

Centre for  
Death & Society  
(CDAS)



UNIVERSITY OF  
**BATH**



## Centre for Death & Society Newsletter December 2018

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## **Director's Note**

### **December 2018**

**This past October, the University of Bath interviewed me for its homepage. I talk about my work with CDAS, so a portion of what I said is re-printed in this month's newsletter. The full interview is available here:**

**<https://www.bath.ac.uk/announcements/staff-spotlight-on-john-troyer/>**

#### **How long have you worked at the Uni? What does your role involve?**

I have worked at the University for 10 years. I am the Director of the Centre for Death and Society as well as a faculty member in the Department of Social and Policy Sciences. So I have two roles, classroom instructor and director of a research centre. The Centre for Death and Society is unique in the world as the only research centre that looks at death, dying and the dead body.



#### **Does your work and research affect your outlook on life?**

It does. I work in death and dying, which is a very personal topic for everyone involved. This last July my younger sister Julie died of terminal brain cancer. She had been ill for almost a year, and we knew that the cancer was terminal, so there was no surprise there. But I have recently been going through a big period of introspection about what is it I do as a researcher, and how I understand my research on personal level, which is good, and I think valuable. I'm thinking about death and dying in ways I just didn't before. My research suddenly became useful for me in this very personal way and helped me understand what needed to be done. For example, I was the one who told my sister that she was dying. Her doctors in Italy (where she lived and worked for over thirteen years) were waiting for her to ask for a prognosis instead of telling her what was happening, so she finally asked me and I told her "Julie you're dying". She had not had that conversation before. The work I do partially prepared me for that experience, but as well, I am/was my sister's big brother. What she said to me at the time was "I would do this for you too" and she was right. This whole experience was both personal and professional.

I know how to talk about dying, it's my job, but I had never talked about it like that before, and in that moment knowing all the research was very useful. It has been a really interesting dilemma because I know all the research and literature so well that I can see myself in what my colleagues have written, or now see that I disagree with what they are saying because of my experience.

### **What would you most like to achieve while at the University?**

I want the Centre for Death and Society to continue growing as a collegial centre for research excellence around the world, while also continuing to expand its global research power, reputation, and influence.

### **How did you end up researching death and dying?**

There are two reasons: one is family – my father was a Funeral Director back in the States, so I grew up in the business. But that's not how I ended up doing what I do now. In graduate school I was working on my PhD in interdisciplinary comparative studies, focusing on the history of technology. In the second year of Grad School I took a seminar on pre-WW2 cinema and spectacle. One of the spectacles we looked at was the late 19th century practice of publically displaying unidentified corpses in the Paris morgue and I was really intrigued by this. I ended up looking into the history of embalming and I thought "This is it!". I've got a project about technology and how it interfaces with death and the dead body, alongside bioethics and the history of science.

### **What piece of advice would you like to give to a student?**

When you start a university education you're not here for a degree, you're here for an education. If you come purely for a degree then you're going to have a terrible time and eat yourself up inside. But if you commit to being here for the education then you will get your degree and you will use that education however you want.

If you are applying for a job always remember that everyone else has a degree too, but if you explain to a potential employer that you have an education and can critically engage with the work, then that is valuable.

I always explain this to Undergraduates on their first day – you are here for the education, not the degree.

### **If you could start your own dream business, what would it be?**

For years my sister and I joked about how we wanted to start a TV travel show called "Sibling Rivalry" where we would travel around the world. The main idea for the show was that I would always want to go to the local cemetery and she would always want to go shopping.

### **Where is your favourite holiday destination and why?**

Usually Hawaii. My grandparents retired to Honolulu on Oahu, so I grew up going there. I always enjoy going to the Hawaiian Islands because it's beautiful and amazing, but also because it feels like home and family.

### **If you could meet anyone in the world dead or alive who would it be and why?**

That's a good question. There are so many historical figures I find compelling... but I think for right now and because of everything my family's been going through I would say my sister. I would say my sister because she was 43 when she died, and she was too young. And there are so many things I would like to see her do with her kids, and so many parts of my life I'd like to see her be part of and she won't now. If I could, in a heartbeat, I'd want her to be here just so she could continue to do what she was doing.

