

Centre for
Death & Society
(CDAS)



UNIVERSITY OF
BATH

Centre for Death & Society

January 2023 Newsletter

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Director's Note

Dear all,

Welcome to our January newsletter. 2023 got off to a flying start with the first session of the year for the #CDASWriting Initiative session. Memorist and novelist Cathy Renzenbrink spoke with a very engaged and interested academic and non-academic audience about ways in which they could make their writing and work (more) compelling and engaging. We will let you know when the recording is available on our website and look out for details about further writing events throughout the year.

Moving forward, we are still receiving abstracts for our 2023 CDAS Conference – although only for a few more days! The theme for our conference is Innovation at the End of Life and it will take place online on the 3rd and 4th May 2023. On page 2 we set out why we think the theme of innovation is important and how you can submit an abstract (by 31st January). Those who attended last year told us that they valued the conference being in online format as this allows a broader mix of people to attend from across the world, is cheaper, and more accessible. Because of this we have chosen to be online this year but moved the dates to coincide with the UK's leading campaign: Dying Matters Awareness week.

We are very pleased to welcome Professor Lucy Easthope and Professor Gayle Letherby who will be joining CDAS as Visiting Professors between 2023-26. The issue provides details of Lucy and Gayle's research interest and what they will bring to the Centre in the years ahead.

This issue also provides details of two forthcoming publications which will draw from our conferences. The first is an edited collection, which comes from our 2022 conference on Death and Institutions and will be part of the University of Bristol Death and Culture book series. The second is notice of a special issue of the journal *Mortality*, which come from papers in this year's conference on innovation.

As always, our newsletter contains news from our members and funding news. There are also details about our forthcoming presentations. The first of these is our research seminar on *COVID-19 Commemoration* with Pete Manning, Sarah Moore, Jordan Tchilingirian and CDAS co-director Kate Woodthorpe on the 24th January. This will be followed by an In Conversation event between Tal Morse and John Troyer focussing on *Digital Necromancy: Users' Perceptions of Digital Afterlife*. Both events are free to attend and further details can be found inside. We look forward to seeing you there.

Until next month

Jeremy Dixon and Kate Woodthorpe

CDAS Directors

CDAS Conference 2023

The Call for Papers for the CDAS Conference 2023: Innovation at the end of life is open, but not for much longer!

We invite submissions to the 2023 CDAS Conference on the theme of 'Innovation at the end of life'. Drawing on one of the key values that has driven CDAS over the last two decades, the 2023 conference will aim to explore innovation and developments from around the world, and across different academic disciplines.

Why Innovation?

In recent years innovation has become a recurrent theme and driver in policy, the environment, health, public services, technology and academia. It can be defined in many different ways. Simply put it can be something new (policy, product, service, practice or organisational change) or an existing intervention or idea applied in a new setting. At the same time it may represent a radical departure from existing practice (rare events which transform societal paradigms of production) or a smaller incremental or discontinuous levels of change, which build upon existing skills or needs (Osborne & Brown, 2013). Taking a wide-ranging view of what constitutes innovation we invite submissions that include but are not limited to:

- ❖ End of life care, organisation, provision, and support
- ❖ Disposal technology
- ❖ Creative policy making and innovative approaches to policy implementation
- ❖ Innovatory practices in relation to interdisciplinary collaboration
- ❖ Theoretical innovation
- ❖ Risk management practices within end-of life and bereavement care
- ❖ Capacity and community building
- ❖ Families, relationships, communities and networks
- ❖ Responses to global and planetary death and loss
- ❖ Pedagogy and education
- ❖ Digital and technological innovation
- ❖ Research methodologies and knowledge exchange
- ❖ Responses to the COVID-19 pandemic and other public health emergencies
- ❖ Re-thinking bereavement
- ❖ Innovations of the past
- ❖ Socio-legal decision making within end-of-life care
- ❖ International examples or comparisons of innovation in death and dying

