

THE 14TH  
INTERNATIONAL  
CONFERENCE ON THE  
SOCIAL CONTEXT OF

**DEATH,  
DYING &  
DISPOSAL**

WED 04 - SAT 07 SEPTEMBER 2019  
UNIVERSITY OF BATH, UK

THEME:  
**ENGAGEMENT &  
EDUCATION**



# The 14<sup>th</sup> International Conference on the Social Context of Death, Dying and Disposal Programme

Sponsored by



**DIGNITY**

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Centre for  
Death & Society  
(CDAS)



UNIVERSITY OF  
**BATH**

*This is an outline schedule for reference. A detailed schedule can found later in this programme.*

### **Wednesday 4 September 2019**

10.30	Registration for ASDS Council
11.00	ASDS Council Meeting
12.45	Registration for ASDS Postgraduate Research Student/Early Career Researcher session attendees
13.00 – 14.30	ASDS Postgraduate Research Student/Early Career Researcher session with lunch
14.00	Registration for delegates
14.30	Parallel session 1
16.00	Coffee
16.30	ASDS AGM & Awards
17.30	Welcome to Conference and Opening Remarks
17.40	Opening Plenary: The real world of forensic anthropology, Professor Dame Sue Black, Lancaster University
18.45	Mortality Drinks Reception
20.00	Conference Dinner

### **Thursday 5 September 2019**

09.00	Registration
09.30	Parallel session 2
11.00	Coffee
11.30	Plenary: Take my breath away: breathlessness before and at the end of life, Prof Havi Carel, University of Bristol
12.30	Lunch and poster presentation
13.30	Parallel session 3
15.00	Coffee
15.30	Parallel session 4
17.00	Close
19.00 – 21.00	Conference Reception at the Roman Baths, sponsored by Dignity

### **Friday 6 September 2019**

09.00	Registration
09.30	Parallel session 5
11.00	Coffee
11.30	Key Note: The funerals of the future: evolution of an exceptional sector or a long awaited revolution? Mr Simon Cox, Dignity
12.30	Lunch and poster presentation
13.30	Parallel session 6
15.00	Plenary: Wrangling professionalism, social identities and emotional labour in medical encounters with the cadaver, Professor Peter Bazira, Hull York Medical School
16.00	Close
18.00	Trip to Arncliffe

## Saturday 7 September 2019

09.00	Registration
09.30	Parallel session 7
11.00	Coffee
11.30	Parallel session 8
13.00	Lunch & Conference close
14.30 – 16.00	'Scandal Tour': a walking tour of Bath exploring scandals, history and ghostly goings on in the streets of Bath Limited participants. Sign up at the Conference.
15.00 – 16.30	Engaging with Death: Exploring Histories of Dying and Death in the City with Molly Conisbee. Limited participants. Sign up at the Conference.  AND  Preserving the Memory of the Dead in Bath Abbey Limited participants. Sign up at the Conference.

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## **Welcome to the 14<sup>th</sup> International Conference on the Social Context of Death, Dying and Disposal (#DDD14)**

Welcome to Bath for #DDD14!

Every other year, the Association for the Study of Death and Society (ASDS) convenes the International Conference on the Social Context of Death, Dying, and Disposal (DDD) somewhere in the world.

Team CDAS is thrilled to host DDD14 after hosting DDD7 in 2005 and DDD8 in 2007.

Indeed, it was during 2005's DDD conference that the Centre for Death and Society (CDAS) officially launched at the University of Bath. DDD7 is also the conference where we, your intrepid conference co-organisers, first met as postgraduates while smoking cigarettes between sessions. Just don't tell anyone about the smoking part.

Everyone in CDAS has been overwhelmed by the number of people attending DDD14. We've got approximately 30 different countries represented in 70 different conference sessions, attended by well over 200 delegates, plus fantastic plenaries and keynotes in addition to special events and masterclasses. It is going to be a jam packed conference, that's for sure.

DDD14 is truly a world gathering and one of the largest DDD conferences ever convened.

Each DDD conference focuses on an original theme, inviting contributions from a wide range of disciplines and perspectives – the DDD's therefore have something of a workshop feel in an inclusive and friendly setting for a global audience. This year's theme on Engagement and Education points towards the role death, dying, bereavement and dead body topics have taken in shaping both public interaction with human mortality as well as academic initiatives to encourage more end-of-life conversations.

DDD conferences always welcome scholars and practitioners from around the world who are willing to openly engage with and learn from different understandings of death, dying, bereavement and the dead body. Many participants at DDD14 are not regular DDD conference attendees but come because they are interested in the conference topic. If that is you and you don't know anyone else, don't be shy –the person next to you may not know anyone either! Please do mix and converse to your heart's content.

We would like to thank the ASDS for trusting us with this assignment as well as say Happy 10<sup>th</sup> Birthday to ASDS, founded in 2009 here at the University of Bath by a group of death studies academics.

The University of Bath also supports CDAS in countless ways, and we want to thank the entire Bath community for its strong support over the years.

Finally, our unending thanks to Research Manager Emma Ford and Research Administrator Tara Jessop who have together kept this entire conference on track and organised. Please take a minute to thank Emma and Tara during the next four days.

Again, many thanks for attending the DDD14 conference on Engagement and Education.

*John Troyer and Kate Woodthorpe (Director and Deputy director, Centre for Death & Society)*

## Welcome from our key sponsor, Dignity

Dignity are delighted to be supporting the 14th International Conference on the Social Context of Death, Dying and Disposal. As one of the leading providers of funeral services in the UK, we're committed to working closely with those interested in issues related to death, dying and disposal, including academics to support efforts to promote education and engagement in this field. In recent years we have worked with a number of academic institutions to support research into death, dying and disposal, including with the universities of Bath and Utrecht on the relationship between cremation and grief. Performing 72,000 funerals annually through 831 wholly owned Funeral Directors, we are able to use our understanding of the market and consumer behaviour to support our research and insight. We're committed to using this evidence base to inform the decisions we make as a business, and to shape the wider policy debate. In recent years this has included calling for statutory regulation of the UK funeral plan market, and highlighting the expectations of consumers in relation to quality and standards in order to drive change across the industry.

We're looking forward to sharing our insights into trends within the funeral sector in the keynote speech looking at exceptionalism in relation to death, dying and disposal. Traditionally, the funeral sector has perceived itself to be an exceptional sector which doesn't necessarily conform to the norms of other consumer markets. The funeral is typically seen as a one off and unique event. While elements of exceptionalism remain and will continue to do so, the evidence suggests that the funeral sector is increasingly becoming a consumer market in the same way as other parts of the economy. Individuals are increasingly acting like and being treated like consumers making more rational choices. Simon Cox – Head of Insight and External Affairs – will deliver a keynote presentation which will consider some of the drivers behind this and explore what the implications are likely to be.

Simon's master class, which follows, will showcase working examples of how industry, commercial and academic research can be applied to support understanding of issues in the sector, and seek to drive positive change to improve outcomes for consumers.

*Simon Cox, Head of Insight and External Affairs at Dignity*

### Sponsors

The organisers would like to thank **Dignity** and **GoSimply Funerals** for their very generous sponsorship of the DDD14.

Dignity's sponsorship has enabled over 40 Post Graduate and Early Career Researchers to receive financial assistance to enable them to attend the Conference.

GoSimply Funerals have donated a water bottle per delegate contributing to the Conference's green credentials. Please use the water fountains provided to top up your bottle throughout the Conference. Please go to the registration desk or conference office for a marker pen to name your bottle.

### Exhibitors

The following organisations are exhibiting at the conference. We hope you will take the time to visit them in the East Building lower foyer to learn more about their work.

**Association for the Study of Death and Society (ASDS).** ASDS promotes the study of death in the arts, humanities, social and allied sciences. <http://www.deathandsociety.org/>

**Finders International.** Finders International are probate researchers who trace heirs to estates, property and assets worldwide. <https://www.findersinternational.co.uk/>

**GoSimply Funerals.** A family owned, award winning local Funeral Directors, operating in Wiltshire and Somerset, providing fairly priced, affordable funerals that provide beautiful ceremonies without compromise. <https://www.gosimplyfunerals.co.uk/>

**Hospice UK.** Hospice UK is the national charity of hospice and palliative care. They work to ensure all adults and children living with a terminal or life-shortening illness receive the care and support when they need it. <https://www.hospiceuk.org/>

**Resomation.** Resomation – also known as water cremation– is the new environmentally friendly alternative to flame cremation. Giving people a new end of life choice, water cremation is a gentler, more natural option that uses water instead of flame to return the body to ashes. Resomation Ltd is the company pioneering this new end of life option. [www.resomation.com](http://www.resomation.com) | [info@resomation.com](mailto:info@resomation.com)

## **Practical Information**

This programme contains all the information you need to find your way around the conference. The detailed programme is below. A guide to the rooms is located at the back of this programme.

