

THE 14TH  
INTERNATIONAL  
CONFERENCE ON THE  
SOCIAL CONTEXT OF

**DEATH,  
DYING &  
DISPOSAL**

WED 04 - SAT 07 SEPTEMBER 2019  
UNIVERSITY OF BATH, UK

THEME:

**ENGAGEMENT &  
EDUCATION**

**PROGRAM**



**DRAFT Programme**  
**As of 9 July 2019**



Centre for  
Death & Society  
(CDAS)



UNIVERSITY OF  
**BATH**

## Wednesday 4th September

Time	Event	Location
10.30	<b>Registration for ASDS Council members</b>	EB Foyer
11.00	<b>ASDS Council Meeting</b>	EB 0.5
13.00 – 14.30	<b>ASDS PGR/ECR Session with Lunch</b> Open to all PGR and ECRs by application only	EB 0.15
14.00	<b>Registration for all delegates</b>	EB Foyer
14.30 – 16.00	<b>Parallel Session 1</b>	
	<p><b>1A:</b> <b>Chair: Margaret Souza</b></p> <p><b>Secular funeral tradition in Finland as a political choice</b>, Ilona Pajari, Independent Researcher</p> <p><b>The Assassination of William Goebel and the Potential for a Critical Death Theory</b>, Daniel A. Michalak, Drew University</p> <p><b>Disposal of the Suicide Corpse in Early Modern London</b>, Anna Cusack, Birkbeck, University of London</p>	1
	<p><b>1B:</b> <b>Chair: Ruth Toulson</b></p> <p><b>A Community and its Hospice: Hearing the Homeless</b>, Zana Saunders, The Open University</p> <p><b>The many faces of Death Cafes: promoting death literacy, reclaiming community around death or simply a novelty?</b> Solveiga Zibaite, University of Glasgow</p> <p><b>Social Work Practices in Palliative and End-of-Life Care or Persons Experiencing Homelessness</b>, Courtney R. Petruik, University of Calgary</p>	2
	<p><b>1C:</b> <b>Chair: Lorna Templeton</b></p> <p><b>UK Study Exploring Fathers' Engagement with Support Following the Death of their Partner</b>, Rebecca Phipps, Kirstin Mitchell, Amy Nimegeer &amp; Shona Hilton, University of Glasgow</p>	3

	<p><b>Nurses engagement with the dying and dead body: the influence of early encounters in EoLC</b>, Kerry Jones &amp; Jan Draper, The Open University</p> <p><b>Preparing for a good death? Palliative care in Italy and representations in public television programming from 1954 to 2017</b>, Nicoletta Bosco, Università degli studi di Torino</p>	
	<p><b>1D:</b> <b>Chair: Philomena Horsley</b></p> <p><b>Dying in Siberia: Palliative Care in Modern Russia</b>, Sergei Mokhov, Archaeology of Russian Death journal</p> <p><b>The Politics of Mourning in Post-communist Romania: Unravelling the Thanatopolitics of Grievable Deaths</b>, Mihai Stelian Rusu, Lucian Blaga University of Sibiu</p> <p><b>A Play of Purity and Impurity in Hindu Death Rituals</b>, Khyati Tripathi, University of Delhi</p>	4
	<p><b>1E:</b> <b>Chair: Karen Krolak</b></p> <p><b>Working with grieving children: A social care between expertise, experiential knowledge and “pedagogical tact”</b>, Miriam Sitter, University of Hildesheim</p> <p><b>Learning from Chrissie</b>, Helen Winter, Hannah Lyons, Oncology Registrar &amp; Nick Leney, University Hospitals Bristol</p> <p><b>Gaining Insight Into Childhood Mortality: Learning From Parents’ Online Narratives About Having a Seriously Ill Child</b>, Meridith Burles, Jill M.G. Bally &amp; Aliya Abbasi, University of Saskatchewan</p>	5
	<p><b>1F:</b> <b>Chair: Eleanor Flynn</b></p> <p><b>Fashioning Death: The Little Black (Death) Dress</b>, Pia Interlandi, RMIT University</p> <p><b>MOTH. An extra place at the table</b>, Nicola Salkeld &amp; Ashley Rudolph, Falmouth University</p> <p><b>The Theatre of our (Dead) Bodies</b>, Anna Furse, Goldsmiths, University of London</p>	6

