

Centre for  
Death & Society  
(CDAS)



UNIVERSITY OF  
**BATH**

## Centre for Death & Society

### Newsletter

July 2019

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## Director's Note

### July 2019

It's July. The summer is in full swing and this will be the last CDAS newsletter until the autumn.

And given that this is the last newsletter until the Autumn, it is my duty as CDAS Director to remind everyone that registration for the 14<sup>th</sup> Semi-Annual Meeting on the Social Context of Death, Dying, and Disposal (DDD14) CLOSES August 1.



That's right.

You only have a few weeks left to register for what will be one of the largest DDD conferences ever convened.

We've got fantastic plenary speakers, a wide-ranging and diverse group of individual presenters from around the globe, and some seriously fun add on events.

All in all, DDD14 will be a memorable event.

So, if you have yet to register please click on this link and do so:

<https://store.bath.ac.uk/conferences-and-events/accommodation-and-hospitality-services/conferences/14th-international-conference-on-the-social-context-of-death-dying-and-disposal>

My enormous and continued thanks to Emma Ford for jumping into the middle of the DDD14 organising one-year ago and whipping everything into shape.

Have a great summer.

THE 14TH  
INTERNATIONAL  
CONFERENCE ON THE  
SOCIAL CONTEXT OF

## **DEATH, DYING & DISPOSAL**

WED 04 - SAT 07 SEPTEMBER 2019  
UNIVERSITY OF BATH, UK

THEME:

## **ENGAGEMENT & EDUCATION**



### **Programme of Events**

The draft Programme for the conference is now available online:

<https://www.bath.ac.uk/events/14th-international-conference-on-the-social-context-of-death-dying-and-disposal/>. We will be adding lots of useful information to the programme over the next few weeks so please do keep checking in.

In addition to our programme of speakers and masterclasses we have an exciting **social programme** which includes:

- Opening night conference drinks reception, sponsored by 'Mortality'
- Opening night conference dinner
- Drinks reception at the world famous Roman Baths, sponsored by Dignity Funerals Ltd
- Tour of Arnos Vale, a spectacular Victorian Garden Cemetery located in the heart of Bristol, with dinner and disco – only a few places left
- 'Preserving the Memory of the Dead', a unique underfloor tour of Bath Abbey, and other tours of Bath

## **CDAS NEWS**

### **Early Careers Visiting Fellowship**

Applications have been coming in for the NEW CDAS Early Career Visiting Fellow's Programme. This opportunity extends our programme of welcoming visiting scholars from around the world. Applicants must be an ECR in Death Studies (broadly defined) **without permanent employment** in a University.

To apply please send a one-page research proposal (no more) and a current CV to [cdas@bath.ac.uk](mailto:cdas@bath.ac.uk).

# **CDAS Community News**

## **Events**

### **End of Life and People with Intellectual Disabilities: How to manage the discussion**

5 August 2019, International Association for the Scientific Study of Intellectual and Developmental Disability (IASSIDD) Academy on Education, Teaching and Research, in Glasgow, Scotland.

This workshop will feature the online resource [Talking End of Life with People with Intellectual Disability \(TEL\)](#). Further information can be found at the IASSIDD 2019 Pre-Congress Academy Workshops site: <http://www.iassidd2019.com/academy-workshop/> (please scroll down to workshop 8).

### **Mastering the Social Fund Funeral Payment**

Upcoming 2019 dates: 6<sup>th</sup> August | 12<sup>th</sup> October

Help your clients successfully apply for the Social Fund Funeral Expenses Payment to help them pay for a funeral.

2½ hour workshop - £40

[Book online](#)

### **2019 Celebrants Convention and National Celebrant Awards Gala Dinner**

15 August 2019, Highgate House, Creaton, Northamptonshire

All details on [www.celebrantsconvention.co.uk](http://www.celebrantsconvention.co.uk)

A full day of speakers, workshops, demonstrations plus exhibition.

The awards for the winners in the National Celebrant Awards will be presented at a gala dinner in the evening. Entries are free, see details on the convention website or call 01480 276080.

