

Greendale Music Festival is based on the Ashfield Music Festival project by IOP Institute of Physics

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How to join the Isaac Physics group

To create an account:

Go to isaacphysics.org

Click 'Log in' at the top right

Sign up with Google, Twitter, Facebook, or on the website

To join our teaching group:

Click on 'Menu' on the left, below the Isaac Physics logo

Click 'My Account'

Choose the 'Teacher Connections' tab

Enter the code: and click 'Connect'

Click 'Ok' on the pop up message

Questions that have been set for you will appear in 'Menu' -> 'My Assignments'

Proposa

Town Hall School Road Greendale GD1 5PP 0111 922 2000

Greendale Music Festival site

Please indicate location of stage, speakers and power generation equipment.

Dear Project Manager,

Invitation to bid for Greendale Music Festival

Greendale Council is inviting bids for the contract to construct the stage at an upcoming music festival. This festival is a three-day event to be held at an outdoor site (shown on next page), which has a capacity of 15,000 people. Greendale Council is committed to environmental sustainability, and bidders are encouraged to prioritise this.

Each company will be expected to provide a plan including details of:

- Site layout
- Sound equipment
- Lighting equipment
- Staging

Bidders are also expected to give suggestions for five bands that would be suitable for the festival and a logo for the festival. Companies will need to suggest a ticket price for the festival. The ticket price must cover the costs of the festival and give your company a profit, but remember if your ticket price is too high people will not attend the festival.

A representative from the University of Bath will provide guidance over the coming weeks to help with process of selecting equipment and designing your proposal.

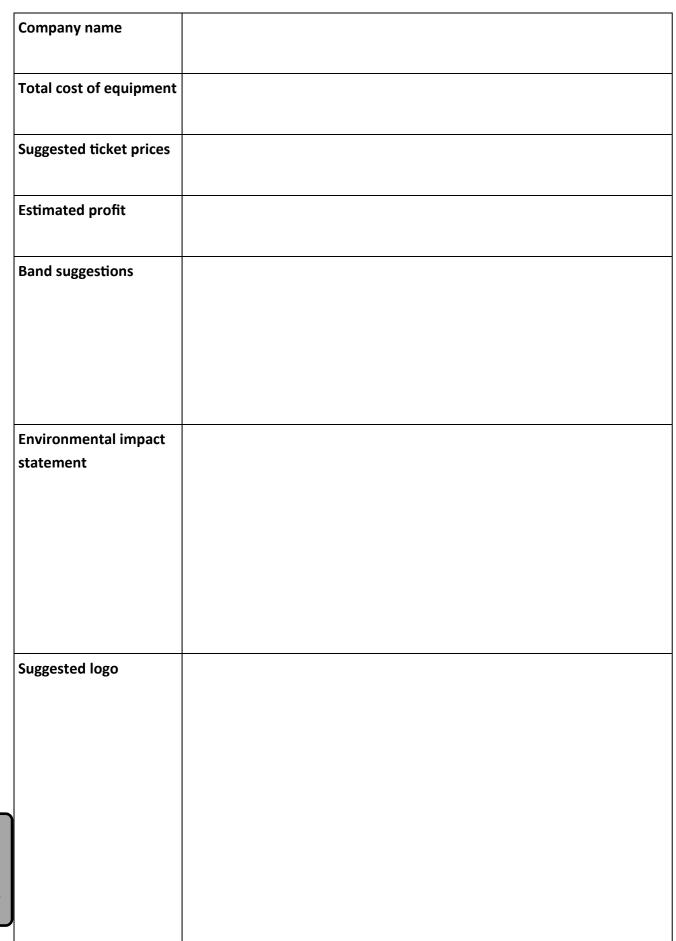
All bidders should provide a detailed proposal and details of the equipment they will use. The deadline for ______, at which time companies are expected to present a three-minute talk about their proposal to the council. The winning company will be the one that has the most complete proposal meeting the council's requirements, has the best understanding of why they have selected items in the plan and how much profit the company will make.

Yours faithfully,

Outdoor Event Manager



Proposal





Music in the hills

Festival site



Details of the site:

- The festival site is on a hillside, sloping from the north-west to a peak in the south-east.
- All roads will need to remain open during the festival.