	<p><b>1G:</b>  <b>Chair: Lucja Lange</b></p> <p><b>My First Memento Mori: Death Imagery In Infant &amp; Baby Products</b>, Maggie Mayhem, Independent Scholar</p> <p><b>How We Look: Teaching the Visual Culture of the Corpse</b>, Vicki Daniel, Case Western Reserve University</p> <p><b>Death Studies and the Death Turn</b>, Dina Khapeva, Georgia Institute of Technology</p>	7
	<p><b>1H:</b>  <b>Chair: Candi Cann</b></p> <p><b>Pet Owners' Anthropomorphism with Euthanasia of an Animal</b>, George E. Dickinson &amp; Heath C. Hoffmann, College of Charleston</p> <p><b>Pet Bereavement: the Importance of Understanding Animal Loss</b>, Julie-Marie Strange, University of Manchester &amp; Diane James, Blue Cross Pet Bereavement Support Services</p> <p><b>Life Lessons: taking death education into secondary school</b>, Judith Wester &amp; Anna Wilde, CEDAR Education CIC</p>	8
	<p><b>1I: Masterclass</b>  'Developing your own creative responses to death', Emily Wills, DDD14 Poet in Residence, and Su Chard, University of Bath</p>	9
16.00 – 16.30	<b>Coffee</b>	Basement Foyer EB
16.30	<b>ASDS AGM &amp; Awards</b>	Main Theatre
17.30	<b>Welcome to Conference and Opening Remarks:</b> University of Bath Vice-Chancellor, Professor Ian H White FREng & ASDS President, Professor Hilary Grainger	Main Theatre
17.40	<b>Opening Plenary - The real world of forensic anthropology</b> , Professor Dame Sue Black, Lancaster University	Main Theatre
18.45	<b>Mortality Drinks Reception</b>	EB Foyer
20.00	<b>Conference Dinner</b>	Lime Tree Restaurant

### Thursday 5th September 2019

Time	What	Where
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09.00	Registration	EB Foyer
09.30 – 11.00	Parallel Session 2	
	<p><b>2A:</b>  <b>Chair: Courtney Petruik</b></p> <p><b>Becoming a compassionate neighbour: an auto/ethnography,</b>  Samantha Louise Murphy, The Open University</p> <p><b>Introducing the dead: Different ways to present the deceased and their doings,</b>  Annika Jonsson, Karlstad University</p> <p><b>Death education, social workers and research : a teaching experience in a Master program in Switzerland,</b>  Marc-Antoine Berthod, Antonio Magalhães de Almeida, University of Applied Sciences and Arts Western Switzerland</p>	1
	<p><b>2B:</b>  <b>Chair: Janine Marriott</b></p> <p><b>Show me the mummies: Death and the dead body in the museum,</b>  Sarah Morton, Bath Spa University</p> <p><b>‘Living AND Dying’? Exposing Death-Denial Narratives in the British Museum’s Wellcome Trust Gallery,</b>  Tanya Walker, Rivendell Institute</p> <p><b>Those Who Lose Dreaming Are Lost: Indigenous Cultural Beliefs in Australian Burial Disputes,</b>  Kate Falconer, Australian National University</p>	2
	<p><b>2C:</b>  <b>Chair: Abi Pattenden</b></p> <p><b>Researching Death Inc: Engaging with the funeral and cemetery industries,</b>  Tamara Kohn, Hannah Gould , Michael Arnold , Martin Gibbs, Elizabeth Hallam, Bjorn Nansen, University of Melbourne</p> <p><b>Representing Alkaline Hydrolysis,</b>  Michael Arnold, Martin Gibbs, Hannah Gould Elizabeth Hallam; Tamara Kohn; Bjorn Nansen, University of Melbourne</p> <p><b>The birth of the Funeral Lab,</b>  Janieke Bruin-Mollenhorst, Tilburg University</p>	3
	<p><b>2D:</b>  <b>Chair: Panagiotis Pentaris</b></p>	4

	<p><b>Learning from urban West Africa: diversities in responses to family death</b>, Jane Ribbens McCarthy, Ruth Evans &amp; Sophie Bowlby, Open University and University of Reading</p> <p><b>Gender, Class, and Race in the Occupational Narratives of Alternative Death Care Pioneers</b>, Ara Francis, College of the Holy Cross, Worcester, MA</p> <p><b>Understanding End of Life Care in Bangladesh: A critical comparison with the end of life care literature of developed countries</b>, Md Ilias Kamal Risat, Brighton and Sussex Medical School</p>	
	<p><b>2E:</b> <b>Chair: Diana Teggi</b></p> <p><b>Funerals in Iran: Rituals and Architectures</b>, Erika Mattio, MD Nomade</p> <p><b>“Death Defines Life”: A case study exploring the connection between engagements of death and life through Islam in Morocco</b>, Maya Fischer, University of Aberdeen</p> <p><b>Religious governance of disposal</b>, Ulla Schmidt, Aarhus University</p>	5
	<p><b>2F:</b> <b>Chair: Kerry Jones</b></p> <p><b>Family-Directed Post-Death Care of Infant/Fetus at Home or Hospital</b>, Heather Massey, Death Educator &amp; Elaine Moraglia, Natural Deathcare Collaborative</p> <p><b>Professional support to small children making meaning of life-threatening illness and death</b>, Ingrid Johnsen Hogstad, Høgskolen i Molde</p> <p><b>Engaging in perinatal loss</b>, Dr Iva Šmídová, Masaryk University</p>	6
	<p><b>2G:</b> <b>Chair: Kari Dyregov</b></p> <p><b>Grief, Bereavement, and Drug Related Deaths I</b> Western Norway University of Applied Sciences Panel</p> <p><b>Strains and challenges of close family members before a drug related death</b>, Birthe Møgster, Hilde Løseth &amp; Lennart Loraas, Western Norway University of Applied Sciences</p>	7

