

Centre for Death & Society

June 2023 Newsletter

Director's Note

CDAS

<u>News</u>

Events

CDAS Community

<u>News</u>

Events

Call for Papers

Contact Us

Director's Note

It's a bumper newsletter this month as we bring you updates on new CDAS members, dates for your diary for the autumn, and details of upcoming conferences and calls for papers.

Welcome to CDAS to International Development lecturer Dr Naomi Pendle, who is a member of CDAS's home department and is joining us to develop her work on death, conflict, burial, and famine. Naomi is travelling to Ghent in July with Sam Carr and Chao Fang to explore a future bid with colleagues at the University of Ghent's long established Conflict Research Group (CRG). We look forward to hearing news of her future collaborations with our Belgian colleagues.

We also welcome Visiting Professor Gayle Letherby, who joins us with a keen interest in writing and developing 'impact' in non-academic ways. Gayle has been a very active member of our CDAS Writing Initiative and is also going to support us with mentoring – thank you Gayle, we look forward to picking your brains! And finally welcome to Visiting Fellow Dr Bethany Simmonds, who joins us from University of Aberystwyth and with whom we hope to support with a research bid on COVID-19 bereaved family's perception of state failure. Great to be working with you Bethany.

As you will see in the next few pages, we have three events lined up for the autumn, the first with worldwide renowned Professor Ken Doka, who many of you will know as the theorist behind anticipatory grief and disenfranchised grief. Ken's talk will be a precursor to two CDAS seminars co-organised with our University of Bath colleague Professor Brad Evans, on death and disappearance. Full sign up details for Ken's talk and sign up will be in the next newsletter and we will share on social media over the summer.

Last but not least we want to flag up the University of Bath's current call for co-funded PhDs. If you are part of an organisation this can be a very cost effective way to fund research at around £13k a year over 3 years. For that you can work with us and a PhD student on a research project that can be of use to your organisation, field or sector, and which will lead to a doctoral thesis, academic publications and so on. It is a great way to support up and coming academics, and it was how CDAS Director Kate got her PhD many moons ago, with an ESRC doctorate co-funded by the City of London and the Institute of Cemetery and Crematorium Management. Please get in touch with us if you have an idea for a research project, or there are burning questions you'd like answers to, and we can have a chat.

In the meantime, we hope you enjoy this issue of the newsletter and keep us posted with your news, by emailing cdas@bath.ac.uk, sharing on Facebook or tagging us on Twitter @cendeathsociety.

Until next month

Kate and Jeremy

CDAS News

Announcing a new CDAS collaboration

We're very pleased to commence a relationship with the newly established Centre for the Study of Violence at the University of Bath, directed by Professor Brad Evans who is also leading this incredible body of work on disappearance:

https://www.historiesofviolence.com/stateofdisappearance

Details of our upcoming research seminar with the CSV are below. For all our local CDAS community note the upcoming exhibition at CentreSpace Art Gallery in Bristol on 27th October to 8th November on disappearance. It promises to be brilliant.

Dates for your diary for the next academic year

September 19th 7pm BST

'How we die now and reflections on disenfranchised grief today'

<u>Professor Ken Doka</u>, Graduate School of The College of New Rochelle

Full details in the next newsletter.

October 18th 7pm BST

A joint online seminar between CDAS and the Centre for the Study of Violence at the University of Bath

Sowing Life in Place(s) of Death: Migrant Disappearance and Grief Activism in Mexico

Dr. Lisa McLean, Assistant Professor Department of Thanatology King's University College (London, Ontario, Canada)

Public grief and practices of memorialization have been mobilized by activist movements around the world as potent strategies to raise public awareness about unjust losses and to pursue justice and accountability. The concept of 'grief activism' was first elaborated by Maurice Stierl (2016) to describe the political implications of the construction of informal memorials to commemorate the lives of migrants who died or disappeared while attempting to cross the Mediterranean. This presentation draws upon Stierl's conceptualization of 'grief activism' to examine transnational protests against migrant death and disappearance in the

US/Mexico borderlands. In particular, the presentation will focus on the transformation of private grief into a collective struggle for justice among members of the Caravan of Central American Mothers of Disappeared Migrants. The presentation will discuss the politicization of grief within the movement before turning to an examination of the movement's use of "traumatic memes" (Taylor, 2019), or the mobilization of visual imagery, sound, and space to make the violence of disappearance and border militarization visible to a broader public. This research demonstrates the centrality of grief as a foundation for social justice activism.