The 2023 CDAS Conference will be on Wednesday 3 and Thursday 4 May and entirely online to ensure we can keep costs down for attendees, be accessible to as many people as possible and to be able to welcome a truly international audience. We invite abstracts for presentations in the following formats:

- ❖ Individual paper - 20 minutes, to be put into a 60 – 90 minute session according to theme and/or time zone
- ❖ Panel session or workshop - 60-90 minutes, for panels we recommend 4-5 presenters to be recruited and coordinated by the panel organiser, please include all panel members' details in your submission
- ❖ Multi-media session - 60-90 minute sessions, using creative and/or visual methods

You may have noticed that the conference is being held a month earlier in 2023. We are moving the date so that it corresponds with the UK-wide 'Dying Matters' week. This is a high profile weeklong national campaign aiming to raise awareness about death, dying and bereavement. As part of our Dying Matters week events, we will also host the annual Beatrice Godwin Memorial Lecture online.

Please submit your abstract [here](#).

New CDAS Visiting Professors

We are delighted to share the news that Professor Lucy Easthope and Professor Gayle Letherby will be joining CDAS as Visiting Professors between 2023-26. Lucy will be helping us grow our knowledge exchange work, specifically in developing partnerships with external organisations and ensuring that our research and activities meet the needs of practitioners and professionals. Gayle will be supporting us to develop our academic writing and dissemination activities and exploring the interface between scholarly (and often inaccessible) writing and more emotive, engaging ways to share research and academic insight.

We are already working closely with Lucy and Gayle, but these Visiting Professor roles cement and recognise their contribution to CDAS, and mean we can do more to support, develop and enhance the death studies community around the world. Welcome Prof Easthope and Prof Letherby to CDAS in your new role, and we can't wait to work with you in your respective Visiting Professor capacities.

Interested?

We are always open to approaches to become a CDAS Visiting Fellow or Visiting Professor, to help develop your work and CDAS around a particular project. A visiting role provides you with a University of Bath email address and access to the library, and the opportunity to request internal funds to support your CDAS-related activities. In return, we would expect a deliverable package of work that contributes to CDAS's aims and objectives, and produces outputs for both you and the Centre.

If you have a great idea you would like to develop with us, the best place to start is by identifying who you would like to work with within CDAS and who can act as your sponsor for a visiting post application. Take a look at our [members page](#) to find out more about what we do and who you would like to work with. If you have any questions, please contact Jeremy or Kate for further info.

Forthcoming CDAS publications to mark our 20th anniversary: edited collection and journal special issue

We are busy preparing for our 20th anniversary in 2025 and are delighted to reveal that we've secured two important publications to come out to coincide with our milestone year. First up, we have just heard from Bristol University Press that our Death and Institutions edited collection has been accepted for the Death and Culture series. Coming from the 2022 CDAS Conference and edited by Kate Woodthorpe and CDAS Visiting Fellows Helen Frisby and Bethan Michael-Fox, this edited collection will feature contributions from nine countries and explore institutions and death in relation to space and place, history and culture, and structures and processes. The editors are very much looking forward to supporting the chapter authors and to create an interesting interdisciplinary CDAS edited collection.

Second, we were very pleased to learn that we were successful in our application to edit the 2025 Special Issue of *Mortality* on the theme of Innovation. This special issue will come primarily from our 2023 annual conference and an additional call for papers - watch this space for the announcement in the next few months. Thank you to *Mortality* for this opportunity.

Member News

CDAS visiting fellow Chao has been very busy and co-authored several publications. First is an article, which focuses on the significant barriers people with Long Covid face to accessing healthcare support in the context of a struggling NHS. This is a research output from the CONVALESCENCE Long COVID study that Chao is currently working on at UCL with colleagues from University of York.

