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February 2017

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February 2017 Director's Note:

A short note this month about June's CDAS conference on 'Death at the Margins of the State.'

The CDAS conferences really do bring together some of the most compelling presentations and conversations on death and dying topics for international audiences.

Today, February 27, 2017, is the closing date to submit an abstract or proposal for the conference. I would encourage anyone who has been sitting on the fence about submitting something to send it in by midnight.

I know from previous CDAS conferences that June's conference will be extremely engaging, and that it will explore death and dying topics that do not draw enough attention in today's world.

John Troyer, Director

News from CDAS

Keeping the Faith – report out now

A report written by Kate Woodthorpe for Royal London has gone live on their website. Called 'Keeping the Faith', it is the outcome of a consultancy, seeking to examine religion and funerals.

The report seeks to provide a 'snapshot' of current involvement and ritual practice across the UK. Specifically it aims to reflect on the role of religious belief in funerals and how this guides and structures post-death activity.

As a piece of work conducted over three weeks in the summer of 2016 it cannot provide generalisation regarding the role of religion in UK funerals today. Rather, it aims to shed light on experiences, perceptions, hopes and concerns from stakeholders, representatives from religious organisations and experienced funeral directors.

<https://www.royallondon.com/Documents/PDFs/2017/Royal%20London%20-%20Keeping%20the%20Faith.pdf>

CDAS Conference 2017: Call for Papers – last chance to submit

Death at the Margins of the State

09-10 June 2017

The Edge, University of Bath

Human beings typically grant appropriate death rites to those deemed members of the community; withholding of proper rites often reflects or symbolises exclusion from the political or moral community. The history of dissection, for example, bears witness to this.

Today, the concept of ‘human’ extends in theory to everyone regardless of nationality, gender, abilities, etc., yet in practice citizenship (legal or moral) may for many be precarious or lacking. The stateless and/or those lacking full citizen rights may include asylum seekers, undocumented migrants, those on the wrong side in civil wars, victims of genocide, prisoners, travellers, foetuses, and those deemed to lack mental capacity: their deaths may be endorsed, ignored, stigmatised, or manipulated by the state or powerful institutions. By contrast, those who die to create or defend the state become sacred heroes of the nation. Death and the state are intimately connected, each helping – through inclusion and exclusion - to define the other.

- What deaths and whose deaths are denied respect?
- How, why, and with what consequences for defining ‘us and them’, ‘human and non-human’?
- How do those without citizenship die and how are they disposed of and mourned?
- How do funerals mark lives deemed worthless?
- How are marginalised deaths and the bodies of the marginalised dead exploited – by politicians, media, medicine, museums, and the global trade in body parts and ancient human remains?

Abstracts are invited for contemporary or historical papers from any discipline or profession exploring the relationship between death and exclusion from community or state. The conference will interest those in a wide range of fields, including, for example, death studies, politics, anthropology, history, archaeology, international relations, international development, refugee & migration studies, social policy, photography, cultural studies, psychology and funeral celebrancy.

CDAS annual conferences bring together research and knowledge that has hitherto been fragmented. We invite scholars and practitioners from around the world willing to engage openly with and learn from different disciplines and perspectives.

20 minute papers are invited - abstracts (up to 250 words) to be emailed to cdas@bath.ac.uk by 27 February 2017. Posters are also welcome, please send your abstract as above.

Registration is £140 for 2 days and £75 for a single day, and includes all sessions, lunch and refreshments on the days of attendance, as well as a conference pack. Optional social events are a key part of CDAS conferences, please indicate whether you would like to attend when booking, pay on the day. Booking is now open via [our online store](#).

Conference updates will appear on the webpage:
http://www.bath.ac.uk/sps/events/news_0135.html

CDAS Seminar: Terror Management Theory

04 May 2017, 14.15 – 17.00

3 East 2.4, University of Bath, UK

Drawing on cultural anthropologist [Ernest Becker's work](#), terror management theory (TMT) posits that humans quell the terrifying awareness of mortality by investing in cultural belief systems (worldviews) that imbue life with meaning and individuals with significance and self-esteem. The theory has generated over 500 empirical research studies into not only self-esteem and prejudice but also many other forms of social behaviour.

