends No. 1.' Contents of folder so inscribed divided into six for ease of reference.
- Letters, some in shorthand, from Samuel A. Good re phonetic writing and the development and design of phonography, 1840-1846.
- Isaac Pitman and Samuel Good were both teachers and had been colleagues at a school in Wotton under Edge, Gloucestershire during the mid-1830s. They shared an interest in shorthand and both men subsequently devised new systems based on phonetics. Good's system, called Etymography, was published in January 1842.
- Six folders.
- B.20 Letter (shorthand) addressed to Ben Pitman, Bradford on Avon, Wiltshire, from his brother Isaac Pitman endorsed with transcription, 19 May 1841.

- B.21 Letter (shorthand) addressed to Ben Pitman, Bradford on Avon, Wiltshire, from Isaac Pitman, 27 May 1841.
- B.22 Letter (shorthand) addressed to Ben Pitman, 3 Nelson Place, Bath, from Henry Pitman, 3 November 1841.
- B.23 Letter (shorthand) addressed to Ben Pitman, 11 Southcot Place, Bath, from Isaac Pitman, 5 January 1842.
- B.24 Two letters (shorthand) addressed to Ben Pitman, 11 Southcot Place, Bath, from Isaac Pitman on a lecturing and teaching visit to Glasgow, 8, 9 January 1842.
- B.25 Two letters (shorthand), with 1p typescript transcript, addressed to G. S. Smith, 118 Oldham Road, Manchester, from Isaac Pitman, 25 January, 7 February 1842.
- B.26 Letter addressed to Ben Pitman, 5 Nelson Place, Bath from Jacob Pitman describing life in Adelaide, South Australia and discussing the growing popularity of phonography, 30 April 1842.
- B.27 Metal printer's block of design used on the cover of the pocket edition of 'Phonography', 1842.
- B.28-B.32 'Isaac to Ben, 1842.' Contents of envelope so inscribed divided into five for ease of reference.
- 75 letters (shorthand) to Ben Pitman from his brother, Isaac Pitman, 1842.
- Five folders.
- B.33 'Dr. Edward Hincks.' Contents of envelope so inscribed. Three letters (shorthand), 1842, 1844 and 1846.

- B.34-B.39 'Exercise, Poetry and Miscellany.' Contents of envelope so inscribed divided into six for ease of reference.
- Shorthand writing exercises including poetry, psalms and other texts, and miscellaneous shorthand notes and correspondence, 1842-1846.
- Six folders.
- B.40-B.43 'Pitman Girls.' Contents of envelope so inscribed divided into four for ease of reference.
- B.40 Ten letters (shorthand) including one addressed to Ben Pitman, 1842-1844.
- B.41 Eleven letters (shorthand), 1845.
- B.42 Twelve letters (shorthand), including one addressed to Ben Pitman, 1846.
- B.43 Eight letter (shorthand) and one letter (longhand) from Jenny Pitman, 1847-1848.
- B.44-B.47 I.P./T.A.R.' Contents of envelope so inscribed divided into four for ease of reference.
- 107 letters (shorthand), 1842-1849.
- Resident in Bristol, Thomas Allen Reed was a thirteen-year-old school boy when he first came across the 'Penny Plate' and by 1843 he had joined Isaac Pitman's brothers as a travelling lecturer in phonography. In the same year it was Reed who suggested to Pitman the establishment of the first phonographic society. In a matter of months the Phonographic Corresponding Society had over 300 members. Reed remained closely involved with the development and promotion of phonography until the early 1850s when he retired from lecturing and founded a firm of professional shorthand writers in London.
- Four folders.
- See also B.72.

- B.48-B.54 'General correspondence received by the Pitmans.' Contents of envelope so inscribed divided into seven for ease of reference.
- 112 letters (longhand) addressed to and from various members of the extended Pitman family, friends, and associates, 1842-1849.
- B.48 1842-1844.
- B.49 1845.
- B.50, B.51 1846.
- Two folders.
- B.52, B.53 1847.
- Two folders.
- B.54 1849.
- B.55-B.57 'Isaac to Ben.' Contents of envelope so inscribed divided into three for ease of reference.
- 82 letters (shorthand) from Isaac Pitman to his brother, Ben, January-April 1843.
- Three folders.
- B.58 Printed notice from a local newspaper of a lecture on phonography delivered by Isaac Pitman at the Philosophical Institution, Birmingham, April 1843.
- B.59-B.62 'Isaac to Ben.' Contents of envelope so inscribed divided into four for ease of reference.
- 82 letters (shorthand) from Isaac Pitman to his brother, Ben, May-June 1843.
- Four folders.

- B.63 Printed notice from a local newspaper of a series of lectures on phonography delivered by Isaac Pitman and colleagues at various venues in Liverpool, November 1843.
- B.64-B.66 'Isaac Pitman to Ben and Joseph.' Contents of envelope so inscribed divided into three for ease of reference.
- 72 letters (shorthand), from Isaac Pitman to his brothers, Ben and Joseph, 1843.
- Three folders.
- B.67-B.71 'Isaac to Ben: Isaac to Joseph.' Contents of folder so inscribed divided into five for ease of reference.
- 116 letters (shorthand), from Isaac Pitman to his brothers, Ben and Joseph, 1843-1844.
- Five folders.
- B.72 'T. A. Reed/Pitmans.' Contents of envelope so inscribed divided.
- 14 letters (shorthand) from Thomas Allen Reed to Isaac Pitman and other members of the Pitman family, 1843-1847.
- See also B.44-B.47.
- B.73-B.90 Correspondence concerning the early use, promotion and development of phonography, 1843-1848.
- B.73-B.75 'Pitmans: B.' Contents of folders so inscribed divided into three for ease of reference.
- 64 letters (shorthand) between members of the Pitman family and correspondents whose surname begins with 'B', 1843-1848.
- Three folders.
- B.76 'Pitmans: C.' Contents of envelope so inscribed.
- 34 letters, (shorthand) between members of the Pitman family and correspondents whose surname begins with 'C', 1843-1847.

- B.77, B.78 'Pitmans: D.' Contents of envelope so inscribed divided into two for ease of reference.
- 39 letters, (shorthand) between members of the Pitman family and correspondents whose surname begins with 'D', 1843-1847.
- Two folders.
- B.79, B.80 'Pitmans: E-G.' Contents of envelope so inscribed divided into two for ease of reference.
- 43 letters, (shorthand) between members of the Pitman family and correspondents whose surname begins with 'E', 'F' and 'G', 1843-1848.
- Two folders.
- B.81-B.83 'Pitmans: H-L.' Contents of folder so inscribed divided into three for ease of reference.
- 55 letters (shorthand) between members of the Pitman family and correspondents whose surname begins with 'H', 'I', 'J', 'K' and 'L', 1843-1848.
- Three folders.
- B.84-B.86 'Pitmans: M-O.' Contents of envelope so inscribed divided into three for ease of reference.
- 57 letters (shorthand) between members of the Pitman family and correspondents whose surname begins with 'M', 'N' and 'O', 1843-1848.
- Three folders.
- B.87-B.89 'Pitmans: P, R.' Contents of envelope so inscribed divided into three for ease of reference.
- 77 letters (shorthand) between members of the Pitman family and correspondents whose surname begins with 'P' and 'R', 1843-1848.
- Three folders.

- B.90-B.92 'Pitmans: S-W.' Contents of envelope so inscribed divided into three for ease of reference.
- 57 letters (shorthand) between members of the Pitman family and correspondents whose surname begins with 'S', 'T', 'U', 'V' and 'W', 1843-1848.
- Three folders.
- B.93, B.94 'From George Withers, Ann Withers and Richard Birkett (Mary Pitman's relatives)' Contents of envelope so inscribed divided into two for ease of reference.
- 43 letters (shorthand), 1843-1866.
- George Withers, a nephew of Mrs Pitman, was amongst those who played an active role in the early dissemination of phonography through lecturing and teaching around the country.
- Two folders.
- B.95 Hardback volume inscribed on the front cover 'Day Book 1843' used by Isaac Pitman for shorthand copy correspondence, accounts, subscriber lists and notes, 1843-1886.
- B.96 Printed notice of classes for instruction in phonography to be conducted by Ben Pitman and others, Girls' National School, Woodside, Liverpool, 9 February 1844.
- B.97 Printed poem entitled 'Lines on Phonography' by James Montgomery read by the author at a lecture on phonography by Joseph Pitman, Cutlers' Hall, Sheffield, 28 February 1844.
- B.98 4 letters (longhand) from and to Mary Pitman and members of the Pitman family *re* her husband's financial difficulties, August-October 1844.
- B.99 Printed report of an address by Joseph Harrison on phonography, Whitehaven, Cumbria, 2 November 1844.