4th November time TBC, Bristol

Professor Lucy Easthope with Professor Brad Evans Death and Disaster

As part of a two week exhibition in Bristol, our Visiting Professor Lucy Easthope will be presenting on disappearance after disaster, In Conversation with Professor Brad Evans at CentreSpace in Bristol. More details to follow.

Member News: welcome to new members!

Introducing new CDAS member Dr Naomi Pendle

Dr Naomi Pendle is a lecturer in International Development and published her first monograph titled *Spiritual Contestations: The Violence of Peace in South Sudan*. An electronic copy can be accessed for free via the publisher's website - https://boydellandbrewer.com/9781847013385/spiritual-contestations-the-violence-of-peace-in-south-sudan/. Chapters 3, 4, 11 and 14 include ethnographic insights into burial, posthumous practices and ongoing bonds with the dead during times of armed conflict.

In July, as part of CDAS Naomi will be hosting with the Conflict Research Group (CRG) at University of Ghent, Belgium a workshop on death and dying during armed conflict in order to explore the intersections, gaps and opportunities for learning between death studies and conflict studies. Do contact Naomi Pendle (nrp36@bath.ac.uk) if you would like to learn more about being part of the conversation.

Introducing new CDAS Visiting Professor Gayle Letherby

I am a sociologist with eclectic research experience and interests. Substantive interests include reproductive and non/parental identities (most particularly non/motherhood/ing); loss and the aftermath of bereavement (including reproductive loss and loss as an adult of a parent or partner); love (beyond the erotic and the romantic); gender, health and wellbeing; travel and transport mobility; working and learning in higher education; gender and crime; food poverty; solitude, loneliness and the differences between them; and insults and the experience of being insulted. Additionally I have always been fascinated by the research process including auto/biographical, feminist and creative practices of data collection and

presentation. My work is mostly qualitative although I have collaboratively worked on a small number of quantitative projects.

Over the last few years I have been experimenting, both within my academic work and with reference to other non-academic activities (including political activism), with different ways of working; including collage and zine making and fiction and memoir writing. Although, my fiction and memoir work began as part of the griefwork (Letherby and Davidson, 2015) I undertook following the death of my husband, John (1948-2010) and my mum, Dorothy (1931-2012) and were at first separate from my academic work, these writings are now also often embedded in my scholarly pieces (see also for example Letherby 2015, 2022). In addition to the writing workshops I facilitate with CDAS colleagues I have run creative writing workshops at several conferences and academic writing retreats for a number of universities.

For an example of a creative-arts based activity see https://collaborations-in-research.org/ which emerged out of, and followed, an Independent Social Research Foundation (ISRF) funded residential (awarded to Julie Parsons and facilitated by Julie and myself). A related and issue of *Methodological Innovations*

https://journals.sagepub.com/doi/full/10.1177/2059799120942054) (guest edited by Parsons and Letherby) focusing on creative and collaborative approaches to research was published in 2020.

For examples of writing beyond the academy see http://arwenackcerebrals.blogspot.co.uk/ and https://www.abctales.com/user/gletherby

References

Letherby, G. (2015) 'Bathwater, Babies and Other Losses: A Personal and Academic Story' *Mortality: Promoting the interdisciplinary study of death and dying* 20(2) Letherby, G. (2022) 'Thirty Years and Counting: an-other auto/biographical story' *Auto/Biography Review* 3(1) <u>View of Thirty Years and Counting (autobiographyreview.com)</u> Letherby, G. and Davidson, D. (2015) 'Embodied Storytelling: loss and bereavement, creative practices and support' *Illness, Crisis and Loss* 23(4)

