

Centre for  
Death & Society  
(CDAS)



UNIVERSITY OF  
**BATH**

# Centre for Death & Society

## March 2022 Newsletter

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## Director's Note

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Welcome to the March 2022 issue of the CDAS newsletter. Here in CDAS we can really feel the ramping up of activities following the lowering of Covid restrictions, and as you'll see in this newsletter we have a lot going on here as we are creating and supporting opportunities and events that bring us together and re-connect after several years apart.

The headlines to note this month are:

**Dying Matters Week 2022:** we have put together a series of activities to support this national campaigning week (w/c 2<sup>nd</sup> May) here in the UK. Details of the events are on page 7 and include our headlining film screening of 'Home', a film about Sarah Outen's around the world rowing adventure following the death of her father. The screening is ticketed and will be followed by a Q&A with Sarah herself, and a wine reception with refreshments. Seats are limited so please sign up ASAP. We hope as many of you as possible you can come to Bath to see Sarah's moving film and meet the woman herself (see page 3).

We are also very pleased to be supporting the '**Dying in Custody**' conference organised by the Prison Research Centre here at Bath. This is an important and growing area of research, and one which will be of significant interest to the CDAS Community, we expect. Look out too for imminent announcements about speakers at the CDAS Conference on June 9-10<sup>th</sup> where we will showcase some of the latest work being conducted within prison services on end of life issues.

On that note, we have been busy putting together the programme for the **2022 CDAS Conference** on 'Death and Institutions', and we hope to be able to share this with you in the next couple of weeks. Thank you to all those who have submitted proposals and we will be in touch shortly with the outcome. For now, everyone **PLEASE SAVE THE DATE!** As a reminder, the 2022 CDAS Conference will be online, on Thursday 9<sup>th</sup> and Friday 10<sup>th</sup> June 2022. We can't wait to share the programme with you, it looks diverse, engaging and – most of all – very interactive!

Finally, we'd like get your thoughts on CDAS, what we do, and where we could be going. Please spend two minutes completing [this anonymous online survey](#). This will be open until early May and we'll be promoting it again in next month's newsletter.

Until then.

Kate and John

# SARAH OUTEN FILM AND Q&A



AN OUTWARD JOURNEY INWARD

a film by Jen Randall & Sarah Outen

sarahoutenhome.com



inspire+

LIGHT SHED  
PICTURES

natracare

MAY 4, 2022

TICKETS: £15 (£7.50 STUDENTS AND  
UNWAGED)

18:00 - 21:00 CB 2.16

**WINE &  
REFRESHMENTS  
INCLUDED**

"EMOTIONAL, EXCITING, MOVING AND  
OBVIOUSLY COMPLETELY EXTREME."  
CLARE BALDING

Dying **Matters**  
*Awareness Week*

## *CDAS Survey*

We want to learn more about the CDAS community and what the research centre could be doing to facilitate, educate, support and develop. Please take two minutes to complete [this survey](#), which is completely anonymous and will help us inform the focus of our activities for the next year and beyond. The survey will be open for the next few weeks and we will be sending reminders. Thank you!

## *Seminar Recordings*

Over the last month we've held a research seminar and In Conversation. The recordings of both are now available here, enjoy!

February 9<sup>th</sup>: [Direct Cremation: the post-pandemic future of funerals \(bath.ac.uk\)](#)

March 3<sup>rd</sup>: [Home Deaths: How this 'DIY' movement is taking over how we process death](#)

## *CDAS 'Meet the Members'*

*Double click image to play the video!*

## *Alastair Comery*

**Meet the Members: CDAS 2022**

Introducing...  
**Alastair Comery**  
**PHD Student**



#CDASInConversation

@cendeathsociety



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<https://vimeo.com/690987661>

*Sam Hooker*

**Meet the Members: CDAS 2022**

Introducing...

**Sam Hooker**  
**PHD Student**



#CDASInConversation

@cendeathsociety



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<https://vimeo.com/690989891>

## ***Book News:***

### ***WHEN THE DUST SETTLES***

We are very pleased to share the news that CDAS Visiting Fellow Professor Lucy Easthope's new book, *WHEN THE DUST SETTLES*, will be BBC Radio 4 Book of the Week from the 28<sup>th</sup> March – 1<sup>st</sup> April! Each day has selected a different extract that highlights both the raw realities of life in disaster response and the hope and reflection that accompanies it.

Topics covered include the pandemic, the Disaster Victim Identification process, personal effects, and pregnancy loss.

Lucy's book, hard copy and audible, can be pre-ordered using the links below and will be available in all bookshops on the 31<sup>st</sup> March.

**Amazon:** <https://amzn.to/3sxH14z>

**Waterstones:** <https://bit.ly/WhenTheDustSettlesWaterstones>

Congratulations Lucy on the publication of your book!

# *Call for Contributions*

## *Dying in Custody Conference*

*University of Bath*

*Wednesday 15<sup>th</sup> – Thursday 16<sup>th</sup> June 2022*

We are pleased to invite contributions to an in-person conference on ‘Dying in Custody’ at the University of Bath. This conference is hosted by Dr Kate Gooch and Professor Yvonne Jewkes, and supported by the Centre for Death and Society (CDAS) and the Centre for Prison Research at the University.