### **Rites of Passage September Summer School**

6 – 9 September, East Woodlands Village Hall, Frome BA11 5LQ

For artists, teachers, community activists, arts workers, story tellers and anyone with a creative interest in acquiring the skills to make or lead ritual and ceremony. Most of us have a profound need to mark important events in our lives with some kind of ceremony. Frequently these are the occasions that our culture finds easiest to celebrate, like births, marriages and deaths, yet there are many other significant life experiences that demand attention. In our changing social and cultural environment, where confidence in traditional religion has often diminished, the challenge is to create new and appropriate rites of passage that can be witnessed by family and friends.

This challenge will be the starting point for an intensive 4 day workshop, which will focus on the Hows and Whys of ceremony and celebration in a practical and experiential way. We will investigate how both positive and negative life events can be distilled into myth and poetry and create meaningful rituals to contain them. Crucially, the workshop will be shaped to fulfil the needs and aspirations of participants so there will be plenty of opportunities to learn and practise different aspects of the art of creating both public and private ceremonies, in a safe environment.

Gilly Adams and Sue Gill have been working together for more than twenty years, first as part of Welfare State International and latterly under the banner of Dead Good Guides. They will share their experience of working as independent, secular celebrants, guiding families and individuals to create their own distinctive ceremonies.

For further information please contact Gill Adams, gillyadams1@outlook.com; 02920 552389

### **[Making charity applications for individuals](#)**

September 10<sup>th</sup> 2019

Help your clients make a successful application to a charity for something they need.

2½ hour workshop - £40

[Book online](#)

### **[PABBS Suicide Bereavement Training](#)**

Essential training for those who come into contact with or responsible for the care of those bereaved or affected by suicide, in a professional capacity.

The training is also key to those who are responsible for addressing the key objectives in the following:

- National and local Suicide Prevention Strategies;
- Self-harm and Suicide Prevention Competence Framework (NHS Health Education England, 2018);
- NICE suicide prevention guidelines in the community and custodial settings (NICE 2018);
- The NHS Long Term Plan (DH, 2019)

Forthcoming dates: 10 September 2019; 25 September 2019; 1 and 8 Oct 2019. Further information is available here: <https://suicidebereavementuk.com/pabbs-training>.

### **[Suicide Bereavement UK's 8<sup>th</sup> International Conference](#)**

25 September 2019, Manchester

We are thrilled to announce that Suicide Bereavement UK and Pennine Care NHS Foundation Trust are collaborating for the 8th year running to host Suicide Bereavement UK's International Conference. This conference will focus on vulnerable subgroups amongst those bereaved by suicide and taboo issues directly associated with such deaths.

The University of Manchester in collaboration with support after suicide partnership will launch the national suicide bereavement survey report at this event. Findings will be of national and international importance. Please note, over 400 people from 9 countries

usually attend this annual event and it is always over-subscribed. However, due to the launch of the above mentioned report, we envisage that demand will be even greater. We therefore advise you to register early to avoid disappointment. **Cost - £120 + Booking Fee + VAT**

Details of speakers and registration via our website -

<https://suicidebereavementuk.com/suicide-bereavement-conference>

### **Pushing Up the Daisies, a Festival of Death & Dying**

12 & 13 October 2019, Frome

Working with the RUH Bereavement Centre and the Frome Medical Practice this Festival of Death & Dying will feature music, theatre, art, talks, lectures and information. There will be live discussions on subjects such as Assisted Dying, Death and Creativity, Kevin Toolis talking about his book, the local crematorium showing what really happens behind the scenes and palliative care. For further information visit here:

[www.pushingupthedaisies.co.uk](http://www.pushingupthedaisies.co.uk).

### **Raising money and reducing costs for the bereaved**

Upcoming 2019 dates: 12th November

Gain skills and knowledge to better support your clients in this practical and interactive workshop.

½ day course – from £70

[Book online](#)

### **Dying for Change: Evolution and Revolution in Palliative Care, Hospice UK Conference**

20 – 22 November 2019, ACC Liverpool

Hospice UK's National Conference is back in Liverpool, 20-22 November 2019 and brings together more than 800 hospice and palliative care professionals from across the sector. Nothing about this year's Conference is similar to previous year's – we have a big, bold, dynamic theme and a delegate programme that will provide the opportunity to deconstruct what we do, look at where we are headed, and devise a bold new strategy to meet the many challenges we face.

The call for sponsors and exhibitors is now open. For further information please click [here](#).

