

Centre for
Death & Society
(CDAS)



UNIVERSITY OF
BATH

Centre for Death & Society

April 2022 Newsletter

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Director's Note

Hello and welcome to the April 2022 edition of the CDAS Newsletter! Here in the UK next week (2nd – 6th May) is the annual Dying Matters Awareness Week, and there are a hundreds of events going on across the country to raise awareness about all things end of life. If you live in the UK – and if you don't and want to join in online - you can find out about Dying Matters Awareness Week events [here](#). This year CDAS are delighted to be taking part in the week, with three events from 3rd – 5th May in person and online. Full details of the events can be found in this newsletter, and it's not too late to sign up!

Here in CDAS we are in the last stages of finalising the programme for the 2022 Conference, on 'Death and Institutions'. Taking place online on the 9th and 10th June, bookings for the conference are now open [here](#). Make sure to register your place in good time, so that you can browse the programme and select the sessions you want to attend. It promises to be a terrific conference with over 40 high quality papers from around the world, 20 interactive or panel sessions, and two film showings – indeed, so many top notch options that we expect it will be difficult to know what to attend! We were truly inundated with excellent proposals and had to make some very difficult decisions about what to include, so thank you again to everyone that submitted. Topics covered at the conference will range from legal processes, religious practice, and cemeteries, to hospital deaths, death education, professionalization, and migration. We are also delighted to welcome two keynote presentations by Dr Kate Gooch on prison homicide and Hajar Ghorbani on the governance of Tehran's Behesht-e Zahra Cemetery. CDAS is also supporting a separate conference organised by Dr Kate Gooch in June 2022 on *Dying in Custody*, full details are on page 5 of the newsletter.

We will be circulating the 2022 CDAS Conference Programme to the newsletter email list and via social media as soon as speakers confirm their slots so until then...

WATCH THIS SPACE!

Kate and John



SARAH OUTEN FILM AND Q&A



AN OUTWARD JOURNEY INWARD

a film by Jen Randall & Sarah Outen

sarahoutenhome.com



inspire+

natracare

MAY 4, 2022

TICKETS: £15 (£7.50 STUDENTS AND UNWAGED)

18:00 - 21:00 CB 2.16

**WINE &
REFRESHMENTS
INCLUDED**

"EMOTIONAL, EXCITING, MOVING AND
OBVIOUSLY COMPLETELY EXTREME."
CLARE BALDING

Dying Matters
Awareness Week

CDAS Survey

We want to learn more about the CDAS community and what the research centre could be doing to facilitate, educate, support and develop. Please take two minutes to complete [this survey](#), which is completely anonymous and will help us inform the focus of our activities for the next year and beyond. The survey will be open for the next few weeks and we will be sending reminders. Thank you!

CDAS ‘Meet the Members’

Click the image to open the video!

Meet the Members: CDAS 2022

Introducing...
Chenyang Guo
PHD Student



#CDASivConversation

@candeadthsociety



UNIVERSITY OF
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Publications and Outputs

Papers

My mother is not newsworthy

CDAS member Ori Katz' new paper "My mother is not newsworthy": Framing missingness in Israel was recently published in *Journalism*.

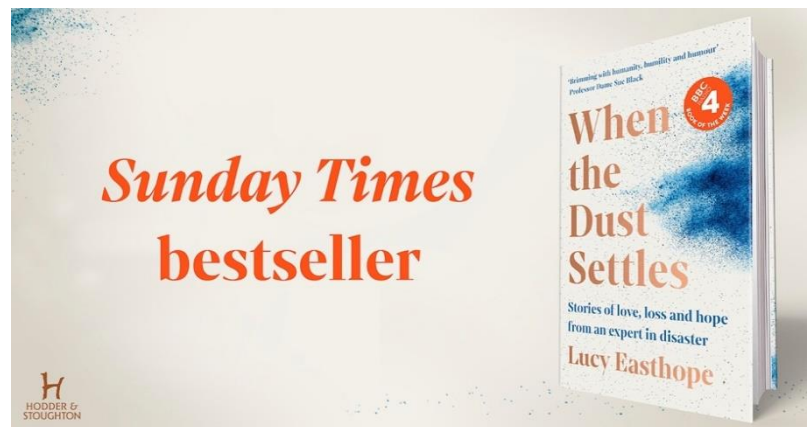
<https://doi.org/10.1177/14648849211064081>

This research explores the processes of framing civilian (as opposed to military-related) missingness in Israel. The people who have been left behind, and particularly the missing persons' loved ones, seek to frame missingness stories in such a way as to make them newsworthy. However, civilian missingness lacks both cultural scripts and an end to the stories. Thus, I argue, those left behind must use meta-narratives to assert the newsworthiness of these stories. Based on narrative ethnography, I explore two kinds of framings that are used, both reflecting an acceptance of the life/death dichotomy. The first framing ("the child of us all"), is collective in form, and derives from stories with a wide cultural resonance such as cases of missing soldiers. The second framing ("it can happen to anyone"), which highlights individualism, borrows from a common framing of missing persons in the US, particularly about missing young white women. Ultimately, both framings generally fail to achieve wide resonance in Israel. Together with the failure to achieve an ontological solution, I argue, missingness might then be constructed as a stable category. This category has the potential to be a subversive one, creating new cultural scripts that challenge meta-narratives as well as the distinction between life and death.