TMT is a psychological theory with social, cultural and political implications. To date, it has been largely ignored by sociology, cultural studies and death studies, but is increasingly being cited within palliative care. This seminar examines TMT, bringing together proponents and critics working in various disciplines.

Programme:

14.15: Welcome: Tony Walter, Centre for Death & Society

14.20: *Overview of TMT from a Psychological Perspective*

[Simon McCabe](#), Psychologist and Lecturer in Management, Work and Organisation, University of Stirling

15.00: *The Terror of Death and the Rise of Technology*

[Stephen Cave](#), Philosopher and Executive Director of the [Leverhulme Centre for the Future of Intelligence](#), University of Cambridge. Author of the best-seller *Immortality*.

15.40: Break

16.00: *Trying to Find Death in Terror Management Theory*

[John Troyer](#), Senior Lecturer, Department of Social & Policy Sciences & CDAS Director, University of Bath

16.40: Closing discussion

This event is free to attend, please register your place via Eventbrite:

<https://www.eventbrite.co.uk/e/cdas-seminar-terror-management-theory-tickets-31410079393>

Death Studies Community News

How can we produce emotionally sensed knowledge on death and bereavement?

Ruth Evans, Geography & Environmental Science, University of Reading

Ruth's new [blogpost](#) reflects on the methodological complexities of producing 'emotionally-sensed knowledge' about death and bereavement in qualitative research in urban Senegal. It summarises the key messages from the [article](#) published in the *International Journal of Social Research Methodology*.

Ruth presented her work at a CDAS Seminar in 2015: you can view this here:

<https://uniofbath.cloud.panopto.eu/Panopto/Pages/Viewer.aspx?id=5a1ee957-3065-4769-91d1-ff8d5abcb86f>

Events, seminars, symposia and conferences

Material Legacies : in the Landscape of the Lost

28 February – 24 March 2017

University of Greenwich

Material Legacies brings together a collection of works that encapsulate the essence of three people's lives. It explores how making can create meaningful encounters with the dead. These bereaved makers, from The Hospice of St Francis, invite you to experience how they have crafted their loved ones' physical and digital heritage.

The stories are told through their physical engagement with materials and their collaborations with creative practitioners.

Together the works speak of loss and self-discovery: hundreds of pin pricks turn memory to matter; clay fuses with video constructing the 'Trainman'; and fingertips massage a message of textured paint leaving their imprint on hand and canvas.

This exhibition has been co-developed by PhD Student Stacey Pitsillides and the Hospice of St Francis, with people who have been through bereavement exploring the role of making in response to personal legacy.

A talk on 15th March entitled, '*Designing Death: Aesthetics and Challenges for the 21st Century*' accompanies the exhibition. CDAS Director John Troyer will speak, alongside Louise Winter and Ivor Williams.

You can book for the talk via Eventbrite: <https://www.eventbrite.co.uk/e/designing-death-challenges-and-aesthetics-for-the-21st-century-tickets-31992399127>

Awareness of Death and Personal Mortality: Implications for Anthropogeny

03 March 2017, (13:00-17:30 PT)

Salk Institute, San Diego, USA and live webcast via YouTube

Awareness of Death and Personal Mortality: Implications for Anthropogeny is the topic of a free public symposium hosted by the UCSD/Salk Center for Academic Research & Training in

Anthropogeny (CARTA), co-chaired by Nicholas Humphrey (University of Cambridge) and Ajit Varki (UC San Diego).

Humans seem to be unusual in the quality and extent of our responses to death, as well as the ability to translate these experiences into an understanding of our personal mortality. How did this uniquely human quality shape our origins, and what are the present-day consequences? This symposium will bring together experts from a wide range of disciplines to offer answers to these questions and more.