	<p><b>What do we know about Drug Death bereavement? Results from a Systematic Review</b>, Kristine B. Titlestad, Western Norway University of Applied Sciences</p> <p><b>The design of the END Study 1-2-3</b>, Kari Dyregrov, Western Norway University of Applied Sciences</p>	
	<p><b>2H: Masterclass</b>  <b>“Sound Memories”: An Introduction to Using Audio for Engagement</b>, Katie Thornton, Independent Researcher</p>	8
11.00 – 11.30	<b>Coffee</b>	
11.30	<p><b>Plenary: 'Take my breath away: breathlessness before and at the end of life'</b>, Prof Havi Carel, University of Bristol</p>	Main Theatre
12.30 – 13.30	<b>Lunch &amp; meet the Poster presenters</b>	EB Foyer
13.30 – 15.00	<b>Parallel session 3</b>	
	<p><b>3A:</b>  <b>Chair: Kate Woodthorpe</b></p> <p><b>Benchmarks: The Public Bench As Memorializing Object</b>, Christina Marsden Gillis, University of California, Berkeley</p> <p><b>A New Kind of Requiem</b>, Helen Ottaway, Artmusic</p> <p><b>Curating the Dead: Monuments, Museums, and the Modernization of Victorian London</b> Ann M. Tandy-Treiber, University of Minnesota</p>	1
	<p><b>3B:</b>  <b>Chair: Hannah Rumble</b></p> <p><b>Excavating Personal Histories – Fragmented Curation and Digital Memorials</b>, Yasmin Jiwani, Concordia University</p> <p><b>Disposition in the Zone of Death</b>, Martin Gibbs, Tamara Kohn, Hannah Gould; Michael Arnold, University of Melbourne</p> <p><b>From Death Literacy to Speculative Inquiry: Exploring the use of Speculative Design in Death Education</b>, Stacey Pitsillides, University of Greenwich</p>	2
	<p><b>3C:</b>  <b>Chair: Zenith Virago</b></p>	3

	<p><b>Terminal Lucidity and Remission in Japan</b>, Ryosuke Morooka, Shimane University</p> <p><b>Sneaking Death into the classroom: the power of the picture book in talking to children about death</b>, Maggie Jackson, Teesside University</p> <p><b>Self-referential photographic projects on death and grief: an educational challenge</b>, Montse Morcate, University of Barcelona, and Rebeca Pardo, Abat Oliba CEU University</p>	
	<p><b>3D:</b> <b>Chair: Patricia Jauchler</b></p> <p><b>"Stood to rest" in vertical burial</b>, Hannah Gould, Michael Arnold, Martin Gibbs, Elizabeth Hallam, Tamara Kohn, Bjorn Nansen, University of Melbourne</p> <p><b>'From the Ground Up': The Organic Development of Death Ritual in the New Barrows</b>, Jennifer Uzzell, Durham University</p> <p><b>Tahara: Ancient Ritual as Societal Remedy in Bereavement</b>, Sheri Mila Gerson, Independent researcher, &amp; Leslie Shore, University of Glasgow</p>	4
	<p><b>3E:</b> <b>Chair: Philomena Horsley</b></p> <p><b>Death and liminality: an ethnographic study of multicultural nursing home staff's experiences with resident's death</b>, Anne Kristine Ådland, Ellen Ramvi, Marta Høyland Lavik, Birgitta Haga Gripsrud, University of Stavanger</p> <p><b>Neo-modern organizational forms of "successful" dying in hospices and on palliative care units</b>, Katharina Mayr &amp; Andreas Walker, Ludwig-Maximilians-Universität Munich</p> <p><b>Death, dying and culture</b>, Beret Bråten, Akershus University Hospital</p>	5
	<p><b>3F:</b> <b>Chair: Helen Frisby</b></p> <p><b>Using Art in Death Education</b>, Eleanor Flynn, University of Melbourne</p> <p><b>Engaging with death at the National Portrait Gallery: The Henry Unton Memorial painting</b>, Clare Gittings, Independent researcher</p>	6



	<p><b>Grief, mourning and remembrance in ocean spaces. A case study of an Australian surfing community</b>, Mardi Frost, Griffith University</p>	
	<p><b>3G:</b>  <b>Chair: Kari Dyregov</b></p> <p><b>Grief, Bereavement, and Drug Related Deaths II</b>  Western Norway University of Applied Sciences Panel</p> <p><b>Interviewing drug death bereaved friends</b>, Sari Lindeman and Lillian B. Selseng, Western Norway University of Applied Sciences Panel</p> <p><b>Perceived possibilities and challenges in follow-up for the bereaved after drug-related death. A systematic review</b>, Monika Reime and Lillian B. Selseng, Western Norway University of Applied Sciences Panel</p> <p><b>How to study follow-up when it doesn't exist?</b> Hilde Løseth and Lillian B. Selseng, Western Norway University of Applied Sciences Panel</p>	7
	<p><b>3H: Masterclass:</b>  <b>Writing for the General Public</b> - Elaine Kaskett, psychotherapist</p>	8
15.00	<b>Coffee</b>	
15.30 – 17.00	<b>Parallel session 4</b>	
	<p><b>4A:</b>  <b>Chair: Yasmin Jiwani</b></p> <p><b>Blood and maps: Jesuit martyrs in American cartography, 1618-1778</b>, Renato Cymbalista, University of São Paulo</p> <p><b>Political Economy of Death and the Concept of the King's Two Bodies: The Funeral of King Aleksandar Karadjordjevic I in 1934</b>, Igor Borozan &amp; Tijana Boric, University of Belgrade and Faculty of Art, University in Nis</p> <p><b>Visibility of "Good Death" in Hospice Documentaries</b>, Outi J. Hakola, University of Helsinki</p>	1
	<p><b>4B:</b>  <b>Chair: Abi Pattenden</b></p>	2