Book News

We are pleased to share news that CDAS member Lucy Easthope's new book is a bestseller! Grab yourself an edition [here](#) while it's still available.

Congratulations to Lucy!



Call for Contributions

Dying in Custody Conference

University of Bath

Wednesday 15th – Thursday 16th June 2022

We are pleased to invite contributions to an in-person conference on ‘Dying in Custody’ at the University of Bath. This conference is hosted by Dr Kate Gooch and Professor Yvonne Jewkes, and supported by the Centre for Death and Society (CDAS) and the Centre for Prison Research at the University.

Confirmed speakers include: Professor Alison Lieblich (University of Cambridge), Sue McAllister (Prison and Probation Ombudsman), Deborah Coles (Inquest), Dr Carol Robinson (University of York), Dr Colette Barry (University of Ulster) and Dr Kate Gooch (University of Bath).

Papers are invited on ageing, death and dying within custody, including but not limited to themes such as:

- Ageing within prison
- Drug related deaths in custody
- End of life and palliative care within prison
- Use of force and deaths in custody
- COVID-19 and deaths in custody
- Civic death
- The culture of death and dying in custody
- State responsibility and accountability for deaths in custody
- Investigations, prosecutions, and inquests
- Bereavement and grief
- The role and experiences of family liaison officers

If you would like to present a paper, please submit a 250 word abstract by Friday 29th April 2022 [here](#).

If you'd like to discuss a possible paper with Dr Kate Gooch (kg637@bath.ac.uk) prior to submission, please do get in touch using the email address above.

Dying Matters Week 2022

To mark the annual Dying Matters campaign week we have a fantastic series of evening events for our CDAS community and beyond. We hope you can join us.

Tuesday 3rd May

Beatrice Godwin Memorial Lecture

Natural Death in Care Homes: the Line Between Non-Intervention and Neglect

Time: 19:00 GMT

Location: Online

Drawing on Diana's PhD ethnography of end of life care in care homes, this lecture will examine how dying is managed within the care home environment from the perspective of staff, asking the most basic question: can there ever be such a thing as a 'natural death' in a care home?

For more information and to register click [here](#).

About the Beatrice Godwin Memorial Lecture

Beatrice started her studies at Bath in 2003 completing a Masters of Research in European Studies. She then continued her studies and began a PhD in 2005, which focused on the experiences of people living with dementia in the United Kingdom. Beatrice had an interest in the communication and insight of people with advanced dementia.

Shortly after starting of her doctoral studies, Beatrice was diagnosed with lymphoma and her ill health resulted in a number of admissions to hospital and suspensions of her study. In 2014, she was in remission and resumed work on her doctoral project.

Unfortunately early in 2015 Beatrice became unwell again and the return of lymphoma was diagnosed as terminal. She had started her fieldwork and was interviewing people with dementia in residential homes across the South West. She undertook these interviews alongside intensive medical treatments whilst continuing to write about her research.

Beatrice was blessed with great personal intellectual qualities, an unfailing tenacity and commitment to her research despite illness and discomfort. The Memorial Lecture was established to reflect her commitment to her academic study.

Wednesday 4th May

Sarah Outen 'Home' Film Screening and Q&A followed by a wine reception and refreshments

Time: 18:00 GMT

Location: [University of Bath campus](#), Chancellors Building B 2.16

Join us back on campus at the University of Bath to watch this amazing documentary film about Sarah's around the world rowing adventure, inspired by the death of her father. Winner of numerous accolades and awards, this promises to be a moving and powerful evening event, demonstrating one woman's strength, courage and – in recognition of Dying Matters week - what can grow from such a significant loss.

This is a ticketed event, with a limited seating capacity, so please make sure to secure your ticket ASAP. Tickets include admission to the film, a Q&A with Sarah, and a wine reception with refreshments afterwards.

Tickets and full details of the event can be found [here](#).

Thursday 5th May

InConversation, Dr Kami Fletcher with George Gumisiriza

Time: 17:00 GMT

Location: Online

This InConversation interrogates the idea of 'moving on' regarding grief after loss. 'Moving on' is often power-imbued. It perpetuates inequalities within established margins in death politics. Resilience is expected of the survivors regardless. In this InConversation, we reflect on (overly)simplistic approaches of dismissal in death matters and how they affect particular groups in society.

For more information and to register click [here](#).

Publications and Outputs

Book Release

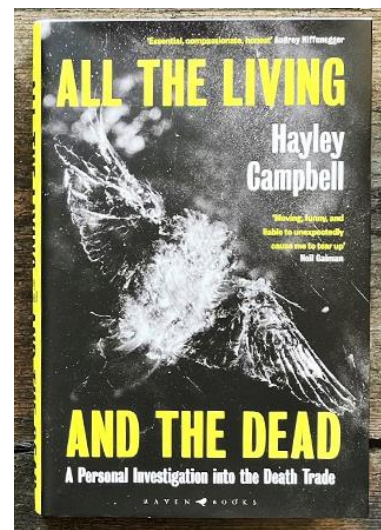
[Intimations of Mortality: Medical Decision-Making at the End of Life](#)

Barbara A. Reich, Western New England University School of Law

In *Intimations of Mortality*, Barbara Reich offers an empirically-based critique of the failures of end-of-life communication and decision-making in the United States. Using England and Canada as occasional foils, Reich explores why U.S. physicians, patients, and families struggle to have the conversations necessary to provide seriously ill and dying patients with medical care consistent with their preferences. Reich also shows how a number of different factors –including payment mechanisms, liability fears, cultural phenomena, communication avoidance, death denial, and clinical uncertainty –impact physician-patient communication and medical decision-making, leave patients and families without the tools they need to make informed choices, and instead leave the default practices in place. Ultimately, this groundbreaking analysis unveils the interconnectedness of the many obstacles to better communication and decision-making in end-of-life communications and offers much-needed suggestions for improvement.