In your groups you will need to divide up the jobs needed to produce your music festival. Choose which member of the group best fits the traits listed.

		_
1	2	3
Creative	Analytical	Spatially aware
Spatially aware	Using diagrams	Analytical
Using diagrams	Numerical	Numerical
, , ,		
Name	Name	Name
Job role	Job role	Job role
4	5	
*	5	6
Attention to detail	Organisation	Creative
7		· ·
Attention to detail Advising others	Organisation Leadership	Creative
Attention to detail	Organisation	Creative Analytical
Attention to detail Advising others Assessing risk	Organisation Leadership Planning	Creative Analytical Visual
Attention to detail Advising others Assessing risk Name	Organisation Leadership Planning Name	Creative Analytical Visual Name
Attention to detail Advising others Assessing risk	Organisation Leadership Planning	Creative Analytical Visual
Attention to detail Advising others Assessing risk Name	Organisation Leadership Planning Name	Creative Analytical Visual Name
Attention to detail Advising others Assessing risk Name	Organisation Leadership Planning Name	Creative Analytical Visual Name

Construction

Construction

Stages

	Size (width x depth x height)	Max load on roof	Cost	Number required
Small stage	12m x 6m x 6m	40kN	£2500	
Medium stage	16m x 8m x 8m	80kN	£5000	
Large stage	18m x 9m x 9m	120kN	£10,000	

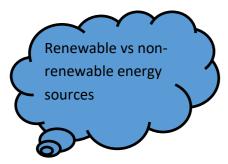
Trusses

	Mass	Max load	Cost	Number required
Simple bar	5kg	1kN	£100	
Framework truss	20kg	3kN	£150	
Lightweight framework truss	10kg	3kN	£250	

Fotal cost f	or construction	equipment:	
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Between sessions
Log on to Isaac Physics and complete this week's assignment
Watch the video at https://goo.gl/hyeBWZ and answer the questions
What is an electrical engineer?
What do they do?
What would their role be in organising a music festival?

What are the benefits of renewable vs. non-renewable energy sources?



In my opinion: The biggest benefit of renewable energy is : The biggest drawback of renewable energy is:

Light

Lighting system	Power	Mass to be	Cost	Number
	required	suspended		required
Six-lamp bar	10kW	30kg	£1000	
This illumination system comprises six lamps on each bar and can be made up of any combination of red, green and blue lights to produce coloured lighting effects.				
Spotlight	4kW	40kg	£2000	
This light provides a bright circular spot for highlighting and following individual performers.				
Intelligent moving light Remotely controlled, this light can produce strobe effects, pattern projection and a spotlight effect.	4kW	40kg	£3000	
Laser system	500W	40kg	£3000	
Produces a very narrow, powerful beam of light in either green or red. Comes with a lens system to produce patterned effects.				
Pepper's Ghost illusion	1kW	N/A	£2000	
A system of lighting and glass panels to produce a ghostly projection that appears on the stage.				
Display screen	20kW	N/A	£10,000	
A large screen (10m² area) with projector and laptop to display any images.				
Pyrotechnics	N/A	10kg	£1500	
Multiple fireworks and remote launch system				

Total cost for lighting equipment	:
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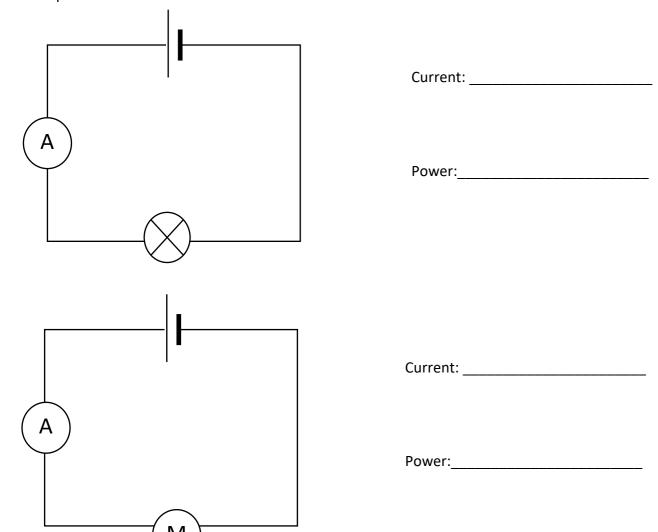
Complete the table below:

	Symbol	Units	Description
Current			
Voltage			
Resistance			
Power			

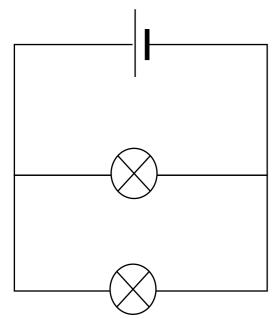
rite an	equation for the relationship between current, volta	ge and resistance:
rite an	equation for the relationship between current, volta	ge and power:

Symbol	Component	Symbol	Component
		A	
\bigotimes		V	
M			

Use the components to create the following circuits. Measure the current in the circuit and calculate the power.



Use the components to create the following circuits. Measure the voltage and current for each bulb. Are they both using the same power?



Current: _____

Power:_____

Current:

Power:_____

Speakers	Sound level	Power required	Frequency range	Cost	Number required
	lever	required	range		
Midrange	80dB	1kW	1kHz—10kHz	£10,000	
Two mid-range speakers will provide complete coverage for one stage.	90dB	2kW	1kHz—10kHz	£10,000	
Mid-range speakers will need to	100dB	10kW	1kHz—10kHz	£10,000	
be mounted from the stage roof. Mass: 750kg	110dB	20kW	1kHz—10kHz	£10,000	
Power usage will depend on the sound level required.					
Bass	80dB	0.1kW	20Hz—100Hz	£500	
Ten bass speakers will provide coverage for one stage. Bass	90dB	0.5kW	20Hz—100Hz	£500	
speakers can be placed on the stage.	100dB	2kW	20Hz—100Hz	£500	
Power usage will depend on the sound level required.	110dB	6kW	20Hz—100Hz	£500	
Tweeter	80dB	0.1kW	10kHz- 30kHz	£500	
Ten tweeter speakers will provide coverage for one stage.	90dB	0.5kW	10kHz– 30kHz	£500	
Tweeters can be placed on the stage.	100dB	2kW	10kHz– 30kHz	£500	
Power usage will depend on the sound level required.	110dB	6kW	10kHz– 30kHz	£500	

Sound

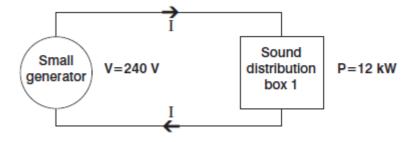
Total cost for sound equipment: _____

You will need to hire equipment and buy fuel to provide enough power for all you lighting and sound systems. You will also need to select the right cables to carry the current you need. Try the following examples:

1. Our speaker system consists of four speakers requiring 10kW of power each and a bass speaker requiring 2kW of power. What is the total power that you need from your generator?

2. You hire a diesel generator which can provide power of up to 60kW. Fuel for the generator costs £1 per litre, and the generator consumes 0.5 litres of fuel per kW per hour. How much will the fuel cost to power your speakers for 10 hours per day at a 3-day festival?

3. Your generator is connected to a distribution box as shown in the diagram below. Which cables should you choose for your circuit (tick the box next to your selection)?



_			_
Cable diameter	Maximum current	Cost	
2.5mm	16A	£10	
4mm	32A	£20	
16mm	63A	£30	
35mm	125A	£50	

Between sessions
Log on to Isaac Physics and complete this week's assignment
Watch the video at https://goo.gl/rAVQaD and answer the questions
What is a sound engineer?
What do they do?
What would their role be in organising a music festival?
Watch the video at https://goo.gl/CDE7d4 and answer the questions
What is a lighting engineer?
What do they do?
What would their role be in organising a music festival?

Calculations

Power

Power generation

	Voltage	Maximum Power	Cost	Fuel consumption (litres per kW per hour)	Number required
Small generator Runs on diesel fuel	240V	30kW	£2000	0.5	
Large generator Runs on diesel fuel	240V	150kW	£5000	0.5	
Wind turbine Needs to be positioned in a windy area (e.g. on a hill)	240V	6kW	£200	N/A	
Solar panels Only produce power during daylight hours	240V	4kW	£150	N/A	

Fuel for generators costs £1 per litre.