	<p><b>Complexities and challenges regarding the Dutch politics of the self-chosen death in old age</b>, Els van Wijngaarden, University of Humanistic Studies</p> <p><b>Contemporary dying in Nordic countries – gender perspectives</b>, Lisbeth Thoresen, University of Oslo</p> <p><b>Assisted dying and the paradox of control</b>, Jessica Young, Chrystal Jaye, Richard Egan, Janine Winters, &amp; Tony Egan, University of Otago</p>	
	<p><b>4C:</b> <b>Chair: Johanna Hefel</b></p> <p><b>Teaching Americans Death and Dying in the Land of Ubuntu</b>, Pamela Roberts, California State University</p> <p><b>Educators in Grief: Teaching “Modern” Mourning in Chinese Singapore</b>, Ruth E Toulson, Maryland Institute College of Art</p> <p><b>Working with others: Engaging young adults with life-limiting and life- threatening conditions in inclusive research about sexuality on an uncertain life- course</b>, Maddie Blackburn Sarah Earle, &amp; Lucy Watts MBE, The Open University</p>	3
	<p><b>4D:</b> <b>Chair: Janine Marriott</b></p> <p><b>Why do we go to the Cemetery? Religion, Social Capital, and the Cult of Dead in Today’s Italy</b>, Asher Colombo, University of Bologna, and Eleonora Vlach, Goethe-University, Frankfurt am Main</p> <p><b>The Cemetery as a Classroom for Community Development and Hope</b>, Matthew Bailey-Dick, Independent scholar</p> <p><b>Living well with the dead in contemporary Ireland</b>, Órla O’Donovan, Joan McCarthy, Róisín O’Gorman &amp; Robert Bolton, University College Cork</p>	4
	<p><b>4E:</b> <b>Chair: Lorna Templeton</b></p> <p><b>Toward a pedagogy of 'attunement' in the gross anatomy lab</b>, Robert Bolton, University College Cork</p>	5

	<p><b>Wellbeing Following Exposure to Death as part of Forensic Science Studies</b>, Peter Cross, Lauren Hough &amp; Sarita Robinson, University of Central Lancashire</p> <p><b>The rights of the dead: the ethics of involving people who have died in research</b> , Glenys Caswell and Nicola Turner, University of Nottingham</p>	
	<p><b>4F:</b> <b>Chair: Erica Borgstrom</b></p> <p><b>'Corruption kills' – But what does it mean? When lacking trust in death institutions poses existential risks</b>, Adela Toplean, University of Bucharest</p> <p><b>The Dual Learning of an Ideology. Education and Engagement in Secular Funerals in Communist Czechoslovakia</b>, Olga Nešporová, The Institute of Ethnology of the Czech Academy of Sciences, v.v.i.</p> <p><b>Funerals as form of the regime contestation in post-war Poland</b>, Paweł M. Mrowiński University of Warsaw</p>	6
	<p><b>4G:</b> <b>Chair: Kami Fletcher</b></p> <p><b>The Old/New Politics of Death</b></p> <p><b>Long Live Chill #LLC: Exploring Death, Memorial &amp; Ritual in African American R.I.P. T-Shirt Culture</b>, Kami Fletcher, Albright College</p> <p><b>The Visibility of Child Death and Mourning in High- and Late-Medieval England</b>, Danielle Griego, The State Historical Society of Missouri</p> <p><b>"Whilst Laboring Under Mental Derangement": the Politics of Suicide Verdicts</b>, Sarah Lirley McCune Columbia College</p>	7
	<p><b>4H:</b> <b>Masterclass: Meet the Ancestors: Handling human skulls</b>, Susan Elaine Jones, skeleton photographer; Wendy Birch, anatomist; Lisa Temple-Cox, artist</p>	8
17.00	Close	
19.00 – 21.00	Conference Reception at the Roman Baths	