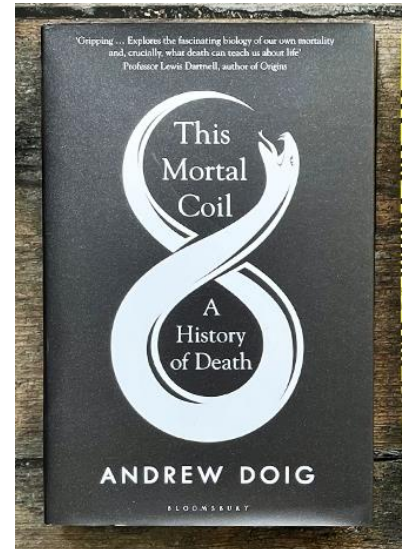
[All the Living and the Dead](#) by Hayley Campbell

All the Living and the Dead is an exploration into the psychology of Western death. Fuelled by a childhood fascination with death, journalist Hayley Campbell searches for answers in the people who make a living by working with the dead. Through Campbell's incisive and candid interviews, she asks: Why would someone choose this kind of life? Does it change you as a person? And are we missing something vital by letting death remain hidden?



***This Mortal Coil* by Andrew Doig**

This Mortal Coil is a thrilling story of growing medical knowledge and social organisation, of achievement and, looking to the future, of promise. University of Manchester Professor Andrew Doig provides an eye-opening portrait of death throughout history, looking at particular causes - from infectious disease to genetic disease, violence to diet - who they affected, and the people who made it possible to overcome them.



Calls for Contributions

Book Series: Death and Culture

The human response to mortality is a research theme in evidence across multiple disciplines, but one that is not always explicitly acknowledged.

Death and Culture provides an outlet for a social science and cross-disciplinary exploration of aspects of mortality. The aim of the series is to create a forum for the publication of sociological research that approaches death from a cultural perspective, is supported by evidence and framed by theoretical engagement.

This series was previously published by Emerald Publishing as *Emerald Studies in Death and Culture*.

Call for proposals

The Series Editors particularly welcome book proposals on the following themes relating to death and the deceased:

- Popular culture and visual representations
- Mortality in the recent and ancient past
- Space and place
- Consumption
- Disposal

Exploration of the less conventional cultural engagements with death and the deceased are also welcomed. For more information and to propose to the series click [here](#).

Survey: Supporting Bereaved Children

My name is Becky Craggs and I'm currently completing my PhD and looking for participants to complete a survey, and later be interviewed. I am looking for Key Stage 2 teachers in Berkshire to participate in a survey as part of my PhD study. The research project is exploring how primary teachers can use resources to support bereaved children in their classroom. The survey involves 10 questions and will take 15-20 minutes to complete. The survey can be accessed [here](#).

I'm also going to be interviewing teachers at a later date about their experiences teaching bereaved children. If you'd be interested in taking part in the interviews, or if you have any questions about the research, please email b.e.craggs@unimail.winchester.ac.uk

Call for Proposals: DDD16

The call for proposals to host DDD16 in September 2023 is now live! ASDS Council warmly welcomes all proposals, including from previous applicants.

Please return completed [proposal forms](#) to Helen Frisby at [this email address](#) by 12noon UK time on Monday 16 May 2022. The proposals received will then be considered at the May meeting of ASDS Council. If you're considering applying to host DDD16 but have questions first, then please contact either [this email address](#) or [Heather Conway](#) our President – we'll both be very happy to discuss and advise.

Call for abstracts:

'All things reimagined': Creative and aesthetic strategies of grief

“Grief is all things reimagined through the ever emerging wounds of the world.” (Nick Cave, The Red Hand Files, Issue #95, May 2020)

When facing a significant loss, we are not (only) passive recipients of grief. We are also active subjects, producing strategies of grief - of commemoration and transformation; of sharing and shaping communities; and of (re)shaping our identities with and without our deceased. This academic anthology explores creative and aesthetic strategies of grief and it takes as its point of departure and exemplar the grief of musician Nick Cave following the 2015 death of his son Arthur, with studio albums *Skeleton Tree* and *Ghosteen* (2016 & 2019, Nick Cave and the Bad Seeds) and subsequent tours; documentary film *One More Time with Feeling* (2016, dir. Andrew Dominik); Cave's audience engagement via blog *The Red Hand*

Files; and media appearances since Arthur's death, exemplifying the possibility for imagination, engagement, connection and even beauty within profound grief.