# DDD14 NEWS!

## Keynote Speakers Announced

We are very excited to report that both [Professor Havi Carel](#), University of Bristol, and [Professor Dame Sue Black](#), Pro-Vice-Chancellor for Engagement at the University of Lancaster, are confirmed keynote speakers.

- Professor Carel is a renowned philosopher of health, illness, and death and holder of a Senior Investigator Award from the Wellcome Trust for a five year project entitled '[Life of Breath](#)' (with Prof Jane Macnaughton, Durham University)
- Professor Black is a world leader in forensic anthropology, [frequently on the BBC](#), and recent winner of [the Saltire Book of the Year award](#) for her book *All That Remains: A Life in Death*.

## Sponsorship Opportunities

We are delighted to have secured several sponsors for the DDD. However, we are still actively seeking financial sponsorships for the conference in order to support attendance by Early Career Researchers and PhD students, so please contact us at [infoddd@bath.ac.uk](mailto:infoddd@bath.ac.uk) if you or an organization you work with are interested in financially backing DDD14 activities. Any sponsorships of any size are welcome.

## Call for Papers

We have already received some great abstracts with some exciting potential presentations and workshops. Remember that the Call for Papers **closes** on **20 February 2019**. The CFP info is accessible via this link: <https://www.bath.ac.uk/events/14th-international-conference-on-the-social-context-of-death-dying-and-disposal/>

**Remember:** nothing says "Home for the Holidays" like getting your DDD14 Abstract together and submitted on time!

# CDAS NEWS

## 'Old People's Home for 4 Year Olds' wins Grierson Award

We were delighted to see that the Channel 4 series, which features CDAS's Professor Malcolm Johnson, was awarded the Best Constructed Documentary Series at the prestigious Grierson Awards 2018. For more information about this hugely successful series and its latest award please visit [here](#).

## Early Careers Visiting Fellowship

Applications have been coming in for the NEW CDAS Early Career Visiting Fellow's Programme. This opportunity extends our programme of welcoming visiting scholars from around the world. Applicants must be an ECR in Death Studies (broadly defined) **without permanent employment** in a University.

To apply Send a one-page research proposal (no more) and a current CV to [cdas@bath.ac.uk](mailto:cdas@bath.ac.uk).

THE 14TH  
INTERNATIONAL  
CONFERENCE ON THE  
SOCIAL CONTEXT OF

## **DEATH, DYING & DISPOSAL**

WED 04 – SAT 07 SEPTEMBER 2019  
UNIVERSITY OF BATH, UK

THEME:

## **ENGAGEMENT & EDUCATION**

**CALL  
FOR  
PAPERS**



The theme for DDD14 will be '**Engagement and Education**'. We welcome all submissions related to death, dying and disposal but specifically papers related to:

- The role/purpose/possibility of death studies;
- The visibility of death as a social issue;
- Heritage, museums and the cultural sector;
- The knowledge economy;
- Media work;
- Public education;
- Meaning of expertise;
- Experiential knowledge;
- Working with non-academic audiences;
- Historical and archaeological narratives;
- The political economy of death;
- The politics of death, dying and disposal.

Full details of the Call for Papers are attached and can also be viewed [here](#).  
Submission deadline is 20 Feb 2018. Please submit all abstracts [here](#).

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### **Sponsorship and Branding Opportunities!**

The DDD conference 2019 is set to be the biggest ever. Celebrating the 10<sup>th</sup> birthday of the Association for the Study of Death and Society (ASDS) and hosted in the UNESCO World Heritage city of Bath we are expecting up to 200 leading academics and practitioners from across the globe. Promote your organisation through one of our exciting sponsorship opportunities. Benefit from face to face marketing, meeting new customers, strengthening relationships and networking.

