



Archives & Research Collections

REVIEW OF THE YEAR 2022-2023

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The Library aims to build, maintain and make accessible unique and distinctive collections in support of institutional research and teaching activities, and to preserve a lasting historical record of the University.

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Find out more at:

<https://www.bath.ac.uk/topics/library-archives-and-research-collections/>

Maitland Collection

Donald James Dundas Maitland was born in Edinburgh, Scotland, in 1922. He was educated at George Watson's College and the University of Edinburgh before serving in the Army in the Middle East, India, and Burma during the Second World War. In 1947 he joined the Foreign Service. A talented linguist, his expertise was in the Middle East. A series of overseas postings followed including to Iraq, Egypt, and Libya. Between 1956 and 1960 he was Director of the Middle East Centre for Arab Studies in Lebanon. He subsequently served as Prime Minister Edward Heath's Chief Press Secretary and as Deputy Under-Secretary of State, at the Foreign and Commonwealth Office. He also served as UK Permanent Representative to the United Nations and as Ambassador and UK Permanent Representative to the European Economic Community (EEC). Sir Donald's final appointment was to the Department of Energy. He retired in 1982.

After his retirement, Sir Donald continued to serve in various salaried and voluntary roles in industry, business, broadcasting, health, and education. Prominent positions included Chairman of the Independent Commission for World-Wide Telecommunications Development, Deputy Chairman of the Independent Broadcasting Authority and Chairman of the Health Education Authority. He also worked with Britoil, the Commonwealth War Graves Commission, Slough Estates plc, and the Charlemagne Institute. During this period Sir Donald was much in demand as a public speaker and lecturer on topics relating to international politics, building and maintaining diplomatic relations, foreign policy, and the development and operation of the European Union.



Sir Donald was awarded an OBE in 1960, a CMG in 1966, a Knighthood in 1973, and a GCMG in 1977. In 1995 he received an honorary degree from the University of Bath, and he served as the University's Pro-Chancellor from 1997 to 2000. His autobiography, *Diverse Times, Sundry Places*, was published in 1996. A compilation of his essays on the Middle East, European integration, global affairs, domestic issues in the UK and the politics of energy, *The Running Tide*, was published in 2000.

Sir Donald met Jean Marie Young in 1949. They married in 1950 and had a son and a daughter. He died in 2010. Lady Maitland passed away in 2017.

The collection contains material relating to all stages of Sir Donald's long and distinguished career at the highest levels of public service. Correspondence, reports, briefing papers, photographs, lectures and speaking notes document his government postings, his writing outputs, and his post-retirement work. The collection also includes diaries, visitors books and associated records maintained by Lady Jean Maitland evidencing the behind-the-scenes family life of a working diplomat.



***[View contents of the Maitland Collection at:
https://www.bath.ac.uk/corporate-information/maitland-collection/](https://www.bath.ac.uk/corporate-information/maitland-collection/)***

Gulielma Maw Collection

During her career Gulielma Maw (née Colbert) served as a JP, a magistrate and was Mayor of Bath from 1962 to 1963. She was a leading member of Bath Council Education Committee at a time when civic authorities across the UK were working to establish new universities in response to a government initiative to increase graduate numbers. She served on and chaired numerous sub-committees, was a member of the Bristol College of Science and Technology Board of Trustees and represented Bath Council on committees of the University of Bristol. Her extensive experience and strong interest in education and educational provision meant that she was closely involved in early discussions about the possibility of a new university for Bath. These led to negotiations with the governors of Bristol College of Science and Technology, who needed premises for expansion, and eventually resulted in the formal offer of a suitable site - Norwood Playing Fields - to the east of the city of Bath. Gulielma Maw was made an Honorary Alderman of Bath in recognition of her services to the city.

The small collection mainly comprises notes, briefing papers, reports, newspaper cuttings and correspondence relating to Gulielma Maw's Bath Council Education Committee work with a focus on her contribution to and support for the establishment and early development of Bath University of Technology (later the University of Bath) during the 1960s.