We cordially invite contributions that illuminate the possibility for people to grieve by cutting creative paths set into their lives, relationships and settings, and where the sculpting of our griefs may in itself be aesthetic. Curious about how grief might be, rather than confirming pre-formed ideas, and wishing to push against continued efforts to squeeze grief into templates and expectations (to follow grief stages, to grieve alone and for set times, or to continue bonds with the dead), our purpose here is to offer a meditation on grief as a ground where creative, even artful responses, beyond formula or prediction, are possible.

Deadline: June 10th, 2022

[Link to the full call for abstracts, time schedule and procedure.](#)

Associate Professor Dorthe Refslund Christensen, Aarhus University Denmark
nordrc@cc.au.dk & Research Fellow Mórna O'Connor, University of Nottingham, UK
morna.oconnor@nottingham.ac.uk (editors)

Call for Chapter Proposals: ROUTLEDGE HANDBOOK OF LAW AND DEATH

Deadline for Abstracts: 29 April 2022

(Publication by Routledge in 2023)

Death became an object of study in the humanities and social sciences in the nineteenth century. The concept of death as a taboo emerged in sociology, anthropology, history, philosophy, and psychoanalysis throughout the twentieth century. Since at least the 1990s, a 'critical turn' in sociology has refuted that death is repressed in society. Jenny Hockey (1990), Tony Walter (1994) and Allan Kellehear (2000) have transformed the study of death by revealing the emergence in the late twentieth and early twenty-first centuries of an incitement to discourse about death. However, what has been missing from this critical turn of death studies has been a comprehensive engagement with the discipline of law. Law remains for the most part absent from a sociology of death, and when it does appear, it is often dismissed as an agent of repression. Sociologists have tended to represent legal institutions as monolithic automatons, sequestering death behind bureaucratic paperwork and frustrating attempts by the living to form continuing relations with the dead.

Law's interest in death is manifold. Death appears as a topic of concern in many different areas of law, from the tort of negligence to the crime of murder, from the law of estates to the ownership of graves. Law can produce death – sentence a convict to death, authorise police to

use lethal force or order hospitals to withdraw life support – and it can save lives. From conducting coronial investigations to developing registration practices, giving voice to the will of the dead to regulating places and methods of disposal, legal institutions have long demonstrated a penchant for discoursing about death.

The *Routledge Handbook of Law and Death* will assemble scholarship that investigates the plurality of legal discourse about death from the past and in the present, and the different ways in which legal institutions cultivate relations with the dying and the dead. The edited collection will showcase how law has contributed to the critical turn in death studies and how the sociology of death has impacted upon legal studies. It will bring together thirty prominent scholars and emerging experts from a diverse range of disciplines in law, the humanities, and the social sciences to examine how law talks about death.

We are seeking contributions from scholars who question what is distinctive about the disciplinary alignment of law and death, who theorise the relations between law, the dead and the dying, and who investigate how law can produce death and save lives.

Proposals of chapters are encouraged in the following areas, which are not exhaustive, but provide direction of the trajectory of the Handbook:

- Epistemologies of death
 - Legal definitions, classifications, and taxonomies of the death of law and the laws of death
 - Jurisdictions of dying and the dead
 - Biopolitics, thanatopolitics and necropolitics
- Spatialisations of death
 - Technologies of human and non-human disposal
 - o Place-making, sovereignty and (de-)colonisation
 - o Forensic architecture
 - Monuments, memorials, and museums
- Materialities of death
 - Body brokering, trafficking and commodification
 - Organ and tissue donation
 - Embalming, plastination and cryogenics
 - Crimes against the dead and crimes caused by the dead
- Contested deaths
 - Coronial investigations and medico-legal examinations
 - o Deaths in custody and police shootings
 - Medical rationing and end-of-life care
 - Suicide, assisted suicide and euthanasia
- Mass deaths
 - Environmental and human-made disasters
 - Pandemics, epidemics and communicable illnesses
 - o Scarcity and starvation
 - Mass graves, war and conflict

Please email your proposed chapter title, abstract (500 words max) and author biography (150 words max) to both editors:

[Dr Marc Trabsky](#) (La Trobe Law School, La Trobe University)

[Dr Imogen Jones](#) (School of Law, University of Leeds)

Proposed timeline:

Deadline for Submitting Chapter Abstract (500 words): 29 April 2022

Communication of Abstract Acceptance: Late May 2022

Deadline for Submitting Draft Chapters (4,000 – 6,000 words): 26 August 2022

Deadline for Submitting Final Chapters (6,000 words, including references): 23 December 2022

Research Invitation: Voicing Loss: Meanings and Implications of Participation by Bereaved People in Inquests

The Institute for Crime & Justice Policy Research (Birkbeck, University of London) and the Centre for Death & Society (University of Bath) are conducting research into bereaved people's experiences of inquests across England and Wales. We are interested in finding out to what extent, and in what ways, bereaved people feel able to participate in inquests and the wider process of coronial investigation. You can find out more about the project [here](#).

The research team would like to talk to bereaved people who have attended an inquest since 2013; people who work in coroners' courts (including coroners, coroners' officers and legal practitioners); and people who have given evidence at an inquest in a professional capacity since 2013. Participants will be asked to reflect on their experiences of inquests and the role of bereaved people in the coronial process. Bereaved people can be involved by taking part in an interview or by providing a written account of their experiences.

This is an independent study, funded by the Economic & Social Research Council, and with research ethics approval from Birkbeck University of London and the University of Bath.