If you have any queries at any time during the Conference please approach one of the organisers, all of whom can be identified by their organiser's t-shirt. They will be more than happy to help!

### **Catering**

Unless otherwise specified in the programme all tea, coffee and lunches included in your package will be served in both the East Building and The Edge at the times indicated in the programme. Outside of these times, please see our guide to the facilities on campus.

If there are any issues or problems with catering, please speak to one of the Conference organisers.

### **Conference Organisers' Office**

The Conference Organisers' office is located in the East Building, EB 0.13. The office will be staffed throughout the opening hours of the conference. If you have an emergency or a query during the conference please come to the office and we will do our best to assist you.

The office is also available to use as a prayer room and a safe space, if required. Please speak to the organisers who will be happy to help.

### **Facilities on campus**

#### **Chaplaincy**

A multi-faith chaplaincy is available on campus, welcoming people of all faiths and no faith. The chaplaincy is open every day from 8am to 6pm. The chaplaincy is located on campus, next to the library and 1 East.

Telephone: 01225 386458

Email: [chaplaincy@bath.ac.uk](mailto:chaplaincy@bath.ac.uk)

#### **Food and drink**

There are a number of food outlets available on campus. For a full list, please see the university webpage: <https://www.bath.ac.uk/professional-services/food-and-drink/>

Here are some of the most popular options and their opening hours during the conference:

*Lime Tree*: bar, café and food court.

Open daily from 7.30am till 11pm, food served till 9pm

*Sports Café*: serving healthy hot and cold breakfasts, sandwiches, bagels, pasta and frozen yoghurts.

Open Monday to Friday from 8am till 8pm. Open Saturdays from 9am till 7pm.

*CAFÉ*: A modern and stylish cafe in The Edge arts and management building.

Open Monday to Friday from 9am till 3pm. Open Saturdays from 10am till 3pm.

*Fresh*: a small supermarket in partnership with southern co-op.

Open Monday to Friday from 7.30am till 7pm. Closed weekends.

#### **Gym & Fitness Centre**

The university's Gym & Fitness Centre is open to staff, students and guests. One-off entrance to the gym costs £8.50. The Gym & Fitness Centre is open:



**Monday-Friday:** 6.30am-10pm

**Saturday and Sunday:** 8am-7pm

There is also an Olympic size swimming pool open to the public at specific times. One-off entrance to the pool costs £5. For more details, please visit: <https://www.teambath.com/about/prices-bookings/swimming/>

Telephone: 01225 383778

Email: [teambath-memberships@bath.ac.uk](mailto:teambath-memberships@bath.ac.uk)

## Feedback Survey

We would be grateful if you could take a moment after the conference to give us your feedback on the event.

The survey will be available online at:

<https://bathreg.onlinesurveys.ac.uk/feedback-form-ddd14-conference>

You will also be able to find it via the conference event page on the University of Bath website.

## Luggage Storage

If you would like to store luggage while you explore the city or attend one of our tours on Saturday afternoon, there is a luggage storage centre available in the centre of Bath, opposite the train station, on Manvers Street.

The Bath Luggage Storage Centre is open 8am – 10pm daily. A large bag costs £4 a day to store. Discounts are available for advance bookings.

For more information, visit <http://www.bathluggagestorage.com/site.html>

Email: [bathluggagestorage@gmail.com](mailto:bathluggagestorage@gmail.com)

## Raffle

As some of you may be aware, conference organisers Kate and John have both had very personal and close encounters with the end of life over the last 18 months. In 2018 Kate's second child was born with a life-threatening condition, for which he and his family receive respite support from the Rainbow Trust Children's Charity. In the same year John's younger sister, Julie, died from terminal brain cancer.

As a way of saying thank you for supporting their respective families, Kate and John have organised a raffle to raise funds for the Rainbow Trust Children's Charity during the conference. Tickets cost £1 and all proceeds will go directly to the Rainbow Trust. The raffle prize will be revealed at the conference and the draw will be held on Saturday morning. If you win and are not present on Saturday we will get the prize to you at no cost.

Tickets will be available from the registration desk and conference office. Thank you in advance for supporting our raffle and raising money for this vital charity.

## Travelling To and From the Conference

Conference registration will take place in the East Building at the University of Bath. The East Building is located at the University of Bath Claverton Down Campus next to the East Car Park, on the opposite side of the car park to the accommodation. The exact location of the buildings can be viewed here: <https://www.bath.ac.uk/publications/claverton-down-campus-map/attachments/university-campus-map.pdf> (grid reference D3).

The easiest way to get to the campus is by public transport. The U1 bus runs from Dorchester Street in Bath direct to the University. The buses tend to run every 20 minutes. There are currently construction works ongoing at the university bus stop, however the temporary bus stop is outside the East Building, in the car park. Please ask the driver if you are unsure.

For those driving to the University all delegates will be sent a parking permit prior to the Conference. The Satnav postcode is BA2 7PB. This will take you to the East Car Park.

Further information about getting to Bath and the campus is available here: <https://www.bath.ac.uk/topics/travel-advice/>.

For those of you who have not been to Bath before, please note that there are two Universities in Bath. We are the University of Bath, **not** Bath Spa University.

## **Wi-Fi**

A Wi-Fi service is available throughout the conference. You may either connect as a guest, or as an eduroam user through your own university.

To connect to the Wi-Fi as a guest, you will need to connect to 'WiFi Guest'. You will need to register to use this service. WiFi Guest is provided by The Cloud. If you already have an account with The Cloud you can use that to log in. Please use the following instructions:

1. Open the Wi-Fi settings on your device.
2. Select 'WiFi Guest' from the list.
3. Once you are connected, open your web browser and refresh the page. Your browser may open automatically.
4. You will be taken to The Cloud website, where you can log in or register a new account.

To connect to the Wi-Fi as an eduroam user, please select 'eduroam' from the list of available Wi-Fi connections, then sign-in using your university email address and password. You do not need to be from the University of Bath to use the eduroam service.

## Programme Information

### Information for Presenters

As you can see from the programme we have a jam-packed conference so we ask presenters to present for no more than 20 minutes. This will allow for 10 minutes of questions at the end of your presentation. Session Chairs will remind you of the time during your presentation to encourage you to finish on time.

It is inevitable that there will be some last minute changes to the programme. These will be publicised at the registration desk and in the conference office daily.

Each room will be equipped with a laptop, microphone and screen. Please bring your presentation on a memory stick. The University uses Microsoft and we advise bringing your presentation on MS Powerpoint. Presenters can also email their presentation to [infoddd@bath.ac.uk](mailto:infoddd@bath.ac.uk) but we would strongly recommend that you also bring your own copy.

### Masterclasses

There are a number of masterclasses scheduled throughout the conference. We would like to stress that these are more practical, hands-on sessions so please be ready to get involved! There is a maximum capacity for each of these so please make sure you arrive in plenty of time to be sure of your space.

### Parallel Sessions

We realise that there is enormous choice in every session and you will have to make compromises about what to attend. Such is the downside of a successful conference! **We kindly ask that where possible delegates stay in the session they have chosen to attend rather than moving between sessions whilst speakers are presenting.**

The conference rooms vary in size with some rooms having quite limited capacity. Once a room is full, we will ask delegates to choose an alternative session to attend.

### Parallel Session Chairs

Many thanks to those who have volunteered to act as Chairs. Your role is to introduce speakers, remind them to finish within their allocated time and to facilitate the Q&A. Detailed information on chairing will be located on the podium in each room.

### Plenary Speakers

**Professor Dame Sue Black** is the Pro-Vice-Chancellor (Engagement) at Lancaster University. She leads on developing the University's culture of engagement, working at local, regional, national and international levels to shape the University's engagement strategy. Sue's academic career demonstrates the importance and impact of engagement whether that be with government, non-governmental agencies, the business community, investigative forces, funders, the media or the public.

Sue was the lead forensic anthropologist for the UK response to war crimes investigations in Kosovo and has served in Sierra Leone, Grenada, Iraq and in Thailand following the Asian tsunami. She has been awarded two police commendations for her work in Disaster Victim Identification training and for helping to secure convictions against perpetrators of child sexual abuse. In 2001 she was awarded an OBE and in 2016 a DBE for her services to education and forensic anthropology. Her 2018 book *All That Remains: A Life in Death* won the 2018 Saltire Book of the Year Award.

**Professor Havi Carel** is a Professor of Philosophy at the University of Bristol where she also teaches medical students. Her research examines the experience of illness and of receiving healthcare. She currently holds a Senior Investigator Award from the Wellcome Trust for a five year project entitled Life of Breath.

