

Centre for
Death & Society
(CDAS)



UNIVERSITY OF
BATH

Centre for Death & Society

December 2023 Newsletter

[Director's Note](#)

[CDAS](#)

[News](#)

[Events](#)

[CDAS Community](#)

[News](#)

[Events](#)

[Call for Papers](#)

[Job alert](#)

[Contact Us](#)

Director's Note

Dear all,

In the run up to Christmas we are pleased to present our final newsletter summing up our news for 2023.

First of all, we are pleased to welcome two new Visiting members of CDAS: Dr Christopher Hood as a visiting fellow and Avril Maddrell as a Visiting Professor. Christopher is a Reader of Japanese studies at Cardiff University and in this newsletter provides an overview of the topics he will be focussing on during his time with the centre, working with Sam Carr. Avril is a Professor of Social and Cultural Geography at Reading and will be working with Kate Woodthorpe on sustainability in cemeteries and crematoria.

As usual it's been a busy month for us, when we held an online seminar with Sibylle Erle on historical approaches to embalming, and the second of our meetings for CDAS PhD and early career researchers. Hosted by Jeremy, Kate and Diana Teggi, the meeting focussed on tips for achieving your first research publication. We will hold the next event in the New Year and plan to focus on presenting at conferences. We welcome suggestions for future events in this series too, either online or in person.

Congratulations to Kate, Diana and our Professional Doctorate Student Mat Crawley who have been awarded Policy Support Funding from the UKRI to conduct work on burial and cremation policy, to be submitted to the Law Commission as part of their once-in-a-generation review of legislation in England and Wales. And further congratulations to CDAS members who have published new research articles; in this issue we are pleased to present details of articles by Sam Carr, Jane McCarthy, Tal Morse, John Troyer and Kate Woodthorpe.


Finally, look out for details of our the first of our two events on mental health and death which will take place in January and February 2024, and our CDAS department seminar in February on gendered violence and memorialisation, to which our CDAS community are welcome to attend.

Ps. Don't forget to submit your abstract to the 2024 CDAS Conference! The full call for papers is at the end of this newsletter, and the deadline is 12pm GMT on 31st January. Get writing!

Wishing you all a very happy Christmas and New Year.

See you in 2024

Jeremy and Kate



Introducing new CDAS members

Dr Christopher Hood

Dr. Christopher Hood is a Reader in Japanese Studies at Cardiff University. His publications include the *Japan: The Basics*, *Osutaka: A Chronicle of Loss in the World's Largest Single Plane Crash*, *Dealing with Disaster in Japan: Responses to the Flight JL123 Crash*, 'Truth and Limitations: Japanese Media and Disasters' (in *Handbook of Japanese Media and Popular Culture in Transition*), 'Japanese Disaster Narratives of the Early Twenty-First Century: Continuity and Change' (published in French in *Ebisu Études japonaises*), 'Disaster Narratives by Design: Is Japan Different?' (*International Journal of Mass Emergencies and Disasters*) and 'Developing a Model to Explain Modifications to Public Transportation Accident Memorials' (*Mortality*). He is also the author of the novels *Hijacking Japan*, *Tokyo 20/20 Vision*, and *FOUR*. He was featured in an episode of *The Death Studies Podcast* in December 2023.

Homepage: <http://hoodcp.wordpress.com>

Social media: <https://linktr.ee/HoodCP>

Some words from Christopher

During my time as a Visiting Fellow at CDAS, I am particularly going to be focussing upon two projects.

The first project is about the notes that some of those on-board JL123 wrote during its final fateful 32 minutes before the plane ultimately crashed. I have already done a lot of work on this subject, and even presented a paper on it at the Haunted Landscapes Conference at Falmouth University in July 2023. The notes are one of the most well-known aspects of the crash. It is no surprise that novels and dramatizations related to the crash all feature the notes in some way. Some of the notes themselves are on display in JAL's Safety Promotion Center. Nearly 40 years after the crash, there is much interest in the notes, and this interest is not restricted to Japan. There are many around the world wanting to read the notes – for example, by accessing translations of the notes online. My research explores the reasons for the interest in the notes and analyses their contents, which provide the haunting insights of those who must have been aware that they were rapidly approaching death as they were trapped aboard the stricken plane. What I am still struggling with is the best theoretical framework to analyse and present the research that I have already done. I am also thinking that some comparative element, whether it be more recent non-Japanese messages and live-stream videos in plane accidents or more historical notes from outside the aviation world, could be an interesting avenue to explore and I would like to discuss this with other CDAS members.