Please contact Dr Hannah Rumble (hr306@bath.ac.uk) or Professor Jessica Jacobson (j.jacobson@bbk.ac.uk) to ask about getting involved or to receive more information.

Signpost Help: Armed Forces Suicide Bereavement Pack

The Armed Forces Suicide Bereavement Pack (AFSBP) study- commissioned by NHS England and NHS Improvement's Armed Forces commissioning team- was launched on 1st April 2022. The study is being conducted by Suicide Bereavement UK in collaboration with SSAFA.

We aim to produce an evidence-based suicide bereavement pack to support individuals bereaved by Armed Forces suicide. The pack will provide information for:

- Armed Forces families and friends
- Civilian next-of-kin and friends
- Active service men and women
- Veterans

The study consists of two phases:

Phase 1

- Identification and collation of existing sources of support available to those bereaved by Armed Forces suicide;
- Conducting interviews with up to 20 relatives, friends and colleagues whose 'significant other' died by suicide in the last 10 years whilst serving or after service in the Armed Forces to identify their experiences and needs.

Phase 2

- Development of an Armed Forces suicide bereavement pack (content & design) based on insights gathered from Phase 1.

We need your help. Please can you signpost us to:

- Any existing resources for those who have been bereaved by an Armed Forces suicide;
- Any organisations that specifically support those bereaved by an Armed Forces suicide.

If you are able to signpost us to any key resources, please email the information to the following address:

- admin@suicidebereavementuk.com

For more information on the study [CLICK HERE](#)

CDAS COMMUNITY EVENTS

Why access and equity in advance care planning matters

Held during Dying Matters Week 2022, this free online Zoom webinar will explore issues of access and equity when it comes to making advance care plans (ACPs). Health professionals involved in end-of-life care across a variety of contexts and settings are welcome to join, as is anyone considering how to make plans for their own future care.

For more information and to register click [here](#).

Cremation & Burial Communication & Education 2022

Date: Monday 20th, Tuesday 21st and Wednesday 22nd June 2022

Location: Hilton at the Ageas Bowl, Southampton

Whilst the cremation and burial sector faced many challenges raised by the COVID-19 pandemic, significant changes impacting the sector were already simmering away in the background, and these issues have not gone away. CBCE 2022 will bring together inspirational and relevant speakers, including CDAS Co-Director Kate Woodthorpe, to discuss some of the key developments that the sector will have to contend with, in the short to medium term.

CBCE 2022 provides the ideal opportunity to not only reflect on some of the experiences during the pandemic but also to tackle the many changes and challenges that have been developing in the background.

As the bereavement sector continues to evolve, this key annual event provides a unique opportunity to acquire the most up-to-date and relevant information. Keynote speakers will equip you with insights into the issues facing services, exhibitors will show you the latest services and products available and networking opportunities will provide the space to engage with fellow professionals.

CBCE 2022 takes place at the Hilton at the Ageas Bowl, Southampton from Monday 20th to Wednesday 22nd June 2022. We are so looking forward to welcoming delegates in-person again after such a long break. There is plenty to discuss and CBCE provides a perfect opportunity for delegates to re-connect with existing friends and colleagues and to make new connections. We are pleased to confirm that, working with our partners at Hilton, we are able to hold the cost at the previous level of £440 + VAT for a full 3 day package. Click here to [register!](#)

Suicide Bereavement UK's 11th International Hybrid Conference

Suicide Bereavement UK and Pennine Care NHS Foundation Trust are collaborating for the 11th year running to host a hybrid (face 2 face and live-stream) annual international suicide bereavement conference in Manchester.

The interactive conference flyer has now been launched. For more information and to register [CLICK HERE](#)

The following issues will be discussed:

- The long term psychological impact on children, when their mother is murdered
- Assisted suicide
- How the workplace responds to families when a colleague dies by suicide
- Impact on NHS staff when a colleague dies by suicide
- Impact on university staff when a student dies by suicide
- Suicide and its impact on ethnic minorities in the UK, also low and middle-income countries
- Guidance for professionals/organisations working with those with lived-experience
- The importance of police officers providing a compassionate response to those bereaved by suicide
- Yoga as a therapy for those bereaved by suicide
- The experiences of 3 dad's walking
- The importance of long term support for those bereaved by suicide

2022 International Death, Grief and Bereavement Conference

Pre-conference: June 5th

Conference: June 6th-8th

Individual, Collective and Global Loss: How Do We Best Support the Grieving?

Loss is a universal experience, so it's essential to understand the variety of ways to cope with grief.

- What are the best practices for working with those who are grieving?
- How do we address personal, collective and global grief?
- How do we transform grief and incorporate loss into daily life?
- How do we support one another?

We'll explore these questions and more at our 2022 conference.

We are excited to see you—**in person**—at the beautiful UW-La Crosse campus as we:

- Connect professionally and personally
- Seek deeper understanding
- Recharge
- Gain skills to help those we serve


For more information and to register click [here](#).

Conference: Bereavement and Grief in Europe – Emerging Perspectives & Collaborations

In partnership with the Danish National Centre for Grief, Aarhus University and the Irish Hospice Foundation, the Bereavement Network Europe (BNE) will host the first European Grief Conference called “*Bereavement and Grief in Europe – Emerging Perspectives & Collaborations*”.