**Professor Peter Bazira** is Professor of Clinical Anatomy and Medical Education and the Director of the Centre for Anatomical and Human Sciences at Hull York Medical School. He takes the lead on delivery of clinical anatomy learning opportunities on the undergraduate medical (MBBS) and postgraduate (MSc) curricula, and on the delivery of postgraduate surgical short courses. He is also the HTA Designated Individual for Hull York Medical School anatomy facilities and the Daisy Tumour Bank, and the Academic Lead for Widening Participation.

### **Key Note Speaker**

**Simon Cox** is Head of Insight and External Affairs at Dignity, one of the UKs largest providers of funeral services. His commercial and academic research projects in the funeral sector span two decades.

Simon was responsible for the UKs most authoritative work on funeral costs between 2004-2016, identifying and quantifying the scale of funeral poverty and the inadequacies of funeral state benefits. From 2016 his research and lobbying focus has been to encourage and stimulate further change in the sector by providing evidence of, and the need for, regulation of the Funeral Plan market specifically and wider sector more generally. The Scottish Government, Treasury and CMA are set to make interventions in all of these markets imminently.

Simon is currently working with the Universities of Bath, Utrecht and others on a longitudinal study exploring the elements of cremation funerals and their impact on grief.

## Social Programme

### **Reception at the Roman Baths**

Thursday 5 September

The conference reception at the Roman Baths in the centre of Bath is kindly sponsored by Dignity. The reception will begin at 7pm and there will be drinks and canapés upon arrival. The reception will end at 9pm. You will be required to make your own arrangements for dinner, either before or after the Reception. If you need suggestions for places to dine in the city centre please ask any of the volunteers or in the conference office.

The Roman Baths are a site of historical interest, used for public bathing by the Romans owing to the hot water spring which is located there. Notable features include the Sacred Spring, the Roman Temple, and the Roman Bath House. **Please note that the ground at the Roman Baths is uneven so we suggest that you wear appropriate footwear.**

### **Arnos Vale Excursion**

Friday 6 September

The Arnos Vale excursion is taking place on the evening of Friday 6 September. Coaches will take those who have signed up for this event from Bath to the Arnos Vale cemetery. The excursion will begin with guided tours of the cemetery so please wear or bring appropriate footwear. There will then be a buffet dinner followed by a disco. Anyone who has not yet booked their ticket for Arnos Vale is advised to contact the organisers as space is limited.

There will be two coaches taking participants to Arnos Vale. The first coach will depart from The Edge, on campus, at 6pm. The second coach will depart from the centre of Bath, on Bog Island (opposite the Parade Gardens, search for 'Bog Island News' on Google maps) at 6.20pm.

The coaches will return from Arnos Vale at 10pm and 11pm. Both coaches will drop off in the centre of Bath, then the University.

## DDD14 Programme

*Please refer to the room guide at the back of this programme.*

### Wednesday 4th September

Time	Event	Location
10.30	<b>Registration for ASDS Council members</b>	EB Foyer
11.00	<b>ASDS Council Meeting</b>	2
12.45	Registration for ASDS Postgraduate Research Student/Early Career Researcher session attendees	EB Foyer
13.00 – 14.30	<b>ASDS PGR/ECR Session with Lunch</b> Open to all PGR and ECRs by application only	4
14.00	<b>Registration for all delegates</b>	EB Foyer
14.30 – 16.00	<b>Parallel Session 1</b>	
	<b>1A:</b> <b>Chair: Margaret Souza</b>  <b>Secular funeral tradition in Finland as a political choice</b> , Ilona Pajari, Independent Researcher  <b>The Assassination of William Goebel and the Potential for a Critical Death Theory</b> , Daniel A. Michalak, Drew University  <b>Disposal of the Suicide Corpse in Early Modern London</b> , Anna Cusack, Birkbeck, University of London	1
	<b>1B:</b> <b>Chair: Ruth Toulson</b>  <b>A Community and its Hospice: Hearing the Homeless</b> , Zana Saunders, The Open University  <b>The many faces of Death Cafes: promoting death literacy, reclaiming community around death or simply a novelty?</b> Solveiga Zibaite, University of Glasgow  <b>Social Work Practices in Palliative and End-of-Life Care or Persons Experiencing Homelessness</b> , Courtney R. Petruik, University of Calgary	2
	<b>1C:</b> <b>Chair: Lorna Templeton</b>	3

	<p><b>UK Study Exploring Fathers’ Engagement with Support Following the Death of their Partner</b>, Rebecca Phipps, Kirstin Mitchell, Amy Nimegeer &amp; Shona Hilton, University of Glasgow</p> <p><b>Nurses engagement with the dying and dead body: the influence of early encounters in End of Life Care</b>, Kerry Jones &amp; Jan Draper, The Open University</p> <p><b>Preparing for a good death? Palliative care in Italy and representations in public television programming from 1954 to 2017</b>, Nicoletta Bosco, Università degli studi di Torino</p>	
	<p><b>1D:</b> <b>Chair: Philomena Horsley</b></p> <p><b>Individual Identity and Place of Burial</b>, Hong Lin, Chinese Academy of Social Sciences</p> <p><b>The Politics of Mourning in Post-communist Romania: Unravelling the Thanatopolitics of Grievable Deaths</b>, Mihai Stelian Rusu, Lucian Blaga University of Sibiu</p> <p><b>A Play of Purity and Impurity in Hindu Death Rituals</b>, Khyati Tripathi, University of Delhi</p>	4
	<p><b>1E:</b> <b>Chair: Karen Krolak</b></p> <p><b>Working with grieving children: A social care between expertise, experiential knowledge and “pedagogical tact”</b>, Miriam Sitter, University of Hildesheim</p> <p><b>Learning from Chrissie</b>, Helen Winter, Hannah Lyons, Oncology Registrar &amp; Nick Leney, University Hospitals Bristol</p> <p><b>Gaining Insight Into Childhood Mortality: Learning From Parents’ Online Narratives About Having a Seriously Ill Child</b>, Meridith Burles, Jill M.G. Bally &amp; Aliya Abbasi, University of Saskatchewan</p>	5
	<p><b>1F:</b> <b>Chair: Eleanor Flynn</b></p> <p><b>Fashioning Death: The Little Black (Death) Dress</b>, Pia Interlandi, RMIT University</p> <p><b>MOTH. An extra place at the table</b>, Nicola Salkeld &amp; Ashley Rudolph, Falmouth University</p>	6

	<b>The Theatre of our (Dead) Bodies</b> , Anna Furse, Goldsmiths, University of London	
	<p><b>1G:</b>  <b>Chair: Lucja Lange</b></p> <p><b>My First Memento Mori: Death Imagery In Infant &amp; Baby Products</b>, Maggie Mayhem, Independent Scholar</p> <p><b>How We Look: Teaching the Visual Culture of the Corpse</b>, Vicki Daniel, Case Western Reserve University</p> <p><b>The Relationship of Life Pursuits and Death Attitude</b>, Yuan Li, Chinese Academy of Social Sciences</p>	7
	<p><b>1H:</b>  <b>Chair: Candi Cann</b></p> <p><b>Pet Owners' Anthropomorphism with Euthanasia of an Animal</b>, George E. Dickinson &amp; Heath C. Hoffmann, College of Charleston</p> <p><b>Pet Bereavement: the Importance of Understanding Animal Loss</b>, Julie-Marie Strange, University of Manchester &amp; Diane James, Blue Cross Pet Bereavement Support Services</p> <p><b>Life Lessons: taking death education into secondary school</b>, Judith Wester &amp; Anna Wilde, CEDAR Education CIC</p>	8
	<p><b>1I: Masterclass</b>  <b>'Saying the Unsayable: Creative Writing for Reflective Practice'</b>, a creative workshop with Emily Wills, DDD14 Poet in Residence, and Su Chard, University of Bath</p>	9
16.00 – 16.30	<b>Coffee</b>	Basement Foyer EB & The Edge
16.30	<b>ASDS AGM &amp; Awards</b>	1
17.30	<b>Welcome to Conference and Opening Remarks:</b> University of Bath Vice-Chancellor, Professor Ian H White FREng & ASDS President, Professor Hilary Grainger	1
17.40	<b>Opening Plenary: The real world of forensic anthropology</b> , Professor Dame Sue Black, Lancaster University	1
18.45	<b>Mortality Drinks Reception</b>	EB Foyer
20.00	<b>Conference Dinner</b>	Lime Tree Restaurant