Access the live webcast here: <https://carta.anthropogeny.org/events/awareness-death-and-personal-mortality-implications-anthropogeny>

If the different time zones make it impossible to tune into the live webcast, the entire symposium will be video recorded by UCSD-TV and then later archived at multiple websites, including [CARTA](#), [UCSD-TV](#), [iTunes](#), and [YouTube](#).

If you'd like to be alerted to this, please join the CARTA mailing list here: <https://carta.anthropogeny.org/user/register>

How do we live with death?

04 & 05 March 2017

Southbank Centre, London

Does modern society distance us from our own mortality?

In the third part of our year-long festival, *Belief and Beyond Belief*, we look at the way death affects our life.

Hear from writers, faith leaders and academics on topics including the right to die, burial rites, apocalyptic religions and the way to immortality, in a range of talks and panel discussions.

This brand new festival, in partnership with the London Philharmonic Orchestra, investigates the role of faith, religion and spirituality and the struggle to make sense of our place in the universe.

Associated events continue until 25 March.

For full details and to book: <https://www.southbankcentre.co.uk/whats-on/festivals-series/how-do-we-live-death?>

Mortality Estimation and Forecasting With Smoothing and Overdispersion

14 March 2017, 14.00 – 15.30

Colchester Campus, University of Essex

Peter W. F. Smith, Professor of Social Statistics at the University of Southampton, will deliver a seminar detailing proposals of a comprehensive mortality modelling framework, which overcomes several of the limitations associated with existing approaches.

In this training course, Peter W. F. Smith will discuss the current issues with existing models as outlined below, and explain in greater detail how the proposed modelling framework accounts for these. This seminar is aimed at attendees who are interested in estimating and forecasting mortality rates as well as statistical modelling or population processes more generally. Some prior knowledge of statistical modelling would be useful, as Peter will present some model equations, although he will explain the ideas in graphs and words as well.

Read more and book at: <http://www.blgdataresearch.org/sasnetseminarmortality>

Life, Death (and the Rest)

30 March – 02 April 2017

Arnos Vale Cemetery, Bristol

Life, Death (and the Rest) will include a schedule of talks, walks, theatre and film and culminates in a Sunday showcase with stalls offering practical advice in dealing with death, dying and end-of-life choices.

The aim is to support a growing social movement in talking about death, by confronting and embracing the only certainty in life.

The event kicks off with 'Outside the Box', a one woman show by Liz Rothschild. Funny, wise and taboo busting, Liz confronts the 'elephant in the room' with grace and humour, asking the audience to embrace mortality and look on the bright side of life, with a weave of untold and surprising stories, a hint of history and some pithy commentary from the funeral industry.

On the Friday night there is the opportunity to gather with fellow Harold and Maude fans and listen to 'When Harold Met Maude', a talk by Lucy Coleman Talbot, author of the Little Book of Maudism, before watching the film in the atmospheric Anglican Chapel.

Throughout the four days there is also an opportunity to make a Magical Circle of Life wreath with Vera from Floriography, bring children along to a Memory Box workshop and watch 'Questioning the Dead', a film based on the installation by internationally acclaimed artist, Marcus Coates.

The event culminates on Sunday, April 2nd with a showcase of exhibitors throughout the site including And Vinyly, a record company that turns your loved ones ashes into a record, Brahms Electric Hearses and cremation jewellery by Tree of Opals.

There is also a series of walks including the ever popular After Hours Tours, revealing the darker side of Arnos Vale at dusk, in an atmospheric exploration of tragic tales, folk customs and funeral etiquette of Victorian society.

For more information visit www.arnosvale.org.uk

Death and the only beauty that lasts

01-02 April 2017, 10.00 – 17.00

Bristol Buddhist Centre, 162 Gloucester Road, Bristol, BS7 8NT

£95/£75 conc

“The only beauty that lasts is the beauty of the human heart” Rumi

A two-day workshop open to those of all faiths and none: a rare opportunity to explore this inevitable and mysterious feature of our lives and help us relate to it in a healthy way.

