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News from CDAS

University of Bath PhD student requests funding help

A prospective CDAS student, Andreia Martins, has been awarded a Ph.D. scholarship at the University of Bath but needs to raise an extra £8,000 before she can start her research.

Andreia is a journalist and anthropologist from Brazil whose research looks at how social networks and social media help us deal with death & dying. She is utilising her skills to raise money via StudentFunder, an organisation that offers loans and a crowdfunding platform to fund graduate and professional courses in UK institutions. StudentFunder partners with academic institutions to manage installment plans on their behalf and offer loans to their students and candidates.

Andreia’s proposed PhD topic is ‘Virtual Wakes’ and she explains more below:

‘A wake is a ritual where the family and friends of a deceased accompanies the body before it’s buried or cremated. The virtual wake is a live broadcasting of that very moment, and was created so that the ones who could not attend the wake itself can be present with the helping of new communications technology. That moment can be shared with those who never knew the deceased, so my research will be a qualitative study of how the Virtual Wakes can help us deal with death and dying, deepening work I started in 2011.

I am deeply in love with my research area, which only continues to fascinate me every day. In addition, I desire to become a professor in the future and this PhD has been my priority since 2012. Death is a fascinating topic and I am extremely interested in learning how we have been dealing with it in different aspects and eras - and what ways we will come up with in the future.’

Supporters can pledge their money via the website and can also take advantage of a number of perks on offer, from email updates on the research to lessons in Brazilian Portuguese to public presentations and lectures.

You can read more about the proposed research, view messages of support and learn more about StudentFunder online:

https://crowdfunding.studentfunder.com/campaigns/45

The Human Costs of Austerity
22 September 2014, 14.15 - 17.05
University of Bath

Speakers: David Stuckler (University of Oxford), Brendan Walsh (University College Dublin) and Kate Woodthorpe (University of Bath)

www.bath.ac.uk/cdas   cdas@bath.ac.uk
About the seminar

Since the global financial crisis of 2007/2008 plunged much of the developed world into recession, governments have had to implement policy responses to address their shrinking economies and attempt to lead them back to growth and recovery. How best to achieve this is not just a theoretical debate for academics, the consequences of fiscal policy choices reach much further – affecting the health and well-being of whole nations. This workshop will explore how fiscal policy affects health, how poverty affects death and how death itself also affects poverty for those left behind. The workshop will be followed by a wine reception open to all attendees.

This event is presented by the Centre for Death & Society (CDAS) and the Centre for the Analysis of Social Policy (CASP)

How to book
This event is free and open to the public, please book your free place with our online store. Please note that this is a re-arranged date for this seminar.

Death & Dying in the Media, Print and Internet

Another record-breaking Awareness Week – message from Dying Matters

A big thank you to the hundreds of members who took the time to provide feedback, reports and photos from their Awareness Week activities this year.

Looking at the stats, we can see that over 560 events took place around the country, with Dying Matters members reaching more colleagues, friends and members of the public than ever before. We also had a fantastic level of media coverage and discussion on social media, with record numbers of website visitors and over 8,500 mentions of our Twitter hashtag #YODO.

We’d also like to say hello and welcome to all the new Dying Matters members who have joined us recently. If you’d like to find out more about the coalition, there’s a wealth of information on our website, including the latest news, a calendar to list your own events year-round, an extensive resources section with free downloads, and our Find Me Help directory for services and information.

Dates for 2015: 18th-24th May
We’re delighted to hear that many of our coalition members are already looking ahead and making plans for Awareness Week 2015, so do make sure to get the above dates in your diaries. Please note that it's slightly later than in previous years, due to the general election. As ever, we'll be announcing more details closer to the time, including
resources to support your activities, and a launch event in early 2015 with lots of ideas and inspirational speakers.