## Thursday 5th September 2019

Time	What	Where
09.00	Registration	EB Foyer
09.30 – 11.00	Parallel Session 2	
	<p><b>2A:</b>  <b>Chair: Courtney Petruik</b></p> <p><b>Becoming a compassionate neighbour: an auto/ethnography,</b> Samantha Louise Murphy, The Open University</p> <p><b>Introducing the dead: Different ways to present the deceased and their doings,</b> Annika Jonsson, Karlstad University</p> <p><b>Death education, social workers and research : a teaching experience in a Master program in Switzerland,</b> Marc-Antoine Berthod, Antonio Magalhães de Almeida, University of Applied Sciences and Arts Western Switzerland</p>	1
	<p><b>2B:</b>  <b>Chair: Janine Marriott</b></p> <p><b>Show me the mummies: Death and the dead body in the museum,</b> Sarah Morton, Bath Spa University</p> <p><b>‘Living AND Dying’? Exposing Death-Denial Narratives in the British Museum’s Wellcome Trust Gallery,</b> Tanya Walker, Rivendell Institute</p> <p><b>Those Who Lose Dreaming Are Lost: Indigenous Cultural Beliefs in Australian Burial Disputes,</b> Kate Falconer, Australian National University</p>	2
	<p><b>2C:</b>  <b>Chair: Abi Pattenden</b></p> <p><b>Researching Death Inc: Engaging with the funeral and cemetery industries,</b> Tamara Kohn, Hannah Gould , Michael Arnold , Martin Gibbs, Elizabeth Hallam, Bjorn Nansen, University of Melbourne</p> <p><b>Representing Alkaline Hydrolysis,</b> Michael Arnold, Martin Gibbs, Hannah Gould Elizabeth Hallam; Tamara Kohn; Bjorn Nansen, University of Melbourne</p> <p><b>The birth of the Funeral Lab,</b> Janieke Bruin-Mollenhorst, Tilburg University</p>	3

	<p><b>2D:</b> <b>Chair: Panagiotis Pentaris</b></p> <p><b>Learning from urban West Africa: diversities in responses to family death</b>, Jane Ribbens McCarthy, Ruth Evans &amp; Sophie Bowlby, Open University and University of Reading</p> <p><b>Gender, Class, and Race in the Occupational Narratives of Alternative Death Care Pioneers</b>, Ara Francis, College of the Holy Cross, Worcester, MA</p> <p><b>Understanding End of Life Care in Bangladesh: A critical comparison with the end of life care literature of developed countries</b>, Md Ilias Kamal Risat, Brighton and Sussex Medical School</p>	4
	<p><b>2E:</b> <b>Chair: Diana Teggi</b></p> <p><b>Funerals in Iran: Rituals and Architectures</b>, Erika Mattio, MD Nomade</p> <p><b>“Death Defines Life”: A case study exploring the connection between engagements of death and life through Islam in Morocco</b>, Maya Fischer, University of Aberdeen</p> <p><b>Religious governance of disposal</b>, Ulla Schmidt, Aarhus University</p>	5
	<p><b>2F:</b> <b>Chair: Kerry Jones</b></p> <p><b>Family-Directed Post-Death Care of Infant/Fetus at Home or Hospital</b>, Heather Massey, Death Educator &amp; Elaine Moraglia, Natural Deathcare Collaborative</p> <p><b>Professional support to small children making meaning of life-threatening illness and death</b>, Ingrid Johnsen Hogstad, Høgskolen i Molde</p> <p><b>Engaging in perinatal loss</b>, Dr Iva Šmídová, Masaryk University</p>	6
	<p><b>2G:</b> <b>Chair: Kari Dyregrov</b></p> <p><b>Grief, Bereavement, and Drug Related Deaths I</b> Western Norway University of Applied Sciences Panel</p>	7

	<p><b>Strains and challenges of close family members before a drug related death</b>, Birthe Møgster, Hilde Løseth &amp; Lennart Loraas, Western Norway University of Applied Sciences</p> <p><b>What do we know about Drug Death bereavement? Results from a Systematic Review</b>, Kristine B. Titlestad, Western Norway University of Applied Sciences</p> <p><b>The design of the END Study 1-2-3</b>, Kari Dyregrov, Western Norway University of Applied Sciences</p>	
	<p><b>2H: Masterclass</b>  <b>“Sound Memories”</b>: An Introduction to Using Audio for Engagement, Katie Thornton, Independent Researcher</p>	9
11.00 – 11.30	<b>Coffee</b>	Basement Foyer EB & The Edge
11.30	<b>Plenary: Take my breath away: breathlessness before and at the end of life</b> , Prof Havi Carel, University of Bristol	1
12.30 – 13.30	<b>Lunch &amp; Meet the Poster Presenters</b>	Foyer EB & The Edge
13.30 – 15.00	<b>Parallel session 3</b>	
	<p><b>3A:</b>  <b>Chair: Kate Woodthorpe</b></p> <p><b>Benchmarks: The Public Bench As Memorializing Object</b>, Christina Marsden Gillis, University of California, Berkeley</p> <p><b>A New Kind of Requiem</b>, Helen Ottaway, Artmusic</p> <p><b>Curating the Dead: Monuments, Museums, and the Modernization of Victorian London</b> Ann M. Tandy-Treiber, University of Minnesota</p>	1
	<p><b>3B:</b>  <b>Chair: Hannah Rumble</b></p> <p><b>Excavating Personal Histories – Fragmented Curation and Digital Memorials</b>, Yasmin Jiwani, Concordia University</p> <p><b>Disposition in the Zone of Death</b>, Martin Gibbs, Tamara Kohn, Hannah Gould; Michael Arnold, University of Melbourne</p>	2

	<p><b>From Death Literacy to Speculative Inquiry: Exploring the use of Speculative Design in Death Education</b>, Stacey Pitsillides, University of Greenwich</p>	
	<p><b>3C:</b>  <b>Chair: Zenith Virago</b></p> <p><b>Terminal Lucidity and Remission in Japan</b>, Ryosuke Morooka, Shimane University</p> <p><b>Sneaking Death into the classroom: the power of the picture book in talking to children about death</b>, Maggie Jackson, Teesside University</p> <p><b>Self-referential photographic projects on death and grief: an educational challenge</b>, Montse Morcate, University of Barcelona, and Rebeca Pardo, Abat Oliba CEU University</p>	3
	<p><b>3D:</b>  <b>Chair: Patricia Jauchler</b></p> <p><b>"Stood to rest" in vertical burial</b>, Hannah Gould, Michael Arnold, Martin Gibbs, Elizabeth Hallam, Tamara Kohn, Bjorn Nansen, University of Melbourne</p> <p><b>'From the Ground Up': The Organic Development of Death Ritual in the New Barrows</b>, Jennifer Uzzell, Durham University</p> <p><b>Tahara: Ancient Ritual as Societal Remedy in Bereavement</b>, Sheri Mila Gerson &amp; Leslie Shore, Independent researchers</p>	4
	<p><b>3E:</b>  <b>Chair: Philomena Horsley</b></p> <p><b>Death and liminality: an ethnographic study of multicultural nursing home staff's experiences with resident's death</b>, Anne Kristine Ådland, Ellen Ramvi, Marta Høyland Lavik, Birgitta Haga Gripsrud, , University of Stavanger</p> <p><b>Neo-modern organizational forms of "successful" dying in hospices and on palliative care units</b>, Katharina Mayr &amp; Andreas Walker, Ludwig-Maximilians-Universität Munich</p> <p><b>Death, dying and culture</b>, Beret Bråten, Akershus University Hospital</p>	5
	<p><b>3F:</b>  <b>Chair: Helen Frisby</b></p>	6

	<p><b>Using Art in Death Education</b>, Eleanor Flynn, University of Melbourne</p> <p><b>Engaging with death at the National Portrait Gallery: The Henry Unton Memorial painting</b>, Clare Gittings, Independent researcher</p> <p><b>Grief, mourning and remembrance in ocean spaces. A case study of an Australian surfing community</b>, Mardi Frost, Griffith University</p>	
	<p><b>3G:</b> <b>Chair: Kari Dyregrov</b></p> <p><b>Grief, Bereavement, and Drug Related Deaths II</b> Western Norway University of Applied Sciences Panel</p> <p><b>Interviewing drug death bereaved friends</b>, Sari Lindeman, Ole Jørgen Lygren and Lillian B. Selseng, Western Norway University of Applied Sciences Panel</p> <p><b>Perceived possibilities and challenges in follow-up for the bereaved after drug-related death. A systematic review</b>, Monika Reime and Lillian B. Selseng, Western Norway University of Applied Sciences Panel</p> <p><b>How to study follow-up when it doesn't exist?</b> Hilde Løseth and Lillian B. Selseng, Western Norway University of Applied Sciences Panel</p>	7
	<p><b>3H: Masterclass:</b> <b>Writing for the General Public</b> - Elaine Kasket, psychologist and author</p>	9
15.00 – 15.30	<b>Coffee</b>	Basement Foyer EB & The Edge
15.30 – 17.00	<b>Parallel session 4</b>	
	<p><b>4A:</b> <b>Chair: Yasmin Jiwani</b></p> <p><b>Blood and maps: Jesuit martyrs in American cartography, 1618-1778</b>, Renato Cymbalista, University of São Paulo</p> <p><b>Political Economy of Death and the Concept of the King's Two Bodies: The Funeral of King Aleksandar Karadjordjevic I in 1934,</b></p>	1