Confirmed speakers include: Professor Alison Liebling (University of Cambridge), Sue McAllister (Prison and Probation Ombudsman), Deborah Coles (Inquest), Dr Carol Robinson (University of York), Dr Colette Barry (University of Ulster) and Dr Kate Gooch (University of Bath).

Papers are invited on ageing, death and dying within custody, including but not limited to themes such as:

- Ageing within prison
- Drug related deaths in custody
- End of life and palliative care within prison
- Use of force and deaths in custody
- COVID-19 and deaths in custody
- Civic death
- The culture of death and dying in custody
- State responsibility and accountability for deaths in custody
- Investigations, prosecutions, and inquests
- Bereavement and grief
- The role and experiences of family liaison officers

If you would like to present a paper, please submit a 250 word abstract by Friday 29<sup>th</sup> April 2022 [here](#).

If you'd like to discuss a possible paper with Dr Kate Gooch (kg637@bath.ac.uk) prior to submission, please do get in touch using the email address above.

### *InConversation*

#### **Further Reflections on a Year of Turbulence: Holding Space for the Pandemic**

**Date:** 23<sup>rd</sup> March, 2022

**Time:** 19:00 GMT

**Location:** Online

Professor Lucy Easthope is the country's leading authority on recovering from disaster. In their second CDAS In Conversation event about the pandemic, CDAS Co-Director Dr John Troyer and Professor Easthope examine the last year, reflect on what it feels like having spent careers readying for these times, and discuss Professor Easthope's forthcoming book 'When the Dust Settles' (Hodder & Stoughton March 2022) on what the future holds.

#### **Lucy's Bio:**

Lucy Easthope is a leading authority on recovering from disaster. For over two decades she has challenged others to think differently about what comes next, after tragic events. She is a passionate and thought-provoking voice in planning for pandemics, conflict and disaster, and has been a tactical advisor to UK disaster responders since 2001. Her research and practice portfolio includes mass fatalities planning, legal aspects of emergencies, identifying lessons post incident, the effectiveness of public inquiries, interoperability, and community resilience in practice. She holds an LLB (Bristol), Masters in Risk, Crisis and Disaster management (Leicester) and PhD in Medicine (Lancaster). Lucy is known globally for her work and holds an honorary position at the Joint Centre for Disaster Research, Massey University, New Zealand. She is a Professor in Practice of Risk and Hazard at the University of Durham and a co-founder of the After Disaster Network based in their Institute of Hazard, Risk and Resilience. She is a Fellow in Mass Fatalities and Pandemics at the Centre for Death and Society, University of Bath. She is a former senior fellow of the Cabinet Office Emergency Planning College. She has acted as the external examiner for a number of international disaster management postgraduate programmes. She is a member of the Cabinet Office National Risk Assessment Behavioural Science Expert Group and sits on the editorial board of the Australian Journal of Emergency Management. Her first book 'The Recovery Myth' proved definitive on the challenges facing the UK in disaster recovery and her next book 'When the Dust Settles' is published in March. @lucygobag

*For more information and to register click [here](#).*

## ***Dying Matters Week 2022***

To mark the annual Dying Matters campaign week we have a fantastic series of evening events for our CDAS community and beyond. We hope you can join us.

**Tuesday 4<sup>th</sup> May**

### ***Beatrice Godwin Memorial Lecture***

***Dr Diana Teggi, CDAS, University of Bath***

#### ***Constructing the 'Natural' Death in Care Homes: between non-intervention and neglect***

Time: 19:00 GMT

Location: Online

Drawing on Diana's PhD ethnography of end of life care in care homes, this lecture will examine how dying is managed within the care home environment from the perspective of staff, asking the most basic question: can there ever be such a thing as a 'natural death' in a care home?

***For more information and to register click [here](#).***

#### *About the Beatrice Godwin Memorial Lecture*

Beatrice started her studies at Bath in 2003 completing a Masters of Research in European Studies. She then continued her studies and began a PhD in 2005, which focused on the experiences of people living with dementia in the United Kingdom. Beatrice had an interest in the communication and insight of people with advanced dementia.

Shortly after starting of her doctoral studies, Beatrice was diagnosed with lymphoma and her ill health resulted in a number of admissions to hospital and suspensions of her study. In 2014, she was in remission and resumed work on her doctoral project.

Unfortunately early in 2015 Beatrice became unwell again and the return of lymphoma was diagnosed as terminal. She had started her fieldwork and was interviewing people with dementia in residential homes across the South West. She undertook these interviews alongside intensive medical treatments whilst continuing to write about her research.

Beatrice was blessed with great personal intellectual qualities, an unfailing tenacity and commitment to her research despite illness and discomfort. The Memorial Lecture was established to reflect her commitment to her academic study.

**Wednesday 5<sup>th</sup> May**

***Sarah Outen 'Home' Film Screening and Q&A followed by a wine reception and refreshments***

Time: 18:00 GMT

Location: [University of Bath campus](#), Chancellors Building B 2.16

Join us back on campus at the University of Bath to watch this amazing documentary film about Sarah's around the world rowing adventure, inspired by the death of her father. Winner of numerous accolades and awards, this promises to be a moving and powerful evening event, demonstrating one woman's strength, courage and – in recognition of Dying Matters week - what can grow from such a significant loss.

This is a ticketed event, with a limited seating capacity, so please make sure to secure your ticket ASAP. Tickets include admission to the film, a Q&A with Sarah, and a wine reception with refreshments afterwards.