- B.100 8pp manuscript booklet (shorthand) entitled 'The Phonographic Journal of Literature', 1844.
- B.101 2 presentation letters/texts (shorthand) with decorative borders, 1844.
- B.102 8 letters (shorthand) from Theophilus Walker to members of the Pitman family, 1844-1845.
- B.103 'Pitmans 1840s.' Contents of envelope so inscribed.
- 23 letters (shorthand) to and from members of the Pitman family, 1844-1847.
- B.104 Correspondence with Bagster and Sons *re* the publication of phonographic works and 9pp manuscript draft obituary of Mrs Eunice Bagster (d. 22 August 1877), 1844-1877.
- Bagster and Sons soon found that the production of phonographic publications was interfering with their Bible publishing activities at Paternoster Row, London, and consequently opened premises at Queen's Head Passage for the exclusive publication of phonographic books. The new place of publication was designated the 'Phonographic and Phototypic Depot'. In 1846 Ben Pitman took charge of the Depot with his younger brothers, Henry and Fred.
- B.105 'The Precursor.' Contents of envelope so inscribed.
- 'The Precursor' was published by Isaac Pitman for private circulation among members of the Phonetic Council.
- Notes, drafts and annotated proofs (shorthand), 1844-1847.
- B.106 Printed report of the proceedings at a 'phonographic soiree', Brighton, 18 February 1845.
- B.107 Printed report of the proceedings at a 'phonographic soiree' Ipswich, Suffolk, 14 May 1845.

- B.108-B.114 'Isaac to Benn; Isaac to Henry; Isaac to Joseph.' Contents of envelope so inscribed divided into seven for ease of reference.
- 142 letters (shorthand) to and from Isaac Pitman and his brothers, 1845.
- Seven folders.
- B.115 6 letters (longhand) addressed to Isaac Pitman *re* phonography, 1845-1847.
- B.116 6 letters (longhand) addressed to Isaac Pitman, Editor of the 'Phonotypic Journal', from 'R. A. R.' *re* phonotypy, 1845-1848.
- B.117 Hardback volume containing notes, writings, copy correspondence and accounts (shorthand) on phonography and spelling reform, 1845-1853.
- B.118 Various draft designs *re* wafers, stamps and headed stationery used in the production and publication of phonographic works, nd *ca* 1845.
- B.119 Two printed advertisements *re* lessons in phonography and other professional phonographic services, nd *ca* 1845.
- B.120 Manuscript publications entitled 'The Phonographic Sunday School Magazine', April 1846.
- B.121 Letter (longhand) addressed to Isaac Pitman from Thomas Wright Hill *re* his attendance at a meeting, 10 June 1846.
- Thomas Hill was a well-known professional shorthand writer in the High Court and elsewhere.
- B.122-B.128 'Pitmans: 1846, Jan.-July.' Contents of envelope so inscribed divided into seven for ease of reference.
- 163 letters (shorthand) to and from members of the Pitman family, January-July 1846.
- Seven folders.

- B.129-B.134 'Pitmans: 1846, Aug.-Dec.' Contents of envelope so inscribed divided into six for ease of reference.
- 136 letters (shorthand) to and from members of the Pitman family, August-December 1846.
- Six folders.
- B.135 Stock lists (shorthand) of phonetic publications, 1846.
- B.136 Receipts from newspapers and journals for the publication of advertisements *re* phonography, 1846-1847.
- B.137 'Letters in Reformed Script to Isaac Pitman.' Contents of envelope so inscribed.
- 5 letters written in phonetic reformed script, 1846-1887.
- B.138 Letter (shorthand) from Isaac Pitman to Alexander John Ellis, 8 April 1847.
- A. J. Ellis was a distinguished phonographic scholar,
- B.139 4pp printed paper (annotated) entitled 'The Printing and Writing Reform', Phonographic Institution, London, October 1847.
- B.140 Letter (longhand) addressed to Isaac Pitman from John Harland *re* Thomas Allen Reed's desire to become a reporter, 10 November 1847.
- John Harland was a famous reporter who became one of the proprietors of 'The Manchester Guardian' and He had developed a shorthand system of his own but was impressed by phonography from an early date.
- B.141-B.147 'Pitmans 1847.' Contents of envelope so inscribed divided into seven for ease of reference.
- 178 letters (shorthand) to and from members of the Pitman family, 1847.
- Seven folders.

- B.148 'The Promoter.' Contents of envelope so inscribed.
5 letters (shorthand), 1847.
- B.149 Printed advertisement for 'Writing and Phonography for the People', ca February 1847.
- B.150 'Augustus Boyle and Stephen Pearl Andrews.' Contents of folder so inscribed.

Two letters (shorthand). Augustus Boyle and Stephen Pearl Andrews were both prominent American phonographers. Pearl Andrews (1812-1886), an eminent abolitionist, linguist and philologist was the inventor of a universal language called 'Alwato'.
- B.151 Printed poster advertising the opening of the Phonographic Institution, London, nd ca 1847.
- B.152-B.155 'Pitmans 1848.' Contents of envelope so inscribed divided into four for ease of reference.

92 letters (shorthand) to and from members of the Pitman family, 1848.

Four folders.
- B.156-B.159 'Pitmans 1849.' Contents of envelope so inscribed divided into four for ease of reference.

101 letters (shorthand) to and from members of the Pitman family, 1849.

Four folders.
- B.160 Printed booklet entitled 'A List of The Phonetic Society of Great Britain and Ireland' with manuscript additions and annotations by Isaac Pitman, 1849.
- B.161 Printed pamphlet entitled 'Phonetic Shorthand and Phonetic Writing', nd ca 1849.

- B.162-B.191 1850-1859**
- B.162 Letter (shorthand), 19 January 1850.
- B.163 'Testimonial from America to Isaac Pitman, the Inventor of Phonography' with letter (shorthand) appended, 2 April 1850.
- B.164-B.166 'Pitmans 1850.' Contents of envelope so inscribed divided into three for ease of reference.

57 letters (shorthand) to and from members of the Pitman family, 1850.

Three folders.
- B.167 'General Correspondence.' Contents of envelope so inscribed.

18 letters in both longhand and shorthand *re* phonographic journals and other publications, arrangements for lectures and the application and use of phonography, 1850-1862.
- B.168 Printed report of an exhibition of the work of children in phonography and phonotypy, Boston, Massachusetts, USA, 19 March 1851.
- B.169 Letter in phonetic longhand *re* phonetic writing from Isaac Pitman to 'Dr Bener', 9 June 1851.
- B.170 Printed letter *re* the closure of the Sheffield Phonetic Sunday School, August 1851.
- B.171 First Annual Report of the Preston Phonetic Sunday and Week-Evening School, 1 October 1851.
- B.172 'List of the Phonetic Society of Great Britain and Ireland' 1851.

- B.173, B.174 'Pitmans 1851.' Contents of envelope so inscribed divided into two for ease of reference.

36 letters (shorthand) to and from members of the Pitman family, 1851.

Two folders.
- B.175 'Pitmans 1852.' Contents of envelope so inscribed.

2 letters (shorthand) to and from members of the Pitman family, 1852.
- B.176 'The Reporter's Friend.' Contents of envelope so inscribed.

Manuscript drafts and notes (shorthand), June-October 1853.
- B.177 Printed list of members of the Phonetic Society of Great Britain and Ireland, 1853.
- B.178 2 letters and a poem (shorthand) sent by Isaac Pitman to Lizzie Bush dated 14 June 1853, 28 November 1854 and 5 July 1858, with 2pp typescript transcript by Miss Winifred Davis, November 1946.
- B.179-B.182 'IP/TAR & Cayley.' Contents of envelope so inscribed divided into four for ease of reference.