Introducing Dr Bethany Simmonds as new CDAS Visiting Fellow

Dr Bethany Simmonds is a Senior Lecturer in Sociology at the University of Aberystwyth with expertise in the sociology of ageing and health. Her recent monograph, *Ageing and the Crisis in Health and Social Care: Global and National Perspectives*, compares the impact of globalisation and neoliberalism on ageing and health and social care in the UK, Germany and Sweden; discussing how different welfare state models in Europe shaped policy responses to the Covid-19 pandemic and Brexit. Currently, she is developing some of the themes which emerged from her book, including moving towards a feminist ethics of care in health and social care systems; the human rights of older people in the health and social care system; the intersections between disablism and ageism in the Covid-19 pandemic; how Covid-19 bereaved families make sense of state failure; and exploring the use of 'precarity capitalism' to galvanise intergenerational grievances around climate justice. Bethany, as visiting fellow in CDAS, is interested in working collaboratively with members on these themes, so please do get in contact via email: bes88@aber.ac.uk/ss2bajs@bath.ac.uk



CDAS Team Members with colleague Professor Mingming Cheng (centre of photo holding flowers) at the Art in Hospice and Palliative Care event she organised on May 28, 2023.



Everyone participating in May 28, 2023 Event

China visit

CDAS members Alastair Comery, Chao Fang and John Troyer recently visited China to continue their collaboration on palliative care. We look forward to sharing more about their work together in future newsletters.

Sam Carr's Contribution to The Conversation

We are pleased to announce Sam Carr's most recent publication in The Conversation, "Nottingham attacks: how vigils and memorials help a city grieve". You can find the article here:

https://theconversation.com/nottingham-attacks-how-vigils-and-memorials-help-a-city-grieve-207783

John Troyer's Interview with National Public Radio

John Troyer did a recent interview with NPR discussing The Havard Morgue case: "In midst of Harvard morgue case, death expect explains the world of illicit body part sales". You can find the interview here:

 $\underline{https://www.wgbh.org/news/news/2023/06/20/in-midst-of-harvard-morgue-case-death-expert-explains-the-world-of-illicit-body-part-sales}$

Polly Maxwell

Future CDAS PhD student Polly Maxwell is giving two talks this summer, on death and dying in the Queer family, which will focus on her findings about informal care networks within the queer community as well as issues faced by queer individuals in palliative and bereavement care services. She will outline plans for future research and highlight some areas for improvement and practical steps that can be taken now by healthcare professionals.

The first conference is 22nd July for the LGBTQ+ cancer conference produced by Live Through This cancer charity: https://www.eventbrite.co.uk/e/lgbtiq-cancer-conference-tickets-621644604747

The second is the annual Somerset EOL conference on 14th September: https://www.eventbrite.co.uk/e/somerset-end-of-life-conference-2023-tickets-486802127267

CDAS members at DDD

The programme for the upcoming DDD Conference is <u>now live</u> and it looks terrific – well done to the organisers for attracting such an eclectic and international group of speakers and topics. There will be a decent CDAS contingent at the conference presenting their research work, check them out:

Sam Hooker: 'Caring for the body at home after death: current UK practice and potential'

Imogen Jones: 'The hidden crisis: moral injury and dealing with the dead in times of crisis'

Tal Morse: Rethinking Digital Death: The Norms, Politics, and Technologies of Grief and Remembering

Terumi Okaku: 'Economic and financial implications of parental death in emerging adulthood'

Kate Woodthorpe: (with Lynn Sudbury-Riley) 'Are funeral consumers vulnerable? A case for a socio-political-economic approach to the end of life'

Kate Woodthorpe: (with Margaret Gibson) 'Disruptive subjects of commemoration: memorials to murdered women in everyday spaces of encounter'

See you in Padua in early September!

Co-fund a PhD

Are you an organisation who can fund half a PhD studentship? If yes, meeting this commitment with funding by the University Research Studentships (URSAs) is one of our Faculty priorities this year. Over the last few years, several members of our Faculty were able to find external bodies who were prepared to fund half a PhD studentship. This has been a great way to cement links between the University and external partners, and to do cost effective research.

Please note the following points:

The total commitment that would be required from an external partner is approximately £37k over three years (the Faculty will then provide a further £37k to make up a full studentship). This amount is subject to an annual increase and managed by the Studentships Team at Bath.