*Tickets and full details of the event can be found [here](#).*

**Thursday 6<sup>th</sup> May**

***InConversation, Dr Kami Fletcher with George Gumisiriza***

Time: 17:00 GMT

Location: Online

Discussion details TBC.

*For more information and to register click [here](#).*

***2022 CDAS Conference 'Death and Institutions'***

The team are busy putting together the schedule and will be responding to proposers in the next few weeks. We have been inundated with abstracts and regrettably will not be able to accept them all. Please keep an eye on your email to everyone who submitted.

We will be promoting the conference as soon as we can.

For now, SAVE THE DATE! The conference will be online, on 9<sup>th</sup> and 10<sup>th</sup> June.

## Publications and Outputs

### *Article:*

#### *“He Cannot Marry Her”: Excluding The Living And Including The Dead In South Sudanese Citizenship In Sudan*

Pendle, N.R. and Diu Machar, N. (2022) "“He Cannot Marry Her”: Excluding The Living And Including The Dead In South Sudanese Citizenship In Sudan." *Diaspora: A Journal of Transnational Studies*, 2022. *Project MUSE* [muse.jhu.edu/article/847762](https://muse.jhu.edu/article/847762).

Global refugee regimes mean that South Sudanese refugees, in refugee camps in Sudan, can be considered as living on the political margins of the world, and effectively denied citizenship. However, South Sudanese in these camps contest this marginalization. They do this, not by simply claiming citizenship of a state, but by challenging the very meaning of citizenship and connecting citizenship to different ideas of political collectivity. This article specifically considers how chiefs’ courts’ reforms to marriage laws reshaped the political collective and ideas of citizenship during a period of war, exile, and fluid elite politics among South Sudanese in a refugee camp in Sudan. Marriage is particularly potent in its influence on identities and citizenship through its shaping of the legality of reproduction and, therefore, its remaking of political communities at the time and in the future. This article argues that chiefs’ courts mediated and contested ideas of citizenship and re-emphasized the political communities of kinship, despite intra-kin divisions, of the Nuer or sub-divisions of the Nuer, making citizenship trans-territory and not bounded by the nation state. The article also illustrates the courts’ role in reshaping social obligations towards, and therefore citizenship of, the dead. The article is based on qualitative interviews and observations of Nuer chiefs’ courts in a refugee camp in 2017, 2018, and 2020.

### *Dying alone: Challenging assumptions*

Glenys Caswell, Independent social researcher

Palgrave MacMillan, ISBN: 9783030927585(eBook), 9783030927578 (hardback)

More information can be found [here](#).

This book presents a sociological challenge to the long-held assumption that dying alone is a bad way to die and that for a death to be a good one the dying person should be accompanied. It asks questions are asked about whose interests are best served by the accompaniment of dying people, whether dying alone means dying lonely and whether, for some individuals, dying alone can be a choice and offer a good death.

## Funding News

### *Good Death Fellowship*

The Order of the Good Death is pleased to offer project grants to individuals or groups working to make death a more meaningful, sustainable, and equitable experience for all. Our goal is to provide funding and support to a wide range of inspiring and innovative projects or initiatives. The grants are open to thought leaders and community organizers in the death positive community that have a project intended to create more innovative and compassionate experiences around death and dying through education, community care, art, events, technology, and/or advocacy. This grant will provide funding to three recipients (fellows) to launch or advance their existing work on a specific project in their area of expertise. In addition to funding, they will receive expert support, access to resources, and connection to a community with a passion for changing the future of death care. For more info on the grant and how to apply, click [here](#).

## Calls for Contributions

### *Survey: Supporting Bereaved Children*

My name is Becky Craggs and I'm currently completing my PhD and looking for participants to complete a survey, and later be interviewed. I am looking for Key Stage 2 teachers in Berkshire to participate in a survey as part of my PhD study. The research project is exploring how primary teachers can use resources to support bereaved children in their classroom. The survey involves 10 questions and will take 15-20 minutes to complete. The survey can be accessed at this link: <https://win-its-stu.onlinesurveys.ac.uk/bereavement-support-in-primary-schools>. I'm also going to be interviewing teachers at a later date about their experiences teaching bereaved children. If you'd be interested in taking part in the interviews, or if you have any questions about the research, please email [b.e.craggs@unimail.winchester.ac.uk](mailto:b.e.craggs@unimail.winchester.ac.uk)

### *Call for Proposals: DDD16*

The call for proposals to host DDD16 in September 2023 is now live! ASDS Council warmly welcomes all proposals, including from previous applicants.

Please return completed [proposal forms](#) to Helen Frisby at [this email address](#) by 12noon UK time on Monday 16 May 2022. The proposals received will then be considered at the May meeting of ASDS Council. If you're considering applying to host DDD16 but have questions first, then please contact either [this email address](#) or [Heather Conway](#) our President – we'll both be very happy to discuss and advise.

