



Art Research & Adventure

Art, Research & Adventure is an installation in The Edge at the University of Bath that brings to life connections and ideas which The Edge invokes in people who meet, discover and create there. It was designed by Practice & Process, a collaborative design studio who developed the project with some of the people who know the building best, digging deep into the University of Bath's archives.

The design process began with Jono Lewarne and Steven Smith of Practice & Process visiting the archives and looking through a selection of books with the archivists. They wanted the installation to reference the rich architectural history of the university as well as the natural environment. With this in mind the archivists presented books that cover early botanical studies of native and non-native plant species as well as documents that recorded the imagining and planning of a new campus here in Bath.

Once a selection of images had been made and high resolution images of the books had been taken, Practice & Process began working with the images; combining them with abstract shapes and other images obtained from a variety of scientific publications in the library into bright and colourful collages.

The resulting compositions were then tailored to the architectural spaces of The Edge before being printed on a range of materials and applied to the surfaces. These materials included wallpaper, coloured vinyl, clear film and dibond aluminium sheets which were shaped using a CNC machine and before being suspended off of the walls using brackets.

The design enhances public areas of The Edge, evolving them into creative spaces to provoke new ideas. The installation combines elements of the building's past and present that hint at some of the myriad different subjects and themes explored across the campus. The works are intended to add yet more drama to an already fascinating interior.

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