Location: Copenhagen, Denmark, September 21st – 23rd, 2022.

For further information click [here](#).



CALL FOR PAPERS

Call for Papers: Dead Women and Gendered Death in Visual Culture

The guest editors (Dr Devaleena Kundu, Dr Bethan Michael-Fox and Dr Khyati Tripathi) of an upcoming focus issue of MAI: Feminism and Visual Culture seek papers offering critical and creative insights into representations of dead women, the dead female body and gendered death in visual culture. The deadline for proposals is 30 November 2022.

For full details please see the Call for Papers at: <https://maifeminism.com/cfp-dead-women-and-gendered-death-in-visual-culture/>

2022 AGS Conference

The Association for Gravestone Studies requests paper submissions for its 2022 hybrid conference! The conference will be held virtually from June 9th through June 11th for all attendees, with an on-site option from June 15th through June 19th at Endicott College in Beverly, Massachusetts. For those who will only be attending virtually, webcasting will be available for much of the on-site events so you, too, can participate June 15th through 19th.

Research on all aspects of the study of gravestones, cemeteries, or closely related topics is eligible: preservation and management issues, carver studies, marker styles and motifs, interpretative programming, burial practices, historic surveys, cemetery histories, etc. Previous presenters have come from art, art history, architecture, folklore, conservation, genealogy, anthropology, historic preservation, popular culture, and other allied fields.

This conference is an opportunity to have extended conversations with conservators, cemeterians, historians, advocates, preservationists, and academics from around the world who practice, research, and promote gravestone studies. Please submit the application form with all required materials to AGSConfProposals@gmail.com by April 15, 2022.

Redesigning Deathcare Conference

Format: In person and online, The University of Melbourne, Australia

Date: October 27-29, 2022

Deadline: EOIs close 28th February 2022, full submissions close 31st May 2022.

Website: www.redesigningdeathcare.org

The Redesigning Deathcare Conference aims to bridge the divide between research and practice at the end of life and death, through dynamic conversations about the challenges facing deathcare and how to build a better system.

The acute threat posed by COVID-19 over the last two years compounds more long-term threats to contemporary models of deathcare, including climate change and an ageing population. People today are presented with ever-expanding individual choice around the end-of-life, but are also forced to navigate complex, fragmented systems of care that fail to provide equitable and meaningful outcomes. As it stands, deathcare is artificially separated into silos, organised around different stages (dying, death, commemoration, etc.), different professions (medical clinicians, funeral directors, counsellors, etc.), and academic disciplines (medicine, anthropology, law, etc.).

Redesigning Deathcare invites contributions from diverse backgrounds to collectively imagine and build a holistic system of deathcare. The conference asks delegates to consider:

- How do we remake our deathcare system so that it better meets community needs, not just today, but for future generations?
- How do we bridge long-standing divides in how we imagine and manage the end-of-life?
- How might contested views of the future be productively and equitably debated and resolved?
- How are the future of the planet and the future of deathcare intertwined?

We seek contributions from diverse disciplinary perspectives, including (but not limited to) anthropology, death studies, history, palliative medicine, public health, taphonomy & forensic sciences, and philosophy. Sessions that incorporate different stages of death, different professional backgrounds, and disciplines are encouraged. There are several submission formats, including presentations or ‘papers’, roundtables, posters, and artistic/non-traditional outputs.

Submission is a two-step process. Expressions of Interest (a call for panels and roundtables) close 28th February 2022. Organisers will curate the program on the basis of EOIs and call for individual submissions within each session. Full submissions close 31st May 2022.

Contact Us

Visit the CDAS [website](#) for more information.


Email: cdas@bath.ac.uk

Web: www.bath.ac.uk/cdas

Facebook: www.facebook.com/centrefordeath

Twitter: [@cendeathsociety](https://twitter.com/cendeathsociety)

To unsubscribe, please email cdas@bath.ac.uk



DDD16 Proposal Form and Criteria

Please read the following before completing this form. You should also read the DDD Terms and Conditions document, available from the ASDS website.

Criteria used for assessing proposals

1. *Theme* (chosen by the prospective Host): in what ways does it contribute to key contemporary issues in Death Studies? Does it include academic, professional, creative and inter-disciplinary activity? Does it combine breadth with focus – will delegates from a wide range of academic disciplines and professional practice feel included?

2. *Plenary speakers*: are they well placed to speak to the theme proposed? Can they convey existing scholarship relating to the theme to newcomers? What new insights might they bring?

3. *Institutional support*: is this forthcoming and evidenced fully?

4. *Administrative support* (before, during and after the conference): are resources in place for timely advertising, calls for papers, decisions on abstracts, full conference information, conference packs, evaluation, participant lists?

5. *Liaising with publishers*: evidence of contacts, arrangements for publishers to attend the conference?

6. *Cost*: comparison with previous DDD conferences; are whole and part package costings available? How will delegates who might otherwise be unable to afford attendance be included?

7. *Travel*: details and indicative costs of travel; length of journey from nearest airport(s) or similar?

8. *Accommodation*: in/near conference venue; all meals provided in single venue?

9. *Facilities at conference*: projection and IT facilities in rooms; ability to accommodate a hybrid model of delivery (if this is proposed, **and** approved by ASDS Council); how distributed is plenary space/parallel sessions space/space for breaks/socialising?