Baz, S., Fang, C., Carpentieri, J.D., & Sheard, L. (2022). "I don't know what to do or where to go". Experiences of accessing healthcare support from the perspectives of people living with Long Covid and healthcare professionals: a qualitative study in Bradford, UK. *Health Expectations*.

<https://onlinelibrary.wiley.com/doi/10.1111/hex.13687>

If you'd rather read a short and easily digestible summary of the research, this Conversation article written by the authors reports how people living with Long Covid (LC) say they face significant barriers in accessing healthcare services.

Baz, S., Fang, C., Carpentieri, J.D., & Sheard, L. (2023). Long COVID: here's what it's like trying to access healthcare for the condition. *The Conversation*.

<https://theconversation.com/long-covid-heres-what-its-like-trying-to-access-healthcare-for-the-condition-196976>

In this second Conversation article Chao has written with CDAS member Sam Carr, reflecting on the New Black Panther 2 film and its links to the death of Chadwick Boseman who played Black Panther and died prematurely in 2020. This piece focuses on both the implications of superhero death and the challenges of facing 'dying young'.

Carr, S., & Fang, C. (2022). Black Panther 2: why the death of someone young can be harder to handle. The Conversation. <https://theconversation.com/long-covid-heres-what-its-like-trying-to-access-healthcare-for-the-condition-196976>

Well done Chao for being so productive! But it doesn't just end there....

Funding:

CDAS' co-director Jeremy and members Sam Carr and Chao Fang have been awarded over £4000 from the Research Capability Fund by the Bath, Swindon and Wilshire (BSW) Research Hub. In the coming months, the team members will conduct consultations with social care users and providers in the region to develop understandings of existential loneliness and the barriers and pathways to supporting it in community social care settings. The findings from this study will be used to apply for larger research grants to conduct more extensive research on existential loss in ageing social care settings.

Upcoming CDAS events

Research Seminar

COVID-19 Commemoration

Tuesday 24th January 2023

17:00 BST

Location: online

In this research seminar University of Bath sociologists Pete Manning, Sarah Moore, Jordan Tchilingirian and CDAS co-director Kate Woodthorpe will discuss their recently published paper in the journal Sociology and the ongoing COVID-19 Commemoration Consultation. They will reflect on whether the pandemic has 'ended', the purpose and politics of memorialisation, and how knowledge and memory about an event such as the pandemic is constructed.

Join us for an insightful sociological conversation about the pandemic and its commemoration, held jointly by the Centre for Death and Society and the Centre for the Analysis of Social Policy and Society.

Register [here](#).

InConversation

Digital Necromancy: Users' Perceptions of Digital Afterlife

Tuesday 28th February 2023

17:00 BST

Location: online

Technologies of digital afterlife and posthumous communication are more developed than ever, and the possibilities for communicating with digital representations of people who perished are coming to fruition. Studies about digital engagement with death reveals contradicting trends. Whereas technologies designed for interacting with the dead have thus far failed, users reappropriate means of online communication that were not intended to facilitate communication with the dead – to facilitate precisely this practice.

This presentation searches for a fuller understanding of the changing attitudes toward death in light of emerging posthumous communication technologies (PCTs). Drawing on a national survey of Israeli Internet users, the study explores contemporary attitudes toward death and the digital afterlife and analyzes users' perceptions of emerging PCTs. Findings indicate that whereas the general public is still reluctant to adopt such technologies, digital literacy and willingness to access digital remains are significant predictors for considering the use of PCTs.

Register [here](#).

Other events

International Symposium: Transparency in Healthcare

Tuesday 7th March 2023

10:00 BST

Location: online and in-person

Transparency is a key aspiration and benchmark of the modern-day healthcare sector globally. It is meant to safeguard the interests of patients, researchers, taxpayers, and the public more broadly. Transparent conduct and decisions are therefore expected of individual clinicians, healthcare managers, policymakers, and private sector employees, to name a few. Transparency expectations are also formulated in relation to healthcare organisations, such as hospitals and professional associations, as well as decision-making processes, such as commissioning and priority setting. Nevertheless, the meaning, necessary ingredients, purpose, and unintended consequences of transparency are rarely discussed. Consequently, key healthcare actors may have divergent or conflicting expectations regarding transparency. In addition, unique approaches to enhancing transparency may be pursued in isolation by

different organisations within a healthcare system, which sometimes results in important activities slipping through the “transparency net”.