Sessions include exploring our views on death; looking at our experience of loss; practical, emotional & spiritual preparation for our own death; how to support the dying; the dying process; where meditation and reflection practices 'fit in'; short films & more.

Led by Siddhisambhava:

I have 14 years experience of running these events (in both a buddhist and public context), am a trained bereavement counsellor and a member of the UK 'Dying Matters'.

For more info and to book: www.janparker.co.uk

'Christian perspectives on death and dying' conference

29th April 2017

Oxford

All are welcome to join us for a day of conversation, reflection and debate addressing:

- Why we need to talk about death
- Theological reflection and the role of churches
- Advance decisions ('Living Wills') – making end of life decisions for yourself
- Providing and withdrawing medical treatment – making decisions for those who have lost the ability to decide for themselves and
- Assisted dying – legal, social and theological perspectives.

Speakers include: Prof Dominic Wilkinson (Director of Medical Ethics & a Consultant Neonatologist); Lord Carey of Clifton (former Archbishop of Canterbury), The Right Reverend Dr Lee Rayfield, (Bishop of Swindon), Prof Derick Wade (neurorehab consultant); Revd Canon Dr Joanna

Collicutt (Diocese of Oxford), Revd Canon Dr Sarah Rowland Jones (Diocese of Llandaff), Usha Grieves (from the charity 'Compassion in Dying'), Prof Sue Wilkinson ('Advance Decision Assistance'), Prof Jenny Kitinger and Prof Celia Kitinger (Coma & Disorders of Consciousness Research Centre, University of Cardiff/ York).

Further information and tickets via Eventbrite: www.eventbrite.co.uk/e/christian-perspectives-on-death-dying-tickets-27350949426

Dying for Life Festival

13th May 2017

Friends Meeting House, Cambridge

This festival will offer a day of information, art, ideas and conversation about dying and death which may well just have an impact on the way we choose to live our lives. There will be a theatre performance in the evening.

Whether you pop in for five minutes or join us for the day you can be sure of a warm welcome.

Further information at: <http://www.dyingforlife.co.uk/>

Embedding a Partnership Approach to Suicide Prevention: Early Intervention and Sustained Postvention

25 May 2017

Central London

There were 6188 recorded suicides in the UK in 2015 (ONS). Whilst men constitute three quarters of this total, with suicide being the leading cause of death in adult men under 50, it is also the biggest killer of all people aged between 10 and 34 (Public Health England). Whilst the emotional impact of suicide and bereavement is incalculable, the estimated economic cost of each death is estimated at £1.67m, in loss of productivity, service provision and care.

In response, the Government, NHS and Executive Agencies have made a concerted effort to offer guidance on suicide prevention and enact measures aimed at reducing the number of lives lost to suicide in the UK. However, significant progress is required. Suicides by people in contact with mental health services are the most preventable, yet have increased to 1329 a year in England (Preventing Suicide in England). Furthermore, despite one in ten people bereaved by suicide subsequently attempting to end their own life, two thirds of people bereaved by suicide receive no formal support from the health service or voluntary sector (Support after Suicide).

With the recent publication of the *Third progress report of the cross-government outcomes strategy to save lives*, this symposium will offer public health teams, local authorities, voluntary sector representatives, mental health and primary care professionals, with a timely and invaluable

opportunity to engage with the Government's suicide prevention strategy, develop plans of action to support high risk groups and analyse how to address wider determinants of suicide and poor mental health.

Further information and to book online: <http://www.publicpolicyexchange.co.uk/events/HE25-PPE>

Supporting suddenly bereaved children and young people

Manchester - Tuesday 27 June 2017

Birmingham - Thursday 6 July 2017

London - Tuesday 18 July 2017

£71 + VAT

This not-for-profit seminar is an essential event for anyone caring for children and young people who have been suddenly bereaved, including teachers, health professionals, police, chaplains, early years educators, child carers and bereavement and family workers. It provides a common-sense approach to helping children, young people and families deal with the horrendous shock of the sudden death of someone close to them such as a parent or sibling.