Litres of fuel required:_____

Power distribution

Electrical distribution box	Maximum power:	Cost: £500	Number required
Allows power to be delivered from generators to different locations	20kW		

Cables

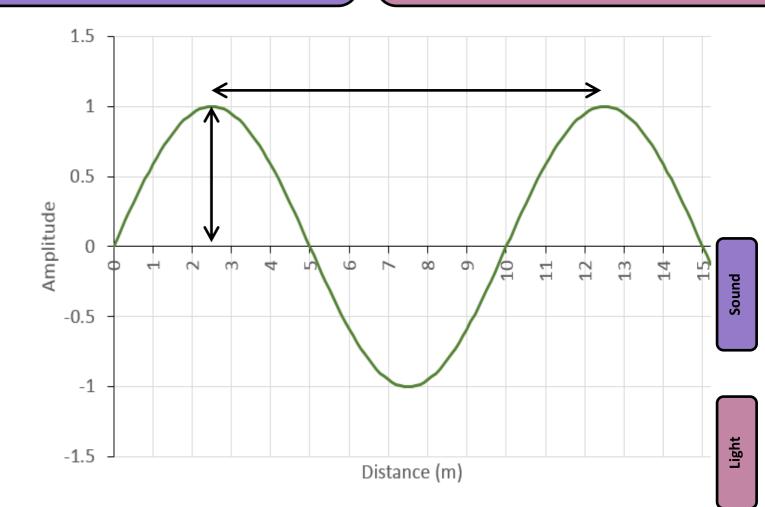
Equipment

Cable diameter	Maximum current	Cost per 10m	Number required
2.5mm	16A	£10	
4mm	32A	£20	
16mm	63A	£30	
35mm	125A	£50	
70mm	400A	£100	

Total cost for electrical equipment:

Sound

Light



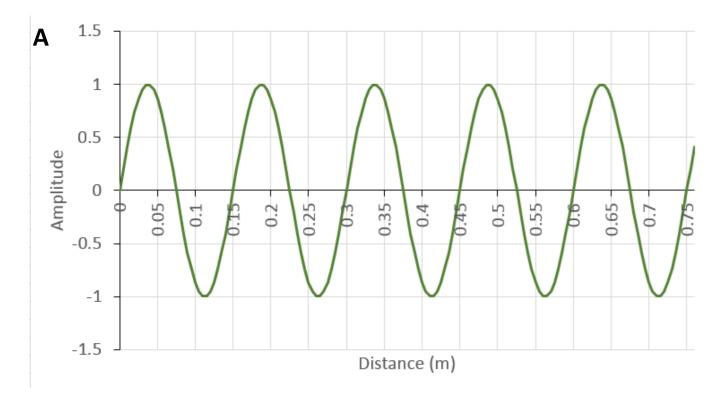
Write an equation for the relationship between frequency, wavelength and speed of a wave:

Wave property	Symbol	Units	Light wave	Sound wave
Frequency				
Wavelength				
Speed				
Amplitude				

Example Sound level 0dB Threshold of human hearing 10dB Breathing 20dB Rustling leaves 30dB Whispering 40dB Quiet library 50dB Rain 60dB Normal conversation (from 1m distance) 70dB Vacuum cleaner 80dB Alarm clock 90db Lawn mower 100dB Motorcycle 110dB Screaming baby 120dB Thunderclap 130dB Threshold of pain

Calculate the amplitude, wavelength and frequency of the waves A-C.

Use a frequency generator to produce a sound that matches the waveform.



Use the material provided to build a girder between two tables. Make it as strong as you can—the one that holds the most weight will win!

Sketch your design below and draw on the forces acting on your girder:

How will we use this in our music festival?

You will need to choose an appropriate stage and trusses to support lights and speakers being suspended from the ceiling. Try the example below.

1. You have selected two speakers, each with mass of 750kg, two lighting bars, each with a mass of 30kg, and a special effects system with a mass of 40kg, all to be suspended from your stage roof.

What is the total mass to be suspended from the stage roof?

2. What is the total force the stage roof will need to support?

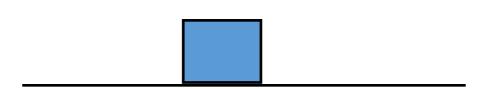
Construction

Write an equation for the relationship between weight and mass:

What is the value of the gravity of Earth?