View contents of the Gulielma Maw Collection at:
<https://www.bath.ac.uk/corporate-information/gulielma-maw-collection/>

Gerald Walters & Dorothy Walters-Godfree Collection

Gerald Walters was born in Derbyshire in 1921. He attended Ilkeston Grammar School and later graduated from the University of Nottingham with a degree in history. From 1942 he taught at Heanor Grammar School in Derbyshire where he became Head of the History and Economics Department and oversaw sixth-form general studies. During this time, he was also a tutor in adult education at the University of Nottingham specialising in politics, philosophy, and economics. In 1960 Walters was appointed to a lectureship at Bristol College of Science and Technology which later became the University of Bath.

Walters was politically active. He joined the Liberal Party in 1945 and unsuccessfully contested the constituency of Derby North as a Liberal parliamentary candidate in 1950. He subsequently stood as Conservative candidate for Ilkeston in the 1959 General Election. His campaign was not successful. He later served as an adviser to the Conservative Party on science policy at a national level.

In May 1970, at the time of his sudden and unexpected death, Walters, a Reader in the School of Humanities and Social Sciences, was engaged in planning a new degree programme in science studies and history. He was developing the work of the University's Centre for the Study of Scientific Affairs, and, having played a key role in promoting the fine arts within the University, he was also serving as director of the Holburne Museum Institute. On 8th May 1971 Sir Kenneth Clark delivered the first in a prestigious series of annual public lectures, on science and technology in past, present, and future societies, established by the University of Bath in Walters' honour.

Bath Festival
ARTISTIC DIRECTOR: YEHUDI MENUHIN
JUNE 15-26 1966

**Unity of
Knowledge &
Experience**

**A lecture by
Gerald Walters**
Reader in Humanities, University of Bath

at The University, Claverton Down
on Saturday, 18th June at 11.0 a.m.

Admission Free

Dorothy Walters-Godfree (née Murray) was born in Ilkeston, Derbyshire, in 1918. She was educated at Ilkeston Grammar School and then at Bronte Hall, City of Leeds Teacher Training College. Once qualified, she taught in primary schools in London and Derbyshire, specialising in teaching children with learning difficulties. In April 1948 she married Gerald Walters.



An early love of words and writing led to a lifelong interest in poetry and music and resulted in two published collections of poems. Like her husband, Dorothy was actively involved in politics, supporting his parliamentary candidature in Derbyshire and, after their move to the South West, becoming a member of the Bath Conservative Association. She also played an active role in University life particularly through the newly formed Norwood Society. Dorothy Walters-Godfree died in 2015.

The collection is small. It mainly comprises material relating to Gerald Walters' teaching and research work, but includes a sample of his writing output, a record of his political activity and some biographical documentation. The collection also contains material relating to the life, poetry, and political interests of Dorothy Walters-Godfree.

[View contents of the Gerald Walters & Dorothy Walters-Godfree Collection at:](https://www.bath.ac.uk/corporate-information/gerald-walters-and-dorothy-walters-godfree-collection/)
<https://www.bath.ac.uk/corporate-information/gerald-walters-and-dorothy-walters-godfree-collection/>

Historical French Literature Collection

This collection of French language publications was assembled over many years by the Library to support research and teaching in the School of European Studies & Modern Languages now the Department of Politics, Languages & International Studies (PoLIS). It mainly comprises French literature and works of historical literary reference dating from the 18th and 19th centuries.

Authors, playwrights, poets, journalists, and philosophers represented include Alain-René Lesage (1668-1747), Blaise Pascal (1623-1662), Jean Racine (1639-1699), Jean-Jacques Rousseau (1712-1778) and Antoine Sabatier des Castres (1742-1817). The collection also includes an 1811 edition of *Biographie universelle, ancienne et moderne ...* in 46 volumes and a rare early edition of *Bellérophon* by Thomas Corneille (1625-1709).



View contents of the Historical French Literature Collection at:
<https://www.bath.ac.uk/corporate-information/historical-french-literature-collection/>

Hockey in the classroom

We're always looking for opportunities to spread the word about the amazing collections in our care, so it was a great treat to be asked to meet with Year 6 pupils at St Philips Primary School, Odd Down, and talk about the All England Women's Hockey Association archives. We explored some of the challenges faced by the first female players of hockey in the UK and tracked changes in sportswear over the last 125 years. A big thank you to Kestrel Class for the warm welcome!



International researchers

Although our in-person research visits are still not as numerous as they once were, that doesn't mean they're not geographically impressive. In the past 12 months our collections have attracted researchers from three continents. As always, we have very much enjoyed meeting and learning from all our visitors.