This international CASPS policy symposium will contribute to addressing these challenges by bringing together diverse research and practical perspectives on transparency with the overall aim of starting to develop a shared understanding of what transparency is and what are the necessary preconditions for it to occur.

Register [here](#).

CDAS COMMUNITY NEWS

New Publications

Books

The Sustainable Dead: Searching for the Intolerable

Edited by Ruth McManus

While eco-lightbulbs, tiny homes and bans on single-use plastic bags nibble at the edges of our profligate ways, ecological and social sustainability is beginning to profoundly challenge long-standing death styles. This collection brings together new scholarship on multiple and innovative changes to managing the dead from around the world, including the USA, Poland, the Netherlands, Britain, Japan, Australia and New Zealand, to argue for a new perspective in theorising this shift to more sustainable death ways. This is a perspective that moves on from a top-down approach to social change, viewing the perceived

To view the book and read a 30-page extract find out more [here](#).

Journal Articles

Conceptualising the ‘Administration of the Dead’: Cadavers, war and public health in the early 20th century

By Romani Fathi

This article examines the relative absence of historical literature pertaining to the battlefield disposal of military corpses during and shortly after the First World War. It posits that while First World War Studies constitute an enormously rich field of research, scholars are yet to consider corpses and their disposal as a central topic of investigation, as is the case with other disciplines and historians of other conflicts. To address this lacuna, this article proposes the notion of ‘administration of the dead’ that may serve to both conceptualise and explore how First World War battlefield body disposal was performed. This article demonstrates the rich avenues that this topic opens to historians and sketches out areas of investigation such as the administrative, medical and technological dimensions of body disposal in the First World War.

You can read Romani's work [here](#).

Training Opportunity

Before I Go Solutions Licensed End of Life Plan Facilitators Programme

Applications from every country are invited for our reputed End of Life Plan Facilitators Programme, the only international training that trains, equips and supports you to become an End of Life Plan Facilitator, helping others get their end of life plan done, and getting yours done too.

Accredited by the Continuing Professional Development Standards Office, recognised in over 80 countries, the 50-80 hours of this training is all eligible for CPD credits.

New research led by Cardiff University's Marie Curie Palliative Care Research Centre shows that 90% of people think end of life planning is essential, but only 14% actually had done anything formal about it. Hence the need for this very valuable service.

Divided into 4 parts plus a 3-month Incubator Stage, you begin with creating your own end of life plan. Part 2 covers the practicals of doing death differently, part 3, the practicing of facilitating in this arena, both 1:1 and in groups, and offline and online. Part 4 is about the promoting of your service in a culture where the topic is still somewhat taboo. The Incubator 3 months allows you to fulfil your graduation requirements while getting a taste of our ongoing Facilitators Community.

It will be primarily of interest to health professionals, counsellors, coaches, educators, celebrants or others interested in helping people to prepare well for a good end of life, no matter how it happens, and to take this planning beyond the conversation stage to getting decisions taken and written down.

By the end of the course, taken in your own time, graduates will be able to successfully support others in creating their own plans, within their current role, as an addition to their

current services, or as a new venture . Ongoing mentoring and support resources are then available through

For more information, view one of our free Information Sessions, or download the Info Pack. Visit <https://beforeigosolutions.com/infoession>

CDAS COMMUNITY EVENTS

Marie Curie Research Conference: Improving End of Life For All

6th – 10th February 2023

A free, virtual conference to share the latest research and evidence in palliative and end of life care, to improve the end of life experience for all.