The second project relates to the videos related to the crash that are uploaded on YouTube. Today when a major event occurs, it will be discussed widely on social media. What is

perhaps surprising is that there are people making YouTube videos, for example, of events, in this case the JL123 crash, that occurred prior to the internet being widely developed. While there has been much research about social media influencers, for example, there is an apparent gap in the research in relation to those creating videos about 'dark' historical events. My research will address this gap. For 10 years I have been getting emails whenever a new video is uploaded to YouTube with a keyword related to the crash is used. There are now over 1,500 videos. The volume of videos is remarkable in itself; however, the total figure only tells part of the story for there has been a noticeable increase in the number of new videos being posted in the past two years, with there being typically between eight and fifteen new videos being posted every day. Trying to understand what is driving this increase is just one of the questions that this research will address. The YouTube videos raise many questions such as what the motivations are for those creating them, how the videos are promoted, and whether the videos provide an accurate reflection of the actual crash.

I am looking forward to engaging with everyone at CDAS, hearing about everyone's research and work.

Professor Avril Maddrell

Avril Maddrell is Professor of Social and Cultural Geography at the University of Reading. She is a feminist geographer, with research interests in spaces, landscapes and practices of death, mourning and remembrance; diversity issues; sacred mobilities; and historiography. She is and author/co-author/editor of numerous books, including *Mobilities in Life and Death* (Springer / IMISCOE 2023); *Deathscapes. Spaces for death, dying, mourning and remembrance* (Ashgate, 2010); *Consolationscapes ...* (Routledge 2019); *Memory, Mourning, Landscape* (Rodopi, 2010); *Sacred Mobilities* (Ashgate, 2015); and *Contemporary Encounters in Gender and Religion* (Palgrave 2017). She has served as co-editor of international peer review journals *Social and Cultural Geography* and *Gender, Place and Culture*; and as Chair of a county branch of SANDS. Research projects include: Cemeteries and Crematoria as public spaces of belonging in Europe: a study of migrant and minority cultural inclusion, exclusion and integration (HERA) <https://cemi-hera.org/>; Deathscapes and Diversity in multicultural England and Wales. Making space for established minorities' and migrants' bodily remains and associated ritual and remembrance (AHRC-ESRC).

Welcome to both Chris and Avril and we look forward to working with you in the next three years. If you are interested in applying to become a CDAS Visiting Fellow or Professor, further details can be found [here](#).

CDAS PhD and ECR session

At the end of November, we held our first session of the year for PhD students and early career academics, where we talked about the type of academic we want to be, publishing and peer reviewing, and more. Thanks to all who came. Watch this space for more!

p.s Want to get involved in CDAS as a PhD student or ECR? We are still accepting applications to the University's annual funding round to start October 2024 (info available [here](#)) and are open for new Visiting Fellows (info available [here](#)).

Join us!



Policy Support Funding

Well done to Kate Woodthorpe, Diana Teggi and Mat Crawley who have been awarded Policy Support Funding from the UKRI to feed into the Law Commission's review of Burial, Cremation and New Funerary Methods.

Death and Culture series

CDAS co-Director Kate Woodthorpe is working with Ruth Penfold-Mounce, University of York, and Erica Borgstrom, The Open University, in the editing of Bristol university Press series, Death and Culture.

If you're interested in writing or editing a book for the series, find out more here!

[Bristol University Press | Death and Culture](#)

CDAS member new paper alerts

Well done to Sam Carr, who has published an article exploring the implications of his work around loneliness in older people for community nurses and practitioners. The article will be published in the December issue of the British Journal of Community Nursing

Carr, S (2023). A gradual separation from the world: commentary on a qualitative exploration of existential loneliness in old age. British Journal of Community Nursing, vol 28, issue 12.

Also, Sam Carr's forthcoming book with Picador "All the Lonely People: Conversations on Loneliness" (an output associated with much of the work he and his team generated as part of the loneliness project) will be published in March 2024 and is now available for pre-order ahead of publication: [All the Lonely People by Sam Carr | Waterstones](#)

Visiting Professor Jane McCarthy, Kate Woodthorpe and Professor Kathryn Almack's paper on bereavement paradigms and relational perspectives is now published in *Sociology*, and you can access a Pdf on [the paper here](#). It has been selected by the editors of *Sociology* for a podcast interview, watch this space for more info!