The seminar is led by practitioners and academics who specialise in sudden bereavement. This event will help practitioners to provide long-term empathetic support and discusses some of the issues facing practitioners in providing effective support to families.

Speakers will cover:

- Symptoms and emotions that children and young people who have been suddenly bereaved may experience
- Insights into methods that practitioners can use to best support suddenly bereaved children
- A discussion of the ways in which children and young people comprehend and understand grief
- Sign-posting to a range of services, resources and organisations that are available for practitioners working with bereaved children and young people.

For further information and to book your place at one of these events

Tel: 01484 559909

Email: jkushner@brake.org.uk

Web: www.suddendeadth.org

Call for Papers

Special Issue on The role of cemeteries as green urban spaces

Journal of Urban Forestry and Urban Greening

Cemeteries in cities are usually part of a larger urban greenbelt and represent an intersection between cultural heritage, outdoor recreation, religion and cult related to bereavement and grief as part of everyday life. As new ideals for compact cities have gained ground, parks and greenbelts are being lost or reduced in size. Parallel with this, a more cultural diverse, interreligious and complex late-modern urban society has emerged.

The aim of this special issue is to prove a broad understanding of the role of urban cemeteries across the world. We invite empirical studies that focus on the cemetery as a green urban space, not so much on issues related to bereavement, disposal of human remains or religion. The special issue is interdisciplinary and topics of interest include for example: administration, management, cultural history, planning, design and policy. Questions of interests include, but are not limited to:

- How does cemetery administration and management affect use?
- What consequences does extended use have for cemeteries as spaces with cultural heritage value?
- How does cultural diversity affect planning, design and use of urban cemeteries?
- What role does the cemetery have as a green urban space from an ecological point of view?
- What meanings do different user groups ascribe the cemetery?

Submission will open from March 1st to June 1st. The special issue will be published in 2018.

Futher details and the full call can be found at: <https://www.journals.elsevier.com/urban-forestry-and-urban-greening/call-for-papers/special-issue-on-the-role-of-cemeteries-as-green-urban-space>

Zoathanatos – Animal Death

25-26 September, 2017

Laboratory for Animal Studies, University of Silesia, Katowice, Poland

€100, payable on acceptance of abstract

The conference will be a scholarly investigation of the death and dying of animals, past and present, in diverse circumstances (such as warfare, slaughterhouse, hunting, poaching, fishing, medical experimentation, or animal fighting) and in natural conditions. These issues will best be examined as multi-faceted problems, in a variety of philosophical, ethical, ecological, literary, cultural, medical, veterinary, social, psychological, ethnographic and religious contexts.

Issues include whether a human being has the right to kill animals, whether they themselves are conscious of their own dying, whether and in what way an individual animal experiences / conceives the death of his or her fellow beings (other animals or guardians), whether and how people approach the question of the death of their own and someone else's animals, how they treat the death of farm or wild animals, and so on. Animal death is also more and more frequent as a motif of artistic and literary works.

The presentations to last 20 minutes (plenary) or 15 minutes (panel). Conference languages: English,

Polish and Russian.

The conference fee covers conference materials, costs of the publication of the proceedings, a banquet and coffee breaks. Participants need to cover the other expenses; delegates need to arrange their own accommodation

For enquires, abstract submission (1500 characters) and more details: zootanatos@interia.pl
Deadlines, 14th May 2017

Jobs and study opportunities

Engagement Fellow, University of Leeds

'Living with Dying: Everyday Cultures of Dying within Family Life in Britain, c.1900s-1950s'

Do you have excellent archival skills and experience of archival research analysis? Are you looking to build your experience of engaging with non-academic partners and audiences? Do you possess knowledge in a relevant subject area, such as health, family, everyday life, family history?

This project, funded by an AHRC Leadership Fellowship, led by Dr Laura King (University of Leeds), examines how death and dying were understood, discussed and experienced within everyday life. The research will focus on individual testimony, as well as researching public discussions of dying, such as in the press, and how medical practitioners cared for dying patients.