## **Call for Papers**

### **Dying and Death in 18<sup>th</sup> – 21<sup>st</sup> Century Europe, International Conference (ABDD11)**

26 – 28 September 2019, "1 Decembrie 1918" University of Alba Iulia, Romania

With its unique friendly atmosphere, our interdisciplinary and multidisciplinary conference offers an excellent opportunity for academics, experts and practitioners from diverse fields

such as history, sociology, anthropology, psychology, medicine, literary studies, theology, or architecture to network and to share knowledge, experiences and research findings on a variety of themes concerning death and dying, such as the following:

- challenges of grieving in a digital age
- old and contemporary meanings of the 'good' death
- ageing well, dying well and their reverses
- death, dying and the postmodern search for meaning
- the great equaliser and the socioeconomic inequalities in dying
- death and dying within the entertainment industry
- dreaming, theorising and designing immortality today
- the rise of the undead in movies and game industry
- the art and rituals of photographing the dead nowadays
- (not so) changing attitudes towards death
- new theories and ideologies of death
- cultural memory and the landscapes of death
- death anxiety and the promises of new age movement
- the dying brain: mind, identity, agency
- medicalization and de-medicalization of death
- suicide and capital punishment in times of 'happiology'
- enduring ethical challenges of organ donation
- personal narratives of death and dying

Those interested are invited to submit a proposal of roughly 250-300 words, followed by 3-5 key-words, **no later than August 1, 2019** to both [mrotar2000@yahoo.com](mailto:mrotar2000@yahoo.com) and [adriana.teodorescu@gmail.com](mailto:adriana.teodorescu@gmail.com). Please include also a short bio of yourself, indicating your academic title/affiliation, research interests, significant publications etc. Authors will be notified of the abstract acceptance by August 10, 2019.

### **Special Issue "Chronic Illness and Death in Childhood" for 'Children'**

Death and dying have often been treated as experiences distant from childhood, both in policy and practice. Often, in conversations and policy documents, death appears to be a subject pertinent to older age or chronic illness, specifically cancer. However, this Special Issue contributes to a different discourse, which suggests that children may also be confronted with death, not simply as grievors but also dying themselves.

Public debates have only engaged with child death since the 2000s, but with vast differences across nations. This Special Issue seeks to acknowledge such discussions, both empirical and theoretical, and bring together current knowledge about the following areas, without being restrictive: childhood death, sibling death, impact of child death, migration and child death, chronic illness in children, terminal stages of illnesses and death, family bereavement following child death, and the professional response to child death. This Special Issue seeks to engage various disciplines, offering a wider view of the subject that will benefit a wider audience. Hence, authors from disciplines like medicine, social care, the social sciences and more are invited to submit manuscripts.

Manuscripts should be submitted online at [www.mdpi.com](http://www.mdpi.com) by registering and logging in to this [website](#). Once you are registered, click [here](#) to go to the submission form.

The **deadline for submissions is 31 August 2019**.

### **[BSA Death, Dying and Bereavement Annual Symposium 'Death & Relationships'](#)**

5 December 2019, University of Sheffield

While physical death occurs to the embodied individual, those who die and those who knew the deceased are embedded within a wider network of relationships. As such, a developing body of sociological literature recognises the value of looking beyond the individual in the context of death and dying. Applying relational perspectives to the end of life can develop our understanding of both the living and the deceased, as well as the connection between the two. Yet it is important to acknowledge that relationships extend beyond human interaction and can include bonds with a variety of non-human 'others' such as pets, projects, places and material objects. These connections play a significant role in everyday life, be it positive or negative, but their salience in death, and dying in particular, requires further sociological exploration. The chosen topic for this year's symposium is therefore an inclusive one and we welcome abstracts which interpret the theme of 'relationships' at the end of life broadly. The aim is to highlight research and practice that contributes to and extends thinking in this area.

We invite researchers and practitioners to submit abstracts on the theme of relationships and death, dying and bereavement. Topics can include, but are not limited to:

- Sex and intimacy
- Materiality
- Pet death/dying
- Online relationships
- Death care professionals and relationships with patients
- Friendship
- Kinship
- Dying alone
- Continuing bonds

Submission Please submit abstracts of up to 250 words by Midnight (GMT) on **Monday 16th September 2019** to [BSADDB@gmail.com](mailto:BSADDB@gmail.com). Presentations will be 20 minutes long with additional time for questions.