Ribbens McCarthy, J., **Woodthorpe, K.** and Almack, K. (2023) 'The aftermath of death in the continuing lives of the living: extending 'bereavement' paradigms through family and relational perspectives', *Sociology*, 57(6): 1356-1374

If you have any issues with downloading it, please email Kate for a copy at kvw23@bath.ac.uk

Tal is happy to share an article he has written together with Dr Doron Altaratz is now available in a [special issue of Social Sciences](#)

This article is part of a special issue edited by CDAS's visiting professor, Johanna Sumiala and Dorthe Refslund Christensen. This article explores the interrelations between photography, mourning and commemoration, in the light of new computational photography techniques.

John Troyer has a new social thought and commentary article, '*On Pandemics being Productive*' coming out in a summer 2024 Special Issue of *Anthropology Quarterly* on COVID-19. The Special Issue is edited by colleagues Dr. Hannah Gould and Professor Tamara Kohn from the Death Tech Group at the University of Melbourne.

Upcoming CDAS events

Organised learning, or organised responsibility? Risk, opacity and lesson learning from mental health related deaths.

15th January 2024, Online, 7 - 8pm

Join CDAS and the International Sociological Association's Research Committee for the Sociology of Mental Health and Illness for a joint online event. This event is the first of two events focussing on sociological perspectives on death and dying.

This event features Dr David Baker from the University of Liverpool. This presentation examines how deaths related to mental health in England and Wales are investigated and the extent to which lessons are learned in their aftermath. It uses two concepts from academic literature to discuss organisational responses to these deaths: organisational learning, and organised responsibility.

[Book Here](#)

Memorialising Gendered Violence in Public Space

20th February 2024, Online, 11:15 – 12:05pm

Margaret Gibson, Griffith University

The memorial landscape is always "at one and the same time a landscape of power, a landscape of forgetting, and a landscape of silences" (Morgan, 2008:1). This paper is based on a project that examines two grassroots memorials located in the city of Brisbane. The case study memorials are in nature-based, recreational geographies (parks) of everyday encounter (people riding their bikes, walking, jogging, having picnics, playing sport). Both memorials - quite different in scale and form - mark the deaths of two (separate) women killed by their partner, in one instance, and ex-partner, in another. They therefore speak to the issue of intimate gendered violence and the presence or absence, visibility, or invisibility of this 'subject' of death in official and unofficial (grassroots) memorial culture in public spaces in an Australian context.

The paper will introduce some of the data gathered through QR assessed surveys located at the respective memorial sites as well as interviews with people who agreed to follow-up interviews after completing the survey. The paper will explore some of the public attitudes and meaning-making processes that emerged in the surveys and interviews.

[Book here](#)

Sociological Perspectives on Suicide

20th February 2024, Online, 6pm - 7.30pm

This is the second joint event between CDAS and the International Sociological Association's Research Committee for the Sociology of Mental Health and Illness, focussing on sociological perspectives on death and dying.

This event features papers by Dr Lynn Tang from Royal Holloway, University of London and Professor Dariusz Galasinski from the University of Wroclaw, Poland. Dr Lynn Tang will give a presentation on 'Making sense of suicide in sociopolitical contexts: A case study of political crisis in Hong Kong. Professor Dariusz Galasinski will speak on 'Discursive constructions of relationships in parents' suicide letters'. As this presentation will feature two speakers please note that we will start earlier than usual at 6pm

[Book Here](#)

Call for Participants

Exploring the financial impacts of parental death during emerging adulthood

Terumi Okaku


I am a PhD candidate in CDAS doing a study on the experience of losing a parent as a young adult, aged 18-34. The overall aim of the project is to understand how parental death can impact their life economically, including finances, education, employment and living arrangements.

At this stage, I am recruiting young people who lost a parent when they were aged 18 to 25. The current age of participants should be between 21 and 40 years old, with the duration since death over 1 year, so that they are able to reflect on their experiences. Interviews are conducted online and will take from one to two hours to explore their bereavement experience and impacts afterwards.