## ***Call for Chapter Proposals: ROUTLEDGE HANDBOOK OF LAW AND DEATH***

**Deadline for Abstracts: 29 April 2022**

*(Publication by Routledge in 2023)*

Death became an object of study in the humanities and social sciences in the nineteenth century. The concept of death as a taboo emerged in sociology, anthropology, history, philosophy, and psychoanalysis throughout the twentieth century. Since at least the 1990s, a ‘critical turn’ in sociology has refuted that death is repressed in society. Jenny Hockey (1990), Tony Walter (1994) and Allan Kellehear (2000) have transformed the study of death by revealing the emergence in the late twentieth and early twenty-first centuries of an incitement to discourse about death. However, what has been missing from this critical turn of death studies has been a comprehensive engagement with the discipline of law. Law remains for the most part absent from a sociology of death, and when it does appear, it is often dismissed as an agent of repression. Sociologists have tended to represent legal institutions as monolithic automatons, sequestering death behind bureaucratic paperwork and frustrating attempts by the living to form continuing relations with the dead.

Law’s interest in death is manifold. Death appears as a topic of concern in many different areas of law, from the tort of negligence to the crime of murder, from the law of estates to the ownership of graves. Law can produce death – sentence a convict to death, authorise police to use lethal force or order hospitals to withdraw life support – and it can save lives. From conducting coronial investigations to developing registration practices, giving voice to the will of the dead to regulating places and methods of disposal, legal institutions have long demonstrated a penchant for discoursing about death.

The *Routledge Handbook of Law and Death* will assemble scholarship that investigates the plurality of legal discourse about death from the past and in the present, and the different ways in which legal institutions cultivate relations with the dying and the dead. The edited collection will showcase how law has contributed to the critical turn in death studies and how the sociology of death has impacted upon legal studies. It will bring together thirty prominent scholars and emerging experts from a diverse range of disciplines in law, the humanities, and the social sciences to examine how law talks about death.

We are seeking contributions from scholars who question what is distinctive about the disciplinary alignment of law and death, who theorise the relations between law, the dead and the dying, and who investigate how law can produce death and save lives.

Proposals of chapters are encouraged in the following areas, which are not exhaustive, but provide direction of the trajectory of the Handbook:

- Epistemologies of death
  - Legal definitions, classifications, and taxonomies o The death of law and the laws of death
  - Jurisdictions of dying and the dead
  - Biopolitics, thanatopolitics and necropolitics
- Spatialisations of death
  - Technologies of human and non-human disposal o Place-making, sovereignty and (de-)colonisation o Forensic architecture
  - Monuments, memorials, and museums
- Materialities of death
  - Body brokering, trafficking and commodification
  - Organ and tissue donation
  - Embalming, plastination and cryogenics
  - Crimes against the dead and crimes caused by the dead
- Contested deaths
  - Coronial investigations and medico-legal examinations o Deaths in custody and police shootings
  - Medical rationing and end-of-life care
  - Suicide, assisted suicide and euthanasia
- Mass deaths
  - Environmental and human-made disasters
  - Pandemics, epidemics and communicable illnesses o Scarcity and starvation
  - Mass graves, war and conflict

Please email your proposed chapter title, abstract (500 words max) and author biography (150 words max) to both editors:

[Dr Marc Trabsky](#) (La Trobe Law School, La Trobe University)

[Dr Imogen Jones](#) (School of Law, University of Leeds)

**Proposed timeline:**

Deadline for Submitting Chapter Abstract (500 words): 29 April 2022

Communication of Abstract Acceptance: Late May 2022

Deadline for Submitting Draft Chapters (4,000 – 6,000 words): 26 August 2022

Deadline for Submitting Final Chapters (6,000 words, including references): 23 December 2022

## ***Research Invitation: Voicing Loss: Meanings and Implications of Participation by Bereaved People in Inquests***

The Institute for Crime & Justice Policy Research (Birkbeck, University of London) and the Centre for Death & Society (University of Bath) are conducting research into bereaved people's experiences of inquests across England and Wales. We are interested in finding out to what extent, and in what ways, bereaved people feel able to participate in inquests and the wider process of coronial investigation. You can find out more about the project [here](#).

The research team would like to talk to bereaved people who have attended an inquest since 2013; people who work in coroners' courts (including coroners, coroners' officers and legal practitioners); and people who have given evidence at an inquest in a professional capacity since 2013. Participants will be asked to reflect on their experiences of inquests and the role of bereaved people in the coronial process. Bereaved people can be involved by taking part in an interview or by providing a written account of their experiences.

This is an independent study, funded by the Economic & Social Research Council, and with research ethics approval from Birkbeck University of London and the University of Bath.

Please contact Dr Hannah Rumble ([hr306@bath.ac.uk](mailto:hr306@bath.ac.uk)) or Professor Jessica Jacobson ([j.jacobson@bbk.ac.uk](mailto:j.jacobson@bbk.ac.uk)) to ask about getting involved or to receive more information.

## ***European Grief Conference- Call for Abstracts***

**Submission deadline:** 01/04/22

**Acceptance notification:** 01/05/22

### **Presentation types**

- Oral presentations (15 – 20 minutes)
- Poster presentation
- Experiential activity (e.g., workshop, creative performance, personal narration; 60 – 90 minutes)

If you and your colleagues would like to combine your presentations into a symposium format, please contact Lene Larsen at [lla@sorgcenter.dk](mailto:lla@sorgcenter.dk). For more information on abstract proposal requirements click [here](#).