Les archives de l'université de Bath m'ont permis d'établir un parallèle avec des archives déjà consultées en France et concernant d'autres organisations sportives à la même période (FSFSF et FSFI), encore très mal connues de l'histoire du sport, et de renforcer l'argumentation d'un article sur la FSFI, proposé pour un numéro spécial de la revue International Journal of the History of Sport.

Having the possibility to consult the archives under the professional guidance of the Archivist; to have a look at the valuable Pitman collection with books, correspondence and other interesting material (which is related to my own Phonetic research), has given me new insights and brought my PHD (which ends in 2024) to a next important level to succeed.

The Chesterton papers are of significant importance to the work I am undertaking regarding cross-Atlantic extremism in the twentieth century. The Archivist ensured that the collection was available to me on short notice in the most friendly and professional manner I could hope for.

あらゆる関連情報を収集しようとする Richard Bowen の英国での柔道文化への情熱と愛に研究者として大変刺激を受けました。興味深い資料を見つけたときの感動をアーキビストのリジーと共有できるのも良かったです！



#NSHD2022

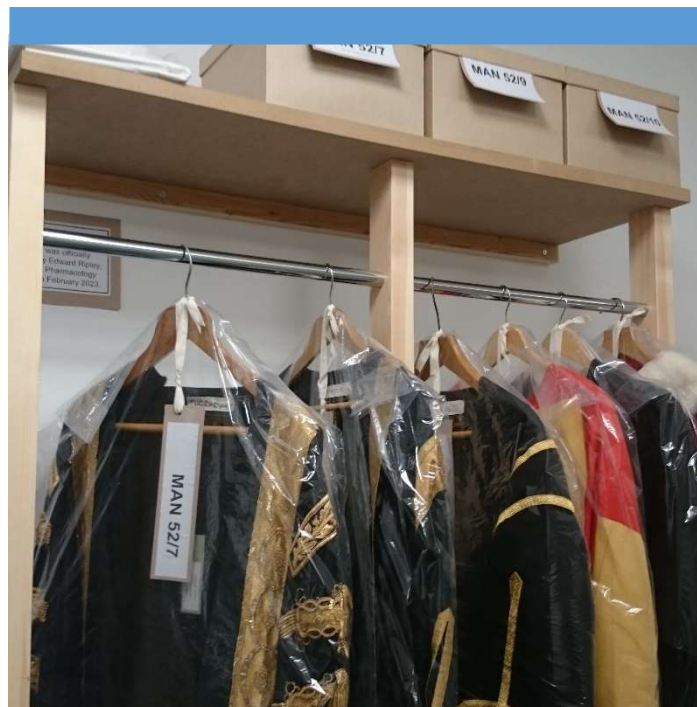
On 30th September we joined the National Sporting Heritage Day social media campaign to celebrate the breadth and diversity of UK sporting history and raise awareness of our champion collections of sports-related rare publications and archives including the Richard Bowen (judo) Collection, the AEWHA Collection, the Modern Pentathlon Collection and the Edith Thompson (hockey) Collection.



Blingy gown store

When a new home was being sought for some of the University's ceremonial gowns that are no longer in use, we faced a bit of a problem. The academic dress of chancellors, pro-chancellors and vice-chancellors is made of black silk richly adorned with gold embroidered oak leaves and tassels and trimmed with gold-plate lace. This golden embellishment makes them very heavy (as well as very valuable) so finding a way to hang them safely and securely was a challenge.

Carpenter John Roch came to the rescue, designing and constructing bespoke gown storage for us in the University Archives. We even have a special shelf for the mortarboards.



Campus landmarks: III

Continuing our series on features of the Claverton Down landscape that define the University's physical character while reflecting its history and heritage, next time you pass by that way, take a moment to notice the main route of access onto the western side of the campus. This functional and rather ordinary stretch of road has lots of tell us.

The North Road entrance to the University's Claverton Down site, Quarry Road, was always part of the plan and was constructed in the mid-1960s during the earliest phase of campus development. After their final exams in 1966, several Applied Biology students were employed during the summer to help with the excavation work. The Quarry Road footbridge in use today, officially opened in October 2008, replaced one originally installed in the late 1960s.