Correspondence (longhand and shorthand), printed papers and notebook *re* vowel scale experiments, 1853-1869.

During the autumn of 1855 Isaac Pitman began a series of experiments with the vowel scale of phonography. In this undertaking he had the cooperation of Thomas Allen Reed and Charles Bagot Cayley (1823-1883), the poet who came to Bath and resided with Pitman for about a year while working at the Phonetic Institute.

Four folders.
- B.183 Printed list of members of the Phonetic Society of Great Britain and Ireland, 1854.

- B.184 Softback notebook inscribed on the spine 'Manuscripts 1854' containing notes (shorthand) on a 42-letter alphabet and accounts of subscriptions to the Pitman Testimonial Fund, 1854-1879. Loose material intercalated.
- B.185 Printed list of members of the Phonetic Society, February 1855.
- B.186 Printed list (annotated) of members of the Phonetic Society (second edition), May 1855.
- B.186a 2 letters (shorthand) from Isaac Pitman to John Robson, 1856 with covering note, 15 March 1927.
- B.187 Printed list of members of the Phonetic Society of Great Britain and Ireland, 1856.
- B.188 'E. J. Nankivell.' Contents of envelope so inscribed.

6 letters (shorthand) from Edward J. Nankivell, 1856-1896.
- B.189 Printed list of members of the Phonetic Society of Great Britain and Ireland, 1857.
- B.190 Printed list of members of the Phonetic Society of Great Britain and Ireland, 1858.
- B.191 Printed list of members of the Phonetic Society of Great Britain and Ireland, 1859.
- B.192-B.221 1860-1869**
- B.192 Printed list of members of the Phonetic Society, 1860.

- B.193 Printed list of members of the Phonetic Society, 1862.
- B.194 'Silas Tertius Rand.' Contents of envelope so inscribed.
Letter (longhand) *re* phonographic transcription, 19 January 1863.
- B.195 Printed list of members of the Phonetic Society, 1863.
- B.196 1p typescript copy of part of a presidential speech given by Sir William Armstrong at the annual meeting of the British Association for the Advancement of Science in which he refers to the waste of time and labour involved in the use of longhand writing, 1863.
- B.197, B.198 'General Correspondence.' Contents of envelope so inscribed divided into two for ease of reference.
17 letters (longhand and shorthand) *re* phonographic journals and other publications, arrangements for lectures and the application and use of phonography, 1863-1866.
Two folders.
- B.199 Printed list of members of the Phonetic Society, 1865.
- B.200 Letter (longhand and shorthand) from Isaac Pitman to Myles Magrath in Cork, Ireland, *re* the latter's intention to teach phonography professionally, 3 September 1865.
- B.201 'Pitmans 1865-1866.' Contents of envelope so inscribed.
8 letters (shorthand) to and from members of the Pitman family, 1865-1866.
- B.202 Printed list of members of the Phonetic Society, 1866.

- B.203, B.204 'General Correspondence.' Contents of envelope so inscribed divided into two for ease of reference.
29 letters (longhand and shorthand) *re* phonographic journals and other publications, arrangements for lectures and the application and use of phonography, 1866.
Two folders.
- B.205 'Isaac Pitman to others.' Contents of envelope so inscribed.
7 letters (shorthand), 1866-1895.
- B.206 Printed list of members of the Phonetic Society, 1867.
- B.207 Letter (shorthand) from Isaac Pitman to James Erdley Mason informing him that the first volume of the shorthand magazine is not ready for publication, 3 February 1868.
See also B.208, B.217-B.219.
- B.208 Letter (shorthand) from Isaac Pitman to James Erdley Mason *re* a specimen of Tiro's shorthand and phonetic reading books, 8 December 1868, with manuscript transcription, 1867.
See also B.207, B.217-B.219.
- B.209 Printed list of members of the Phonetic Society, 1868.
- B.210-B.216 125 letters (shorthand) between Isaac Pitman and Rev. William James Ball, 1868-1869.
The Reverend William J. Ball was a missionary who had taken up the study and teaching of phonography on his retirement. He offered courses of instruction through the post and developed proposals for what he considered to be the improvement of the system which he discussed in extensive correspondence with its inventor. Describing himself as a 'reviser and teacher of shorthand', Ball was disappointed when Pitman finally declined to recognize or implement any of his suggestions.
Seven folders.
See also B.222-B.224.

- B.217, B.218 Correspondence (shorthand) with and concerning James Erdley Mason, 1868-1876, with some manuscript transcriptions, 1967.
- Two folders.
- See also B.207, B.208, B.219.
- B.219 Covering letter (shorthand) from Henry Pitman to James Erdley Mason *re* the price of cooperative volumes, 23 January 1896, with invoice from Isaac Pitman, 8 December 1968.
- See also B.207, B.208, B.217, 218.
- B.220 Printed list of members of the Phonetic Society, 1869.
- B.221 Printed advertisement (annotated) for William Rodger, phonographic lecturer and teacher, Liverpool, nd ca 1860s.
- B.222-B.253 1870-1879**
- B.222-B.224 45 letters (shorthand) between Isaac Pitman and Rev. William James Ball, 1870.
- Three folders.
- See also B.210-B.216.
- B.225 Printed list of members of the Phonetic Society, 1870.

- B.226, B.227 'Pitman/T. A. Reed: the Phonographic Gradus 1871.' Contents of envelope so inscribed divide into two for ease of reference.
- 15 letters (shorthand and longhand) between Isaac Pitman and Thomas Allen Reed, 1870.
- The eleventh edition of phonography was published in 1862 introducing a number of improvements. Thomas Allen Reed refused to adopt the changes and declared himself a 'tenth edition writer'. By the late 1860s it was becoming increasingly difficult to teach tenth-edition phonography and in 1871 to assist in his teaching Reed published a book of exercises entitled 'The Phonographic Gradus - A Series of Graduated Exercises in Phonography for Learners and Advanced Students'. Pitman expressed string disapproval of the books content and an estrangement between the two men followed.
- Two folders.
- B.228 Printed list of members of the Phonetic Society, 1871.
- B.229 13 letters (shorthand) mainly between Isaac Pitman and Rev. William James Ball, 1871.
- B.230 Printed list of members of the Phonetic Society, 1872.
- B.230a 20 letters (shorthand) to Isaac Pitman from various correspondents including Rev. William James Ball *re* Ball's proposed revisions of phonography, 1872.
- B.231 First Annual Report of the Phonographic Literary Society, 31 January 1873.
- B.232 Printed notice to members of the Phonetic Society warning them against an unnamed teacher [Rev. W. J. Ball] of phonography, 1 February 1873.
- See also B.234-B.236.
- B.233 Printed list of members of the Phonetic Society, 1873.

- B.234-B.236 46 letters (shorthand), notes and press cuttings *re* Rev. William James Ball and standard phonography, 1873.

Three folders.
- B.237, B.238 'Donaldson and Silver, 1873, 1883.' Contents of folder so inscribed divided into two for ease of reference.
- B.237 10 letters (shorthand) from Mr. Donaldson, 1873.
- B.238 5 shorthand letters and one longhand letter from B. Silver with 1p manuscript list of publications, 1883.
- B.239 Printed list of members of the Phonetic Society, 1874.
- B.240 'Rev. W. J. Ball.' Contents of envelope so inscribed.

2 letters (shorthand) letters, 1874.
- B.241, B.242 'The Mystery of the Phonographic Costermonger.' Contents of folder so inscribed divide into two for ease of reference.

Correspondence (shorthand and longhand) and notes *re* an item published in a phonographic journal, 1874-1876.

Two folders.
- B.243, B.244 'General Correspondence.' Contents of envelope so inscribed divide into two for ease of reference.

Correspondence (shorthand and longhand) *re* phonographic journals and other publications, arrangements for lectures and the application and use of phonography, 1874-1886.

Two folders.
- B.245 Letter (shorthand) from William Robertson, 2 July 1875.