	<p>Igor Borozan &amp; Tijana Boric, University of Belgrade and Faculty of Art, University in Nis</p> <p><b>Visibility of “Good Death” in Hospice Documentaries</b>, Outi J. Hakola, University of Helsinki</p>	
	<p><b>4B:</b> <b>Chair: Abi Pattenden</b></p> <p><b>Complexities and challenges regarding the Dutch politics of the self-chosen death in old age</b>, Els van Wijngaarden, University of Humanistic Studies</p> <p><b>Assisted dying and the paradox of control</b>, Jessica Young, Chrystal Jaye, Richard Egan, Janine Winters, &amp; Tony Egan, University of Otago</p>	2
	<p><b>4C:</b> <b>Chair: Johanna Hefel</b></p> <p><b>Teaching Americans Death and Dying in the Land of Ubuntu</b>, Pamela Roberts, California State University</p> <p><b>Educators in Grief: Teaching “Modern” Mourning in Chinese Singapore</b>, Ruth Toulson, Maryland Institute College of Art</p> <p><b>Working with others: Engaging young adults with life-limiting and life-threatening conditions in inclusive research about sexuality on an uncertain life-course</b>, Maddie Blackburn, Sarah Earle, &amp; Lucy Watts MBE, The Open University</p>	3
	<p><b>4D:</b> <b>Chair: Janine Marriott</b></p> <p><b>Why do we go to the Cemetery? Religion, Social Capital, and the Cult of Dead in Today’s Italy</b>, Asher Colombo, University of Bologna, and Eleonora Vlach, Goethe-University, Frankfurt am Main</p> <p><b>The Cemetery as a Classroom for Community Development and Hope</b>, Matthew Bailey-Dick, Independent scholar</p> <p><b>Living well with the dead in contemporary Ireland</b>, Órla O’Donovan, Joan McCarthy, Róisín O’Gorman &amp; Robert Bolton, University College Cork</p>	4
	<p><b>4E:</b> <b>Chair: Lorna Templeton</b></p>	5

	<p><b>Toward a pedagogy of 'attunement' in the gross anatomy lab,</b> Robert Bolton, University College Cork</p> <p><b>Wellbeing Following Exposure to Death as part of Forensic Science Studies,</b> Peter Cross, Lauren Hough &amp; Sarita Robinson, University of Central Lancashire</p> <p><b>The rights of the dead: the ethics of involving people who have died in research ,</b> Glenys Caswell and Nicola Turner, University of Nottingham</p>	
	<p><b>4F:</b> <b>Chair: Erica Borgstrom</b></p> <p><b>'Corruption kills' – But what does it mean? When lacking trust in death institutions poses existential risks,</b> Adela Toplean, University of Bucharest</p> <p><b>The Dual Learning of an Ideology. Education and Engagement in Secular Funerals in Communist Czechoslovakia,</b> Olga Nešporová, The Institute of Ethnology of the Czech Academy of Sciences, v.v.i.</p> <p><b>Funerals as form of the regime contestation in post-war Poland,</b> Paweł M. Mrowiński University of Warsaw</p>	6
	<p><b>4G:</b> <b>Chair: Kami Fletcher</b></p> <p><b>The Old/New Politics of Death</b></p> <p><b>Long Live Chill #LLC: Exploring Death, Memorial &amp; Ritual in African American R.I.P. T-Shirt Culture,</b> Kami Fletcher, Albright College</p> <p><b>The Visibility of Child Death and Mourning in High- and Late-Medieval England,</b> Danielle Griego, The State Historical Society of Missouri</p> <p><b>"Whilst Laboring Under Mental Derangement": the Politics of Suicide Verdicts,</b> Sarah Lirley McCune Columbia College</p>	7
	<p><b>4H:</b> <b>Masterclass: Meet the Ancestors: Handling human skulls,</b> Susan Elaine Jones, skeleton photographer; Wendy Birch, anatomist; Lisa Temple-Cox, artist</p>	9
<b>17.00</b>	<b>Close</b>	

19.00 – 21.00	Conference Reception at the Roman Baths, sponsored by Dignity	
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### Friday 6th September 2019

Time	What	Where
09.00	Registration	EB Foyer
09.30 – 11.00	Parallel Session 5	
	<p><b>5A:</b> <b>Chair: Maddie Blackburn</b></p> <p><b>Mastering Death; voices of staff and students in the purpose and possibilities of a death studies Distance Learning Masters Degree,</b> Christina Welch, University of Winchester</p> <p><b>Dealing with Loss, Death and Dying over a Life Span in Social Work Education: a Disregarded Subject,</b> Johanna M. Hefel, University of Applied Sciences Vorarlberg – FHV, Austria</p> <p><b>The urgent need for death education programme,</b> Łucja Lange, Institute of Literary Research of the Polish Academy of Sciences &amp; Institute of Sociology at the University of Lodz</p>	1
	<p><b>5B:</b> <b>Chair: Chao Fang</b></p> <p><b>Mythical creatures and playing amongst the dead,</b> Sarah Richards &amp; Sarah Coombs, University of Suffolk</p> <p><b>Death-facing Ecology in Contemporary Fiction,</b> Louise Squire, University of Portsmouth</p> <p><b>“Words on waves”: Integrating loss and grief in classroom through children’s literature,</b> Polyxeni Stylianou &amp; Elena Perikleous, Cyprus Ministry of Education and Culture</p>	2
	<p><b>5C:</b> <b>Chair: Eleanor Flynn</b></p> <p><b>Our classes are deadly: using human remains in public engagement,</b> Trish Biers &amp; Sarah-Jane Harknett University of Cambridge</p> <p><b>Using archaeology to talk about death, dying and bereavement: engagement and education,</b> Karina Croucher, Jane Booth, Eleanor Bryant, Laura Green, Melanie Giles, Lindsey Büster, Jennifer Dayes, &amp; Christina Faull, University of Bradford</p>	3



	<p><b>Coffin Boffin or Death Intellectual? What's the role of death studies within our current society,</b> Ekkehard Knopke, Bauhaus-Universität Weimar</p>	
	<p><b>5D:</b>  <b>Chair: Candi Cann</b></p> <p><b>Digital Death 2.0: Education,</b> Megan Yip, Golden Gate University</p> <p><b>Un-denying Death: The Psychological Origins of Death Denial and its Derivatives in Death-Education,</b> Laura Tradii &amp; Marin Robert, University of Cambridge &amp; Université du Québec à Montréal</p> <p><b>Proliferation of Sudden Death Memorials in Bucharest since the 1990s: Political, social and cultural antecedents,</b> Irina Stahl, Romanian Academy</p>	4
	<p><b>5E:</b>  <b>Chair: Kate Woodthorpe</b></p> <p><b>“One positive out of dying” – Experiences of patients, staff and family members involved in a rapid autopsy program,</b> Philomena Horsley, Laura Forrest, Erin Tutty, Rowan Forbes Shepherd, Peter Macallum Cancer Centre</p> <p><b>Bodywork: Medical Education at Aberdeen and Dissection of the Unclaimed Bodies of the Poor 1832-1914,</b> Jean Denise [Dee] Hoole, University of Aberdeen</p> <p><b>The Gatekeeping of Dead ‘Waste’,</b> Daniel Robins, University of York</p>	5
	<p><b>5F:</b>  <b>Chair: Helen Frisby</b></p> <p><b>‘Pictures to Live By’: Death, Domesticity and Visual Culture in Victorian Britain,</b> Terri Sabatos, Longwood University</p> <p><b>Excessive Grief? Victorian Mourning Culture in the Early Life Writing of Virginia Woolf,</b> Elizabeth Gourd, University of Bristol</p> <p><b>The living, the dead, the living dead and all the others: redefining death and dying at the margins of fiction,</b> Mattia Petricola, University of Bologna</p>	6
	<p><b>5G:</b>  <b>Chair: Frank Tedesco</b></p>	7