# **CDAS COMMUNITY EVENTS**

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## ***Church Monuments Society: 2022 Spring Lecture Series***

### [The Eloquent Dead: Monuments in Gonville & Caius College Chapel, Cambridge](#)

**Date:** Saturday, 26<sup>th</sup> March 2022

**Time:** 17:00 – 18:00 GMT

### [The Farnham Monuments: Myths, Legends and Family Fables](#)

**Date:** Saturday, 2<sup>nd</sup> April 2022

**Time:** 17:00 – 18:00 BST

### [Medieval Child Memorials: Myths and Mistakes](#)

**Date:** Saturday, 9<sup>th</sup> April 2022

**Time:** 17:00 – 18:00 BST

### [Piety and power in the Welsh march: Gwladus and William of Raglan Castle](#)

**Date:** Saturday, 16<sup>th</sup> April 2022

**Time:** 17:00 – 18:00 BST

## ***2022 International Death, Grief and Bereavement Conference***

**Pre-conference:** June 5<sup>th</sup>

**Conference:** June 6<sup>th</sup>–8<sup>th</sup>

### *Individual, Collective and Global Loss: How Do We Best Support the Grieving?*

Loss is a universal experience, so it's essential to understand the variety of ways to cope with grief.

- What are the best practices for working with those who are grieving?
  - How do we address personal, collective and global grief?
  - How do we transform grief and incorporate loss into daily life?
  - How do we support one another?
- 

We'll explore these questions and more at our 2022 conference.

We are excited to see you—**in person**—at the beautiful UW-La Crosse campus as we:

- Connect professionally and personally
- Seek deeper understanding
- Recharge
- Gain skills to help those we serve

For more information and to register click [here](#).

### *A Matter of Life and Death*

**Date:** March 30<sup>th</sup>, 2022

**Time:** 19:00 to 20:30 GMT

Inspired by books from the [BBC Arts 100 Novels That Shaped Our World](#), Redbridge Libraries bring you a panel event featuring some of the UK's most exciting voices in the arts, literature and death industries talking about their work and the books and novels that have shaped them. This promises to be an illuminating and electrifying night!

For more information and to get tickets click [here](#).

### *Death and Culture IIII*

The Death & Culture Network (DaCNet) based at the University of York is pleased to invite abstracts for Death & Culture IIII, the fourth iteration of its biennial conference – hosted by York St John University. Founded in 2016, DaCNet seeks to explore and understand cultural responses to mortality. It focuses on the impact of death and the dead-on culture, and the way in which they have shaped human behaviour, evidenced through thought, action, production and expression. The network is committed to promoting and producing an inter-disciplinary study of mortality supported by evidence and framed by theoretical engagement. We welcome contributions on topics including, but not limited to:

- Death and the popular imagination
- COVID-19 and the arts
- Work in death and death-adjacent industries

- Governance of mortality
- Death and the non-human
- Mass death in the age of individualism
- Mortal spaces

Abstracts of no more than 2,500 characters should be submitted to the [online portal](#) by no later than 31 March 2022.

This internationally reaching conference will bring together death scholars, including postgraduate students, artists, the charity sector, the professional environment, as well as those who might not consider themselves death scholars whose work overlaps with thanatological enquiry.

**Day 1:** Thu, 8 Sep 2022, 08:30 – 17:30 BST

**Day 2:** Fri, 9 Sep 2022, 08:30 - 17:00 BST

**Booking fees:**

- Standard rate: £110.00; Concession (students or the unwaged): £70.00
- For more information and to register click [here](#).

**Keynote speakers:**

- Dr. Kami Fletcher | Albright College, PA, USA
- Prof. Matthew Ratcliffe | University of York, UK
- Dr. Cath Davies | Cardiff Metropolitan University, UK

***Conference: Bereavement and Grief in Europe – Emerging Perspectives & Collaborations***

In partnership with the Danish National Centre for Grief, Aarhus University and the Irish Hospice Foundation, the Bereavement Network Europe (BNE) will host the first European Grief Conference called “*Bereavement and Grief in Europe – Emerging Perspectives & Collaborations*”.

**Location:** Copenhagen, Denmark, September 21st – 23rd, 2022.

For further information click [here](#).

## *Pandemic Perspectives*

The next seminars in the Pandemic Perspectives series have been released. Full details about the topics and speakers, including sign up details, can be found [here](#).

## CALL FOR PAPERS

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### *Call for Papers: Dead Women and Gendered Death in Visual Culture*

The guest editors (Dr Devaleena Kundu, Dr Bethan Michael-Fox and Dr Khyati Tripathi) of an upcoming focus issue of MAI: Feminism and Visual Culture seek papers offering critical and creative insights into representations of dead women, the dead female body and gendered death in visual culture. The deadline for proposals is 30 November 2022.

For full details please see the Call for Papers at: <https://maifeminism.com/cfp-dead-women-and-gendered-death-in-visual-culture/>

### *2022 AGS Conference*

The Association for Gravestone Studies requests paper submissions for its 2022 hybrid conference! The conference will be held virtually from June 9th through June 11th for all attendees, with an on-site option from June 15th through June 19th at Endicott College in Beverly, Massachusetts. For those who will only be attending virtually, webcasting will be available for much of the on-site events so you, too, can participate June 15th through 19th.

Research on all aspects of the study of gravestones, cemeteries, or closely related topics is eligible: preservation and management issues, carver studies, marker styles and motifs, interpretative programming, burial practices, historic surveys, cemetery histories, etc. Previous presenters have come from art, art history, architecture, folklore, conservation, genealogy, anthropology, historic preservation, popular culture, and other allied fields.