- B.246 Letter (longhand) from Isaac Pitman to Mr. and Mrs. Spackman *re* the appointment of 'Lewin' as his clerk and general manager in the printing business, 22 November 1875.
- B.247 2 letters (shorthand) from Isaac Pitman, 31 December 1875.
- B.248 Printed list of members of the Phonetic Society, 1875.
- B.249 Printed list of members of the Phonetic Society, 1876.
- B.250 'A History of the English Phonetic Printing Alphabet; A paper read before Leeds Shorthand Association on 15th March 1878 and since revised and extended by J. H. Moore.' Contents of envelope so inscribed.

15pp manuscript notes (shorthand), 1878.
- B.251 Letter (longhand) from Henry Sweet *re* the position of Vice-President of the Phonetic Society, 10 April 1879.
- B.252 Letter (longhand) to Isaac Pitman from the Editor of the *Chelmsford Chronicle* *re* the publication of correspondence concerning phonography, 27 June 1879.
- B.253 Correspondence (longhand) and printed material *re* the position of Vice-President of the Phonetic Society, 1879.
- B.254-B.326 1880-1889**
- B.254 Correspondence between R. H. Morgan and James A. Noble *re* 'dot and dash' shorthand, 23, 24 July 1880.
- B.255 Letter written in longhand using Pitman's phonetic alphabet, from Isaac Pitman to Susie E. J. Birkett *re* spelling reform, 1 September 1880.

- B.256 Correspondence and printed papers *re* Isaac Pitman's donation of (phonographic) books to various clubs and public libraries, 1880-1882.
- B.257 Letter (shorthand) written by Isaac Pitman, 7 October 1881.
- B.258-B.261 'Isaac Pitman to T. A. Reed.' Contents of envelope so inscribed divide into four for ease of reference.
- Correspondence (shorthand), papers and photograph *re* phonographic shorthand and Thomas Allen Reed, 1881-1886.
- Four folders.
- B.262-B.265 'Correspondence 1880s.' Contents of envelope so inscribed divided into four for ease of reference.
- 53 letters (shorthand and longhand) with various correspondents, 1881-1886.
- Four folders.
- B.265a Softback address book inscribed on the front cover 'ADRESEZ' used by Isaac Pitman between 1881 and 1893.
- B.266-B.268 'Pitman Family 1880s-1890s.' Contents of envelope so inscribed divided into three for ease of reference.
- 35 letters (shorthand) to and from members of the Pitman family, 1881-1897.
- Three folders.
- B.268a Printed advertisement for the Metropolitan School of Shorthand, Chancery Lane, London, nd ca 1882.
- B.269 Letter (shorthand) from H. W Fowler, 3 April 1883.
- B.270 Postcard (longhand) from Isaac Pitman to the Rev. J. Knowles in India, 24 November 1883.

- B.271 Letter (longhand) from Isaac Pitman to Theo. Compton, 1 December 1883.
- B.272 Letter (longhand) to Isaac Pitman from Torquatus Armellinis in Rome, 11 December 1883.
- B.273 Printed extract from *The Phonetic Journal re* the Metropolitan School of Shorthand, 22 December 1883.
- B.274 'Pitmans 1883-1886.' Contents of envelope so inscribed.
- 6 letters (shorthand) to and from members of the Pitman family, 1883-1886.
- B.275 Correspondence and papers (longhand and shorthand) *re* various systems of shorthand writing other than phonography, 1883-1887.
- B.276 'T. A. Reed.' Contents of envelope so inscribed.
- 18 letters (shorthand) from or concerning Thomas Allen Reed, an early collaborator in the development and popularisation of phonography, 1883-1895.
- B.277 Printed advertisement for the London College of Shorthand, High Holborn, London, formerly the New Metropolitan School of Shorthand, nd ca 1883.
- B.278 Printed memorandum *re* a shorthand school, Chancery Lane, London, 19 February 1884.
- B.279 Postcard from Karl Lenze in Leipzig, Germany, *re* the publication of reviews of his work in phonographic journals, 15 August 1884.
- B.280 Printed list of members of the Phonetic Society, 1884.

- B.281, B.282 'Phonography: Double-length strokes.' Contents of folders so inscribed.

Correspondence (longhand and shorthand) *re* the introduction of changes to phonographic shorthand, 1884-1889.

Two folders.
- B.283 'Sir Isaac Pitman notes.' Contents of envelope so inscribed.

21 letters and notes (shorthand) from Isaac Pitman *re* phonography, 1884-1896.
- B.284 Letter (longhand) from Isaac Pitman *re* the circulation of shorthand books and journals to free libraries around the country, 29 July 1885.
- B.285 'Isaac Pitman/Gunston.' Contents of envelope so inscribed.

7 post cards and letter (shorthand) addressed to Isaac Pitman, August 1885.
- B.286 Letter (longhand) *re* an article entitled 'The Link - A Shorthand Expedient' published in *The Phonetic Journal*, 14 September 1885.
- B.287 Post card (shorthand) from Isaac Pitman addressed to Mr. H. Drummond, 30 March 1886.
- B.288 Letter written in phonetic longhand from Isaac Pitman to Dr. Eadon *re* phonetic writing, 29 April 1886.
- B.289 Letter (longhand) from Mr R. Goldthorne *re* the possibility of preaching in Bath, 8 May 1886.
- B.290 Letter (shorthand) from R. H. Morgan, 18 August 1886.
- B.291 Letter (longhand) to Isaac Pitman from Mr. Fisher *re* a gift of books on Swedenborg, 26 November 1886.

- B.292 10 letters (shorthand) from Isaac Pitman to J. M. Warden, 1886.
- B.293-B.295 'Correspondence: 1886.' Contents of envelope so inscribed divided into three for ease of reference.

40 letters (shorthand and longhand) with various correspondents, 1886.

Three folders.
- B.296-B.301 'Isaac Pitman to Thomas Allen Reed.' Contents of envelope so inscribed divided into six for ease of reference.

113 letters (shorthand) from or concerning Thomas Allen Reed, an early collaborator in the development and popularisation of phonography, 1886-1896.

Six folders.
- B.302 Softback scrapbook inscribed on the front cover 'The International Shorthand Congress, 1887. Newspaper Cuttings', containing press cuttings, *re* celebrations to mark the 'phonographic jubilee' and a conference to discuss the history and development of shorthand, 1886-1887.
- B.303 Letter (longhand) thanking Isaac Pitman for a parcel of books, 22 March 1887.
- B.304 Letter (shorthand) from James Herbert Ford, 27 April 1887.
- B.305 Draft letter (longhand and shorthand) from Isaac Pitman to HRH Queen Victoria requesting royal recognition of phonography, 23 December 1887.
- B.306 Letter written in phonetic longhand from Isaac Pitman to his niece Agnes M. Clausen, 28 December 1887.
- B.307 Letter (longhand) from Walter Besant acknowledging receipt of books, 1887.

- B.308 Metal medallion showing HRH Queen Victoria with the inscription 'Adelaide Jubilee International Exhibition', 1887.
- B.309 'Letters from Isaac Pitman to J. W. Park regarding his work for I.P.' Contents of envelope so inscribed.
- Letters and notes (shorthand) *re* lithographic transfer work on the Bible, 1887-1888, with 2pp typescript list and commentary on letters, 27 June 1939.
- B.310, B.311 'Correspondence to I.P.' Contents of envelope so inscribed divide into two for ease of reference.
- Miscellaneous correspondence (shorthand and longhand) *re* Isaac Pitman's work and success and the Jubilee of Phonography, 1887-1889.
- Two folders.
- B.312 1p testimonial (shorthand) from A. Feltrupp, Phonographic Academy, New York, USA, 29 May 1888.
- B.313 Letter (longhand) from Mary Saunders requesting Isaac Pitman's help in tracing her husband who has abandoned her, 12 June 1888.
- B.314 Letter (shorthand) from Isaac Pitman, 19 July 1888.
- B.315 Postcard (shorthand) from Isaac Pitman addressed to Mr. W. Simmons, 4 September 1888.
- B.316 Letter written in phonetic longhand from Isaac Pitman to Thomas Allen Reed and W. H. Gurney-Salter *re* his proposed action regarding the Shorthand Society and its publications, 17 November 1888, with replies appended and covering note, 20 November 1888.
- Proposals published in a Shorthand Society journal led to some unfounded allegations being made against phonography at the Society's annual meeting in June 1888. As a result Pitman resigned his membership and he was followed by most other phonographic members of the Society.