## Friday 6th September 2019

Time	What	Where
09.00	Registration	EB Foyer
09.30 – 11.00	Parallel Session 5	
	<p><b>5A:</b> <b>Chair: Maddie Blackburn</b></p> <p><b>Mastering Death; voices of staff and students in the purpose and possibilities of a death studies Distance Learning Masters Degree,</b> Christina Welch, University of Winchester</p> <p><b>Dealing with Loss, Death and Dying over a Life Span in Social Work Education: a Disregarded Subject,</b> Johanna M. Hefel, University of Applied Sciences Vorarlberg – FHV, Austria</p> <p><b>The urgent need for death education programme,</b> Łucja Lange, Institute of Literary Research of the Polish Academy of Sciences &amp; Institute of Sociology at the University of Lodz</p>	1
	<p><b>5B:</b> <b>Chair: Chao Fang</b></p> <p><b>Mythical creatures and playing amongst the dead,</b> Sarah Richards &amp; Sarah Coombs, University of Suffolk</p> <p><b>Death-facing Ecology in Contemporary Fiction,</b> Louise Squire, University of Portsmouth</p> <p><b>“Words on waves”: Integrating loss and grief in classroom through children’s literature,</b> Polyxeni Stylianou &amp; Elena Perikleous, Ministry of Education and Culture</p>	2
	<p><b>5C:</b> <b>Chair: Eleanor Flynn</b></p> <p><b>Our classes are deadly: using human remains in public engagement,</b> Trish Biers &amp; Sarah-Jane Harknett University of Cambridge</p> <p><b>Using archaeology to talk about death, dying and bereavement: engagement and education,</b> Karina Croucher, Jane Booth, Eleanor Bryant, Laura Green, Melanie Giles, Lindsey Büster, Jennifer Dayes, &amp; Christina Faull, University of Bradford</p>	3

	<b>Coffin Boffin or Death Intellectual? What's the role of death studies within our current society</b> , Ekkehard Knopke, Bauhaus-Universität Weimar	
	<p><b>5D:</b>  <b>Chair: Candi Cann</b></p> <p><b>Digital Death 2.0: Education</b>, Megan Yip, Golden Gate University</p> <p><b>Un-denying Death: The Psychological Origins of Death Denial and its Derivatives in Death-Education</b>, Laura Tradii &amp; Marin Robert, University of Cambridge &amp; Université du Québec à Montréal</p> <p><b>Proliferation of Sudden Death Memorials in Bucharest since the 1990s: Political, social and cultural antecedents</b>, Irina Stahl, Romanian Academy</p>	4
	<p><b>5E:</b>  <b>Chair: Kate Woodthorpe</b></p> <p><b>"One positive out of dying" – Experiences of patients, staff and family members involved in a rapid autopsy program</b>, Philomena Horsley, Laura Forrest, Erin Tutty, Rowan Forbes Shepherd, Peter Macallum Cancer Centre</p> <p><b>Bodywork: Medical Education at Aberdeen and Dissection of the Unclaimed Bodies of the Poor 1832-1914</b>, Jean Denise [Dee] Hoole, University of Aberdeen</p> <p><b>The Gatekeeping of Dead 'Waste'</b>, Daniel Robins, University of York</p>	5
	<p><b>5F:</b>  <b>Chair: Helen Frisby</b></p> <p><b>'Pictures to Live By': Death, Domesticity and Visual Culture in Victorian Britain</b>, Terri Sabatos, Longwood University</p> <p><b>Excessive Grief? Victorian Mourning Culture in the Early Life Writing of Virginia Woolf</b>, Elizabeth Gourd, University of Bristol</p> <p><b>The living, the dead, the living dead and all the others: redefining death and dying at the margins of fiction</b>, Mattia Petricola, University of Bologna</p>	6
	<p><b>5G:</b>  <b>Chair: Frank Tedesco</b></p>	7

	<p><b>Inventing rituals and studying them: an autoethnographic take on the production and sharing of grief-related rituals</b>, Dorthe Refslund Christensen, , Aarhus University</p> <p><b>Amassing the Dictionary of Negative Space</b>, Karen Krolak, Monkeyhouse</p> <p><b>Dying alone at home: Exploring the social circumstances of lone death</b>, Nicola Turner &amp; Glenys Caswell, University of Nottingham</p>	
	<p><b>5H:</b> <b>Chair: Kami Fletcher</b></p> <p><b>Mourning at the Museum: Remembering Lynching Victims at African-American Memory Sites</b>, Jenny Woodley, Nottingham Trent University</p> <p><b>A Matter of Life and Death - A Death Arts Festival</b>, Sharon Hudson, Carrie Weekes, Fran Glover, Anna Locke, Antonia Beck, Diane Parkes &amp; Liz Wisbrow, BrumYODO</p> <p><b>Memorial space of the necropolis: the case of Novodevichy cemetery in Moscow</b>, Maria Kucheryavaya National Research University Higher School of Economics</p>	8
	<p><b>5I:</b> <b>Chair: Yvon van der Pijl</b></p> <p><b>Death and Dying in the Modern World</b></p> <p><b>Landscape, ritual and aesthetics – Learning to die in contemporary Finland</b>, Maija Khandro Butters, University of Helsinki</p> <p><b>Pedagogies of advance care planning</b>, Tanya Zivkovic, University of Adelaide</p> <p><b>The Dying of Everyday People</b>, Margaret Souza, SUNY/Empire State College</p>	9
11.00 – 11.30	<b>Coffee</b>	
11.30	<b>Key Note – The funerals of the future: evolution of an exceptional sector or a long awaited revolution?</b> Mr Simon Cox, Dignity	Main Theatre
12.30 – 13.30	<b>Lunch &amp; meet the Poster presenters</b>	EB Foyer