This conference is an opportunity to have extended conversations with conservators, cemeterians, historians, advocates, preservationists, and academics from around the world who practice, research, and promote gravestone studies. Please submit the application form with all required materials to [AGSConfProposals@gmail.com](mailto:AGSConfProposals@gmail.com) by April 15, 2022.

## *Redesigning Deathcare Conference*

**Format:** In person and online, The University of Melbourne, Australia

**Date:** October 27-29, 2022

**Deadline:** EOIs close 28<sup>th</sup> February 2022, full submissions close 31<sup>st</sup> May 2022.

**Website:** [www.redesigningdeathcare.org](http://www.redesigningdeathcare.org)

The Redesigning Deathcare Conference aims to bridge the divide between research and practice at the end of life and death, through dynamic conversations about the challenges facing deathcare and how to build a better system.

The acute threat posed by COVID-19 over the last two years compounds more long-term threats to contemporary models of deathcare, including climate change and an ageing population. People today are presented with ever-expanding individual choice around the end-of-life, but are also forced to navigate complex, fragmented systems of care that fail to provide equitable and meaningful outcomes. As it stands, deathcare is artificially separated into silos, organised around different stages (dying, death, commemoration, etc.), different professions (medical clinicians, funeral directors, counsellors, etc.), and academic disciplines (medicine, anthropology, law, etc.).

*Redesigning Deathcare* invites contributions from diverse backgrounds to collectively imagine and build a holistic system of deathcare. The conference asks delegates to consider:

- How do we remake our deathcare system so that it better meets community needs, not just today, but for future generations?
- How do we bridge long-standing divides in how we imagine and manage the end-of-life?
- How might contested views of the future be productively and equitably debated and resolved?
- How are the future of the planet and the future of deathcare intertwined?

We seek contributions from diverse disciplinary perspectives, including (but not limited to) anthropology, death studies, history, palliative medicine, public health, taphonomy & forensic sciences, and philosophy. Sessions that incorporate different stages of death, different professional backgrounds, and disciplines are encouraged. There are several submission formats, including presentations or ‘papers’, roundtables, posters, and artistic/non-traditional outputs.

Submission is a two-step process. Expressions of Interest (a call for panels and roundtables) close 28<sup>th</sup> February 2022. Organisers will curate the program on the basis of EOIs and call for individual submissions within each session. Full submissions close 31<sup>st</sup> May 2022.

***Afterlife counts: the economics and materiality of funerals and dealing with death [AGENET]***

***European Association of Social Anthropologists, Belfast 26-29 July 2022***

Death marks an important moment in life – while it ceases the physical existence of an individual, it significantly extends into the lives of those left behind. Anthropologically, death is acknowledged a “fait sociale totale” (Hertz 1907), and how people deal with death socially, spiritually, and economically remains object of anthropological investigations (Goodwin-Hawkins and Dawson 2018); recently, these have focused mainly on two main interests: how life persists, and the dead body in its iconical and indexical forms (Engelke 2019).

Funerals and materially expressed commemoration practices, such as the construction of graves, are often the most evident activities death entails. Across the world, they are by far the most important and most elaborate life cycle events. While revolving around the life of the deceased, these events activate social relationships and networks that extend far beyond the family. They often serve as a platform for descendants and otherwise related persons to stage themselves socially, economically, and politically.

We invite fresh ethnographic papers dealing with the economic, religious, political, and material aspects death entails in varied ways. Contributions may focus both on communities in their home countries as well as diasporic communities. These may include studies on how the COVID pandemic has impacted funerals and their related activities. Questions also may revolve around materially and spatially expressed commemoration practices.

For more information and to submit a paper click [here](#).

## Contact Us

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Visit the CDAS [website](#) for more information.

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# DDD16 Proposal Form and Criteria

**Please read the following before completing this form.** You should also read the DDD Terms and Conditions document, available from the ASDS website.

## Criteria used for assessing proposals

1. *Theme* (chosen by the prospective Host): in what ways does it contribute to key contemporary issues in Death Studies? Does it include academic, professional, creative and inter-disciplinary activity? Does it combine breadth with focus – will delegates from a wide range of academic disciplines and professional practice feel included?

2. *Plenary speakers*: are they well placed to speak to the theme proposed? Can they convey existing scholarship relating to the theme to newcomers? What new insights might they bring?

3. *Institutional support*: is this forthcoming and evidenced fully?

4. *Administrative support* (before, during and after the conference): are resources in place for timely advertising, calls for papers, decisions on abstracts, full conference information, conference packs, evaluation, participant lists?

5. *Liaising with publishers*: evidence of contacts, arrangements for publishers to attend the conference?

6. *Cost*: comparison with previous DDD conferences; are whole and part package costings available? How will delegates who might otherwise be unable to afford attendance be included?

7. *Travel*: details and indicative costs of travel; length of journey from nearest airport(s) or similar?

8. *Accommodation*: in/near conference venue; all meals provided in single venue?

9. *Facilities at conference*: projection and IT facilities in rooms; ability to accommodate a hybrid model of delivery (if this is proposed, **and** approved by ASDS Council); how distributed is plenary space/parallel sessions space/space for breaks/socialising?

10. *Provision for promoting Mortality*: evidence of planning and support? The successful applicant will be able to draw on support from the Mortality editorial team.