- B.317 2 letters (shorthand) from Isaac Pitman, 23, 29 January 1889.
- B.318 2 letters (shorthand) from Isaac Pitman, 6, 20 February 1889.
- B.319 Letter (shorthand) from Isaac Pitman to Mr W. Simmons, 12 February 1889.
- B.320 1p manuscript notes (longhand) *re* shorthand technique with letter (shorthand) appended, 2 March 1889.
- B.321 Letter (shorthand) from Isaac Pitman, 7 March 1889.
- B.322 4 letters (shorthand) from Isaac Pitman, 2-22 May 1889.
- B.323 Printed leaflet, in phonetic longhand, entitled 'Autogravs', 28 October 1889,
- B.324 3pp manuscript notes (longhand) entitled 'Diphthongs', nd ca 1880s.
- B.325 Petition with list of signatories addressed to Isaac Pitman *re* the need for officially recognised certificates for speed in phonographic shorthand, nd ca 1880s.
- B.326 Printed leaflet entitled 'Isaac Pitman's Phonetic Readers', nd ca 1880s.
- B.327-B.386 1890-1901**
- B.327-B.330 'Notes on the Manual.' Contents of envelope so inscribed divided into four for ease of reference.
- Correspondence, notes and papers (shorthand and longhand) *re* the amendment and publication of the 1890 edition of the *Manual of Phonography*, July-October 1890.
- Four folders.

- B.331 Postcard (shorthand) addressed to Isaac Pitman, 8 August 1890.
- B.332 Letter, written in phonetic longhand, from Isaac Pitman to Mrs Tanner, 20 September 1890.
- B.333 Letter (shorthand) from Isaac Pitman to Miss Forster asking her to let him teach her phonographic shorthand and explaining his system, 4 February 1891.
- B.334 Copy of an original sound recording on CD of Isaac Pitman's address to the second inaugural meeting of the National Phonographic Society, London 21 October 1891.

Pitman was unable to be present at the meeting but had recorded an address onto a wax cylinder. This digitally restored copy was commissioned and donated by the Pitman family.
- B.335 2 letters (shorthand) from Isaac Pitman, 15 April, 7 October 1892.
- B.336 Postcard (longhand) addressed to Isaac Pitman & Sons requesting a price list, 30 November 1892.
- B.337-B.343 'The Improvements.' Contents of envelope so inscribed divided into seven for ease of reference.

Correspondence and notes *re* Isaac Pitman's proposed alterations to phonography, 1892-1897.

Seven folders.
- B.344-B.346 'I. P. /The Misses Gardiner.' Contents of envelope so inscribed divided into three for ease of reference.

58 letters (shorthand), 1892-1896.

Three folders.

- B.347 11 postcards (longhand and shorthand) addressed to Isaac Pitman & Sons *re* phonographic publications, 1893.
- B.348 2 letters, written in phonetic longhand, from Isaac Pitman addressed to Mr. and Mrs. Tanner, 1 January and 21 June 1894.
- B.349 2 letters (shorthand), 14 and 16 August 1894.
- B.350 Typescript pamphlet entitled 'Fonografik Improovments' by Isaac Pitman, November 1894.
- B.351 Printed sheet entitled 'Instrukshonz for yuzing and teeching the improovments maid in Fonografi diurung 1892-1894', by Isaac Pitman, December 1894.
- B.352 5 letters (shorthand) from Isaac Pitman, 1894.
- B.353, B.354 'Isaac Pitman to Ford.' Contents of envelope so inscribed divide into two for ease of reference.

27 letters (shorthand), 1894-1895.

Two folders.
- B.355, B.356 Various papers, manuscript notes and drafts *re* the characteristics and development of the phonographic shorthand script, nd *ca* 1894.

Two folders.
- B.357 Printed leaflet entitled 'Fonografik Improovments' by Sir Isaac Pitman, 20 February 1895.
- B.358 Printed leaflet entitled 'An Eksplanashon Respekting the Fonografik Improovments' by Sir Isaac Pitman, February 1895.

- B.359 Letter (shorthand) to Mr. E. W. Mulley from Sir Isaac Pitman *re* the August edition of *The Composer*, 6 July 1895.
- B.360-B.364 'Voating' papers issued to readers of *The Speler*, August 1895.

Subscribers were asked to vote for or against Sir Isaac Pitman's proposed improvements to phonography.

Five folders.
- B.365 Letter (longhand) from Sir Isaac Pitman to E. B. Titley *re* his improvements to phonography and the objections of his sons, Alfred and Ernest, to their introduction, 9 October 1895.
- B.366 Letter (longhand) from Sir Isaac Pitman to the Librarian of the Literary and Philosophical Institute *re* his recovery from illness, 23 October 1895.
- B.367 7 letters (shorthand) from Sir Isaac Pitman, 1895.
- B.368 Correspondence (shorthand) and papers *re* the application of William Relton for registration as a shorthand teacher, 1895.
- B.369 Correspondence (shorthand and longhand) *re* the supply of certificates of examination in phonographic shorthand and voting papers, 1895-1896.
- B.370-B.373 Correspondence (shorthand and longhand) and papers addressed to Sir Isaac Pitman *re* his proposed improvements to phonography, 1895-1897.

Four folders.
- B.374 Letter (longhand) to Sir Isaac Pitman from William McGeorge *re* New Church publications, the use of phonographic shorthand in the USA and his childhood memories of Isaac Pitman in Bath, 10 February 1896.
- B.375 Newspaper clippings *re* Sir Isaac Pitman's proposed alterations to phonography and spelling reform, July-August 1896.

- B.376 Postcard (shorthand) addressed to Sir Isaac Pitman from S. F. Sandiford, 24 August 1896.
- B.377 Letter (shorthand) from William Simmons, 1 September 1896.
- B.378 Letter (shorthand) from Frank J. French, 17 September 1896.
- B.379 3 letters (shorthand), 1896.
- B.380 Letter (shorthand) from Isaac Pitman to Miss Forster *re* the phonographic shorthand system, 27 January 1891, with covering note, 1896.
- B.381-B.385 'Miscellaneous drafts of speeches, articles and letters.' Contents of envelope so inscribed divided into five for ease of reference, nd *ca* 1897.
- B.381 9pp manuscript notes (shorthand) entitled 'A Phonographic Visions', nd.
- B.382 2pp manuscript notes (shorthand) entitled 'Author and Orator', nd.
- B.383 18pp manuscript notes (shorthand) entitled 'Lord Rosebery's Speech on the Armenian Question, Edinburgh 9 October 1896', 1897.
- B.384 8pp printed leaflet (shorthand) entitled 'Ruf Draft of Reporturz List', nd.
- B.385 4pp manuscript notes (longhand) for an address delivered to phonographers, nd.
- B.386 Printed pamphlet entitled 'I. P. S.: Proposed amalgamation with the I. S. S. T.', *re* continuing negotiations between the Incorporated Society of Shorthand teachers and the Incorporated Phonographic Society, 8 June 1901.

B.387-B.434 SHORTHAND BUSINESS AND LEGAL DOCUMENTATION 1836-1896

This sub-section contains material relating to the financial and legal aspects of the Pitman family business. It includes accounts, title deeds and records of several legal disputes concerning the use, ownership, and development of phonographic soundhand.

B.387-B.406 Financial and property records

B.407-B.434 Documentation relating to legal disputes

B.387-B.406 Financial and property records 1836-1896

B.387 Hardback notebook inscribed on the front cover 'Ledger A 1836' containing the detailed working and business accounts (longhand) of Isaac Pitman, 1836-1842.

B.388 Hardback notebook inscribed on the front cover 'Ledger B 1839' containing the detailed working and business accounts (shorthand and longhand) of Isaac Pitman, 1839-1842.

B.389 Hardback notebook inscribed on the front cover 'Ledger C' containing the detailed working and business accounts (shorthand) of Isaac Pitman, 1843-1857.