**Events, seminars, symposia and conferences**

**Current Issues for Cemeteries and Crematoria: Environmental sustainability, cultural diversity and accessibility**

30 June 2014
Watershed, 1 Canon's Rd, Bristol BS1 5TX

A workshop and networking event for private and public sector providers, planners, researchers and community groups

Programme
10.00: Registration and coffee
10.30: Current Issues panel discussion
Chair: Avril Maddrell (Department of Geography and Environmental Management, University of the West of England)
Panellists:
- Katie McClymont (Department of Geography and Environmental Management, University of the West of England)
- Hazel Pittwood (Chester Pearce Associates Funeral and Bereavement Services)
- Alan Sherratt (South Gloucestershire Council)
- Farzana Saker (Bristol Multi-faith Forum)
- Kate Woodthorp (Centre for Death and Society, University of Bath)
12.00: Lunch and networking
13.00: Break out discussion groups: Setting the agenda for future research and policy
14.00: Feedback from break out groups: key findings and future directions
15.00: Tea and networking
15.30: Close

Attendance is free but spaces limited and registration required: please contact Carolyn.Webb@uwe.ac.uk (tel. 0117 32 85419) to register, with an indication of any dietary or access needs.

**Stroud Valley Clocking Off Festival**

25 June – 12 July 2014

Stroud Valley’s Clocking Off Festival aims to raise awareness of the issues surrounding death, dying and bereavement, with the goal of supporting and educating people in the Stroud Valleys so that they can make informed choices about the end of their own life or that of a loved one.
The Festival includes a workshop 'A Great Way to Go', run by independent celebrant Su Chard who will be discussing how to leave hopes and wishes for your funeral so that those you leave behind can create a totally special event. The workshop runs from 7pm to 9.30pm on Tuesday, July 1 at the Star Anise Cafe in Gloucester Street. Contact Su on 07817 110158 for more details.

The main event of the festival is the Clocking Off Information Day, which will take place on Saturday 12 July 2014 in the Subscription Rooms in Stroud. The ballroom (first floor) will have 20 stalls, taken by companies or individuals who want to publicise their services – whether they be funeral directors, care homes, solicitors (for making a will), charities, etc. If you are interested in taking a stall, contact the organisers.

Downstairs in the George Room there will be a series of talks throughout the day, given by different organisations.

In addition, in the two-week lead-up to 12 July, there will be a short programme of events in various Stroud venues relating to death – for example, a poetry night, a play, a death café, etc.

For further information contact the Festival Secretary, Dominique Shead
Email: dshead@btinternet.com

The Cruse Annual Conference: Reaching Out - Widening Perspectives on bereavement
08-09 July 2014
Warwick University

A two-day exploration of grief and bereavement issues featuring world-class speakers alongside a packed programme of seminars, workshops and networking opportunities.

Bereavement theory and practice is constantly evolving; join the UK’s leading bereavement charity to explore the latest developments and enhance your skills in the company of other practitioners and professionals.

Keynote speakers

- Therese A Rando
  Addressing anxiety brought on by the traumatic stress of bereavement

- Robert Bor
  Brief therapy in practice: evidence for its application and some limitations of use

- Barbara McKay
  The contribution of systemic ideas when working with couples experiencing significant loss

- Youth Panel —Cruse’s Northern Ireland Youth Advisory Group
  Rainbow Makers — young people’s stories of grief, life and hope
The Heritage Jam
11 July 2014
University of York

Are you interested in the way the past is presented? Have you ever worked with (or wished you could work with) art, photos, video, diagrams, websites or other forms of graphic and performance pieces in the context of interpreting the archaeological and heritage records? Are you interested to innovate with the visualisation of history and prehistory?

If so, we invite your participation in The Heritage Jam (http://www.heritagejam.org), a collaborative global event in heritage visualisation, taking place both online and in-person on the 11th of July 2014 at the University of York.