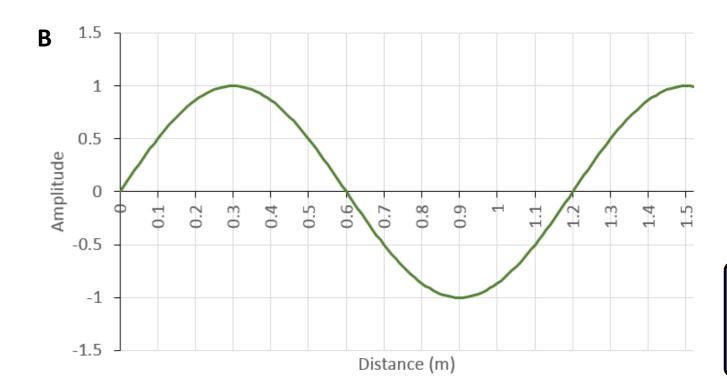
g=____

An object with mass, m, is at rest on a horizontal surface. Draw the forces acting on the object:

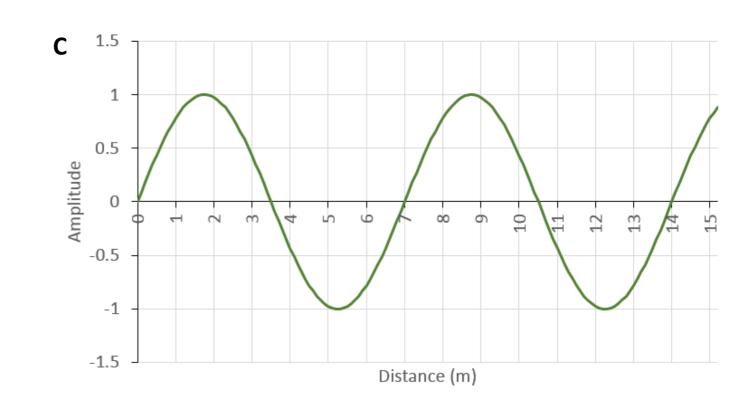


Are the forces acting on the object balanced?

What would happen to the object if there were no reaction force from the surface?



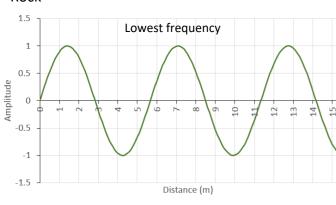
Sound

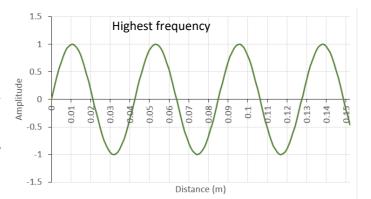


Useful information: Typical frequency ranges for different musical genres

Notes

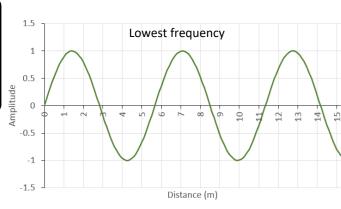


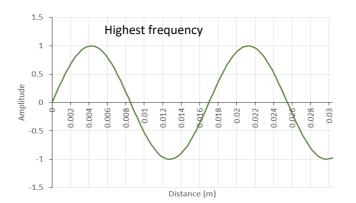




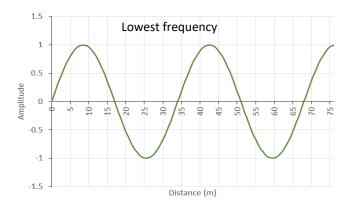
Pop

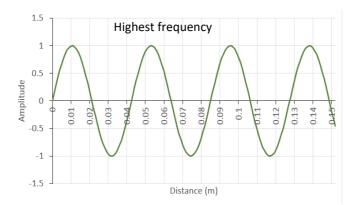
Sound



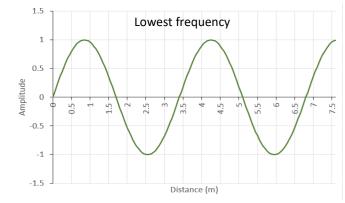


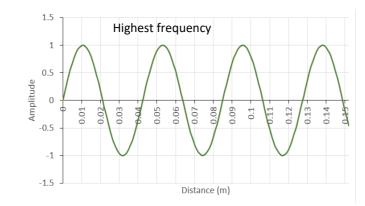
Drum and Bass





Country





Sound

Between sessions

- Log on to Isaac Physics and complete this week's assignment
- Watch the video at https://goo.gl/i1fWTY and answer the questions