The research explores how attitudes to and experiences of dying and death could vary for different groups of people. At the heart of this research is engagement with partners and audiences beyond academia, and this position of Engagement Fellow will involve working with external partners to engage audiences with the research and maximise the impact of that research.

Based in Leeds, you will work closely with Dr Laura King, external partner organisations and two student interns to develop events, resources and activities, taking the lead on engagement activity for this project. Such activity will be diverse and wide-ranging, from researching the collections of local museums and developing partnerships with family historians to organizing collaborative events with an artist and producing a website. This is an excellent opportunity for an early career scholar to gain skills and experience of engagement work and the post will involve a high level of mentoring and support to ensure strong professional development through this role.

The post has funding for 50% of full time for an 18 month tenure but, in order to be as flexible as possible, there is room for negotiation as to the length and proportional full time equivalent (FTE) of this post. In addition, hourly paid teaching at the same University of Leeds grade will be available. A maximum of 18.75 total hours per week are available (total hours include contact time, preparation and marking). This will be discussed at the interview panel, should you be shortlisted for the post.

To explore the post further or for any queries you may have, please contact:

Dr Laura King, Principal Investigator

Tel: +44 (0)113 343 9626, email: l.king@leeds.ac.uk

Available from 1 April 2017

Contract Type: Fixed Term (18 Months - External Funding)

Closing Date: Tuesday 07 March 2017

Web: <http://www.jobs.ac.uk/job/AXM714/engagement-fellow>

Events Calendar

Date	Event	Location	Contact/Information/Book
16 Dec 2016 – 30 Jul 2017	Dying Matters – A Community Display	Leeds City Museum	http://www.leeds.gov.uk/museumsandgalleries/Pages/leedscitymuseum/Dying-Matters.aspx
28 Feb - 24 Mar 2017	Material Legacies : in the Landscape of the Lost	University of Greenwich	https://www.eventbrite.co.uk/e/designing-death-challenges-and-aesthetics-for-the-21st-century-tickets-31992399127
01 Mar 2017	Dying with a Learning Disability	Radisson Blu Hotel, Cardiff	http://store.southwales.ac.uk/browse/extra_info.asp?compid=1&modid=1&deptid=20&catid=105&prodid=521
03 Mar 2017	Awareness of Death and Personal Mortality: Implications for Anthropogeny	Salk Institute, San Diego, USA and live webcast via YouTube	Access the live webcast here: https://carta.anthropogeny.org/events/awareness-death-and-personal-mortality-implications-anthropogeny
03-04 Mar 2017	Transmortality 2017: The Materiality and Spatiality of Death, Burial and Commemoration	Luxembourg City	https://transmortality.uni.lu/
04 & 05 March 2017	How do we live with death?	Southbank Centre, London	https://www.southbankcentre.co.uk/w/hats-on/festivals-series/how-do-we-live-death?
06-08 Mar 2017	Death Online Research Symposium and PhD workshop	Aarhus University, Denmark	nordrc@cc.ac.dk
07 Mar 2017	Images of Care and Dying	University of Cambridge	http://www.crassh.cam.ac.uk/programmes/images-of-care
14 March 2017	Mortality Estimation and Forecasting With Smoothing and Overdispersion	Colchester Campus, University of Essex	Read more and book at: http://www.blgdataresearch.org/sasnetseminarmortality