10. *Provision for promoting Mortality*: evidence of planning and support? The successful applicant will be able to draw on support from the Mortality editorial team.

11. *Previous venue*: does the proposed venue exclude participants who might have had difficulty travelling to the previous conference?

12. *Cultural programme*: in-house provision (films, performance, exhibition); visits to sites of relevance to Death Studies, other innovations?

13. **Provision for postgraduate students and early career scholars*: evidence of awareness of their needs, innovative responses?

14. **ASDS*: it is a requirement of a successful application to promote the Association for the Study of Death and Society (ASDS). What will you do in the build-up to DDD and during the event to do this? Does your proposed programme include an ASDS Council meeting (1.5 hours) and the AGM (1 hour - not scheduled against any other events)? Does the conference opening ceremony include a 10 minute slot for the ASDS President's address?

15. **Conference promotion and marketing*: evidence of networks and systems?

16. *ASDS Council*: The proposer's willingness and ability to attend a designated section of ASDS Council meetings, as DDD16 organiser and subsequently to advise and support the DDD17 organiser?

* The successful applicant will be able to draw on support for this from ASDS Council.

Proposal Form

Death, Dying and Disposal Conference, September 2023

PROPOSAL FORM

This form is designed to help you think through what is involved in hosting DDD. Further information and support will be provided once a host has been identified. This will include membership of the council of ASDS, both during the period of preparation for DDD14 and afterwards, as support for DDD15 hosts. Please provide as full a response to the questions as possible at this stage.

OUTLINE OF CONFERENCE PROPOSED

1. Main Theme or Title (and sub themes) (if applicable)
2. Indicative names of plenary speakers

PROPOSERS

1. Name, Institutional Affiliation and Contact Details

2. Brief biographical information

3. Experience of conference organisation

CONFERENCE LOCATION

1. Support from institution (e.g. university conference office/faculty support/administrative support)

2. Provision for conference sessions (rooms for plenaries, breakout sessions, refreshment and meal breaks, book stall and publishers' display? Will they be in the same or adjacent buildings?)

3. IT support

4. Accommodation and meals (distance from conference venue)

5. Conference dinner

6. Other related events, visits, exhibitions

7. Postgraduate and early career scholar events



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8. Provision for special needs

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9. Access to the city/town where the conference is held? Travel arrangements?

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10. Promotion of ASDS – please detail your plans.

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COSTINGS

<p>Participants need to be offered an itemised menu of options that would include whole conference and day rates for the following: registration; lunches; evening meals; conference dinner; accommodation. A separate, reduced rate needs to be built in for ASDS members. Offering an early bird reduction and a discounted rate for PGRs is also recommended.</p>

1. Indicative costs for registration, accommodation and meals

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2. Financial support from institution/financial strategy for managing unpredictable uptake of places

3. Details of any sponsorship that might be accessed.

4. Do you plan to offer any bursaries (additional to ASDS) and if so to whom. Impact upon conference costings.

ANY OTHER ITEMS NOT COVERED ABOVE





Terms and Conditions for bids to host the DDD Conference on behalf of the Association for the Study of Death and Society

The Death, Dying and Disposal Conferences (known as the “DDD” conferences) are the biennial professional meetings of the Association for the Study of Death and Society (ASDS). They are the main professional and academic forum for the meetings of ASDS members and their guests and associates. The conferences showcase contemporary, state-of-the-art academic and professional research or creative work on the broad topics of death, dying, grief and bereavement, and caregiving. The conferences reflect multidisciplinary interests from humanities and behavioural, social and clinical sciences as well as art, music and theatre. The following guidelines are intended to clarify expectations of roles and responsibilities between ASDS and aspiring or prospective hosts of future DDD conferences. In the case of ambiguity of these guidelines, advice about these Terms and Conditions can be sought from the ASDS Secretary or President.

A) Call For Proposal

1. Council will issue a Call For Proposals to host the next DDD conference no later than 16 months before the conference start date.
2. Prospective hosts will complete and submit a formal proposal to host DDD, using the designated form¹ provided by Council.
3. Council will periodically review the proposal form, and update this as necessary.
4. The Call For Proposals will be circulated to ASDS members via email, and also posted on the ASDS website. A deadline for receipt of proposals will be included in the Call.
5. Proposals will be submitted by email to the Secretary by the deadline stated on the Call For Proposals. Only submissions received by the deadline will be considered.
6. Those submitting proposals must be current ASDS members, and remain so throughout the planning, conference and post-conference review.
7. Only complete proposals will be considered.

¹ The only exception shall be applicants requiring alternative formats due to disability. Should this be the case, please consult the Secretary in good time prior to the application deadline so that suitable alternative arrangements can be made.

8. Proposals will be considered by the sitting Council at its next available meeting following the proposal deadline, which shall be scheduled in order to facilitate timely consideration.
9. All proposals will be assessed on the basis of (1) programme content including key speakers and academic themes; (2) suitability of venue; (3) previous experience of organising other conferences or professional meetings; (4) social programme; (5) ability to promote and support ASDS in conference advertising and programming, as well as providing time for the AGM at the conference; (6) value for money for delegates; (7) provision for postgraduate researchers and early career scholars.
10. The Secretary will notify applicants of the outcome following the meeting, and will advise the successful applicant of next steps.
11. Council's decision will be final in every case.