The Heritage Jam is an interdisciplinary visualisation showcase and competition, open to artists, historians, animators, designers, programmers, archaeologists, conservators, museums professionals, heritage practitioners, students and other interested specialists and members of the public. We aim to join people together - either in groups or independently - to experiment with the creation of new, forward-thinking visualisations of the past. Ultimately we seek to foster partnerships, friendships and creative links that push on the boundaries of heritage interpretation, injecting new ideas into the field and growing the heritage industry overall.

No experience is necessary – we welcome registration from anyone with any degree of interest in imagery, art, interpretation, history and archaeology. We take inspiration from jamming events commonly held in the games industry, where ad-hoc groups meet for short, intensive periods of time to produce prototypes around a specific theme. This year’s Jam theme centres on the visualisation of burials and burial spaces in archaeology and heritage contexts.

This is a chance to work with new materials, forms, techniques, ideas; a unique opportunity to develop your creative and technical skills, and to drive forward larger appreciation of how visualisation both animates the past and creates possibilities in the present and future.

Registration is open to all. Participation in person on 11 July includes a £10 fee for refreshments, lunch and access to facilities. Remote participation is free.

To find out about the ways you can take part, on entry and prizes, and to read content on how to Jam, see our webpages at: http://www.heritagejam.org
You can also like and follow us on Facebook ([https://www.facebook.com/heritagejam](https://www.facebook.com/heritagejam)) and Twitter ([https://twitter.com/HeritageJam/](https://twitter.com/HeritageJam/)), for updates and sneak-previews!

‘It’s Time to Talk’ - An Educational Seminar on Child & Baby Funerals & The official launch of the Child Funeral Charity
23 July 2014, 10.00am – 16.00
National Memorial Arboretum, Croxall Road, Alrewas, Staffordshire, DE13 7AR
£75

All talks, workshops, certificates of attendance for CPD purposes, refreshments and lunch, car parking and an optional tour of the beautiful Memorial Arboretum at 4pm. There will be time for delegates to visit the seminars, exhibition and to see the main memorials

Speakers include:

- Tim Morris, CEO, ICCM, ‘Current issues in Child and Baby Cremation’
- Nicky Whichelow, Director of Greenacres Woodland Burial Parks. ‘Woodland burial options for babies and children’,
- John Harris, Director of T Cribb & Sons Funeral Directors
- Ann Chalmers, CEO of Child Bereavement UK,
- Alison Kirkham, experienced celebrant and nurse
- Paul Nash, Senior Chaplain for Birmingham Children’s Hospitals

plus more speakers to be announced.

This event is aimed at any professional working with families who have lost a child, including: registrars, hospice staff, funeral directors, hospital bereavement officers, bereavement counsellors, charity staff, celebrants, faith representatives, bereavement midwives, researchers and many other professionals.

Would you like a stand? If two people from an organisation are attending, then we are pleased to offer you a 6′ exhibition space (including table) for just £25.

For further information and booking form: [http://www.childfuneralcharity.org.uk/events.html](http://www.childfuneralcharity.org.uk/events.html)

Taboo Conference II – TaCo2014
Durham University (United Kingdom), 7-9 September 2014
[https://www.dur.ac.uk/cim/events/taco/](https://www.dur.ac.uk/cim/events/taco/)
Venue: Grey College, Durham University, UK

Registration is now open for the Taboo Conference II (TaCo 2014), and will close on 25th August 2014.

To register your attendance at the conference and book accommodation, please visit the Conference website at: [https://www.dur.ac.uk/cim/events/taco/](https://www.dur.ac.uk/cim/events/taco/).
Our confirmed keynote speakers are:
Emeritus Professor Keith Allan (Monash University, Australia), speaking on racial slurs in ‘Pulp Fiction’
Professor Don Kulick (University of Chicago, USA), speaking on erotic talk in the Papua New Guinea rainforest
Professor Phil Hubbard (University of Kent, UK), speaking on the spatialisation of sex work

The Centre for Intercultural Mediation, Durham University and the Department of Interpreting and Translation, Alma mater studiorum, University of Bologna jointly organize this interdisciplinary conference that seeks to explore issues related to taboos as diverse as sex, sexuality and nudity to disability, sickness and death, showcasing research into linguistic, cultural and societal taboos and their reinforcement/debasement from intra- and inter-cultural perspectives. The speakers presenting are from diverse yet connecting fields, including anthropology, ethnography, sociology, language studies, literary studies, linguistics, translation studies and others.

