

Multiversum

Decolonising For Social Change

Working Paper Series

DECKNO
Decolonising Knowledge
in teaching, research
and practice



**UNIVERSITY OF
BATH**

Working Paper Guidance for Authors

The DECKNO Working Paper Series is entitled *Multiversum: Decolonising for Social Change Working Papers* and is registered as ISSN 2753-684X.

Submission to the series should be submitted to the WP Series editors:

Shona McIntosh: spm25@bath.ac.uk

Calum Dallas: cw2465@bath.ac.uk

All submissions are initially considered by the Editors of *Multiversum* then lightly peer reviewed by at least two members of the *Multiversum* pool of reviewers. The Editors reserve the right of desk rejection. It is the responsibility of the Editors to assign peer reviewers to submissions and to communicate with the reviewers and the authors. Time between submission and publication will depend on authors' closely observing the submission and formatting guidelines but the aim is for an efficient and kind process.

Once a paper is ready for publication the DECKNO coordinators may request administrative support in uploading the DECKNO Working Paper on to the assigned webpage on the DECKNO website.

WP copyright remains with the authors, who are free to use their work as they please (e.g., reprint it elsewhere). However, authors must give appropriate credit to DECKNO and cite *Multiversum Decolonising for Social Change Working Papers* in any further exact or modified publication of the work.

Submission and Formatting Guidelines

The Working Paper series seeks to explore a *Multiversum* of knowledges, times, spaces, experiences, interactions, critiques, social practices and struggles. As such, we encourage submissions from within and across disciplines and in a variety of formats. These can include articles, commentaries, and interviews, as well as self-reflexive pieces, audio-visual works and other creative approaches. No submissions should have been published, or submitted for publication, elsewhere.

Abstract and biographical note

Your submission should include a 250 word abstract, up to 5 keywords and a biographical note of up to 100 words. It should include personal and/or professional information about yourself and your email address. Your submission can be in text format but may also include pictures or videos formatted for a digital platform.

Language: We recognise the dominance of English-language scientific publishing and encourage submissions in other languages. However, please bear in mind that we can only

publish works in other languages if we have peer reviewers fluent in that language. Authors working in languages other than English should contact the editors prior to submission. Accompanying translations into English of work published in languages other than English will also be considered for publication in the series, resources permitting.

Word count: Max. 8,000 words, excluding abstract, annexes and reference list. If you have a paper that is longer than 8,000 words please contact the editors. If your submission is something other than traditional academic prose, please contact the editors for further information.

Format: We use the [Bath Harvard](#) referencing style.

As a rule, keep your formatting simple. Please submit your work in a standard font (e.g., Times New Roman), 12pt, 1.5 spaced, with no special alignment or spacing, but single spaces (one line) between paragraphs. Please use a maximum of two levels of headings that are clearly distinguishable (i.e., first **bold**, or in colour, second *italicised*). You may use footnotes but try to keep these to a minimum. Emphasis in text should be *italicized*, not underlined.

Quotations: We use single ‘quotation marks’ only, with ‘the exception of “quotes” within quotes’, with punctuation marks ‘outside the quotation marks’, unless they are a part of it, followed by the reference, i.e. (Author, year: page). Quotations that are longer than one sentence should be put into an indented block, without quotation marks and with a text size of 10pt. The quotation should end with a full stop before the reference.

References: Please check very carefully that your list of references at the end of the article corresponds to citations in the text. We would appreciate your care here as we do not consider proofing an editorial job. Please adopt these style guidelines:

Books

Bloch, E. (1959/1986) *The Principle of Hope*. Cambridge MA: MIT Press.

Journal articles

Menozzi, F. (2021) ‘Marxism in Plural Times: Decolonizing Subsumption’, *Rethinking Marxism*, 33(1): 111-133.

Book chapters

Levitas, R. (1997). ‘Educated hope: Ernst Bloch on abstract and concrete utopia’, in J.O. Daniel and T. Moylan (eds.) *Not Yet: Reconsidering Ernst Bloch*. London - New York: Verso: 65–79.

Conference papers

Dinerstein, A.C. (2018) Notes for a Conversation on the Art of Organising Hope’, “opening keynote presented at the Summer School ‘The art of Organising Hope’, Centre for Rural Development Studies, Zautla, Puebla, Mexico, August 5-10.

Webpages and websites

BLOG 'Rosa Luxemburg: revolutionary warned of environmental destruction and resurgent far right', *The Conversation*, January 15 [<https://theconversation.com/rosa-luxemburg-revolutionary-warned-of-environmental-destruction-and-resurgent-far-right-109783>]

Newspaper articles

Roosevelt, S. (2015) 'Who killed Roger?', *The Guardian*, 9 October.