#### **Sponsorship packages from £200 - £5000 available, including:**

- Sponsorship of the Gala Drinks Reception at the Roman Baths
  - Headline sponsorship of the main lecture theatre
  - Branded items for inclusion in delegate bags
- Sponsorship of the ASDS 10<sup>th</sup> anniversary celebration cake

For further information please contact Emma or John by emailing [infoddd@bath.ac.uk](mailto:infoddd@bath.ac.uk) or call ++44 1225 384515.



# **CDAS Community News**

## **Events**

### **Pop-Up Cinema**

11 Dec 2018, 6pm – 8.30pm, St David's Church, Exeter.

A selection of films from all over the world relating to death and how it is experienced in different cultures. After the film screenings there will be an opportunity for discussion. More information can be found here: <https://www.cinemavale.com/>.

### **Old People's Home for 4 Year Olds: what really happens when research and TV meet?**

12 Dec, 2018, Minerva Series Lecture, University of Bath. Presented by Professor Malcolm Johnson.

In this Minerva lecture, Professor Malcolm Johnson will discuss what it's been like working on the Channel 4 show Old People's Home for 4 Year Olds. He'll share how the show came about, how he manages to maintain his academic credibility while being on a hugely successful TV show, and what he'd like to see coming next. For further information or to register please click [here](#).

### **Webinar: Religion, Belief and Spirituality in End of Life Care.**

12 December 2018, Led by Dr Panagiotis Pentaris, Postdoc Research Fellow for the Faiths & Civil Society Unit at Goldsmiths, University of London.

Times: New South Wales: 7:00 - 8:30pm AEDT; Victoria: 7:00 - 8:30pm AEDT; Tasmania: 7:00 - 8:30pm AEDT; South Australia: 6:30 - 8:00pm ACDT; Queensland: 6:00 - 7:30pm AEST; Northern Territory: 5:30 - 7:00pm ACST; Western Australia: 4:00 - 5:30pm AWST

For more info or to register click here: <https://bit.ly/2RieEC6>

### **End of Life: Issues and Resources for People with Intellectual Disability and Caregivers**

24 Jan 2019, 7.30 – 9am (Sydney Australia time), a free webinar for the disability sector and families.

Conducted by [Roger Stancliffe](#) (Sydney University) and [Michele Wiese](#) (Western Sydney University). Hosted by [American Association on Intellectual and Developmental Disabilities \(AAIDD\)](#). Further information can be found here: <https://aaid.org/education/event->

[details/2019/01/23/default-calendar/end-of-life-issues-and-resources-for-people-with-intellectual-disability-and-caregivers](https://cdas.bath.ac.uk/newsletter/details/2019/01/23/default-calendar/end-of-life-issues-and-resources-for-people-with-intellectual-disability-and-caregivers).

## **Death and Dying Discussions**

24 – 25 January 2019, OCADU, Toronto, Canada, a mini-symposium on design for end of life.

The symposium will provide an opportunity to share experiences of the changing landscape of end of life and open dialogue about the multiplicity of ways in which design collaborations might push the boundaries of design to engage with end of life issues. The mini-symposium seeks to be a catalyst, to open-up discussion and expressivity around the role of design and the still relative dominance of the medical perspective in approaches to dying and death. These discussions will connect across interrelated spheres - the academy, medicine, the broader public, and the art and design community.

### **Invited Speakers**

- \* [Ivor Williams, Helix Centre](#)
- \* [Nick Jehlen, Common Practice](#)

Submissions for peer review in the form of a 500 word abstract for either a short talk and/or poster/video/demo from a broad range of design researchers, practitioners, and teams working on end of life issues can be submitted here: <https://easychair.org/conferences/?conf=ddd1>.

Deadline for submission is December 14th at 11.59 pm. Results will be available by December 21st.

## **Death and Violence**

25 January 2019, University of Salford, UK. A symposium hosted by the BSA [Social Aspects of Death, Dying and Bereavement](#) and [Violence and Society Study Groups](#).