B.390 Softback note containing accounts (shorthand), 1843-1845.

B.391 Hardback notebook inscribed on the front cover 'Orders 1843' containing notes and accounts (shorthand) *re* subscriptions to various phonographic journals and other publications, 1843-1867.

B.392-B.394 Phonographic Institution accounts, records of purchase and receipts, 1846-1847.

Three folders.

B.395, B.396 'Miscellaneous accounts, invoices and receipts, etc.' Contents of envelope so inscribed.

Accounts, invoices, notes, and receipts *re* Isaac Pitman's business activities, 1847-1896.

Two folders.

B.397 Licence to vend and deal in stamps issued by the Office for Stamps and Taxes to Isaac Pitman, 21 June 1848.

B.398 Hardback volume inscribed on the spine 'Lejer' containing accounts (shorthand), 1848-1871.

B.399 Softback notebook containing accounts entitled 'Fonetic Fund', 1850-1855.

B.400 Softback notebook inscribed on the front cover 'Subscripsunz for thi Fonetic Fund', containing accounts, 1855-1859.

B.401 Softback notebook inscribed on the front cover 'Order Book etc' containing accounts and notes (shorthand), 1866-1869.

B.402 Printed paper entitled 'Proposal for Building a Phonetic Institute at Bath' by Isaac Pitman taken from the *Phonetic Journal*, 23 April 1873.

B.403 Draft conveyance of a lease *re* property in York Street, Bath, between Robert Morgan Herman and Isaac Pitman, 14 November 1883.

B.404 Reprinted copies of black and white photographs showing the exterior and interior of the Fifth Phonetic Institute, Lower Bristol Road, Bath during and after completion of construction, nd *ca* 1887.

B.405 Invoices sent to Isaac Pitman by Charles Seers, book and general printer, Bath, for various printing jobs including *The Speler*, 1895-1896.

- B.406 4 black and white postcards showing various properties in the UK and the USA owned by Isaac Pitman & Sons Ltd, nd.
- B.407-B.434 Documentation relating to legal disputes 1853-1895**
- B.407-B.413 'Case of Wm. Rodger.' Contents of envelope so inscribed divided into seven for ease of reference.
- Correspondence (shorthand and longhand), newspaper cuttings, notes and legal papers *re* William Rodger a shorthand teacher convicted of forgery and fraud, 1853-1894.
- Seven folders.
- See also B.414-B.417.
- B.414-B.417 'Evidence etc. in the case of William Rodger.' Contents of envelope so inscribed divided into four for ease of reference.
- See also B.407-B.413.
- B.414, B.415 Correspondence between Isaac Pitman and Margaret Rodger, estranged wife of William Rodger, 1867-1868.
- Two folders.
- B.416, B.417 142pp manuscript 'testimony' of Margaret Rodger, nd *ca* 1867.
- Two folders.
- B.418-B.420 18 numbered phonographic booklets containing newspaper cuttings and notes *re* the trial of William Rodger, shorthand teacher, nd *ca* 1867.
- Three folders.
- B.421, B.422 Correspondence and papers including sale particulars and title deeds *re* the sale of property owned by Isaac Pitman at 9 and 10 Kingston Buildings, Bath, August-November 1881.
- Two folders.

- B.423-B.425 'Pitman V. Hine.' Contents of envelope so inscribed divide into three for ease of reference.
- Correspondence and papers (shorthand and longhand) *re* a legal dispute over copyright infringement, 1883-1884.
- The judge found in favour of Isaac Pitman and the defendant, Tomas Hine, was banned from the further publication of his phonographic instruction books.
- Three folders.
- B.426-B.430 'Isaac Pitman v. Alfred Pitman and Ernest Pitman.' Contents of envelope so inscribed divided into five for ease of reference.
- Correspondence and papers (shorthand and longhand), including drafts of a codicil to Isaac's will, *re* a legal dispute over amendments to the phonographic shorthand system between Isaac Pitman and his sons, Alfred and Ernest, 1893-1896.
- Having assigned copyright in his phonographic shorthand system to his sons, Isaac Pitman was subsequently unable to persuade them to adopt the modifications he wished to introduce.
- See also B.431, B.432.
- Five folders.
- B.431, B.432 'I. P./Tittley.' Contents of envelope so inscribed divided into two for ease of reference.
- Correspondence and papers (shorthand and longhand), including two copies (typescript) of Isaac's will, *re* legal and financial matters and a dispute between Isaac Pitman and his sons, Alfred and Ernest concerning proposed modifications to phonographic shorthand.
- See also B.426-B.430.
- Two folders.
- B.433 Letter (longhand) addressed to Sir Isaac pitman from Edward B. Tittley, Solicitor, *re* proposed alterations to phonography, 20 July 1895.
- B.434 Papers detailing Sir Isaac Pitman's legal costs with Stone, King & Co, Bath, July-November 1895.

B.435-B.488 SHORTHAND PUBLICATIONS ca 1837-ca 1953

This sub-section contains a very small sample of published works relating to phonography and phonetic writing comprising material that belonged to Isaac Pitman personally or was too small, fragile or ephemeral to have been included in his extensive library collection. It also includes a small number of twentieth-century publications relating to the history of phonography.

- B.435 *Stenographic Sound-Hand* by Isaac Pitman (?incomplete), nd ca 1837.
- B.435a Three copies of the single-sheet instructions for learning phonography, later known as the 'Penny Plate', first made available by Isaac Pitman in 1840.
- B.436 15pp printed booklet entitled 'Phonography or Writing by Sound' by I. Pitman, 1841.
- B.437 *Phonographic Copy Book*, by Isaac Pitman, 1842.
- B.438 *Phonographic Copy Book*, by Isaac Pitman, 1843.
- B.439 *New Edition of Phonography*, June 1844.
- B.440 *A Table of the Second Style of Phonography* (annotated), March 1845.
- B.441 *The Fonetice Penman*, by Isaac Pitman, 1846.
- B.442 *Phonography or Writing by Sound* (Second Edition), by Isaac Pitman, May 1847.
- B.442a Printed flyer advertising *The Phonographic Magazine*, nd ca 1849.

- B.443 'The Way to Wealth' from 'Poor Richard's Almanack' by Benjmain Franklin transcribed into the phonetic alphabet, 1853.
- B.444 Leather bound edition (damaged) of *The Phonographic Reporter*, edited by Thomas Allen Reed, October 1861-1879.
- B.445 Printed proofs of a supplement to the tenth edition of the 'Manual of Phonography', 1862.
- B.446 16pp printed booklet (shorthand) entitled 'Annual Address to the members of the Phonetic Society', 1868.
- B.447 Hardback volume containing a record of meetings of the earliest committees formed to establish a free library in Bath, 1870-1872; and a print copy of the new edition of 'A Manual of Phonography' by Isaac Pitman, 1886.
- B.448 8pp printed booklet (annotated) entitled 'What is the Future of the Phonetic Society?', by John C. Moor, 1875.
- B.449 Three printed booklets consisting of New Testament texts transcribed phonetically, 1882.
- B.450 *The Phonographic Punch 10*, edited by J. Herbert Ford, July 1889.
- B.451 *The Phonographic Punch 11*, edited by J. Herbert Ford, August 1889.
- B.452 Printed leaflet entitled 'The Gramalogues of Phonography' by Isaac Pitman, November 1894.
- B.453 Three printed pamphlets published by Isaac Pitman explaining and advocating the adoption of his proposed improvements to phonography, February 1895.

See also B.426-B.430.

B.454	<i>McEwan's Phonographic Weekly</i> 31(II), edited by Oliver McEwan, 6 July 1895.
B.455-B.476	<i>The Speler</i> 1-23, January 1895-November 1896. <i>The Speler</i> was created and published monthly by Isaac Pitman between January 1895 and January 1897 covering shorthand, spelling reform and religious topics.
B.455	No. 1, January 1895.
B.456	No. 2, February 1895.
B.457	No. 3, March, 1895.
B.458	No. 4, April 1895.
B.459	No. 5, May 1895.
B.460	No. 6, June 1895.
B.461	No. 7, July 1895.
B.462	No. 8, August 1895.
B.463	No. 9, September 1895.
B.464	No. 10, October 1895.
B.465	No. 11, November 1895.