A provisional programme will be published over the coming weeks.

Any queries can be directed to the conference convenors Denise Filmer (d.a.filmer@durham.ac.uk) and Callum Walker (c.m.walker@durham.ac.uk).

Follow the event on social media:
Facebook: /tabooconferenceseries
Twitter: @tabooconference
Hashtag: #taco2014

The Cruse Buckinghamshire Annual Seminar
Reflections of a Grief Educator: The Tried and True / The Emerging and New
20 September 2014, 10.00 – 16.00
John Hampden Grammar School, Marlow Hill, High Wycombe HP11 1SZ

The Cruse Buckinghamshire annual seminar is now an established event for those who are engaged in the theory and practice of bereavement counselling. Attendees come from all over the southern part of England and Wales.

After Sir Richard Bowlby (2010), Colin Murray Parkes (2011), David Trickey (2012), Professor Margaret Stroebe and Dr Henk Schut (2013) this year’s seminar will be held by Ted Bowman, who is based in Minnesota and is an internationally renowned specialist in dealing with grief, loss, change, and transitions in our lives as humans.

There is no set entry fee for the seminar but delegates are invited to make a donation of £75 towards the work done by Cruse Buckinghamshire at the time of booking.
Refreshments upon arrival and a sandwich lunch are included.

Morning Session:
Losses, Assumptions, Shattered Dreams and Reasonable Hope

www.bath.ac.uk/cdas  cdas@bath.ac.uk
Afternoon Session:
Responding to Acute and Chronic Losses: Compassion Fatigue and Bereavement Care

For over 30 years in work of grief and bereavement work with individuals, families, organisations and communities, Ted Bowman has continually updated and up-graded his perspectives and tools used when doing caring work. Each volunteer and professional carer must similarly evaluate what had merit there and then while adding insights from newer research and practice. Included in the day will be discussions of shattered dreams, chronic sorrow, reasonable hope when dealing with loss, and carer fatigue. Carer well-being is inextricably intertwined with quality care for the grieving and bereft.

Both sessions will include a mix of presentation, discussion, demonstration, practice, and application.

To book, please contact:
Tel: 01494 433266
E-mail: tony@tagent.go-plus.net

Exploring Loss Conference
30 October 2014, 08.45 – 15.00
Portsmouth Academy for Girls, Portsmouth
£15

This conference is sponsored by The Bereavement Centre

Due to the great success of last year’s conference and listening and reading the positive feedback received, we are pleased to announce we will be holding another conference, this time including various workshops on Bereavement and Loss. Our aim is to continue to work together to help enhance quality and effective service and support, through professionals and voluntary agencies, combining their expertise and wealth of knowledge.

Speakers include
- The Co-operative Funeralcare
- The Rowans Hospice
- Canon Bob White

Workshops from:
- SOBS - Survivors of Bereavement through Suicide
- Adult Learning & Disability Team (Solent NHS)
- Multi-Cultural Loss, Community Development Worker
- The Bereavement Centre
- The Rowans Hospice
- Canon Bob White
- Portsmouth Abuse & Rape Counselling Services
Refreshments will be served during the day and a light lunch provided.

Email: info@thebereavementcentre.co.uk for a booking form and further information.

**To Absent Friends: A people's festival of storytelling and remembrance**

01-07 November 2014

Scotland, Nationwide

People who have died remain a part of our lives – their stories are our stories, yet many Scottish traditions relating to the expression of loss and remembrance have faded over time.