Death, violence and their social consequences are intimately connected in different ways and the aim of this one-day symposium is to explore the linkages across these two conceptual areas. We'll bring together sociologists from different fields such as criminology and death studies to discuss empirical and theoretical matters pertaining to the symposium theme. Registration is now open for this event. Full details of the programme and abstract book can be found [here](#).

## **PABBS Evidence-based suicide bereavement training – 2019 dates now released**

5 Feb, 12 Mar and 14 May 2019, Manchester

PABBS evidence-based suicide bereavement training, has been informed by a three year study, conducted at the University of Manchester, funded (£243k) by the National Institute for Health Research (NIHR), Research for Patient Benefit Programme and first of its kind internationally. It is a highly interactive one day workshop and includes a workbook, 9 films and a 60 page manual for future reference. The training is delivered by



two practitioners with significant experience working in this field. More information is available here: <https://suicidebereavementuk.com/pabbs-training>.

### **Refugee Experiences of Grieving the Dead**

Thursday 7 Feb 2019, 1-5pm, 83 Pall Mall, London SW1Y 5ES. A seminar organised jointly by the Death, Dying and Bereavement Group, Open University and Centre for Death & Society, University of Bath.

Bereavement research has been conducted largely on peaceful western populations, but has barely addressed grieving the death of significant others that is often part of refugees' experience. Meanwhile, research and action with refugees have focused more on trauma and on loss of home, community, status, job, etc than on grief for deceased friends and family. This seminar seeks to begin to address this gap. Refugees' experience of bereavement is immensely varied - from witnessing family members being killed before leaving one's home country or dying en route, to the many Jews who got out of Vienna in 1938 but didn't know for up to a decade which other family members had survived. The programme includes:

- [Kerry Jones](#), Open University, *Kindertransport refugees: Discovering our parents' fate*;
- [Shahaduz Zaman](#), University of Sussex, *Film + short paper: Where Shall Thou Rest: Death and Dying at the Syrian Refugee Camps in Lebanon*;
- [Maurice Stierl](#), University of Warwick, *Grieving Migrant Lives Lost in the Mediterranean Sea*.

This event is currently sold out but please click [here](#) to join the waiting list.

### **Unsettling Remembering and Social Cohesion in Transnational Europe (UNREST)**

7-8 Feb 2019, British School at Rome. A conference on the issue of Europe's memory problem.

This international conference invites some of the leading specialists in Memory Studies, History, Social Anthropology, Political Philosophy, Cultural Studies and Human-Computer Interaction, heritage professionals, cultural practitioners, and policymakers to discuss the work of the UNREST project over two days at the prestigious British School at Rome. More information can be found on the [UNREST project website](#). For more information and to register, please contact Ayshka Sené on [a.l.sene@bath.ac.uk](mailto:a.l.sene@bath.ac.uk).

### **FREE ONLINE Course on UNREST research into Agnostic Memory**

7 Jan 2019, register here: <https://www.futurelearn.com/courses/memory-of-war/>.

In this course, we aim to provide you with cutting edge theory and practical tools to help you apply the latest research to your own projects and products. You will engage with different approaches and discuss how they have been developed by heritage practitioners and policymakers. You will be able to identify and compare existing models of memory, reflect on and debate this new way of remembering, 'agonistic memory,' and discuss and develop how you might best apply this theory in your own heritage context. The course is also designed for policymakers who are responsible for

funding and coordinating commemorative activities, as well as members of the general public. It is offered in English, French, German and Spanish.

### **Bereavement Services Seminar**

27 March 2019, Stratford Manor Hotel, Stratford-upon-Avon.

Hosted jointly by the Cremation Society, the Institute of Cemetery and Crematorium Management (ICCM), the Federation of Burial and Cremation Authorities (FBCA) and the Association of Private Cemeteries and Crematoria (APCC). Further details to follow.