13.30 – 15.00	<b>Parallel session 6</b>	
	<p><b>6A:</b> <b>Chair: Paul Kefford</b></p> <p><b>Validating Home Funerals</b>, Philip R. Olson, Virginia Polytechnic Institute and State University (presenting by Skype)</p> <p><b>Space and Place and their impact on the funeral experience</b>, Katie Deverell, Chantal Laws, &amp; Eva Storch, University of Westminster</p> <p><b>Representation and Reality: The Undertakers of Late Eighteenth-Century Bath</b>, Daniel O'Brien, University of Bath</p>	1
	<p><b>6B:</b> <b>Chair: Panagiotis Pentaris</b></p> <p><b>Death Art and the Birth of Knowledge</b>, Rebecca Scott Bray, The University of Sydney</p> <p><b>Death Becomes Us: Tattoos as Living Memorials</b>, Deborah Davidson, York University</p> <p><b>The Power of Possessions: To have and to hold</b>, Carol Hudson, Independent researcher</p>	2
	<p><b>6C:</b> <b>Chair: Tony Walter</b></p> <p><b>Death Studies in Legal Education</b>, Marc Trabsky, La Trobe University</p> <p><b>Reclaiming the Corpse: Death Studies for the Health Humanities</b>, Michael Blackie, University of Illinois at Chicago</p> <p><b>Confronting Asceticism: Law, Ethics, and the Right to Life in the Jain Fast to Death</b>, Mikaela Chase, Johns Hopkins University</p>	3
	<p><b>6D:</b> <b>Chair: Kerry Jones</b></p> <p><b>Disenfranchised grief as a cultural phenomenon: the case of Mexico</b>, Judith Lopez-Penaloza, University of Michoacan</p> <p><b>Death and Dying in Prison: Deconstructing Disenfranchised Dying</b>, Sally Mercer, University of Strathclyde</p>	4

	<p><b>"A time to be missing": Temporal regimes among missing persons' families in Israel</b>, Ori Katz, Ben-Gurion University of the Negev</p>	
	<p><b>6E:</b>  <b>Chair: Outi Hakola</b></p> <p><b>Victim's Social Media on Television: Examining the privacy of the deceased</b>, Akiko Orita, Kanto Gakuin University</p> <p><b>The Norwegian Massacre: Terror, Mass Media, and Public Engagement</b>, Rosie Smith, York St John University</p> <p><b>Media and death education - to take advantage of media to become the modern "teacher of dying"</b>, Agnieszka Janiak, University of Lower Silesia</p>	5
	<p><b>6F:</b>  <b>Chair: Diana Teggi</b></p> <p><b>The visibility of death in the public sphere. Mortality and democracy in the thought of Hannah Arendt</b>, Spiros Makris, University of Macedonia</p> <p><b>Caring by not caring: non-presence and nothingness, relations of care and terminal cancer</b>, Emma Kirby, UNSW Sydney</p> <p><b>A tale of two deaths: On the politics of death, dying and disposal</b>, Arnar Árnason, University of Aberdeen</p>	6
	<p><b>6G:</b>  <b>Chair: Margaret Souza</b></p> <p><b>Death and Dying in the Modern World</b></p> <p><b>Spiritual Care at the End of Life as an Ethnographic Project</b>, Presented on behalf of James W. Green, University of Washington, by Margaret Souza</p> <p><b>Death Denial: Disengagement Toward Patient's Family</b>, Louise Chartrand University of Manitoba</p> <p><b>Dilemmas of engagement: teaching and public education in the Dutch death care industry</b>, Yvon van der Pijl, Utrecht University</p>	7
	<p><b>6H:</b>  <b>Chair: Hannah Rumble</b></p>	8



	<p><b>A public perspective of death education and awareness in Wales,</b> Ishrat Islam, Annmarie Nelson, Anthony Byrne, Cardiff University</p> <p><b>Why do We Still Hide Death?,</b> Hannah Lyons, Bristol Haematology and Oncology Centre</p> <p><b>The Sexed Death – A Defence and Elaboration of de Beauvoir’s Thesis that Gender Differences are Bolstered by Different Ways of Relating to Mortality,</b> Heine Alexander Holmen, University of Tromsø</p>	
	<p><b>6I:</b> <b>Masterclass: Cross sector working,</b> Mr Simon Cox, Dignity</p>	9
15.00	<b>Coffee</b>	
15.30	<p><b>Plenary – Wrangling professionalism, social identities and emotional labor in medical encounters with the cadaver,</b> Professor Peter Bazira, Hull York Medical School</p>	Main Theatre
16.30	<b>Close</b>	
18.00	<b>Trip to Arnos Vale (sign up)</b>	

### Saturday 7<sup>th</sup> September 2019

Time	What	Where
09.00	Registration	Main foyer EB
09.30 – 11.00	<b>Parallel Session 7</b>	
	<p><b>7A:</b> <b>Chair: Kami Fletcher</b></p> <p><b>Death Education &amp; New Technologies: Managing Death and Dying through Smart Phone Apps,</b> Candi K. Cann Baylor University</p> <p><b>Life or Death Decisions: Online engagement using film to explore advance care planning,</b> Erica Borgstrom, Mathijs Lucassen, Rebecca Jones, Sas Amoah, Georgia Axtell-Powell, &amp; Georgie Cooke, The Open University</p> <p><b>HAUNT Manchester: Making Manchester Gothic,</b> Helen Darby &amp; Matthew Foley, Manchester Metropolitan University</p>	1
	<b>7B:</b>	2