*To Absent Friends, a People's Festival of Storytelling and Remembrance* is an opportunity to revive lost traditions and create new ones. Held for the first time in 2014, *To Absent Friends* will give people across Scotland an excuse to remember, to tell stories, to celebrate and to reminisce about people we love who have died.

If you like the idea of *To Absent Friends*, join in and help establish a new national institution. Organise something big or small, celebratory or reflective, share it or keep it private.

Right now, feel free to:

- Write on the [wall of remembrance](http://www.toabsentfriends.org.uk/)
- [Share a story](http://www.toabsentfriends.org.uk/) of someone you miss
- Offer to [host](http://www.toabsentfriends.org.uk/) the *to absent friends* photo exhibition
- [Sign up](http://www.toabsentfriends.org.uk/) to be on the list to receive a *To Absent Friends* resource pack when they are ready

If you're planning something and you'd like to share on the [Festival Blog](http://www.toabsentfriends.org.uk/), please [email](http://www.toabsentfriends.org.uk/) 300 words and a photo.

If you're looking for inspiration and practical resources, check out some [ideas](http://www.toabsentfriends.org.uk/) that other people have had.

Web: [http://www.toabsentfriends.org.uk/](http://www.toabsentfriends.org.uk/)

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**Call for papers**

**Social Aspects of Death, Dying and Bereavement (DDB) Study Group**

14 November 2014, 10.00 – 16.30

BSA London Meeting Room, Imperial Wharf

Venue details can be found at: [http://www.britsoc.co.uk/events/meetingroom.htm](http://www.britsoc.co.uk/events/meetingroom.htm)

**Theme:** Death, Inequality and Social Difference

Death and bereavement are considered universal experiences. Death is one of the few certainties in life and something which will inevitably affect us all. But this common adage can also mislead. Whilst many might expect to experience loss and we all face our
own eventual demise, we do so in diverse cultural, societal, institutional, political and material contexts. We die differently, and in some cases with inequity as a defining feature of this experience. This year’s symposium will critically explore this diversity and ask timely and pertinent questions about a range of issues related to social divisions at the end of life.

We invite papers that theoretically and empirically engage with the theme of this year’s symposium. It is anticipated that topics covered by this call could include, but are not limited to: how groups experience disadvantage, on the basis of age, gender, race, ethnicity, religion, sexuality, social class, disability and/or circumstances such as imprisonment, homelessness, drug use, poverty and disease/condition ‘status’; identity and intersectionality; implications for, and the implications of, social policy decisions relating to end of life; challenges for practice and service provision, including equity of access and organisational structures; global perspectives on and experiences of death and social difference; austerity and neo-liberalism; attitudes, prejudice and assumptions; concepts of stigma, vulnerability and marginality; and ethical and/or methodological issues of studying these areas.

Please send 250 word abstracts for 20 minute presentations to Erica Borgstrom, Julie Ellis and Kate Woodthorpe (BSADDB@gmail.com).

Deadline for abstract submission is 5pm GMT Friday 19th September 2014

http://www.britsoc.co.uk/media/66256/DDB_2014_call.pdf?1403692731378

ADEC 37th Annual Conference: Honoring Diversity – Dying, Death and Bereavement in a Multicultural World
San Antonio, USA
08-11 April 2015

ADEC is now accepting abstract submissions for Concurrent Sessions and Poster Presentations

Loss is a universal experience and a normal, natural, necessary life experience. Each of us navigates loss in our own singular way based on our personality, culture, worldviews, ethnic, cultural, and spiritual backgrounds, and the circumstances surrounding the death. While there are commonalities within and among cultures, each culture has diversity in rituals and traditions related to dying and death. For a diverse group of professionals working in the field of thanatology, an understanding of various cultures is crucial to providing appropriate support for the dying and the bereaved. Thanatologists participating in this conference will have an opportunity to increase their cultural competence while examining attitudes around loss.