B.466	No. 12, December 1895.
B.467	No. 13, January 1896.
B.468	No. 14, February 1896.
B.469	No. 15, March 1896.
B.470	No. 16, April 1896.
B.471	No. 17, May 1896.
B.472	No. 18, June 1896.
B.473	No. 19, July 1896.
B.474	No. 20, August 1896.
B.475	No. 22, October 1896.
B.476	No. 23, November 1896.
B.477	Printed booklet entitled 'List of Teachers of Pitman's Shorthand or Phonography', May 1896.
B.478	Printed booklet entitled 'Improvements in Pitman's Shorthand or Phonography', by Isaac Pitman, June 1896.

- B.479 *Plea for Phonetic Spelling* by Dr A. J. Ellis, July 1896.
- B.480 Printed booklet entitled 'Shorthand Reading Books in Pitman's Phonography with Improvements No. 1', 1896.
- B.480a Printed flyer advertising a serial publication, in weekly parts, of the shorthand new testament, 4 February 1897.
- B.481 Printed booklet entitled 'Shorthand Reading Books in Pitman's Phonography with Improvements No. 2', 1897.
- B.482 *A Reporting Exercise Containing the Grammalogues and Contracted Words in Phonography in the Form of an Imaginary Speech*, by Thomas Allen Reed, nd.
- B.483 Printed sheet entitled 'The Phonetic Alphabet' advocating the use of phonetic longhand letter paper, nd.
- B.484 Printed sheet (annotated) entitled 'The Phonetic Alphabet', nd.
- B.485 Printed pamphlet entitled 'Pitman's Shorthand or Phonography', nd.
- B.486 *All About Pitman's Shorthand*, nd ca 1904.
- B.487 Printed booklet entitled 'he Story of a Great Revision', by William Wheatcroft, nd ca 1914.
- B.488 *Pitman's Shorthand: A Brief Historical Review*, nd.ca 1953.

- B.489-B.570 MATERIAL RELATING TO THE USE OF PHONOGRAPHIC SOUNDHAND 1852-1964**
- This sub-section contains a small sample of material documenting the practical application of Pitman's shorthand system in different areas of life around the world. It is preserved here to indicate the variety and diversity of ways in which phonography was used and to illustrate the rapid spread of its popularity throughout the UK and abroad.
- B.489-B.551 Workbooks, certificates, awards and papers
- B.552-B.570 Photographs
- B.489-B.551 Workbooks, certificates and papers 1852-1957**
- B.489 'The Reports Companion', Volume 3, No. 11, May 1852.
Periodical magazine (shorthand) conducted by George Marshall in Newcastle upon Tyne and containing the work of various contributors.
- B.490 'The Phonographic Copybook' containing shorthand writing exercises, ca 1869.
- B.491 Manuscript sermon notes (shorthand) by William Giddings, 1869-1871.
- B.492 Certificate (phonetic longhand) signed by Isaac Pitman stating that James O. Manton has enrolled as a member of the Phonetic Society, 13 January 1870.
- B.493 Certificate signed by Isaac Pitman stating that James M. Ainley has qualified to teach phonographic shorthand, 5 February 1870.
- B.494 Certificate (phonetic longhand) signed by Isaac Pitman stating that John E. T. Smith has enrolled as a member of the Phonetic Society, 19 December 1870.

- B.495 Softback notebook containing Latin texts (shorthand) inscribed on the front cover 'From a Note Book written by David Salmon, afterwards Principal of Swansea Training College', 1872.
- B.496 Sermon delivered by Rev. John Presland and recorded in shorthand on a postcard by F. G. Gardiner, 17 June 1877.
- B.497 Certificate stating that W. Thornton has qualified to teach phonographic shorthand, 23 January 1879.
- B.498 Certificate, two mounted black and white photographs, newspaper cutting, shorthand notes and correspondence re Russell G. Chase, private stenographer to William McKinley, President of the USA, 1879-1979.
- B.499 Certificate of proficiency in phonography awarded to James Richardson, 18 November 1885.
- B.500 9 postcards (shorthand) addressed to Henry Drummond from Thomas Allen Reed, 1886-1898.
- B.501 Certificate of proficiency in phonography awarded to Thomas Morgan, 24 July 1888.
- B.502 Printed testimonial from Augustus Boyle addressed to the teachers of the USA re the efficacy of phonography, nd ca 1880s.
- B.503 Sample certificate of proficiency in phonography, nd ca 1880s.
- B.504 Paper entitled 'Points of Difference between the Benn Pitman and the Present English Style of Phonography' by William Relton, reprinted from the *Phonographic Magazine*, July 1890.
- B.505 Notes (shorthand) taken by A. W. Reed during a speech at the Institution of Civil Engineers, April 1891.

- B.506, B.507 Correspondence, notes and papers (longhand and shorthand) re Edward Pocknell, a professional shorthand writer and deviser of the legible shorthand system, 1893-1904.

Two folders.
- B.508 Shorthand Writers' Association winter syllabus, 1894-1895.
- B.509 Medal showing Sir Isaac Pitman awarded to Herbert William Buchanan for proficiency in shorthand, December 1896.
- B.510 Certificate stating that Ellen Powell has passed a third class or elementary examination in Pitman's Shorthand, 1 January 1898.
- B.511 Sample certificates of proficiency in phonography and phonetic shorthand, nd ca 1890s.
- B.512 Sample medal showing Sir Isaac Pitman awarded by *Pitman's Journal* for writing Pitman's Shorthand, nd ca 1890s.
- B.513 Sample medal showing Sir Isaac Pitman awarded by *Pitman's Journal* for advancement Pitman's Shorthand, nd ca 1890s.
- B.514 Sample medal showing Sir Isaac Pitman awarded by *Pitman's Journal of Commercial Education* for advancement in for writing Pitman's Shorthand, nd ca 1890s.
- B.514a Certificate stating that Albert Penney has passed an elementary examination in Pitman's Shorthand 17 November 1905.
- B.515 Medal showing Sir Isaac Pitman and inscribed 'Cambridge Junior Local Examination' awarded Herbert Jeffryes for proficiency in shorthand, July 1908.

- B.516 Programme, Joint Conference of the Incorporated Phonographic Society, the Incorporated Society of Shorthand Teachers and the National Federation of Shorthand Writers' Associations, Assembly Rooms, Bath, UK, 4, 6 September 1909.
- B.517 Boxed volume inscribed on the front cover 'The Rose & Thistle Centenary Magazine', presented to Harold H. Lauenstein in recognition of his services to phonography by members of the Young Phonographers' League, 1914.
- B.518 *Pitman's Shorthand in the Parliamentary Press Gallery*, by John Lanyon, 1914.
- B.519 *Pitman's Shorthand Writers in Journalism*, 1919.
- B.520 Menu, The Society of Pitman's Certificated Teachers of Shorthand Annual Dinner, Bath, UK, 24 May 1920.
- B.521 Certificate stating that Winifred Cozens has passed a third class or elementary examination in Pitman's Shorthand, 31 March 1921.
- B.522-B.533 Correspondence and papers *re* the adaptation of Pitman's Shorthand for languages other than English, 1921-1937.
- B.522 Afrikaans, 1921-1922.
- B.523 Arabic, 1933-1934.
- B.524 Burmese, 1933-1934.
- B.525 Chinese, 1929-1932.
- B.526 Croatian, 1928-1937.

- B.527 French, 1929-1932.
- B.528 German, 1928-1932.
- B.529 Hindu and Urdu, 1927-1933.
- B.530 Maltese, 1927-1932.
- B.531 Portuguese, 1922.
- B.532 Spanish, 1923.
- B.533 Swahili, 1921-1933.
- B.534 Certificate stating that Winifred Cozens has passed a first class or speed examination in Pitman's Shorthand, 4 July 1924.
- B.535 *Prominent Users of Pitman's Shorthand*, nd ca 1925.
- B.536 *Famous People Pitman's Shorthand*, nd ca 1928.
- B.537 *XIV Congress International, Comité International de Sténographie*, Paris, France, August 1931.
- B.538 Conference banquet menu, Society of Pitman's Certificated Teachers of Shorthand, Buxton, Derbyshire, UK, 16 May 1932.
- B.538a Certificate stating that Margaret A. Henstridge has passed an examination for a Pitman's Shorthand Teacher's Diploma, London, 28 April 1934.