### **Oxford Centre for Education and Research in Palliative Care Seminar Series**

**Culturally Sensitive palliative care: Meeting the needs of gender and sexual minorities**, 26 April 2019, Oxford, cost £120. Despite the considerable social change that the UK has witnessed in relation to lesbian, gay, bisexual, and transgender (LGBT) rights, significant evidence indicates that LGBT people face additional challenges when accessing palliative and end-of-life care services. This study day explores the issues and needs of LGBT people, with a specific emphasis on those needing and receiving palliative and end-of-life care. It provides participants with the opportunity to reflect on, and identify ways of providing, culturally sensitive care for LGBT people, their partners and families and within a palliative care context.

**Death & Dying: Real life experiences**, 7 Mar 2019, Sobell Study Centre, Oxford, cost £120. This study day will concentrate upon using real-life experiences of palliative care patients, family, carers and professionals, to consider experiences and issues surrounding death and dying. Consideration will also be given to topics such as Advance Care Planning, resilience and identification of holistic symptoms experienced as the end of life approaches

For further information on these and other seminars please contact [ssc@ouh.nhs.uk](mailto:ssc@ouh.nhs.uk)

### **Dying Matters 2019: Are We Ready?**

The Dying Matters Awareness Week 2019 runs 13 – 19 May.

This year's Dying Matters Awareness Week will ask: **Are We Ready?** It's a question that challenges each of us on several levels. Are We Ready for our own deaths, or the deaths of those we care about? This is a practical question – wills, funeral planning and more – but of course it's also emotional, even spiritual for some of us. For many of us, the answer will not be 'yes'. We know from the research we've done that most people haven't taken care of the practical aspects, which include deciding on organ donation, and planning our future care. And even for those that have, the emotional aspect of being ready for death is challenging. Who is ever really ready to die?

Such questions are best faced with the help of others, which is why we're asking 'Are We Ready?' To face death and dying is a challenge greater than any one of us can face alone, and it is all of our responsibility. We're in this life together, so our question is asking much more of us than you might think. More information on Dying Awareness Week can be found [here](#).

## Calls for Papers

### Bereavement Care Journal – Special Edition

The journal *Bereavement Care* is planning a special themed edition for Winter 2019.

The theme is '**Bereavement support 1959-2019 and beyond**'.

The theme has been chosen to coincide with the Diamond Jubilee of the UK charity **Cruse Bereavement Care**. However, the special edition will take an international focus and is seeking contributions that will challenge readers to reflect upon how bereavement support, theory and best practice have evolved from their early days in the 1950s to the present time. We also invite authors to consider controversies, challenges and possibilities for the future. The edition tasks itself to engage with ideas, practice and personal experience that are pertinent to our international readership and as such submissions will need to address this. **Colin Murray Parkes** will be providing the Foreword / Editorial for the Special Edition.

#### **Call for Papers**

We are looking for: research that will be peer reviewed; reviews of seminal books and art projects/works; articles of that address issues of practice; and personal reflections. Word counts for submissions will vary but range from 1,500 – 5,000 words approximately. All work will need to have been previously unpublished.

We would be specifically interested in papers that explore:

- Changes and controversies in theories of grief / bereavement;
- Changes in the delivery of bereavement care and support and the theoretical and professional drivers for this
- The public health model of bereavement
- Complicated grief / prolonged grief – how this has been addressed from a range of viewpoints (to include neuroscientific perspectives)
- Community approaches / Peer support for bereavement
- Children's bereavement services / Children's hospices – a history
- Support for diverse populations and issues of social justice

#### **Submission Guidelines**

If you are interested in submitting a paper for this edition please contact the Managing Editor, Jessica Mitchell at [jessica.mitchell@cruse.org.uk](mailto:jessica.mitchell@cruse.org.uk) by the 31 December 2018 with a simple outline of your idea. The journal's Editorial Board will select the ideas that are to go forward and final submission of papers will be required in Spring 2019.

## **Great Gardens of Death. Urban Cemeteries in Nineteenth Century England**

**Saturday 18 May 2019**, The Art-Workers' Guild, 6 Queen Square, London WC1N 3AT

The Victorian Society is mounting a conference looking at urban cemeteries in England in the nineteenth century. The focus will be historical, looking at their architecture and design, but we are also interested in the conservation issues which face them today.