Visit the conference website for further details, specific submission requirements and instructions for Concurrent Sessions and Posters.
http://www.adec.org/Annual_Conference_Home.htm

Deadline for submission of abstracts: 10 September 2014.
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<td>25 June – 12 July 2014</td>
<td>Stroud Valley Clocking Off Festival</td>
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<td>30 June 2014</td>
<td>Current Issues for Cemeteries and Crematoria</td>
<td>Watershed, Bristol</td>
<td><a href="mailto:Carolyn.webb@uwe.ac.uk">Carolyn.webb@uwe.ac.uk</a></td>
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<td>08 Jul 2014</td>
<td>Suicide – the impact on families</td>
<td>Buckingham</td>
<td><a href="http://www.childbereavementuk.org/Training/Ourcourses/SuicideTheimpactonfamilies">http://www.childbereavementuk.org/Training/Ourcourses/SuicideTheimpactonfamilies</a></td>
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<td>Warwick University</td>
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<td>11 July 2014</td>
<td>The Heritage Jam</td>
<td>University of York</td>
<td><a href="http://www.heritagejam.org">http://www.heritagejam.org</a></td>
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<td>16 Jul 2014</td>
<td>Annual IJPN and Macmillan Conference</td>
<td>Manchester</td>
<td><a href="http://www.IJPN-macmillanconference.co.uk">www.IJPN-macmillanconference.co.uk</a></td>
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<td>20-23 Aug 2014</td>
<td>Corpses, technologies and cultures</td>
<td>Buenos Aires, Argentina</td>
<td><a href="http://www.4sonline.org/meeting">http://www.4sonline.org/meeting</a></td>
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<td>07-09 Sep 2014</td>
<td>Taboo Conference II</td>
<td>Grey College, Durham University</td>
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<td>20 Sep 2014</td>
<td>Reflections of a Grief Educator</td>
<td>High Wycombe</td>
<td>Mike Muller (01628 662372)</td>
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<td>22 Sep 2014</td>
<td>The Human Costs of Austerity</td>
<td>University of Bath</td>
<td><a href="http://www.bath.ac.uk/sps/events/news_0061.html">http://www.bath.ac.uk/sps/events/news_0061.html</a></td>
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<td>23 Sep 2014</td>
<td>Dark Tourism Symposium</td>
<td>University of Central Lancashire</td>
<td><a href="http://www.uclan.ac.uk/research/environment/groups/institute_for_dark_tourism_research.php">http://www.uclan.ac.uk/research/environment/groups/institute_for_dark_tourism_research.php</a></td>
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<td>29 Sep – 3 Oct 2014</td>
<td>Rituals for our Lives</td>
<td>Halsway Manor, Somerset</td>
<td><a href="mailto:foxandgill@btinternet.com">foxandgill@btinternet.com</a> <a href="http://www.deadgoodguides.com">www.deadgoodguides.com</a></td>
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<td>01-04 Oct 2014</td>
<td>A matter of lifedeath</td>
<td>University of Manitoba, Canada</td>
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<td>22-24 Oct 2014</td>
<td>Images of Afterlife</td>
<td>University of Turku, Finland</td>
<td><a href="http://imagesofafterlife.wordpress.com">http://imagesofafterlife.wordpress.com</a></td>
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<td>01-7 Nov 2014</td>
<td>To Absent Friends</td>
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<td>03-07 Dec 2014</td>
<td>The Many Lives of Death: Imagining death and dying through space and time</td>
<td>Washington DC, USA. AAA Conference panel</td>
<td><a href="mailto:elucitt@ucla.edu">elucitt@ucla.edu</a></td>
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Please do let us know of any events you think would be of interest to other subscribers. You can find more details on all of these events, and events featured in previous newsletters, on the CDAS web pages

[www.bath.ac.uk/cdas](http://www.bath.ac.uk/cdas)