We hope to inform and inspire attendees, to help change practice and shape future research.

New to this year's conference will be our Spotlight sessions. These are one-hour, bitesize sessions designed to shine a light on topics that have been highlighted to us as areas of particular importance to the sector.

Mon 6 th February 11:00 – 13:00	Opening of the conference & better out of hours palliative and end of life care.
Mon 6 th February 13:30 – 14:30	A spotlight on: Patient and Public Involvement in Research and Policy
Tues 7 th February 11:00 – 13:00	Financial insecurity at the end of life
Tues 7 th February 13:30 – 14:30	A spotlight on: Digital interventions in palliative and end of life care
Wed 8 th February 11:00 – 13:00	Support for everyone affected by death, dying and bereavement
Wed 8 th February 13:30 – 14:30	A spotlight on: Getting involved with palliative care research – a workshop for practitioners
Thurs 9 th February 11:00 – 13:00	Challenging inequality in palliative and end of life care

Thurs 9 th February 13:30 – 15:30	A spotlight on: End of life care for people with neurological conditions (Dementia and motor neurone disease)
Fri 10 th February 11:00 – 13:00	Physical health and well-being at the end of life
Fri 10 th February 13:30 – 14:30	A spotlight on: Mental health and well-being at the end of life

Reserve your free place now for the Marie Curie ‘Improving End of Life for All’ Research Conference

Taking place **virtually from Monday 6 – Friday 10 February**. The **final programme** has just been released, there will be two sessions per day featuring leading experts sharing the latest research and evidence in palliative and end of life care. This year attendees will be able to request **CPD points** for attending sessions.

We invite you to **stream and host the conference at your place of work** to make it easy for colleagues to drop into sessions. Booking a dedicated room to stream the sessions will give attendees the time and headspace for learning, and will give them the opportunity to reflect together on what the findings mean for their work. We’ve put together a **resource pack** to help organisations make the most of this free learning opportunity.

Find out more and register [here](#).

Any questions please email: research.info@mariecurie.org.uk

To keep up with the latest Marie Curie research and conference news, please follow @MarieCurieEOLC on Twitter

Suicide Bereavement UK Conference– ‘Reaching out and Generating Hope’

28th September 2023

Suicide Bereavement UK is holding their 12th International Conference – ‘Reaching out and Generating Hope’ – this year at the Mercure Manchester City Hotel in September 2023. If you’re interested move quickly as this conference is always over-subscribed so early booking is essential. More details can be found on their website [here](#).

For more information or to register contact **Paul Higham**

Email: paul.higham@suicidebereavementuk.com **Tel:** 01706 827359

CALL FOR PAPERS

Call for Conference Papers

The International Conference of Death, Dying and Disposal (DDD)

Learning from Suffering and Dying: new languages from Sciences to the Humanities

7-9 September 2023, Pauda, Italy

The past three years have caused severe suffering around the world, from the Covid pandemic to the extension of wars and conflicts involving even countries that have been at peace for decades. Long removed in many affluent countries, death has suddenly reappeared in the scenarios of our daily lives as a looming threat that requires constant attention to avoid it. All this while communities sought to reacquaint themselves with the meaning of dying and how to accompany the dying while respecting the right not to suffer. This is a multi-disciplinary hybrid conference, and the theme Learning from Suffering, Fear of Death and Dying (LSFDD) invites responses not just concerned with reductionist perspectives, but also social change and the struggle for just cope with the consequences of a very long destabilizing period, to rebuild balance and overcome the crisis by learning from the pain suffered. Trauma, loss, and uncertainty are not always synonymous of destruction, but can also offer opportunities for change that will restart the course of history toward a future of peace and prosperity, such as that for which humanity is constantly striving. All this is possible when people become fully conscious of the contours of the past. The theme also invites researchers collaborating with, or operating on, the borders of academia and the conventional industry to share their experiences and visions and, in so doing, seeks to reframe challenge and disruption as potentially productive sites of future-making. Located in Italy, where the challenges of the traumatic experience of pandemic and the fleeing of refugees from the territories of war run in parallel with the development of the humanization of the medical relationships with the sick and dying, offering new paradigms for thinking about the future also in the last phase of life, the conference invites participants to embrace our current moment of uncertainty, possibility, and challenge, considering the following questions:

- What do grief from loss and trauma teach about life and how to improve it on an individual and societal level?
- How can experiences of contact with death and dying be enhanced to set up more human and meaningful relationships?
- How are well-being and peace intertwined with experience of death, dying in the construction of community?

Death, Dying and Disposal (DDD16), in Padua, Italy, thus seeks to contribute to key contemporary issues in Death Studies. Firstly, this time of crisis may reduce the capability to

think of future because of fear of death and anxiety. However, LSFDD could make it clear that the changes may open new perspectives and draws attention to emergent and transforming social, cultural, and relational practices in death care and commemoration. Secondly, the theme was chosen to promote the future of the [Association for the Study of Death and Society](#) (ASDS) to include scholars working across Europe and the Mediterranean area. Finally, the theme of suffering aims to engage more explicitly with academic fields beyond the humanities and social sciences, to include practitioners working in the area of loss for the promotion of resilience and hope.

Further details about the conference and where to submit abstracts by 31st January 2023 can be found here: https://endlife.psy.unipd.it/Conferenza_LSFDD/

Call for Journal Papers

Reproductive Technologies and the Remaking of Life and Death

The increasing global development and use of reproductive technologies have prompted reproductive scholars within the social sciences and humanities to raise questions regarding how family, kinship, race, gender, sexuality, and disabilities intersect. Such studies have focused not least on how the selection of gametes, children, and parents takes place during medical treatment. Overall, these studies have illustrated how reproductive technologies are always technologies of biopolitics, as they potentially reflect on the governing of both life and death. Meanwhile, compared to how reproductive technologies are seen to remake life, the technological remaking of death has yet to be granted the same amount of scholarly attention.

At this international conference, we want to recenter the focus of reproductive studies to explore how technologies remake death as it intersects with life. We hope to engage in a range of different cases regarding how life and death emerge and are understood, such as during the cryopreservation and storage of gametes, in studies of family planning, in the use of prenatal screening, and in technologies involved in miscarriages, fetal reduction, abortions, still births, births, neonatal care, and infant death. We thereby hope to unpack how death emerges in relation to technologies involved, how cells, fetal tissue, and bodies that are dead become managed, and how people live with deaths after they have terminated a pregnancy or experienced infant death. We hope to bring forward embodied stories of how technological remaking's of life and death are experienced, unpacking these stories in relation to how reproductive inequalities and current local and global forms of reproductive and population politics unfold.

We invite contributions to think about and relate to questions such as the following:

- ❖ How does technology remake death and dying at the beginning of life?

- ❖ How are colonial pasts, as well as racialized and gendered perceptions of bodies, entangled in the use of technologies of life and death at the beginning of life?
- ❖ What bio- and necropolitical practices are involved in the population politics at stake globally regarding bodies that are enabled to either live or die?
- ❖ How does the cryopreservation of gametes relate to life and death, given that the suspension of life is enabled?
- ❖ How does technology shape experiences and politics regarding abortion globally?
- ❖ As medical staff, what is it like to work with technologies enabling life and death?
- ❖ How are abortion and fetal reduction experienced by pregnant persons?
- ❖ How are technologies entangled with affect or emotions during the process of making life and death?
- ❖ How do legal and medical technologies intersect as perceptions of quality of life are assessed in decisions on whether to allow someone to live or die?
- ❖ How are technologies used to manage the deaths of fetuses and infants in maternity wards and neonatal intensive care units until the burial or disposal of the body, and what norms of affect and grieving are implied?
- ❖ How do parents who have lost a child or terminated a pregnancy live with the remaking of death and dying through technologies?
- ❖ How can technologies of life and death at the beginning of life be theoretically conceptualized?
- ❖ What are the methodological challenges of studying technologies of life and death at the beginning of life?

