

Day 1 - 3rd May

	Paper sessions
	Panel sessions
	Workshops/interactive sessions
	Keynote

9-10am	Welcome and Keynote - Walking amongst the Dead: learning on the move - Ruth Penfold-Mounce		
10.10 - 11.10	1a. Contemporary African Responses to the Aftermath of death: developments and decolonising challenges - Jane McCarthy	1b. Innovation in body disposal from the producer and user perspective: what will drive change? - Kate Woodthorpe	
11.10-11.30	Break		
11.30-1.00pm	2a. Evolving theory, concepts and practice	2b. Mediated death	2c. History and Culture I
	Non-Buddhist Butsudan and the evolving Kuyo Practices in Japan - Hui Lok Hang	Death Image Transformed by Technology: The Theme of Evolution, Risk and Immortality- Adem Sagir	The 2003 Burial Act and Innovations on Death and Disposal in Finland - Ilona Kemppainen
	Rethinking the deaths of detained patients - Carly Speed	Digital necromany: users' perceptions of digital afterlife and posthumous communication technologies - Tal Morse	"When I'm dead I want to...": Cases in history of medics, dissection, agency of the corpse and informed consent - Sue Jones
	Algorithmic Hauntings: pregnancy loss and grief in online social media - Paul Ord	Necropolitics, Ageism and Naturalization of the Pandemic - Norichika Horie	Building a system that works: Disaster victim identification after the 1949 Noronic Ship Fire - Vicki Daniel
	Dinosaurs Are Only Alive in Erupting Volcanos Because They Are Already Dead': Young Children's Creative Accounts about Death - Zhaoxi Zheng	The Online Immortality Industry and the contemporary mediation of mortality - Paula Kiel	
1-2pm	Lunch		
2-3pm	3a. Place and time	3b. End of life planning and care	3c. Education
	The impact of Covid-19 pandemic on hospices: A cross-cutting thematic analysis of patient, carer, staff and senior manager experiences - John MacArtney	Kashi Labh Mukti Bhawan: An Indigenous Hospice Providing End- of - Life Care for Salvation - Veenat Arora	Can You Hear Me? I Can Hear You Now: Building a Blended Learning Interdisciplinary Module on Loss, Death and Grief for RUN EU Students - Jennifer Moran Stritch

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2-3pm	3a. Place and time	3b. End of life planning and care	3c. Education
	Biological life, social death and the spaces in between - Glenys Caswell	Conducting virtual Advance Care Planning classrooms: Reflections from Thailand perspective - Thagoon Kanjanopas	Using death literacy to identify the information needs of local communities: a population survey - Alison Llewellyn
	Implementation and evaluation of virtual grief cafés across two national Public Health organisations - Nicola Bowtell	Surrey Child Death Review Team and the Cuddle Cot at Home Service - Nicola Eschbaeher	
3.10-4.10pm	4a. Choosing Light: transforming grief through the practice of mindful photography and reflection on self made images - Jessica Thomas	4b. Redesigning future dead body disposal technologies - John Troyer	4c. Help Texts, a new text based approach to delivering quality bereavement care to hospice families - Melissa Lunardini
4.10-4.30pm	Break		
4.30-5.30pm	5a. Community	5b. Creativity I	
	The Death Positive Movement as Innovative Community - Anne Wilde	Choreographing Death: Negotiating Ambivalence Around Dying through Gift Giving and Narration - Miranda Tuckett	
	Football, men and perinatal death: Uniting a community of loss - Kerry Jones	Replenishing Narratives, Crafting Grief: two innovations in reproductive bereavement support - Tamarin Norwood	
	Upholders of tradition? Innovation and novelty in the promotion of the 18th century undertaking trade - Dan O'Brien	The Harmony In Living And Dying Approach (HILDA) Project – A New Perspective On Death And Dying - Eleni Tsiompanou	
5.30-7pm	Break		
7-8.30pm	6a. Writing for Work and/or writing for the self - the CDAS Writing Initiative	6b. Death - Exciting and New! - Caitlin Doughty and John Troyer	