If you wish to apply, please contact the CDAS member you would like to work with cc'ing Kate or Jeremy, and we will take it from there.

Timeline

- Deadline for applications 8th September.
- Successful projects will be confirmed by 15th September to the lead supervisor and project adverts will be published online via findapd.com by the Doctoral College admissions team, by 25th September.
- The application deadline for candidates to apply for published projects will be Monday 23rd October.
- W/c 6th November project supervisors to interview

• W/c 13th November – DC admissions to process formal offers for successful candidates to commence PhD in Jan or March 2024.

Lifting the Lid Death International Festival of Death & Dying 2023

We are excited to announce that we are now accepting applications from presenters for Lifting the Lid International Festival of Death and Dying 2023, November 17-19.

This year we are streamlining the process so that there are no concurrent sessions and will be hosting events on Zoom. We will be using a committee to vet applications and therefore only a limited number of applications will be accepted. The festival is growing and this is a necessary step for us to ensure a full and varied schedule of events, and so that each presenter has the full attention of the audience.

Please complete this <u>application form</u> if you are interested in being considered for this years event. We very much look forward to hearing from you. Application due: August 31st 2023 (no extensions). You will hear from us about the status of your application by September 30, 2023.

New Book Release

<u>The Little Book of Humanist Funerals</u>, by Humanists UK Vice President Alice Roberts and Chief Executive Andrew Copson is out today.

Including quotes and meditations from some of history's greatest thinkers, and stories from Humanists UK celebrants, The Little Book of Humanist Funerals invites us to begin thinking about mortality, death, dying, and grief. It quotes everyone from Shakespeare to Stephen Fry, Nelson Mandela to Zora Neale Hurston, and Marie Curie to Marcus Aurelius.

The book is the third in the series by Andrew Copson and broadcaster and anthropologist Professor Alice Roberts. It accompanies the Sunday Times bestselling <u>The Little Book of Humanism</u> published in 2020 and <u>The Little Book of Humanist Weddings</u> published in 2021.

Speaking at a recent launch event, Alice Roberts described the book as 'a lovely companion to the original Little Book of Humanism'. She said:

'I hope this special little book isn't just picked up by those organising a humanist funeral – although very useful! There's so much more in The Little Book of Humanist Funerals about the meaning of life more generally – and mortality and death have to be part of that thinking.'

Humanist funerals, which are non-religious and focus on celebrating the life and legacy of those who have died, have become increasingly popular in recent years. A 2016 YouGov survey suggested that one in seven people in the UK now want to have a humanist funeral when they die. Since 1896, Humanists UK celebrants have worked with families who have lost their loved ones to carry out bespoke ceremonies for non-religious people. *The Little Book of Humanist Funerals* encapsulates the essence of these ceremonies which have become well-loved for their warmth and inclusive nature.

The book can be purchased with a 10% discount when buying online at <u>Waterstones</u> using the code 'HUMAN' (available until 21 June 2023). It can also be ordered from <u>Amazon</u>, <u>Blackwell's</u>, <u>Hive</u>, and all good bookshops at £12.99 RRP. It is published by Piatkus Books, an imprint of Little, Brown. All author royalties from the book go towards supporting the work of Humanists UK.

Co-author, Humanists UK Chief Executive Andrew Copson, said:

'The book isn't a "how-to" guide to arranging a funeral but an all-in-one book that will help readers begin to reflect on their own thoughts on death, dying, and grief — questions we so often put on hold! I hope it brings comfort to readers and inspires them to think about death in a way that shapes their lives for the better.'

About the authors:

Professor Alice Roberts is a writer, broadcaster, and Vice President of Humanists UK. She is the bestselling author of many popular science books including *Buried: An alternative history of the first millennium in Britain, Ancestors, Evolution: The Human Story, The Incredible Unlikeliness of Being and Tamed: Ten Species that Changed Our World.* She is also the coauthor of the *Sunday Times* bestseller *The Little Book of Humanism* with Andrew Copson as well as *The Little Book of Humanist Funerals*, and *The Little Book of Humanist Weddings*. Making her television debut on *Time Team* in 2001, she has become one of Britain's best-known broadcasters and has written and presented a huge range of television series for BBC2, BBC4, and Channel 4, including *Digging for Britain, Britain's Most Historic Towns, Britain's Biggest Dig*, and *Fortress Britain*. Her humanist 'mini-sermons' on Twitter have been liked and shared many thousands of times.