	<p><b>Chair: Renske Visser</b></p> <p><b>Looking for love (again): Experiences of dating after the death of a partner,</b> Julie Ellis, University of Huddersfield</p> <p><b>(Un)thinking Death: Grief and the limits of death awareness,</b> Alfred Bordado Skold, Aalborg University</p> <p><b>Death-cleaning, Life-clearing: clutter, purity, &amp; death-conquest,</b> Douglas J. Davies, University of Durham</p>	
	<p><b>7C:</b> <b>Chair: John Troyer</b></p> <p><b>Learning processes with a deadly outcome : the case of assisted suicide,</b> Alexandre Pillonel, Marc-Antoine Berthod &amp; Dolores Angela Castelli Dransart, Applied Sciences and Arts Western Switzerland (EESP) Lausanne</p> <p><b>Choosing Death: Suicide Tourism in the European Media,</b> Kali Carrigan, University of Amsterdam</p> <p><b>Can it ever be right for a health professional to bring about a patient’s death?</b> Pauline Carroll, Retired District Nurse (UK)</p>	3
	<p><b>7D:</b> <b>Chair: Tony Walter</b></p> <p><b>The multi-layered politics of death and dying,</b> Panagiotis Pentaris, University of Greenwich</p> <p><b>Death in the lecture room: the emotional and ethical geographies of teaching ‘dead body politics’ and Dark Tourism,</b> Donna Poade, James Robinson &amp; Craig Young, University of Exeter and Manchester Metropolitan University</p> <p><b>Engaging our “Glassy Essence”: Feminist Philosophies of Precarity, Grief, and Death Positivity,</b> Elyse M Byrnes, University of Hawai’i at Mānoa</p>	4
	<p><b>7E:</b> <b>Chair: Julie Ellis</b></p> <p><b>Cremation choices and why they matter,</b> Hannah Rumble and Kate Woodthorpe, University of Bath</p>	5

	<p><b>Performing in the Contemporary Vision of Death and Mourning Culture: DeathLAB's Sylvan Constellation and Constellation Park,</b> Nicole Fleck, University of Denver</p> <p><b>The Paradox of Zoroastrian Disposal Practices,</b> Abie Hadjitarkhani, Independent researcher</p>	
	<p><b>7F:</b> <b>Chair: Ruth Toulson</b></p> <p><b>Good and Bad Death as Agencies for Social Control Among the Igbo,</b> Chukwuezug Krywz Ikwuemesi, University of Nigeria</p> <p><b>The Presence of Death and the Mafia in the identity of Palermo and its citizens,</b> Giorgio Scalici, Durham University</p> <p><b>Investigating violent death in Mexico: from the handling of the corpse to new methodological strategies,</b> Eliana Maniaci, Instituto de Formación Profesional en Ciencias Forenses</p>	6
	<p><b>7G:</b> <b>Chair: Vicki Daniel</b></p> <p><b>Death and the Museum: the role of European Museums of Death, Funeral and Mourning Culture,</b> Yvonne Jaeschke, independent museologist and historian</p> <p><b>'They wanted me to do something more friendly that didn't include skeletons.' The art of Assunta Abdel Azim Mohamed,</b> David Lillington, Independent scholar</p> <p><b>'This might sound a bit strange...': public engagement-extraordinary connections and measuring impact of talking with the dead,</b> Sara MacKian &amp; Steve Pile, The Open University</p>	7
	<p><b>7H:</b> <b>Masterclass: Why Metaphors Matter?</b> Angela Ward &amp; Kevin Jones, GoSimply Funerals</p>	8
11.00 – 11.30	<b>Coffee</b>	
11.30	<b>Parallel session 8</b>	
	<p><b>8A:</b> <b>Chair: Jessica Young</b></p> <p><b>Why a good ceremony is pivotal as the beginning of healing,</b> Zenith Virago, Natural Death Care Centre</p>	1

	<p><b>Care home workforce: how do they learn how to care for the dying?</b> Diana Teggi, University of Bath</p> <p><b>Home as Preferred Place of Death: The Difficulties Faced by Family Carers,</b> Lynn Sudbury-Riley, University of Liverpool</p>	
	<p><b>8B:</b> <b>Chair: Anna Lock</b></p> <p><b>Colonial Contexts of Collections: What Remains in Museums,</b> Katie Clary, Coastal Carolina University</p> <p><b>What can be learnt from heritage management at Auschwitz and Ground Zero? A critical investigation into managing the needs of the living and the dead in darkest tourism within contemporary western society,</b> Joanne Mather, Winchester University</p> <p><b>Death and religion in Polish roadscapes,</b> Lucyna Przybylska, University of Gdańsk</p>	2
	<p><b>8C:</b> <b>Chair: Hannah Gould</b></p> <p><b>Good Death and Auspicious Rebirth in Buddhism, Hinduism, Jainism &amp; Sikhism: End-of-life education for healthcare and hospice staff in the US,</b> Frank M. Tedesco, True Dharma International, Florida</p> <p><b>Ending Notes and preparation for death in Japan,</b> Diego Oliveira, Waseda University</p> <p><b>Tree burial in contemporary Japan—What are the commonalities and differences from British natural burial?</b> Aki Uchida, University of Tsukuba</p>	3
	<p><b>8D:</b> <b>Chair: Su Chard</b></p> <p><b>Hobson's choice or Morton's fork: the tyranny of decision-making,</b> Paul Kefford, end of life doula and funeral celebrant</p> <p><b>Entertaining the Living amongst the Dead,</b> Janine Marriott, University of Hertfordshire/Arnos Vale Cemetery Trust</p> <p><b>Engagement and empowerment of the bereaved in the preparation and facilitation of a meaningful funeral ceremony,</b> Emma Curtis, Ceremony Matters</p>	4