	<p><b>Amassing the Dictionary of Negative Space</b>, Karen Krolak, Monkeyhouse</p> <p><b>Dying alone at home: Exploring the social circumstances of lone death</b>, Nicola Turner &amp; Glenys Caswell, University of Nottingham</p>	
	<p><b>5H:</b> <b>Chair: Kami Fletcher</b></p> <p><b>Mourning at the Museum: Remembering Lynching Victims at African-American Memory Sites</b>, Jenny Woodley, Nottingham Trent University</p> <p><b>A Matter of Life and Death - A Death Arts Festival</b>, Sharon Hudson, Carrie Weekes, Fran Glover, Anna Lock, Antonia Beck, Diane Parkes &amp; Liz Wisbrow, BrumYODO</p> <p><b>Memorial space of the necropolis: the case of Novodevichy cemetery in Moscow</b>, Maria Kucheryavaya National Research University Higher School of Economics</p>	8
	<p><b>5I:</b> <b>Chair: Yvon van der Pijl</b></p> <p><b>Death and Dying in the Modern World</b></p> <p><b>Landscape, ritual and aesthetics – Learning to die in contemporary Finland</b>, Maija Khandro Butters, University of Helsinki</p> <p><b>Pedagogies of advance care planning</b>, Tanya Zivkovic, University of Adelaide</p> <p><b>The Dying of Everyday People</b>, Margaret Souza, SUNY/Empire State College</p>	9
11.00 – 11.30	<b>Coffee</b>	Basement Foyer EB & The Edge
11.30	<b>Key Note: The funerals of the future: evolution of an exceptional sector or a long awaited revolution?</b> Mr Simon Cox, Dignity	1
12.30 – 13.30	<b>Lunch &amp; Meet the Poster Presenters</b>	Basement Foyer EB & The Edge
13.30 – 15.00	<b>Parallel session 6</b>	

	<p><b>6A:</b> <b>Chair: Paul Kefford</b></p> <p><b>Validating Home Funerals</b>, Philip R. Olson, Virginia Polytechnic Institute and State University (presenting by Skype)</p> <p><b>Space and Place and their impact on the funeral experience</b>, Katie Deverell, Chantal Laws, &amp; Eva Storch, University of Westminster</p> <p><b>Public Self-Education</b>, Simon Allen, Independent Humanist Funeral Practitioner</p>	1
	<p><b>6B:</b> <b>Chair: Panagiotis Pentaris</b></p> <p><b>Death Becomes Us: Tattoos as Living Memorials</b>, Deborah Davidson, York University</p> <p><b>The Power of Possessions: To have and to hold</b>, Carol Hudson, Independent researcher</p>	2
	<p><b>6C:</b> <b>Chair: Tony Walter</b></p> <p><b>Death Studies in Legal Education</b>, Marc Trabsky, La Trobe University</p> <p><b>Reclaiming the Corpse: Death Studies for the Health Humanities</b>, Michael Blackie, University of Illinois at Chicago</p> <p><b>Confronting Asceticism: Law, Ethics, and the Right to Life in the Jain Fast to Death</b>, Mikaela Chase, Johns Hopkins University</p>	3
	<p><b>6D:</b> <b>Chair: John Troyer</b></p> <p><b>Disenfranchised grief as a cultural phenomenon: the case of Mexico</b>, Judith Lopez-Penaloza, University of Michoacan</p> <p><b>Death and Dying in Prison: Deconstructing Disenfranchised Dying</b>, Sally Mercer, University of Strathclyde</p> <p><b>"A time to be missing": Temporal regimes among missing persons' families in Israel</b>, Ori Katz, Ben-Gurion University of the Negev</p>	4
	<p><b>6E:</b> <b>Chair: Outi Hakola</b></p>	5

	<p><b>Victim's Social Media on Television: Examining the privacy of the deceased</b>, Akiko Orita, Kanto Gakuin University</p> <p><b>The Norwegian Massacre: Terror, Mass Media, and Public Engagement</b>, Rosie Smith, York St John University</p> <p><b>Media and death education - to take advantage of media to become the modern "teacher of dying"</b>, Agnieszka Janiak, University of Lower Silesia</p>	
	<p><b>6F:</b> <b>Chair: Diana Teggi</b></p> <p><b>The visibility of death in the public sphere. Mortality and democracy in the thought of Hannah Arendt</b>, Spiros Makris, University of Macedonia</p> <p><b>Caring by not caring: non-presence and nothingness, relations of care and terminal cancer</b>, Emma Kirby, UNSW Sydney</p> <p><b>A tale of two deaths: On the politics of death, dying and disposal</b>, Arnar Árnason, University of Aberdeen</p>	6
	<p><b>6G:</b> <b>Chair: Margaret Souza</b></p> <p><b>Death and Dying in the Modern World</b></p> <p><b>Spiritual Care at the End of Life as an Ethnographic Project</b>, Presented on behalf of James W. Green, University of Washington, by Margaret Souza</p> <p><b>Death Denial: Disengagement Toward Patient's Family</b>, Louise Chartrand University of Manitoba</p> <p><b>Dilemmas of engagement: teaching and public education in the Dutch death care industry</b>, Yvon van der Pijl, Utrecht University</p>	7
	<p><b>6H:</b> <b>Chair: Hannah Rumble</b></p> <p><b>A public perspective of death education and awareness in Wales</b>, Ishrat Islam, Annmarie Nelson, Anthony Byrne, Cardiff University</p> <p><b>Why do We Still Hide Death?</b>, Hannah Lyons, Bristol Haematology and Oncology Centre</p>	8

	<b>The Sexed Death – A Defence and Elaboration of de Beauvoir’s Thesis that Gender Differences are Bolstered by Different Ways of Relating to Mortality</b> , Heine Alexander Holmen, University of Tromsø	
	<b>6I: Masterclass: Cross sector working</b> , Mr Simon Cox, Dignity	9
15.00	<b>Plenary: Wrangling professionalism, social identities and emotional labour in medical encounters with the cadaver</b> , Professor Peter Bazira, Hull York Medical School	1
16.00	<b>Close</b>	
18.00	<b>Trip to Arnos Vale (sign up)</b>	

### Saturday 7<sup>th</sup> September 2019

Time	What	Where
<b>09.00</b>	<b>Registration</b>	<b>Main foyer EB</b>
09.30 – 11.00	<b>Parallel Session 7</b>	
	<b>7A:</b> <b>Chair: Kami Fletcher</b>  <b>Death Education &amp; New Technologies: Managing Death and Dying through Smart Phone Apps</b> , Candi Cann, Baylor University  <b>Life or Death Decisions: Online engagement using film to explore advance care planning</b> , Erica Borgstrom, Mathijs Lucassen, Rebecca Jones, Sas Amoah, Georgia Axtell-Powell, & Georgie Cooke, The Open University  <b>HAUNT Manchester: Making Manchester Gothic</b> , Helen Darby & Matthew Foley, Manchester Metropolitan University	1
	<b>7B:</b> <b>Chair: Renske Visser</b>  <b>Looking for love (again): Experiences of dating after the death of a partner</b> , Julie Ellis, University of Huddersfield  <b>(Un)thinking Death: Grief and the limits of death awareness</b> , Alfred Bordado Skold, Aalborg University  <b>Death-cleaning, Life-clearing: clutter, purity, &amp; death-conquest</b> , Douglas J. Davies, University of Durham	2

	<p><b>7C:</b>  <b>Chair: John Troyer</b></p> <p><b>Learning processes with a deadly outcome : the case of assisted suicide</b>, Alexandre Pillonel, Marc-Antoine Berthod &amp; Dolores Angela Castelli Dransart, Applied Sciences and Arts Western Switzerland (EESP) Lausanne</p> <p><b>Choosing Death: Suicide Tourism in the European Media</b>, Kali Carrigan, University of Amsterdam</p> <p><b>Can it ever be right for a health professional to bring about a patient's death?</b> Pauline Carroll, Retired District Nurse (UK)</p>	3
	<p><b>7D:</b>  <b>Chair: Tony Walter</b></p> <p><b>The multi-layered politics of death and dying</b>, Panagiotis Pentaris, University of Greenwich</p> <p><b>Representation and Reality: The Undertakers of Late Eighteenth-Century Bath</b>, Daniel O'Brien, University of Bath</p> <p><b>Engaging our "Glassy Essence": Feminist Philosophies of Precarity, Grief, and Death Positivity</b>, Elyse M Byrnes, University of Hawai'i at Mānoa</p>	4
	<p><b>7E:</b>  <b>Chair: Karen Krolak</b></p> <p><b>Cremation choices and why they matter</b>, Hannah Rumble and Kate Woodthorpe, University of Bath</p> <p><b>Performing in the Contemporary Vision of Death and Mourning Culture: DeathLAB's Sylvan Constellation and Constellation Park</b>, Nicole Fleck, University of Denver</p> <p><b>The Paradox of Zoroastrian Disposal Practices</b>, Abie Hadjitarkhani, Independent researcher</p>	5
	<p><b>7G:</b>  <b>Chair: Vicki Daniel</b></p> <p><b>Death and the Museum: the role of European Museums of Death, Funeral and Mourning Culture</b>, Yvonne Jaeschke, independent museologist and historian</p>	7