15 March 2017	'Designing Death: Aesthetics and Challenges for the 21st Century'	University of Greenwich	https://www.eventbrite.co.uk/e/designing-death-challenges-and-aesthetics-for-the-21st-century-tickets-31992399127
21 March 2017	Sedation near end of life, an OU seminar	Open University, Milton Keynes	wels-research-admin@open.ac.uk
24-26 March 2017	Skeletons, Stories and Social Bodies Conference	University of Southampton	http://www.ssbconference.co.uk/
29 Mar – 02 Apr 2017	Manipulated bodies: investigating post-mortem interactions with human remains	Vancouver, Canada	e.craig-atkins@sheffield.ac.uk
30 March – 02 April 2017	Life, Death (and the Rest)	Arnos Vale Cemetery, Bristol	For more information visit www.arnosvale.org.uk
31 Mar – 02 Apr 2017	Folklore from the Cradle to the Grave	Scottish Storytelling Centre, Edinburgh	thefolkloresociety@gmail.com
01-02 April 2017	Death and the only beauty that lasts	Bristol Buddhist Centre, 162 Gloucester Road, Bristol, BS7 8NT	For more info and to book: www.janparker.co.uk
18 April 2017	Stillbirth and neonatal death, an OU Seminar	Open University, Milton Keynes	wels-research-admin@open.ac.uk
27 Apr 2017	Images of Care and Dying	University of Cambridge	http://www.crash.cam.ac.uk/programmes/images-of-care
29th April 2017	'Christian perspectives on death and dying' conference	Oxford	www.eventbrite.co.uk/e/christian-perspectives-on-death-dying-tickets-27350949426
04 May 2017	CDAS Seminar: Terror Management Theory	University of Bath	https://www.eventbrite.co.uk/e/cdas-seminar-terror-management-theory-tickets-31410079393
08-14 May 2017	Dying Matters Awareness Week 2017	Nationwide	http://www.dyingmatters.org/page/AwarenessWeek2017
11-12 May 2017	Death and the Maiden: Representations of Women and Death in Literature and Culture	University of Social Sciences, Łódź, Poland	http://deathandthemaids2017.16mb.com/
13th May 2017	Dying for Life Festival	Friends Meeting House, Cambridge	Further information at: http://www.dyingforlife.co.uk/

19 May 2017	Eighteenth Colloquium on Cemeteries	University of York	https://www.york.ac.uk/spsw/research/ce-metery-research-group/colloquium/
25 May 2017	Embedding a Partnership Approach to Suicide Prevention: Early Intervention and Sustained Postvention	Central London	Further information and to book online: http://www.publicpolicyexchange.co.uk/events/HE25-PPE
09-10 June 2017	CDAS Conference 2017, 'Death on the Margins of the State'	University of Bath	http://www.bath.ac.uk/sps/events/news_0135.html
18-21 Jun 2017	Geographies of Death – place-making, mobilities, diversity & sustainability	Stockholm	http://www.humangeo.su.se/english/ngm-2017
27 June, 6 July or 18 July 2017	Supporting suddenly bereaved children and young people	Manchester - 27 June 2017 Birmingham - 6 July 2017 London - 18 July 2017	For further information and to book your place at one of these events Tel: 01484 559909 Email: jkushner@brake.org.uk Web: www.suddendead.org
03-05 Jul 2017	Cremation & Burial Communication and Education event	Stratford-upon-Avon	http://cbce.org.uk/
06-09 Jul 2017	Six Feet Under: Exploring Death in popular culture (ACLA17)	University of Utrecht, The Netherlands	https://www.acla.org/six-feet-under-exploring-death-popular-culture
21-24 Jul 2017	Death and the Maiden Conference	University of Winchester	deathandthemaide@winchester.ac.uk
30 Aug – 02 Sept 2017	Annual Meeting of the Society for Social Studies of Science (4S)	Boston, Mass, USA	http://www.4sonline.org/meeting
06-10 Sept 2017	DDD13: Ritual, religion and magic	University of Central Lancashire	http://www.uclan.ac.uk/conference_events/death-dying-disposal.php
20 Oct – 01 Nov 2017	Digital Existence II: Precarious Media Life Conference	Sigtuna Foundation, nr Stockholm, Sweden	http://et.ims.su.se/activities/#2017-01-11

Please do let us know of any events you think would be of interest to other subscribers. You can find more details on all of these events, and events featured in previous newsletters, on the CDAS web pages

www.bath.ac.uk/cdas