11. *Previous venue*: does the proposed venue exclude participants who might have had difficulty travelling to the previous conference?

12. *Cultural programme*: in-house provision (films, performance, exhibition); visits to sites of relevance to Death Studies, other innovations?

13. *\*Provision for postgraduate students and early career scholars*: evidence of awareness of their needs, innovative responses?

14. *\*ASDS*: it is a requirement of a successful application to promote the Association for the Study of Death and Society (ASDS). What will you do in the build-up to DDD and during the event to do this? Does your proposed programme include an ASDS Council meeting (1.5 hours) and the AGM (1 hour - not scheduled against any other events)? Does the conference opening ceremony include a 10 minute slot for the ASDS President's address?

15. *\*Conference promotion and marketing*: evidence of networks and systems?

16. *ASDS Council*: The proposer's willingness and ability to attend a designated section of ASDS Council meetings, as DDD16 organiser and subsequently to advise and support the DDD17 organiser?

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\* The successful applicant will be able to draw on support for this from ASDS Council.

# Proposal Form

## Death, Dying and Disposal Conference, September 2023

### PROPOSAL FORM

This form is designed to help you think through what is involved in hosting DDD. Further information and support will be provided once a host has been identified. This will include membership of the council of ASDS, both during the period of preparation for DDD14 and afterwards, as support for DDD15 hosts. Please provide as full a response to the questions as possible at this stage.

### OUTLINE OF CONFERENCE PROPOSED

1. Main Theme or Title (and sub themes) (if applicable)
2. Indicative names of plenary speakers

### PROPOSERS

1. Name, Institutional Affiliation and Contact Details

2. Brief biographical information

3. Experience of conference organisation

**CONFERENCE LOCATION**

1. Support from institution (e.g. university conference office/faculty support/administrative support)

2. Provision for conference sessions (rooms for plenaries, breakout sessions, refreshment and meal breaks, book stall and publishers' display? Will they be in the same or adjacent buildings?)

3. IT support

4. Accommodation and meals (distance from conference venue)

5. Conference dinner

6. Other related events, visits, exhibitions

7. Postgraduate and early career scholar events



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8. Provision for special needs
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9. Access to the city/town where the conference is held? Travel arrangements?
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10. Promotion of ASDS – please detail your plans.
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<b>COSTINGS</b>
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<p>Participants need to be offered an itemised menu of options that would include whole conference and day rates for the following: registration; lunches; evening meals; conference dinner; accommodation. A separate, reduced rate needs to be built in for ASDS members. Offering an early bird reduction and a discounted rate for PGRs is also recommended.</p>
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1. Indicative costs for registration, accommodation and meals
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2. Financial support from institution/financial strategy for managing unpredictable uptake of places

3. Details of any sponsorship that might be accessed.

4. Do you plan to offer any bursaries (additional to ASDS) and if so to whom. Impact upon conference costings.

**ANY OTHER ITEMS NOT COVERED ABOVE**





## **Terms and Conditions for bids to host the DDD Conference on behalf of the Association for the Study of Death and Society**

The Death, Dying and Disposal Conferences (known as the “DDD” conferences) are the biennial professional meetings of the Association for the Study of Death and Society (ASDS). They are the main professional and academic forum for the meetings of ASDS members and their guests and associates. The conferences showcase contemporary, state-of-the-art academic and professional research or creative work on the broad topics of death, dying, grief and bereavement, and caregiving. The conferences reflect multidisciplinary interests from humanities and behavioural, social and clinical sciences as well as art, music and theatre. The following guidelines are intended to clarify expectations of roles and responsibilities between ASDS and aspiring or prospective hosts of future DDD conferences. In the case of ambiguity of these guidelines, advice about these Terms and Conditions can be sought from the ASDS Secretary or President.

### **A) Call For Proposal**

1. Council will issue a Call For Proposals to host the next DDD conference no later than 16 months before the conference start date.
2. Prospective hosts will complete and submit a formal proposal to host DDD, using the designated form<sup>1</sup> provided by Council.
3. Council will periodically review the proposal form, and update this as necessary.
4. The Call For Proposals will be circulated to ASDS members via email, and also posted on the ASDS website. A deadline for receipt of proposals will be included in the Call.
5. Proposals will be submitted by email to the Secretary by the deadline stated on the Call For Proposals. Only submissions received by the deadline will be considered.
6. Those submitting proposals must be current ASDS members, and remain so throughout the planning, conference and post-conference review.
7. Only complete proposals will be considered.

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<sup>1</sup> The only exception shall be applicants requiring alternative formats due to disability. Should this be the case, please consult the Secretary in good time prior to the application deadline so that suitable alternative arrangements can be made.

8. Proposals will be considered by the sitting Council at its next available meeting following the proposal deadline, which shall be scheduled in order to facilitate timely consideration.
9. All proposals will be assessed on the basis of (1) programme content including key speakers and academic themes; (2) suitability of venue; (3) previous experience of organising other conferences or professional meetings; (4) social programme; (5) ability to promote and support ASDS in conference advertising and programming, as well as providing time for the AGM at the conference; (6) value for money for delegates; (7) provision for postgraduate researchers and early career scholars.
10. The Secretary will notify applicants of the outcome following the meeting, and will advise the successful applicant of next steps.
11. Council's decision will be final in every case.