Deadline for the Call for Papers is the 1st March 2023.

Find out more and make submissions [here](#).

Accounting History – Accounting for Death: an historical perspective

Where death and accounting coalesce in the historical literature, it is generally within the context of institutions. Most prevalent are military, medical or welfare organisations, or instances where labour is institutionalised, such as slavery practices (see for example Baker, 2019; Funnell and Chwastiak, 2015). These studies demonstrate how calculative practices are mobilised to transform death to enable a transaction through enumeration or valuation, such as the inventory-style accounting for enslaved people, the commodification of the corpse to provide specimens for anatomical schools in the 18th and 19th centuries, financial reporting of work, health and safety or death (see for example Tyson and Oldroyd, 2019; Moerman and van der Laan, 2021a). This research into accounting for death tends to identify death as a transactional phenomenon used in calculative practices; or a consequence of organisational or institutional activity that gives rise to demands for accountability (see for example Fleishman et al., 2004; Sargiacomo et al., 2012).

In situations where death is the consequence of intended or unintended organisational or institutional activity, the responsibility is to render an account of death. In order to reorient the analytical focus to death as a phenomenon in accounting studies, the term *necroaccountability* has been introduced into the lexicon (Moerman and van der Laan, 2022

forthcoming). *Necro* comes from the Greek *nekros* meaning corpse and gives rise to a novel accountability relationship. For example, is there a duty owed to the former self or the future corpse?

Given the limitations of calculative practices to disclose accounts of death, accounting historians generally have access to rich sources of alternative forms of data and the expertise to establish a narrative of *necroaccountability*. In addition, since multimodal accounts of death also describe the conditions of the living, they also inform us about relationships of power and inequalities. For example, instances of genocide and war, slavery practices, and the market for corpses (Lippman and Wilson, 2007; Moerman and van der Laan, 2021b).

This special issue seeks historical contributions that include, but are not limited to the following topics:

- ❖ Necroaccountability as an opportunity to develop an alternative framing of death to understand organisational and institutional responsibility.
- ❖ Situations where the business of death provides a space to accrue profits, such as the extraction of resources in developing countries, thanatourism, the use of privatised militias, silencing of minorities, and slavery
- ❖ Role of institutions and intermediaries and the way they account for death.
- ❖ Alternative accounts of death, especially in sites where traditional forms of documentation do not exist e.g. carvings, funerary artefacts and artwork; or where official accounts render death invisible.
- ❖ Non-financial reporting frameworks that prescribe how death is disclosed.
- ❖ Accounting's role in thanapolitics, slave labour and genocide (e.g. Twyford, 2021)
- ❖ The calculative practices of accounting used as a technology of death (e.g. Funnell et al., 2021)
- ❖ The impact of various understandings of death such as 'brain death' or 'death care' and the consequences for accounting for those deaths (Lock, 2001)
- ❖ Histories of the 'business of death', such as undertaking, funeral operators and memorialisation in various contexts.
- ❖ Histories of accounting for death from non-western cultural perspectives
- ❖ Accounting and accountability for non-human death such as animals, plants and other non-human living entities.

Submissions written in English and in accordance with the *Accounting History* style guidelines should be submitted electronically, as per the submission instructions on the [journal website](#).

The closing date for submissions to the journal is **15 September 2023 with publication expected in 2025**. Potential contributors are welcome to contact the Guest Editors to discuss their proposed topics.

Guest Editors:

Lee Moerman, University of Wollongong (leem@uow.edu.au)

Sandra van der Laan, The University of Sydney (sandra.vanderlaan@sydney.edu.au)

Contact Us

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