B) Planning

1. The successful applicant ('Host') will join Council for the following 24 months and will attend a designated section of ASDS Council meetings, updating Council on progress with conference arrangements. DDD planning will be a standing Council agenda item.
2. Between Council meetings the Host will liaise, principally with the Secretary and President, but also with any other Council members and/or others nominated by Council as necessary, in order to progress the conference arrangements.
3. The Host will issue the Call For Papers which shall include promotion of ASDS, the ASDS logo in a prominent position, and a link to the ASDS website. See also C.3 below.
4. The Host will be responsible for all other conference administration, including taking delegate bookings. All websites, paperwork and other conference publicity shall make reference to ASDS, including the ASDS logo.
5. Council will provide reasonable guidance to the Host, including support from the previous DDD Host.
6. Hosts may seek sponsorship for DDD; however Council must be consulted on any proposed sponsorship arrangements, and reserves the right not to approve any such arrangements. In case of any conflict, these Terms and Conditions take precedence over those of any sponsor.
7. Council remains ultimately professionally (but NOT financially) responsible for DDD, and reserves the right to directly intervene in the conference arrangements should serious concerns become apparent. At any stage of the conference planning and preparation process, if the Host is unable to reassure Council of their ability to resolve the matter then Council will do so on their behalf.

8. Although ASDS bears no financial responsibility for the DDD conference, it is customary for the Host to donate a suitable proportion of any profits to ASDS, the money normally being used to fund student bursaries at future ASDS conferences.

C) Bursaries

1. ASDS will normally offer bursaries to postgraduate researchers and/or others who might otherwise find attendance financially prohibitive.
2. The Host may also wish to offer their own bursaries in partnership with ASDS.
3. ASDS bursaries will be advertised via the Call For Papers (see B.3 above), ASDS and conference websites, and also circulated via the ASDS mailing list. A deadline for receipt of applications, as agreed with the ASDS Secretary, will be included in the advertisement.
4. Applicants will normally be current ASDS members.
5. Bursary applicants must complete the designated application form² in full. Applications will be submitted by email to the Secretary, by the deadline stated on the advertisement. Only applications received by the deadline will be considered.
6. Council will periodically review the application form, and update this as necessary.
7. The Secretary will check all applications upon receipt; only complete applications will be considered.
8. Applications will be considered by Council (or a sub-committee of Council) at its next available meeting following the application deadline.
9. Alternatively, if there is no Council meeting within a reasonable time of the application deadline, the President may nominate a sub-Committee to consider the applications received.
10. If more eligible, complete applications are received than bursaries are available, applications will be ranked according to the case made for assistance by the applicant.
11. If insufficient eligible, complete and/or convincing applications are received, Council reserves the right not to allocate some or any of the bursary funds.
12. The Secretary will notify applicants of the outcome following the meeting, and will advise the successful applicant/s of next steps.
13. Successful applicants may be asked to provide proof of status. For postgraduate researchers, this will normally be in the form of an official status letter from their institution of study.
14. The successful applicant/s will be expected to make every reasonable effort to attend the conference. If, for reasons beyond their control, an applicant is

² The only exception shall be applicants requiring alternative formats due to disability. Should this be the case, please consult the Secretary in good time prior to the application deadline so that suitable alternative arrangements can be made.

subsequently unable to attend, they should immediately inform the Secretary and will normally be expected to repay any money already disbursed. If time permits, the bursary will normally be reallocated to the next ranked applicant who wishes to attend.

15. If a successful applicant is subsequently found to be ineligible, or if any other irregularity emerges following award of a bursary, Council reserves the right to withdraw the bursary/s concerned, and to require repayment of any money already disbursed. If time permits, the bursary will normally be reallocated to the next ranked applicant who wishes to attend.
16. Hosts should make adequate arrangements to ensure that bursary recipients are clearly identified within the conference administrative systems.
17. Recipients will normally be expected to submit a short (110-150 words) conference report for inclusion in the ASDS newsletter and via other means as decided by Council.
18. Council's decision will be final in every case.

D) At the conference

1. Conference delegate packs, bags, etc should carry the ASDS logo (to be supplied by the Secretary) in a prominent position. Council may request to see examples of conference materials prior to the conference.
2. A suitable place should be made available for display of the ASDS banner and any other publicity materials.
3. A minimum 10 minute slot should be allocated to the President or Vice-President at the opening ceremony.
4. A minimum 1.5 hour slot should be allocated within the conference timetable for an ASDS Council meeting, to take place prior to the AGM. The Host is responsible for booking a suitable meeting room.
5. A minimum 1 hour slot should be allocated within the conference timetable for the AGM. This should not be scheduled against any other conference activities in order to allow all members to attend. The Host is responsible for booking a suitable meeting room.
6. As the ASDS journal, *Mortality* will normally be promoted as the preferred destination for papers given at DDD conferences. This should include a stand at the conference, and at least one dedicated programme slot for the journal.

E) Post conference

1. Conference review and forward planning for next DDD will be an agenda item for the Council meeting immediately following a DDD conference. This will include the Host's written conference report to Council.
2. The departing Host will normally remain on Council for a period of 24 months, principally in order to contribute their experience to the proposal and planning processes for next DDD, and to support the incoming Host. It is expected that

they should normally remain a current paid ASDS member throughout this period.