	<p><b>'They wanted me to do something more friendly that didn't include skeletons.'</b> The art of Assunta Abdel Azim Mohamed, David Lillington, Independent scholar</p> <p><b>'This might sound a bit strange...': public engagement-extraordinary connections and measuring impact of talking with the dead,</b> Sara MacKian &amp; Steve Pile, The Open University</p>	
	<p><b>7H:</b>  <b>Masterclass: Why Metaphors Matter,</b> Angela Ward &amp; Kevin Jones, GoSimply Funerals</p>	9
11.00 – 11.30	<b>Coffee</b>	Basement Foyer EB & The Edge
11.30	<b>Parallel session 8</b>	
	<p><b>8A:</b>  <b>Chair: Jessica Young</b></p> <p><b>Entertaining the Living amongst the Dead,</b> Janine Marriott, University of Hertfordshire/Arnos Vale Cemetery Trust</p> <p><b>Care home workforce: how do they learn how to care for the dying?</b> Diana Teggi, University of Bath</p> <p><b>Home as Preferred Place of Death: The Difficulties Faced by Family Carers,</b> Lynn Sudbury-Riley, University of Liverpool</p>	1
	<p><b>8B:</b>  <b>Chair: Anna Lock</b></p> <p><b>Colonial Contexts of Collections: What Remains in Museums,</b> Katie Clary, Coastal Carolina University</p> <p><b>What can be learnt from heritage management at Auschwitz and Ground Zero? A critical investigation into managing the needs of the living and the dead in darkest tourism within contemporary western society,</b> Joanne Mather, Winchester University</p> <p><b>Death and religion in Polish roadscapes,</b> Lucyna Przybylska, University of Gdańsk</p>	2
	<p><b>8C:</b>  <b>Chair: Hannah Gould</b></p>	3

	<p><b>Good Death and Auspicious Rebirth in Buddhism, Hinduism, Jainism &amp; Sikhism: End-of-life education for healthcare and hospice staff in the US</b>, Frank M. Tedesco, University of South Florida, Tampa &amp; True Dharma International</p> <p><b>Ending Notes and preparation for death in Japan</b>, Diego Oliveira, Waseda University</p> <p><b>Tree burial in contemporary Japan—What are the commonalities and differences from British natural burial?</b> Aki Uchida, University of Tsukuba</p>	
	<p><b>8D:</b> <b>Chair: Su Chard</b></p> <p><b>Hobson's choice or Morton's fork: the tyranny of decision-making</b>, Paul Kefford, end of life doula and funeral celebrant</p> <p><b>Why a good ceremony is pivotal as the beginning of healing</b>, Zenith Virago, Natural Death Care Centre</p> <p><b>Engagement and empowerment of the bereaved in the preparation and facilitation of a meaningful funeral ceremony</b>, Emma Curtis, Ceremony Matters</p>	4
	<p><b>8E:</b> <b>Chair: Renske Visser</b></p> <p><b>An ethnographic examination of living and dying in a prison hospice cell</b>, Daina Stanley, McMaster University</p> <p><b>Patient Safety at the End of Life: Difference; Dissonance and Denial. What the Graseby confusion tells us about attitudes to the 'terminal path'</b>, Lucy Easthope, University of Bath</p> <p><b>Behind the image: the impact of visual news stories on homicide bereavement</b>, Laura Wajnryb McDonald, The University of Sydney</p>	5
	<p><b>8F:</b> <b>Chair: John Troyer</b></p> <p><b>Theatre on the Threshold: A Drama Therapy Model for Death Education in the Community</b>, Patricia Jauchler, On Bright Wings End of Life Services, Santa Monica, California</p> <p><b>Educating tomorrow's bereaved adults today</b>, Abi Pattenden, Immediate Past President, National Association of Funeral Directors</p>	6



	<b>Researching gravediggers: a dead good project</b> , Stuart Prior & Helen Frisby, University Bristol and University of the West of England	
	<b>8G:</b> <b>Chair: Chao Fang</b>  <b>Contemporary Death and Dying Issues in Korea and Japan</b>  <b>Korean People's Views on Life and Death Issues</b> , Joon-Shik Park, , Young Bum Kim, Jeong-Yeon Yang, Jiyoung Lyu, & Clara Tammy Kim, Hallym University  <b>Sources of Influence on the Taboo of Death and a Good Death: The Relationship between Social Construction and Education among Japanese People</b> , Norichika Horie, The University of Tokyo	7
	<b>8H:</b> <b>Chair: Tony Walter</b>  <b>Being a scholar-media expert: navigating the peaks and troughs</b> Tony Walter, Malcolm Johnson, Ruth Penfold-Mounce & Jacque Lynn Foltyn, University of Bath, University of York & National University	8
	<b>8I:</b> <b>Masterclass: Writing for Publication</b> , Kate Woodthorpe & Arnar Arnason, University of Bath & University of Aberdeen	9
13.00	<b>Lunch &amp; Conference close</b>	Basement Foyer EB & The Edge
14.00	<b>Wash up meeting for organisers</b>	
14.30	<b>'Scandal Tour': a walking tour of Bath exploring scandals, history and ghostly goings on in the streets of Bath</b> Limited participants. Sign up at the Conference. <i>For further details see below.</i>	
15.00	<b>Engaging with Death: Exploring Histories of Dying and Death in the City with Molly Conisbee</b>  Limited participants. Sign up at the Conference. <i>For further information see below.</i>  <b>AND</b>	

	<b>Preserving the Memory of the Dead in Bath Abbey</b> Limited participants. Sign up at the Conference. <i>For further information see below.</i>	
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### **Information on Saturday Afternoon Walking Tours**

*In order to join one of these tours please sign up at the Conference registration desk. Attendance is free but we would welcome donations to the Conference charity, the Rainbow Trust Children's Charity.*

#### **Scandals of Bath**

Saturday 7 September

Meeting point: 2.30 pm outside the main door of Bath Abbey

Join us for a walking tour of the darker side of Bath's colourful history. Discover the haunts, the scandals, corruption, hangings and witch-burnings along with the dirt behind the beautiful facade that was, and still is, the city of Bath. The good Dr Lynch will guide you through a unique, condensed and private tour of the haunts and scandals of this illustrious city.

#### **Engaging with Death: Exploring Histories of Dying and Death in the City**

Saturday 7 September

Meet at 3pm at Bath Spa Train Station. Finish by 4.30pm.

How do we learn about death? And prepare for its inevitability? This guided, interactive walk around the City of Bath explores some of the ways in which people in the past have prepared themselves – and their loved ones – to meet the end. From popular medieval guides about the 'Craft of Dying', eighteenth century nonconformist religion's deathbed journals, Bath's specialist 'death' hotels, to modern, therapeutic café and discussion groups, we explore the quirky, touching, and sometimes downright weird ways with which we face our mortality.

#### **Bath Abbey Excavations Tour**

Saturday 7 September

Meet at University bus station at 2.30pm or outside the west door of the Abbey at 3pm. Finish by 4pm

'Preserving the memory of the dead in Bath Abbey' - Bath Abbey is unique for the 891 memorial stones which comprise the floor, the circa 7,000 bodies buried underneath over a 276 year period, and the 635 marble monuments which surround the church's walls. The Abbey's major 'Footprint' renovation project incorporates archaeological work, and in this bespoke underfloor tour with guide Susanna Meader, we will examine the memorial stones, how memory of the dead is preserved, lost and then sometimes recovered, how the archaeological team manages the presence of human remains, what the team is learning from the remains, policies for and issues in relocating remains, and how the team are engaging the public in these issues.

Hard hats, hi-vis jackets, and steel toe cap boots will be provided. Please note that there will be steps and uneven ground so we advise you wear flat, reliable shoes.

## Poster Presentations

Gemma Allen, The Mary Stevens Hospice	Outside the Margins: Palliative and End of Life Care Education for Homeless Support Services
Su Chard, University of Bath, and Emily Wills, DDD14 Poet in Residence	'Written in Stone'
Olga Christakopoulou, Hellenic Ministry of Culture and Sports (Ephorate of Antiquities of Achaia)	"Four Weddings and a Funeral". Living life to the fullest in Stamna, Aetolia (Greece)
Katie Stringer Clary, Coastal Carolina University, and Trish Biers, Duckworth Laboratory at Cambridge University	Mors Mortis Museum: Using Public Spaces and Social Media to Talk About Death
Katie Deverell, Independent celebrant	Creating Meaningful and Engaging Funeral Ceremonies
Rachel Forrester-Jones, University of Bath	Last months of life of people with learning disabilities (LD): a UK population based study of death and dying in learning disability community services
Mary Giamalidi, Greek Ministry of Culture and Sports	Is someone walking over my grave? Death and society in the classical deme of Alai Aixonides, Attica
George Gumsiriza, University of Bristol	TBC
Winsome Lee, University of Leicester	Not In My Backyard: The missing link between traditional means of dead body disposal and the new 'green burial' advocacy
Chuxia Luo, Royal College of Art	Touching voices
Artemis Maniaki, Ministry of Culture and Sports, Greece	A diadem to bid farewell to a beloved woman. A symbolic grave gift with a social context connecting ancient to modern Greece.
Mihai Stelian Rusu, Lucian Blaga University of Sibiu	Sacralising Death: Funeral Processions in the Romanian Fascist Movement's Ideology of Thanatic Nationalism

Jessica Thomas, Lewis & Clark College, USA	Mindful Photography and its Implications in End-of-life Caregiving: An Art-based Phenomenology
Yu Shan Wu, Tung Hai University, Taiwan & Shu-er, Wei, Nanhua University, Taiwan	Life Education Outside the Classroom: A Study on the Professionalization Process of Animal Protection Clubs in the Universities of Taiwan
Megan Yip, Golden Gate University and Megory Anderson, University of Winchester	Talking About Death in Faith Communities: Expand the Conversation to the Practical

### **Art Exhibition**

There will be a number of artworks on display in the main foyer throughout the conference. We invite you to take a moment to contemplate them during your stay.