North Road Quarry is a Site of Special Scientific Interest (Wildlife and Countryside Act 1981) due to the unusual geological features it presents. It contains an exposure of Oolite, which shows a very clear example of dip-and-fault structure, and Pleistocene 'plateau gravels' or deposits, possibly glacial in origin.



Campus landmarks: IV



Moving eastwards from Quarry Road across the Claverton Down site you may encounter several sculptures positioned on the slopes surrounding the lake and beyond. They are familiar campus ‘furniture’ to most of us, but their origin is not so well known.

In May 1985 an open-air sculpting competition, the first of its kind in Britain, was held in Royal Victoria Park to coincide with Bath International Music Festival. Six competitors were given three weeks to transform a five-ton block of Bath stone into a sculpture of their own design for a prize of £500. Members of the public were able to watch them as they worked.

In the end ‘View from my Window’ by Keir Smith was declared the winner and all six entries were temporarily relocated to the University, three of them subsequently finding a permanent home on campus. Hungarian sculptor János Kalmár (b. 1952) created an abstract geometric work entitled ‘Correlations’, while Hilary Cartmel (b. 1958), who studied Fine Art in Exeter, produced a piece entitled ‘Pot of Flowers’. ‘Fish-Man’ by Colin Foster (b. 1954), a former Fellow in Sculpture at Bath Academy of Art, is perhaps the most enigmatic of our sculptures. A representation of town-gown relations, the sculptures are a reminder of the University’s involvement in the wider cultural life of the city of Bath. Check them out some time.

Explore more campus at:
<https://www.bath.ac.uk/publications/campus-walking-tour/>

Today's archives for tomorrow: SU 2022/2023

How do archives happen? People tend to think of them as forgotten accumulations waiting to be discovered in dusty basements or attics. Archives sometimes happen that way but often it's a more active process involving positive intervention. Documenting the student experience - any student's experience - for the archives is notoriously difficult. Students are busy. Their time on campus may be intense but it's also brief. Their university life is collective and communal, and at the same time uniquely individual with a strong focus on now and the future rather than the past. So it's no wonder trying to capture student experiences is tricky. During 2022/2023 we tried to make up for this shortfall in a small way by recruiting SU President Alex Robinson to record his experiences in photos. Thanks to him the University Archives now include 83 images of his presidential year.



Facts and figures

Visits to the Archives & Research Collections reading room have still not reached their pre-Covid-19 pandemic level.

New accessions: John Boyes Collection (industrial archaeology)

Total holdings: 1.7km*

*excluding map chests

Archives & Research Collections also appearing in...

- *Badgeland: Memoir of a Labour Party Young Socialist in 1980s Britain*, Steve Rayson, 2022
 - *Then and Now: 50 Years of Giving - A Special Report for the Wolfson Foundation to Mark 50 Years of Giving to the University of Bath*, 2023
 - Research at the University of Cape Town, South Africa, on separating roles and responsibilities in regulated industries
 - Architecture & Civil Engineering assignment on St Paul's Cathedral
 - 'Lithological Description and Provenancing of a Collection of Bluestones from Excavations at Stonehenge by William Hawley in 1924 with Implications for the Human versus Ice Transport Debate ...', R Bevins, R Ixer, N Pearce, J Scourse, & T Daw, *Geoarchaeology*, 2023
 - 70th birthday celebrations of an Electronic & Electrical Engineering (1975) alumnus
 - 'History: Sir Isaac Pitman', *Wiltshire Life*, November 2022
 - 'Suffrajitsu - A Martial Art for Women', Paul Budden, *Fine Ladies Kendo Worldwide*, **4**, pp30-41, Autumn 2022
 - University of Bath KEF Public and Community Engagement Statement
 - 'Spotlight on Languages' event for Year 7 and Year 8 pupils from local schools, Department of PoLIS, 30 June 2023
 - *Gardeners' Question Time*, BBC Radio 4, 25 November 2022
 - Conference talk on the history of pharmacy education at Bath
 - 'Obituary: Ian Hay Davison', *The Times*, 15 October 2022
 - Content for University of Bath social media platforms in China
 - 50th birthday of URB, 16 May 2023
 - Research on improvements to field artillery by Captain William Congreve in the last quarter of the 18th century
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Library



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