<p><b>8E:</b>  <b>Chair: Renske Visser</b></p> <p><b>An ethnographic examination of living and dying in a prison hospice cell,</b> Daina Stanley, McMaster University</p> <p><b>Patient Safety at the End of Life: Difference; Dissonance and Denial. What the Graseby confusion tells us about attitudes to the ‘terminal path’,</b> Lucy Easthope, University of Bath</p> <p><b>Behind the image: the impact of visual news stories on homicide bereavement,</b> Laura Wajnryb McDonald, The University of Sydney</p>		5
<p><b>8F:</b>  <b>Chair: John Troyer</b></p> <p><b>Theatre on the Threshold: A Drama Therapy Model for Death Education in the Community,</b> Patricia Jauchler, On Bright Wings End of Life Services, Santa Monica, California</p> <p><b>Educating tomorrow's bereaved adults today,</b> Abi Pattenden, Immediate Past President, National Association of Funeral Directors</p> <p><b>Researching gravediggers: a dead good project,</b> Stuart Prior &amp; Helen Frisby, University Bristol and University of the West of England</p>		6
<p><b>8G:</b>  <b>Chair: Chao Fang</b></p> <p><b>Contemporary Death and Dying Issues in Korea and Japan</b></p> <p><b>Korean People's Views on Life and Death Issues,</b> Joon-Shik Park, , Young Bum Kim, Jeong-Yeon Yang, Jiyoung Lyu, &amp; Clara Tammy Kim, Hallym University</p> <p><b>Sources of Influence on the Taboo of Death and a Good Death: The Relationship between Social Construction and Education among Japanese People,</b> Norichika Horie, The University of Tokyo</p>		7
<p><b>8H:</b>  <b>Chair: Jacque Lynn Foltyn</b></p> <p><b>Being a scholar-media expert: navigating the peaks and troughs</b></p>		8

	Tony Walter, Malcolm Johnson, Ruth Penfold-Mounce & Jacque Lynn Foltyn, University of Bath, University of York & National University	
	<b>8I:</b> <b>Masterclass: Writing for Publication</b> , Kate Woodthorpe & Arnar Arnason, University of Bath & University of Aberdeen	9
13.00	<b>Lunch &amp; Conference close</b>	
14.00	<b>Wash up meeting for organisers</b>	
14.30	<b>'Scandal Tour': a walking tour of Bath exploring scandals, history and ghostly goings on in the streets of Bath</b> Limited participants. Sign up at the Conference.	
15.00 – 16.30	<b>Engaging with Death: Exploring Histories of Dying and Death in the City with Molly Connisbee</b> Limited participants. Sign up at the Conference.  <b>AND</b>  <b>Preserving the Memory of the Dead in Bath Abbey.</b> Limited participants. Sign up at the Conference.	

### Poster Presentations

Gemma Allen, The Mary Stevens Hospice	Outside the Margins: Palliative and End of Life Care Education for Homeless Support Services
Simon Allen, Independent Humanist Funeral Practitioner	Public Self-Education
Emily Wills, DDD14 Poet in Residence, and Su Chard, University of Bath	'Written in Stone'
Olga Christakopoulou, Hellenic Ministry of Culture and Sports (Ephorate of Antiquities of Achaia)	"Four Weddings and a Funeral". Living life to the fullest in Stamna, Aetolia (Greece)
Katie Deverell, Independent celebrant	Creating Meaningful and Engaging Funeral Ceremonies

Rachel Forrester-Jones, University of Bath	Last months of life of people with learning disabilities (LD): a UK population based study of death and dying in learning disability community services
Mary Giamalidi, Greek Ministry of Culture and Sports	Is someone walking over my grave? Death and society in the classical deme of Alai Aixonides, Attica
Annalisa Grandi, University of Turin	I nearly died laughing: the Sense of Humor in Funeral Industry Operators
Winsome Lee, University of Leicester	Not In My Backyard: The missing link between traditional means of dead body disposal and the new 'green burial' advocacy.
Artemis Maniaki, Ministry of Culture and Sports, Greece	A diadem for a farewell to a beloved woman. A grave gift of symbolism and social context from ancient to modern Greece
Mihai Stelian Rusu, Lucian Blaga University of Sibiu	Sacralising Death: Funeral Processions in the Romanian Fascist Movement's Ideology of Thanatic Nationalism
Jessica Thomas, Lewis & Clark College, USA	Mindful Photography and its Implications in End-of-life Caregiving: An Art-based Phenomenology
Yu Shan Wu, Tung Hai University, Taiwan	Life Education Outside the Classroom: A Study on the Professionalization Process of Animal Protection Clubs in the Universities of Taiwan.