Follow this link to register: <https://www.britsoc.co.uk/events/key-bsa-events/death-and-relationships-bsa-social-aspects-of-death-dying-and-bereavement-study-group-annual-symposium/>

### **[Histories of Death: An International Symposium](#)**

19 – 21 February 2020, University of Turku, Finland

Deadline for submissions is 15 August 2019

Our understandings of death come with long and complex histories, shaped by culture, place, time, power, and identities. Historical analysis allows us to better understand the paths that have led to the recent move toward "death positivity," and the popularity of death doulas, "death cafes," alternative and ecological burial solutions, and new understandings of grief. The interdisciplinary and rapidly growing



field of Death Studies raises awareness about how we die and mourn, and the ways social factors – class, migrant background, and gender, among them – can result in unequal access to “good death” in many countries and communities today. This International Symposium seeks to delve into the many varied and interwoven Histories of Death to further explore the traditions, ideologies, and institutions that shape our experiences with death.

Death sets people into action, caring for the dying, the deceased, and the grieving in ways that range from the intimate to the professional. The Histories of Death Symposium invites researchers to share their work and engage in dialogue about the different ways people have approached dying, death, and mourning from everyday, cultural, and structural perspectives. The symposium calls for papers, posters, and creative works that may analyze:

- the social and everyday histories of death
- histories of death in the context of migration(s)
- narratives and/or life writing of death and mourning
- histories of emotion and mourning
- sensory and corporeal histories of death and mourning
- childhood and family histories of death
- health, gerontological, and palliative care histories
- art and craftwork in histories of death
- methods and ethics for the study of death in history.

Proposals across times and places are welcome. Though the focus is on death and mourning in historical contexts, the symposium is particularly interested in exploring inter/transdisciplinary approaches, and scholars from all backgrounds are welcome to participate.

Please email abstracts of 250 words, indicating whether you are proposing a paper presentation, poster presentations, or creative work, together with a max. 150-word bio, including name, institutional affiliation and position, and email address, to [historiesofdeath@gmail.com](mailto:historiesofdeath@gmail.com) **by August 15, 2019**. Information about registration, plenary speakers, travel, and accommodation will be posted shortly to the Symposium website.

The Symposium is hosted by the John Morton Center for North American Studies at the University of Turku’s Department of Philosophy, Political Science, and Contemporary History. The Symposium is funded by the Academy of Finland.

### [The 5th International Symposium of the Death Online Research Network](#)

Copenhagen, Denmark, May 27th - 29th, 2020

We invite abstracts for oral presentations of new, recently completed, or ongoing research, and/or new ideas relating to methods, challenges and interdisciplinary convergences on death related online practices. We welcome presentations that explore how qualitative, quantitative and practice based research expands our understanding of the current and future trends in death online from a variety of disciplines and perspectives. The abstracts can expand on the symposium theme in relation to any of the following areas:

□ Digitally mediated dying and narrative □ Digitally mediated grieving and memorialising □ Digital afterlife, post-mortem identity and digital legacy □ Technological developments in the death care industry □ Digital immortality □ Sensitive research data challenges □ Theorising online life and death □ Ethical challenges for studying death online.

The symposium will host a special workshop for participating Post Graduate students and early career researchers. We particularly welcome submissions from these groups. All submissions will be peer-reviewed, and we envisage publication of selected full papers in a special issue of an academic journal as well as a collection of writing from the symposium in an open-access online platform.

Important information Submission format: 300 word abstract Submission deadline: October 1st, 2019 Submission feedback: November 1st, 2019 Registration open: December 1st, 2019 Registration fee: DDK 1500 / EURO 200 / GBP 180 Registration fee, PhDs and Post Graduates: DDK 1200 / EURO 160 / GBP 150

All submissions and enquiries should be submitted to Dr Stine Gotved: gotved@itu.dk marked "DORS#5 Submission" in the subject field. Abstracts should be no longer than 300 words. Please include a separate page with full contact info (author name, institutional affiliation and position, email address) in the submission. Submissions will be anonymised by the organisers before review.

Visit the [CDAS website](#) to view a full calendar of events

#### Contact us

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