## **B) Planning**

1. The successful applicant ('Host') will join Council for the following 24 months and will attend a designated section of ASDS Council meetings, updating Council on progress with conference arrangements. DDD planning will be a standing Council agenda item.
2. Between Council meetings the Host will liaise, principally with the Secretary and President, but also with any other Council members and/or others nominated by Council as necessary, in order to progress the conference arrangements.
3. The Host will issue the Call For Papers which shall include promotion of ASDS, the ASDS logo in a prominent position, and a link to the ASDS website. See also C.3 below.
4. The Host will be responsible for all other conference administration, including taking delegate bookings. All websites, paperwork and other conference publicity shall make reference to ASDS, including the ASDS logo.
5. Council will provide reasonable guidance to the Host, including support from the previous DDD Host.
6. Hosts may seek sponsorship for DDD; however Council must be consulted on any proposed sponsorship arrangements, and reserves the right not to approve any such arrangements. In case of any conflict, these Terms and Conditions take precedence over those of any sponsor.
7. Council remains ultimately professionally (but NOT financially) responsible for DDD, and reserves the right to directly intervene in the conference arrangements should serious concerns become apparent. At any stage of the conference planning and preparation process, if the Host is unable to reassure Council of their ability to resolve the matter then Council will do so on their behalf.

8. Although ASDS bears no financial responsibility for the DDD conference, it is customary for the Host to donate a suitable proportion of any profits to ASDS, the money normally being used to fund student bursaries at future ASDS conferences.

### **C) Bursaries**

1. ASDS will normally offer bursaries to postgraduate researchers and/or others who might otherwise find attendance financially prohibitive.
2. The Host may also wish to offer their own bursaries in partnership with ASDS.
3. ASDS bursaries will be advertised via the Call For Papers (see B.3 above), ASDS and conference websites, and also circulated via the ASDS mailing list. A deadline for receipt of applications, as agreed with the ASDS Secretary, will be included in the advertisement.
4. Applicants will normally be current ASDS members.
5. Bursary applicants must complete the designated application form<sup>2</sup> in full. Applications will be submitted by email to the Secretary, by the deadline stated on the advertisement. Only applications received by the deadline will be considered.
6. Council will periodically review the application form, and update this as necessary.
7. The Secretary will check all applications upon receipt; only complete applications will be considered.
8. Applications will be considered by Council (or a sub-committee of Council) at its next available meeting following the application deadline.
9. Alternatively, if there is no Council meeting within a reasonable time of the application deadline, the President may nominate a sub-Committee to consider the applications received.
10. If more eligible, complete applications are received than bursaries are available, applications will be ranked according to the case made for assistance by the applicant.
11. If insufficient eligible, complete and/or convincing applications are received, Council reserves the right not to allocate some or any of the bursary funds.
12. The Secretary will notify applicants of the outcome following the meeting, and will advise the successful applicant/s of next steps.
13. Successful applicants may be asked to provide proof of status. For postgraduate researchers, this will normally be in the form of an official status letter from their institution of study.
14. The successful applicant/s will be expected to make every reasonable effort to attend the conference. If, for reasons beyond their control, an applicant is

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<sup>2</sup> The only exception shall be applicants requiring alternative formats due to disability. Should this be the case, please consult the Secretary in good time prior to the application deadline so that suitable alternative arrangements can be made.

subsequently unable to attend, they should immediately inform the Secretary and will normally be expected to repay any money already disbursed. If time permits, the bursary will normally be reallocated to the next ranked applicant who wishes to attend.

15. If a successful applicant is subsequently found to be ineligible, or if any other irregularity emerges following award of a bursary, Council reserves the right to withdraw the bursary/s concerned, and to require repayment of any money already disbursed. If time permits, the bursary will normally be reallocated to the next ranked applicant who wishes to attend.
16. Hosts should make adequate arrangements to ensure that bursary recipients are clearly identified within the conference administrative systems.
17. Recipients will normally be expected to submit a short (110-150 words) conference report for inclusion in the ASDS newsletter and via other means as decided by Council.
18. Council's decision will be final in every case.

#### **D) At the conference**

1. Conference delegate packs, bags, etc should carry the ASDS logo (to be supplied by the Secretary) in a prominent position. Council may request to see examples of conference materials prior to the conference.
2. A suitable place should be made available for display of the ASDS banner and any other publicity materials.
3. A minimum 10 minute slot should be allocated to the President or Vice-President at the opening ceremony.
4. A minimum 1.5 hour slot should be allocated within the conference timetable for an ASDS Council meeting, to take place prior to the AGM. The Host is responsible for booking a suitable meeting room.
5. A minimum 1 hour slot should be allocated within the conference timetable for the AGM. This should not be scheduled against any other conference activities in order to allow all members to attend. The Host is responsible for booking a suitable meeting room.
6. As the ASDS journal, *Mortality* will normally be promoted as the preferred destination for papers given at DDD conferences. This should include a stand at the conference, and at least one dedicated programme slot for the journal.

#### **E) Post conference**

1. Conference review and forward planning for next DDD will be an agenda item for the Council meeting immediately following a DDD conference. This will include the Host's written conference report to Council.
2. The departing Host will normally remain on Council for a period of 24 months, principally in order to contribute their experience to the proposal and planning processes for next DDD, and to support the incoming Host. It is expected that

they should normally remain a current paid ASDS member throughout this period.