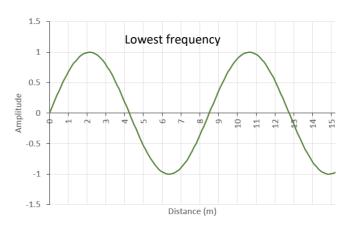
What is an construction engineer?

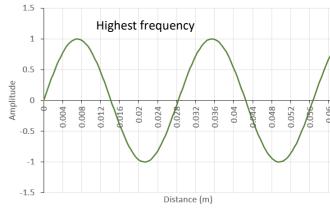
What do they do?

What would their role be in organising a music festival?

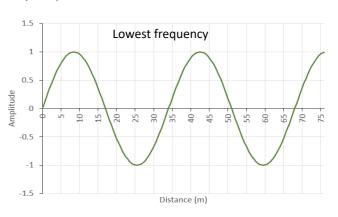
20

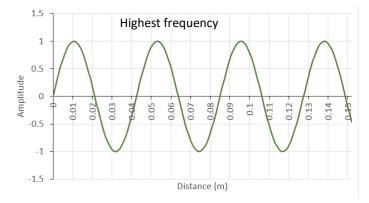
Classical



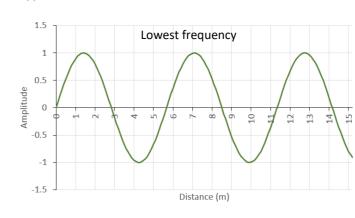


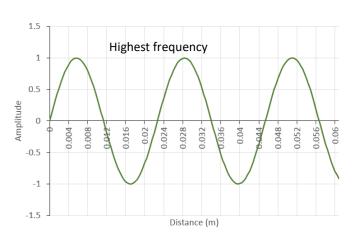
Нір Нор

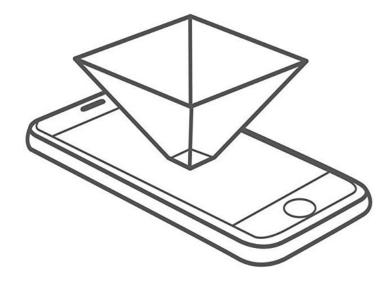




Jazz







Stick in place with tape.

If you have a smartphone, you can search for 'smartphone hologram videos' or download and app called *Holapex*. If you do not have a smartphone ask to use one.

18

Place your Pepper's ghost maker onto the smartphone to see the effect

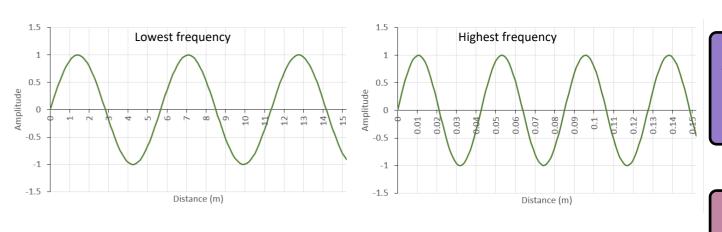
How will we use this in our music festival?

You will need to choose speakers to provide enough volume for the audience to hear the music (but not damage their ears!) The speakers need to produce the right frequencies for your chosen genre of music.

Lighting systems will be chosen based on your creative vision for the festival—but remember, you will need to have enough power to run everything!

Try the examples below:

1. These waveforms are for the lowest and highest frequency notes used by one of your bands. Calculate the frequency range that your speakers will need to operate at.



2. You have chosen three packages of lighting effects: a set of colour mixing lights requiring 12kW power; lighting for a Pepper's ghost illusion requiring 3kW of power; and a laser light display requiring 500W of power. What is the total power required to run all three at once.