

## Arts Scholarships Guidance Notes 2023/4

### Application form questions

So that you can prepare your answers before you start to complete the application form, the questions on the form are listed below:

Q1. What is your full name?

Q2. Are you a first-year undergraduate student?

Yes/No

Q3. Please provide us with an email address to contact you on.

Q4. Which Art Scholarship category are you applying for?

*These categories will help us to choose the most appropriate person to assess your application and audition process. If yours does not fit into one of the categories, please use the 'other' category to describe what you are applying for.*

- Visual Arts (inc. Photography, drawing, painting, sculpture, digital art, jewellery, fashion etc)
- Performing Arts (including acting, music, dancing, singing, spoken word, musical theatre etc.)
- Excellence in Piano
- Technical Skills (e.g. Lighting, Sound, Stage Management etc.) \*
- A new art form (e.g., DJ, Gaming design, interactive design)
- Written form (e.g., Poetry)
- Other

**\*If Technical Skills is selected, go to Q7 & Q8**

Q5. Tell us about your particular art form, your passion for it, and what you have achieved so far.

*Your statement could include answers to the following questions:*

- *When and why did you start?*
- *What do you enjoy/drives you about this art form?*
- *Have you achieved any grades or awards, or significant performances for your art?*
- *Which artists, genres, musicians and/or artistic forms would you say have been an inspiration and why?*
- *Are you a member of a group/company/society/band?*
- *If applying for a music scholarship, do you play by ear or read music or both?*

Q6. Please describe how you plan to continue to develop your artistic skills

*Your statement could include answers to the following questions:*

- *How would you like to develop artistically? What are your aims?*
- *On average, how often do you practise each week? Do you practise or rehearse independently and/or as part of a group?*
- *Are you already performing or exhibiting or hoping to take part in performance?*
- *Do you see your art helping you in your future career?*
- *Have you already devised new work in your chosen art form?*

**\*Only answer Q7 & Q8 If Technical Skills is selected at Q4**

Q7. Tell us how you are involved with technical services, your passion for it, and what you have enjoyed so far.

*Your statement could include answers to the following questions:*

- *Do you remember how you became interested in working behind the scenes?*
- *Where have you gained your experience?*
- *What's been your favourite event or production so far and why?*
- *Why are you particularly interested in your chosen field?*
- *Are you a member of a group, company, society? Have you achieved any qualifications?*

Q8. Please describe how you plan to develop your technical skills

*Your statement could include answers to the following questions:*

- *How would you like to develop your technical skills? What are your aims?*
- *On average, how often do you work on your skills each week? Is this done independently and/or as part of a group?*
- *Do you see these skills helping you in your future career?*
- *Do you have a skill which you feel is your expertise or do you like to try a range of roles?*

Q9. Please describe how you could engage with and enrich the University and wider community through your art/skills

*Your statement could include answers to the following questions:*

- *Are you planning to share your art with any group or club/society in Bath?*
- *How could you share your passion and your skills with others?*
- *How could you perform/showcase your skills in the University?*
- *Think about the different events and activities on campus such as receptions, festivals or graduation ceremonies.*
- *How could you engage with and contribute to the Arts community on campus / in the city?*
- *If you are applying and are part-time, on placement for all or part of the year, or a remote/international student, please carefully describe how you will contribute to the University and wider community despite not being on campus.*

Q10. How will scholarship funding help you towards developing or realising your future aspirations?

*You could consider the following points in your response:*

- *What will you use the funding for? Do you need the funding to:*
  - *participate in training / tuition?*
  - *purchase new equipment/ resources?*
  - *attend / put on events? (either local or national/international)*
  - *join clubs / societies / other memberships?*
  - *support other costs?*
- *How will these funded experiences / additional resources help you to achieve your aims? Link back to what you have written previously.*

11. I have also applied for a Music Tuition Award

Yes/No

*Please note: You will only receive one award if successful, unless you have applied with separate art forms.*

12. Where did you hear about the Arts Scholarships? Please select all that apply.

- University of Bath website
- University of Bath email
- Flyer/leaflet
- Display screens around campus
- TikTok
- Instagram
- Other social media
- Friends/family told me about it
- Other

## Auditions

If shortlisted, you will be invited to attend an audition/interview during the week commencing **Monday 16<sup>th</sup> October 2023**. Audition dates cannot be moved outside of this week.

As there is a short amount of time between the closing date for applications and auditions, *please make sure that you have prepared for your audition.*

If invited for audition, you will receive final details about what to expect and deliver. For guidance, we would suggest that you prepare (depending on your chosen art form):

- Music - 2 x pieces of your choice, each 2 minutes max.  
Dance – 2 x pieces in your contrasting styles, each 2 minutes max.  
Theatre – 2 x pieces, one classical and one contemporary, each 2 minutes max.
- Visual arts, technical services or a medium in which an audition is not appropriate - please prepare your portfolio and examples of your work to demonstrate at the audition/showcase.

If you require any additional access or requirement of your art to facilitate your audition, please let us know as soon as possible following your invitation to audition.

Auditions of approximately 15 minutes will be used to assess your level of talent and potential. The audition will consist of a performance or portfolio presentation, followed by questions about your art.

The audition panel will then score your audition based on the following criteria:

- Performance/portfolio presentation
- Passion, commitment and development potential
- Commitment and ideas for engaging with the wider Arts community