We are inviting papers in the following areas:

- the work of noted cemetery architects and landscape designers;
- the design of individual cemeteries, especially those outside London;
- themes relating to cemetery design, such as the architecture of chapels or mausolea, or the public provision of cemeteries from the 1850s onwards;
- how ideas about death were reflected in cemetery design.

**Abstracts of** no more than 250 words should be sent to

[greatgardensofdeath@gmail.com](mailto:greatgardensofdeath@gmail.com) **by Wednesday 2 January 2019**. Please feel free to be in touch earlier should you wish to express an interest or have any questions.

The conference organisers are Professor Hilary Grainger, the leading authority on the architecture of British crematoria, and Dr Ian Dungavell, chief executive of Highgate Cemetery.

## **Grief and the Arts in the West from the Middle Ages to the 21<sup>st</sup> Century**

28 – 29 November 2019, Leuven (Belgium), Grief and the Arts in the West from the Middle Ages to the 21st Century: An Interdisciplinary Conference

While tackling specific questions and cases, this conference seeks to open up interdisciplinary and diachronic reflections and capture the dynamic history of grief in the arts. In particular, we aim to ask how cultural expressions represent grief and become sites of reflection on the very phenomenon of mourning, both in the social and cultural context of their creation and in later use; how artistic artefacts functioned and still function as integral parts of funerary rituals and individual processes of mourning; and how rituals and processes themselves engage in a delicate dance with cultural trends.

We welcome 20-minute papers from any relevant discipline including, but not limited to, art history, literary studies, musicology, cultural history and cultural studies. The language of the conference will be English.

Possible topics: ☐ grief in word, image and sound ☐ the role of artistic expressions and artefacts in experiences and rituals of grief ☐ the tension between individual or private and collective or public experiences of grief ☐ funerary genres in different artistic traditions and their development ☐ the relationship of art with philosophical, psychological and popular conceptions of grief ☐ the representation of grief in popular culture (from woodcuts and songs to films and TV series) ☐ commissioning grief

**Abstract Submission:** Please send a 250 word abstract and a short biography (50-100 words) to [Grief2019@kuleuven.be](mailto:Grief2019@kuleuven.be) **by 15 January 2019**. Notification of acceptance will

be sent by 1 March 2019. More information is available on our website:  
[www.arts.kuleuven.be/grief2019](http://www.arts.kuleuven.be/grief2019)

## **Publications**

### **Unexpected Death in ill old age: disadvantaged dying in the English old population**

An article by Diana Teggi, CDAS PhD student, published in Social Science & Medicine, Volume 217, November 2018, pp112 – 120

The literature on death expectation in ill old age is mostly medical. A social science standpoint (especially quantitative) is practically absent. However, whether families, social and healthcare services can anticipate, support and prepare for the deaths of ill old adults is not reducible to the biomedical paradigm. Yet it is critical for end of life care (EOLC) policy. This study's aim is to investigate relatives' perception of death as unexpected in relation to both disease-related and care-related factors. Using the English Longitudinal Study of Ageing End-of-life Interviews Wave 6 this paper draws on probit regression analysis of unexpected (vs. expected) death in ill adults aged 50+. Findings are interpreted considering the containment of sudden death and the trajectories of dying in ill old age. The latter display overall visible decline preceding death. On this basis, EOLC literature and policy evidence death's uncertain timing as much as death's certain emergence in the horizon of expectation. Therefore, unexpected death in ill old age was interpreted as a failure to acknowledge dying, rather than the impossibility of discerning its approach. Very old age, dementia diagnoses and supported care environments were found to shape unexpected death.