Day 2 - 4th May

9-10am	1a. Relationships we live with	1b. Online II	1c. Planet and people
	Planting Seeds: facing COVID isolation, motherhood and grief with an online gradening community - Katy McHugh	Impact of the COVID-19 Pandemic on funerals: experience of participants in the 2020 Dying2Learn MOOC - Deb Rawlings	The media framing of long-distance grief of migrants during the COVID-19 pandemic - Tram Nguyen
	The Importance of the Multi-Species Death Doula - Racheal Harris	Governing Ghostbots - Edina Harbinja	Dead Bodies' Agency and Western Politics: The Women, Life, Freedom Movement in Iran and its International Political Impacts - Hajar Ghorbani
	Bereavement support for in-home dying older adults in urban India - Sayendri Panchadhyayi	Innovation, Online learning and end of life care for people in prolonged disorders of consciousness - Jenny Kitzinger	
10.10 - 11.10	2a. Mourning Italy: rites and spaces for a sustainable experience of death - Giovanni Corbelli	2b. Decolonising the aftermath of death in UK contexts: theoretical approaches, institutional 'constraints' and everyday experiences Jane McCarthy	2c. From voluntary to commissioned: learning innovative end of life doula provision in Leeds Erica Borgstrom
11.10-11.30	Break		
11.30-1.00pm	3a. Creativity II	3b. Support	3c. Post-death
	End-of-Life Narratives. Innovative Ways of Creating Legacies - Zoe Ghyselincx	Unpacking Grief for Children - How could "Therapeutic Toolkit" resources provide support for bereaved children and increase confidence for adults in their interactions with them? - Callie Harrop	Developing a holistic approach to bereavement care across Europe through collaboration across disciplines and country borders - Eva Zsak
	#RIPBozo: memes as ritual practice of contested memory - Anu A. Harju & Johanna Sumiala	Maximising impact through a knowledge to action approach: The Palliative and End of Life Integrated Care System Care Data Packs - Nicola Bowtell	Rethinking 'disposal': making meaning from our processes, rituals and bodies after death - Poppy Mardall

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11.30-1.00pm	3a. Creativity II	3b. Support	3c. Post-death
	New Ways of Writing Loss: A Peculiar Case of COVID-19 Obituaries - Pia Bakshi	Evaluating the Implementation of the Dorothy House Hospice Service Transformation - Natasha Bradley	Theoretical innovations in the aftermath of death: extending 'bereavement' paradigms through family and relational perspectives - Jane McCarthy
	Compassionate Acts: Implementing Forum Theatre as a tool to create a compassionate peer structure for bereaved students - Alex Cahill	Saying 'Hello Again', rather than a Long Goodbye - Elizabeth Gilmour and Edith Steffen	Saying 'no' goes against the grain – UK funeral directors' experiences and the complexities of 'choice' during and beyond the COVID-19 pandemic - Jennifer Riley
1-2pm	Lunch		
2-3pm	Keynote - Darcy Harris - Sociopolitical Grief		
3-3.30pm	Break		
3.30-4.30pm	4a. The Death Studies Podcast with Tony Walter - Bethan Michael Fox and Renske Visser		
4.30-5.30pm	5a. Structural inequality	5b. Death Tech	5c. Hear here: where real and fictional death meet - Mel Keiser
	Dying at home: Integrating findings from a large-scale Canadian mixed methods study - Laura Funk	Doing User Experience Research in Death Tech: Pain Points and Positives - Kathrina Mazurik	
	"Bottom Line Blackness": Revising Death Awareness Discourse in light of Black American Activism - Ara Francis	Cultivating Innovative Death Technology - Victoria Haneman	
		In Their Presence: Technologically Mediated Departures - Emily B. Campbell	