Andrew Copson is the Chief Executive of Humanists UK and President of Humanists International. His books include the *Sunday Times* bestseller *The Little Book of Humanism*, *The Little Book of Humanist Funerals*, and *The Little Book of Humanist Weddings* with Alice Roberts; *Secularism: A Very Short Introduction*; *The Wiley-Blackwell Handbook of Humanism* with A C Grayling; and *Understanding Humanism* with Richard Norman and Luke Donellan. His writing on humanist and secularist issues has appeared in *The Guardian*, *The Independent*, *The Times*, and *New Statesman* as well as in various journals. He has represented the humanist movement extensively on radio and on television news on BBC, ITV, Channel 4 and Sky, as well as on programmes such as *Newsnight*, *The Daily Politics*, and *The Big Questions*. He is a former Treasurer of the Religious Education Council and is on the steering group of the UK Freedom of Religion or Belief Forum.

The Cemetery Research Group Website

The Cemetery Research Group has <u>relaunched its website</u>, independent of the University of York, so we can begin to develop a much more resource-rich information hub that will be much more useful to scholars and practitioners with an interest in disposing the dead. The relaunched site features an interactive, searchable bibliography.

Congratulations Hajar!

2022 CDAS Conference keynote Hajar Ghorbani, who is a Ph.D. Student of Anthropology at the University of Alberta, has recently won a Izaak Walton Killam Memorial Scholarship., with her **proposal title**: "Dead Bodies' Agency in Iran and Western Politics: The Woman, Life, Freedom Movement and its International Political Impacts". The Izaak Walton Killam Memorial Scholarships are the most prestigious graduate awards administered by the University of Alberta. They are awarded to outstanding doctoral students who, at the time of application, have completed at least one year of graduate study. Killam Scholarships are awarded for two years and include \$90000. Congratulations Hajar!

CDAS COMMUNITY EVENTS

End of Life Care Decisions in Care Homes – Knowledge Exchange Workshop

Date: Tuesday 11th July 2023

Time: 13:30 - 16:00 BST

Location: Online

This is a knowledge exchange workshop on end of life care (EOLC) practice in English care homes. The workshop focuses on how care home staff and general practitioners (GPs) influence the place and way in which care home residents die. The workshop is based on findings from Dr Diana Teggi's PhD thesis on EOLC provision in residential and nursing care homes.

Care homes cater for about 30% of all deaths in England (NEoLCIN, 2017). However, sociological studies of EOLC practice in English care homes are limited. Diana's doctoral thesis is an in-depth qualitative study of how care home staff collaborate with GPs to identify residents expected to be dying and support their dying process within the care home setting. The workshop draws on Diana's PhD findings and adopts an Evidence Café methodology. This approach supports participants to explore how research findings might support their practice and helps Diana to engage with practice-based insights. The workshop is aimed at care home managers, staff, nurses, GPs, residents' relatives and close companions, end-of-life rights advocates, and anyone with an interest in palliative and end of life care. Diana will lead the workshop with the support of other academics and share findings from her doctoral thesis on the following topics:

- Decisions to prescribe anticipatory medications for the management of dying symptoms (e.g. opioids and midazolam injections)
- ❖ Decisions to prescribe antibiotics towards the end of life
- ❖ Decisions to stop or continue food and fluids provision towards the end of life

The workshop will use Diana's research findings as discussion objects to stimulate participants to exchange their views. You can find Diana's doctoral thesis here

Sign up for the event here: End of Life Care Decisions in Care Homes – Knowledge Exchange Workshop Tickets, Tue 11 Jul 2023 at 13:30 | Eventbrite

Grief and Work: Open Thanatology Conference and Co-Produced Enquiry

Date: Thursday 29th June 2023

Time: 9:30 - 14:00 BST

Location: Online

Open Thanatology invite you to join us for our 2023 conference 'Grief and Work'. Our conference and associated open call will form the basis of a novel co-produced enquiry bringing together theory, practice, policy and lived experiences on the broad theme of 'grief and work'. In this half day symposium, we will collectively consider the landscape of grief and work in our own and wider contexts. Our digital conference will hear from academics, researchers, practitioners and community leaders, inviting exploration of the connections across grief and work as defined by our contributors. This enquiry is broad strokes, and we encourage participation beyond 'having the answers'.