### **Review of 'The Undiscovered Country: conversations about death and dying' by Mary Brown, KCA Training 2018**

**Many thanks to all those who responded to our call for a book reviewer in the last newsletter. We were delighted with the response and would like to share one of the reviews, by Solveiga Zibaite, PhD researcher, End of Life Studies Group, The University of Glasgow here:**

Spurred on by the secrecy that surrounds the phenomena of death, dying and bereavement in contemporary Western society, as well as personal experience of death's proximity, Mary Brown engages in a raw and honest conversations with 45 people, the result of which is this touching collection of stories and contemplations. The narratives of her contributors are beautifully enveloped in poignant ruminations about death's transformative power and the potential it offers for personal growth, as well as uncovering and even exploding the profound love among family members, friends and complete strangers, united in their mortality. Contributors are quoted at length in order to preserve the authenticity of their words, unaffected by the author's own interpretation. The book is very much enriched by the use of poetry from contributors and their friends, as well as published poets, as

poems, according to Brown, 'can reach a place where prose cannot go'. These poems offer an insight into the breadth and width of emotions associated with death that are impossible to contain and just about manageable to be lightly pinned down on paper by an elegant metaphor or an expressive silence. This book also offers a resource of websites and numerous reading suggestions. It is very welcome that Brown acknowledged the effects that working with this subject might have on an author, but however hard, she felt she had to continue for the sake of her contributors who so generously opened up their wounds during conversations. The publisher KCA (Knowledge – Change – Action), a training organisation providing professional development for people who work with children and families, see the value in publishing this book because the topic of death emphasizes human connection and is enlightening about how it deeply affects people of all ages. This book does not aim to offer a conclusion or recommend a course of action for taming death – it leaves breathing space for contemplation and making sense of death on our own. It will be an excellent read for anyone seeking to plant a seed in the garden of meditation on the inextricability of life and death.

## **Other News**

### **The Grand Union: Excellence and Innovation in Social Research Training**

The Open University invites applications for full- and part-time studentships in our suite of pathways within The Grand Union Doctoral Training Partnership. Closing date: 11 Jan 2019 at 17.00.

These studentships are funded by the Economic and Social Research Council (ESRC) Grand Union Doctoral Partnership. The studentships are fully funded for 4 years full-time or 8 years part-time, covering tuition fees (at UK/EU level) and providing a stipend. Further details can be found [here](#).

### **New Compassionate Communities Network**

A new Scotland-wide network is being launched for those who would like to help improve their community's experience of deteriorating health, dying and bereavement.

The Scottish Compassionate Communities Network will connect members with other like-minded people in their area to share ideas and experience. It will also bring people together to create practical support and guidance on how to develop a Compassionate Community – a community that provides good care and support for those facing death and bereavement.

The Network is being set up by Good Life Good Death Good Grief, the alliance of individuals and organisations working to make Scotland more open and supportive around death, dying and bereavement. It is open anyone who would like to be practically involved in this area, regardless of experience, knowledge or background.



To join the network, complete the form here:

<https://docs.google.com/forms/d/10gqZosjC6pCDxtrJTDCIIDuGgeZot0RwBXN0XbZiSO8/edit>

For more information on the network, contact Rebecca Patterson on [rebecca.patterson@palliativecarescotland.org.uk](mailto:rebecca.patterson@palliativecarescotland.org.uk) or 0131 272 2735 or visit the website [www.lifedeathgrief.org.uk](http://www.lifedeathgrief.org.uk)

### **Off the Beaten Track – Scholarship applications now open!**

Anthropology Field School, Gozo, Malta.

The Field School runs field work summer schools offering participants a unique opportunity to acquire some 'in the field' experience. Possible research topics include, but are not limited to, anthropology of food, tourism, ethnic relations, architecture and religion. The Malta Summer School staff connect students and locals, facilitate and monitor projects and guide participants through the process of publishing their work. Dates for 2019: 5 – 24 June; 2 – 21 July; 29 – 17 August. For further information please visit their [website](#).

Visit the [CDAS website](#) to view a full calendar of events

#### **Contact us**

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Facebook: [www.facebook.com/centrefordeath](https://www.facebook.com/centrefordeath)

Twitter: @cendeathsociety

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