- B.539 Hall-marked silver presentation cup (25cm x30cm) on black base inscribed 'Pitman's College Reporting Competition 1934 First Prize Awarded to Frances W. Stannard', 1934.
- B.540 Three certificates stating that Emily W. Jarvis has passed an examination in the theory of Pitman's Shorthand and subsequently passed tests in Pitman's Shorthand at speeds of 50 and 80 words a minute, March 1935-July 1936.
- B.541 Speeches made at the annual dinner of the Institute of Shorthand Writers, 5 April 1937.
- B.542 Three certificates stating that Ena M. Goff has passed a Pitman's commercial examination in typewriting and subsequently passed tests in Pitman's Shorthand, April 1941-August 1942.
- B.543 *Bunbury on Pitman's Shorthand*, 1957.
- B.543a 45rpm vinyl record with 1p printed instructions entitled 'Shorthand Dictation: Speed - 90 and 100 wpm', Speedon Records Ltd, nd, ca 1970s.
- B.543b 45rpm vinyl record with 1p printed instructions entitled 'Shorthand Dictation: Speed - 120 and 130 wpm', Speedon Records Ltd, nd, ca 1970s.
- B.544 23pp booklet containing manuscript notes (shorthand) entitled 'The History of Phonography' by William Silver, nd.
- B.545 Printed leaflet entitled 'Famous People and Pitman's Shorthand - Mr George Bernard Shaw', nd.
- B.546 *An Introduction to the SCTC - The Society of Certificated Teachers of Pitman's Shorthand*, nd.
- B.547 *The Press and Pitman's Shorthand*, nd.

- B.548 *How to Adapt Pitman's Shorthand to French*, W. H. Ollive, nd.
- B.549 *A Note of the Teaching and Study of Shorthand*, C. P. Widdows, nd.
- B.550 Printed leaflet entitled 'Some Ideas on the Teaching of Shorthand' by I. J. Pitman, nd.
- B.551 3pp manuscript notes entitled 'An adaptation of Phonography to the Hebrew Language According to the German Pronunciation' by Harry Isaac Loewenthal, nd.
- B.552-B.570 Photographs ca 1890s-1964**
- B.552 Black and white mounted photographic group portrait of female students at an educational institution, nd ca 1890s.
- B.553 Two black and white photographs of typewriting and shorthand demonstrations during a business exhibition, Olympia, London, 1908.
- B.554 Black and white photograph showing car decorated in commemoration of Sir Isaac Pitman and Pitman's shorthand, nd ca early1900s.
- B.554a Black and white photographic group portrait of female pupils at 'Pitman's School: House F' [?London], 1917.
- B.555 Black and white photograph ?showing shorthand writers, nd ca 1920s.
- B.556 Black and white photograph showing parade float entitled 'Age of Progress' float and decorated in celebration of Pitman's shorthand, 1931.

- B.557 Black and white photograph showing office workers endorsed, 'The staff on the Chromium Case - Hartford Connecticut, USA', September 1933.
- B.558 Two black and white photographs showing members of the Pitman Fellowship, Ashford Branch at a social event, January 1935.
- B.559 Black and white captioned photograph showing James Hynes lecturing students on Pitman's shorthand, London, nd ca 1928.
See also B.560.
- B.560 Black and white photograph showing James Hynes, a distinguished teacher of Pitman's shorthand, with I. J. Pitman, on the occasion of his retirement, 1937.
See also B.559.
- B.561 Black and white photograph showing East Kent School of Shorthand and Commercial College, nd ca 1930s.
- B.562 Black and white mounted photographic group portrait of delegates at a conference of the Society of Certificated Teachers of Pitman's Shorthand (SCTC), Scarborough, Yorkshire, 1947.
- B.563 Black and white mounted photographic group portrait of delegates at a conference of the Society of Certificated Teachers of Pitman's Shorthand (SCTC), 1948.
- B.564 Black and white mounted photographic group portrait of delegates at a conference of the Society of Commercial Teachers (STC), 1952.
- B.565 Black and white photographic group portrait of delegates at a conference of the Society of Commercial Teachers (STC), Buxton, Derbyshire, UK, 1953.

- B.566 Black and white photographic group portrait of delegates at a conference of the Society of Commercial Teachers (STC), Stratford-upon-Avon, Warwickshire, UK, 1955.
- B.567 Black and white photographic group portrait of delegates at a conference of the Society of Commercial Teachers (STC), Blackpool, Lancashire, UK, 1959.
- B.568 Black and white photograph showing a display of Pitman publications, nd ca 1950s.
- B.569 Black and white photographic group portrait of delegates at a conference of the Society of Commercial Teachers (STC), Newcastle, County Down, Northern Ireland, 3-7 May 1960.
- B.570 Black and white photograph showing attendees at the Pitman Fellowship annual dinner, 1964.
- B.571-B.593 OTHER SYSTEMS OF SHORTHAND ca 1660-1972**
- This sub-section contains a small amount of material relating to various other systems of shorthand, phonetic and space-saving writing. Many of the examples presented here were assembled for study and for interest by Isaac Pitman; some were viewed as competitors in the shorthand market and others were sent to Pitman and Sons Ltd by authors hopeful of publication.
- B.571 Hardback, leather bound New Testament in shorthand by Jeremiah Rich, nd ca 1660.
- B.572 1p manuscript letter written in Byrom's shorthand, dated 29 August 1788, with 3pp typescript transcripts, nd.
- B.573 Two letters written in (?Byrom's) shorthand by L. Carpenter of Exeter, dated 15 December 1806 and 12 November 1808.

- B.574 Hardback diary of Louisa Hillyard of Thorpeland, Northamptonshire, UK, written in shorthand, 1822, with a typescript transcription by Albert Foyer, nd.
- B.575 Sworn oath relating to a cause between John Bellamy and William Parker endorsed with a shorthand annotation, 13 October 1825.
- B.576 Softback notebook entitled 'Shorthand' compiled by Rev. Hodgkinson of Bolton le Moors, Lancashire, UK, nd ca ?1850s.
- B.577 *The Deseret Second Book*, University of Deseret, Salt Lake City, Utah, USA, 1868.
- B.578 'P. P. Carpenter.' Contents of envelope so inscribed.

Letters and papers (shorthand and longhand) re Philip Pearsall Carpenter and Rich's system of shorthand writing, 1880, 1887.
- B.579 *Shorthand Celebrities of the Past*, Souvenir of the Tercentenary of English Shorthand, 1887.
- B.580 Manuscript booklet inscribed on the front cover 'Gurney's Shorthand' containing notes on various systems of shorthand, nd ca 1880s.
- B.581, B.582 Papers and publications re the Oxford System of shorthand, 1889-1899.

Two folders.
- B.583 Papers and publications re Gregg's system of shorthand, 1892-1936.
- B.584 Correspondence and papers re a system of shorthand writing devised by Charles Lansdown, 1924.
- B.585 Correspondence, papers and assignment of copyright re Bryant's shorthand, 1938.

- B.586 Softback notebook entitled 'Brevitism', a space-saving system of writing devised by W. B. Crabtree, 1940.
- B.587, B.588 Correspondence course and publicity material re Universal Speedword a system of shorthand devised by Reginald J. G. Dutton, ca 1940.

Two folders.
- B.589 Letter and papers re Sane Script a system of phonetic writing devised by A. R. H. MacDonald, 1948.
- B.590 Pamphlet and hardback volume re Pikto an international language devised by John E. Williams, 1959.
- B.591 15pp typescript entitled 'Phonetic English' by H. J. N. Richards, March 1960.
- B.592 *The Moon System of Embossed Reading*, The Royal National Institute for the Blind, 1968.
- B.593 *Sound-writing: George Bernard Shaw and a Modern Alphabet*, Kingsley Read, 1972.