### **Mortality and Skeletons**

The focus of this display is to look at human skulls and skeletons as a technique to reflect on life, death and mortality. There will be a mix of creative drawing, illustration and photography, capturing different aspects of the beauty of bones. It will showcase work by Lisa Temple-Cox and Susan Elaine Jones, with some items for sale.

**Susan Elaine Jones** is a skeleton photographer, aiming to share the unique beauty of individual human skulls. By encouraging a candid view of such potent reminders of our mortality, she hopes to encourage a pragmatic approach to viewing human remains in a mindful, reflective manner. She photographs from archaeological and anatomical collections to bring real images to as wide an audience as possible.

Most recently, she has worked with the McDonald Institute of Archaeology at Cambridge University, Rothwell Ossuary and the University of Sheffield and the Cambridge Museum of Zoology. She has presented or displayed work at various death conferences including Skeletons, Stories and Social Bones at the University of Southampton and Death and the Maiden at the University of Winchester, as well as co-organising events for Dying for Life, most recently hosted at the Cambridge City Crematorium.

**Lisa Temple-Cox's** visual research interests explore the aesthetics and symbolism of the medical museum with a focus upon the anatomical. It examines our own subjective experiences and perceptions of the body in life and death using a range of media, including drawing, assemblage, and installation. Her practice embraces both specimens of human anatomy - usually drawn in situ in the museum or museum stores - and natural sciences.

Over the past 25 years she has been commissioned by public organisations and private individuals, making artwork for institutions as varied as schools, hospitals, museums, libraries, and even public conveniences. She is a practised speaker and workshop leader, and have undertaken a number of artist residencies in Europe and the USA – these include the Mutter Museum in Philadelphia, NHS Tissue Bank in Liverpool, and the Anatomy Museum of Edinburgh University.

*Sue and Lisa will be leading a **Masterclass: Meet the ancestors - handling human skulls on Thursday 5 September, 4H at 15:30-17:00.** This will be guided handling of human skulls and skeleton bones. Susan Elaine Jones will advise on the best angles and lighting for participants to obtain good photographs of human bones. Lisa Temple-Cox will illustrate techniques for capturing their likeness in drawings. Dr Wendy Birch, an anatomist from UCL, will be highlighting the technical skeletal anatomical features.*

## **Vital Mortality, 2019**

Mixed media with hair, wax and clay

135x135x500cm

Turner explores the interconnection of life and death, human and non-human, attraction and repulsion. She has found resonance in the concept of the abject, the capacity of the world to disorient and connect to primal instinct. Her research has led her to experience an abattoir, a cadaver course and a personal ritual burial. What interests Turner is the dissolution of boundaries and looking at the in-between-ness of things. There is increasing recognition that humans are ecosystems that exchange and overlap with other ecosystems, not bounded by skin or death. *Vital Mortality* combines found objects that hold traces of memory, materials from organic 'dead' matter (e.g horsehair) and the shapes of human form. It explores the interconnection of humans to objects and each other and the awareness of death, as a way of affirming life forces, amidst confusion and the unsettled. Supported by the Bath Spa University Harbutt Fund.

**Nicola Turner** (b.1967) is a Bath based artist currently completing an MA in Fine Art at Bath Spa University. Recent exhibitions include *Waterweek*, Gallery North, East Sussex, *Blue Monday, 44AD*, Bath and *MA 2019*, Atkinson Gallery, Somerset. With a background in scenography, Turner has over twenty years international experience. She graduated from Central St Martins College of Art & Design and in 2007 won the Green Room Award and the Helpmann Award for her design for *Rusalka* at the Sydney Opera House.

## **Funeral Train**

Model train set showing the transport of coffins by trains in the UK from the 1840s to the present day.

**Nicholas Wheatley** has an MSc in Death and Society from the University of Bath and a Graduate Certificate in Railway Studies from the University of York.

## **About the Centre for Death & Society**

The Centre for Death & Society (CDAS) was established in September 2005 and is based in the Department of Social & Policy Sciences at the University of Bath.

Our internationally recognised research on social aspects of death, dying and bereavement focuses on:

- the experiences of people facing death and bereavement
- practice and policy concerning the dying, the dead, and the bereaved
- how end-of-life practices require yet can also foster community development
- relationships between the living and the dead
- how all this is influenced by economics, politics, inequality, social networks, technology and culture.

Our research is carried out by:

- our members, who have expertise in a range of social sciences
- our network of associates with expertise in complementary disciplines and professions
- our community of doctoral students.

At a time of growing interest in and concern for issues of mortality, we aim to be at the heart of national and international debate and networks – achieved through media engagement and a monthly e-newsletter. Seminars and an annual conference engage researchers, professions and the public in exploring contemporary issues.

Our staff aim to contribute to the research agendas of the Department of Social & Policy Sciences, the Faculty of Humanities & Social Sciences, and the University of Bath. We aim for intellectual creativity, rigour in our research, and to engage – as relevant - with industry, the professions and government.

### **Keep in touch**

To join the mailing list and forward any items for inclusion in our newsletter, email [cdas@bath.ac.uk](mailto:cdas@bath.ac.uk)

Join our Facebook community: <https://www.facebook.com/centrefordeath/>

Follow us on Twitter @cendeathsociety

## **2019-2020 Centre for Death and Society Events**

### **CDAS Seminars for 2019-2020**

#### **November 2019 (date TBC)**

***New Research on Death and Dying Trends in Asia*** featuring Centre for Death and Society Visiting Scholars from China and Japan.

#### **March 2020 (date TBC)**

***Mass Fatalities and Lessons Learned*** with CDAS Mass Fatality Response Expert Dr Lucy Easthope

*Specific dates for the seminars, complete with detailed speaker information and abstracts will be published on the CDAS web pages in the autumn. We will likely add one other seminar in 2020, so sign-up for the monthly CDAS newsletter at [cdas@bath.ac.uk](mailto:cdas@bath.ac.uk) to receive updates.*

### **The Beatrice Godwin Memorial Lecture**

#### **13 May 2020**

Beatrice Godwin began a PhD with the Centre for Death and Society in 2005, which focused on the experiences of people living with dementia in the United Kingdom. Shortly after starting of her doctoral studies, Beatrice was diagnosed with lymphoma and her ill health resulted in a number of admissions to hospital and suspensions of her study. In 2014, she was in remission and resumed work on her doctoral project. Unfortunately, early in 2015 Beatrice became unwell again and the return of lymphoma was diagnosed as terminal. She had started her fieldwork and was interviewing people with dementia in residential homes across the South West; undertaking these interviews alongside intensive medical treatments whilst continuing to write about her research. In November 2015, Beatrice sadly died.

In memory of Beatrice's work, personality and contribution to the Centre for Death and Society (CDAS) community, we host the Annual Beatrice Godwin Memorial Lecture.

### **Centre for Death and Society 2020 Conference**

#### **June 2020 (date TBC)**

The CDAS 2020 conference theme is *In the Year 2020: Death, Dying, Technology and Human Mortality*.

CDAS will publish a full CFP for the conference in October 2019. The call for abstracts will close at the end of 2019.

*Further details of all events will be published on the CDAS web pages as soon as they are available. Alternatively please sign-up for the monthly CDAS newsletter at [cdas@bath.ac.uk](mailto:cdas@bath.ac.uk) to receive updates.*

## Room Guide

Room Number	Location	Capacity
1	East Building Main Theatre	350
2	East Building 0.11	48
3	East Building 0.12	20
4	East Building 0.15	30
5	The Edge – Fine Art Studio	30
6	The Edge – Ensemble Room (Wed, Thu and Friday); The Edge - Theatre (Saturday only)	60 (Ensemble Room) 220 (Theatre)
7	The Edge - Weston Studio	108
8	The Edge - Music Studio	30
9	East Building 0.5	48

### *And finally....*

*We would like to say a huge thank you to our sponsors, exhibitors, speakers, volunteers and delegates for making DDD14 what we hope will be a fantastic conference.*

*Planning for DDD15 will begin very soon - we hope to see many of you there.*