You can read more about the call for event here.

Grief & Work Programme

9:30-9:50 Online arrivals lounge: Conference digital doors open, bring along your breakfast and join us for an informal start to the conference.

9:50 – 10:00 Introduction and open enquiry

10:00 – 10:30 Speaker 1 - **Faith Holloway** Compassionate Employers, Hospice UK.

10:30 – 10:40 Break: 10 minute breaks to allow for comfort breaks & informal conversation.

10:40 – 11:10 Speaker 2 - **Andrea Wood** Using the British Red Cross psychosocial model CALMER to support people through death and grief.

11:10 - 11:20 Break

11:20 – 11:50 Speaker 3 - **Sharon Mallon** "I just carried on": A study of Staff Experiences of Bereavement Policies in HE.

11:50 - 12:00 Break

12:00 – 12:30 Speaker 4 - **Katy Schnitzler** Body-map Storytelling, early pregnancy loss, and impact upon navigating work.

12:30 – 13:20 Lunch: Optional and informal space to share lunch in online lounge.

13:20 – 14:00 Round table and enquiry close





'GLOBAL CORPSE POLITICS'

A talk with author Professor Jessica Auchter

Thursday 14th September 2023 - 5pm (GMT)

Chaired by Richmond Associate Professor Dr. Kandida Purnell, Jessica Auchter's talk will discuss her recent book, 'Global Corpse Politics: The Obscenity Taboo'. The talk will focus on the functioning of the obscenity taboo in global politics related to images of dead bodies.

For further details contact purnelk@richmond.ac.uk



CALL FOR PAPERS

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Call for Research

Addressing Barriers to Equitable End of Live Experience – New Call for Research from Marie Curie

At Marie Curie our purpose is to create a better end of life for all. We want to see high quality end of life care and support for everybody, but we know that profound and persistent inequalities exist in access to, and experiences of, care and support for people affected by dying, death and bereavement.

Research can play a part in changing this, providing the evidence needed to drive improvements to policy and practice that can reduce inequities at the end of life. That is why through Call 12 of the Marie Curie Research Grants Scheme we are inviting proposals for research that can help understand, and critically *address* barriers to equitable end of life experience.

Proposed research projects should be built in equal partnership with representatives of the communities or groups that are the focus of the research proposal and uplifting their voices should be a key priority; funding to support this early involvement of community representatives in proposal development can be requested from Marie Curie.

Further details, guidance for applicants and the EOI form are available here: <u>Marie Curie Research Grants Scheme</u>. We invite you to <u>sign up</u> to our discovery webinar from **2-3pm on Wednesday 21**st **June** to learn more about the call, ask questions and network with others.

The call will be open to expressions of interest (EOIs) from 6th June to 24th July 2023 and lead applicants of shortlisted EOIs will be invited to submit a full application to the scheme.

University of Bern, Switzerland: 3 PhD positions

Three 100% PhD positions in the university's "Global Bones" project. The position is for graduate students in religious studies, history, anthropology, and art history.

"Global Bones" investigates the global trajectories of Christian body relics in the era usually referred to - from a European perspective - as the Early Modern period. The research project describes and analyses intercontinental relic transfers and conducts local case studies to examine the negotiation processes that took place between actors of different cultural and religious traditions regarding the handling of human remains.

Inquiries to: <u>alberto.saviello@unibe.ch</u>

Application deadline July 31.

Contact Us

Visit the CDAS website for more information.

Email: cdas@bath.ac.uk

Web: www.bath.ac.uk/cdas

Facebook: www.facebook.com/centrefordeath

Twitter: <a>@cendeathsociety

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