I have created a short video describing the research and what it's like to take part from the point of view of a participant.

video <https://youtu.be/Y3pOV044zcU>

website <https://www.parentaldeath.net/>



CDAS COMMUNITY NEWS

Launch of Student Grief Zine

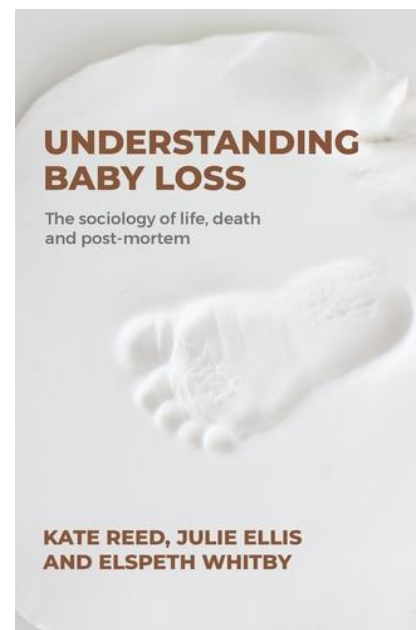
We don't often talk about grief, but it's something that affects us all at some point. As a student, it can be a particularly lonely and overwhelming experience. The Student Grief Zine is a creative resource from The Student Grief Network and The New Normal Charity that helps us understand how we, and others, may grieve, and to start moving through some of those layers. It consists of short written chapters, artwork and quotes from our community. We explore many themes – from complicated relationships and anxiety, to cultural difference, suicide loss and how to get further support.

Find out more at [The Student Grief Zine](#)

New Book: Understanding Baby Loss: The Sociology of Life, Death and Post-mortem

Understanding Baby Loss: The Sociology of Life, Death and Post-mortem is a new title based on an award-winning ESRC funded project which was led by Professor Kate Reed at the University of Sheffield, working with Dr Elspeth Whitby (CI, University of Sheffield) and Dr Julie Ellis (Research Associate, University of Huddersfield). Information about the research project and associated activities can be found on the project website here: [Remembering Baby: Opening Up the Conversation](#) In 2019 the team won the ESRC's Outstanding Societal Impact Prize and a short video about the legacy of the research can be viewed here: <https://youtu.be/G0TRpOOOXNI>

Understanding Baby Loss is published by Manchester University Press and anyone who is interested in the book can read a synopsis, view its contents and download a flyer here: [Manchester University Press - Understanding baby loss](#) If readers sign up to receive the MUP newsletter they can receive a 30% discount on this book (and any other MUP title). Please follow this link to sign up: [Sign up to regular news and offers - Manchester University Press](#)



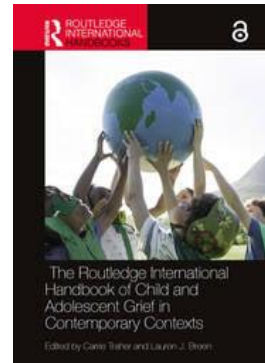
Relevant Social Media Accounts

Project Twitter: @rememberbaby

My Twitter: @juliecarmell

New Book: The Routledge International Handbook of Child and Adolescent Grief in Contemporary Contexts

Edited by Carrie Traher and Lauren J. Breen, *The Routledge International Handbook of Child and Adolescent Grief in Contemporary Contexts* presents the leading research in child and adolescent grief from a diverse and global perspective, focusing on the systemic, political, and cultural processes that have a direct bearing on the way youth experience loss and grief. Topics include including grief on TikTok, Black Lives Matter, war, colonisation, refugees, child soldiers, LGBTQ+ youth, homelessness, trafficking, suicide, teenage pregnancy, gun violence, climate change, and more.



Discount code: enter code AFL04 at checkout

More info available here: [The Routledge International Handbook of Child and Adolescent Grief in](#)

CDAS COMMUNITY EVENTS

Death, Dying, Bereavement and Sexuality Symposium ***14th December***

Registration for the BSA Death, Dying and Bereavement Annual Symposium, organised by CDAS member Dr Diana Teggi and CDAS Visiting Fellow Chao Fang, is now open!

This year's theme is sexuality, the programme looks fab (see below), the event is online, and concession tickets are available here: <https://www.britsoc.co.uk/events/key-bsa-events/social-aspects-of-death-dying-and-bereavement-study-group-annual-symposium/>

CALL FOR PAPERS

CDAS Conference 2024 - Death and Communities

Dates: 6 & 7 June 2024

Location: University of Bath, UK ONLINE

Dying, death, bereavement and loss are experiences that are inherently embedded in complex webs of human relationships, environments, interactions, and practices. Encompassing this web, we invite submissions to the 2024 CDAS Conference on the broad theme of 'Death and Communities'. Communities we take here to mean a wide range of topics and issues, and we welcome papers including but not limited to:

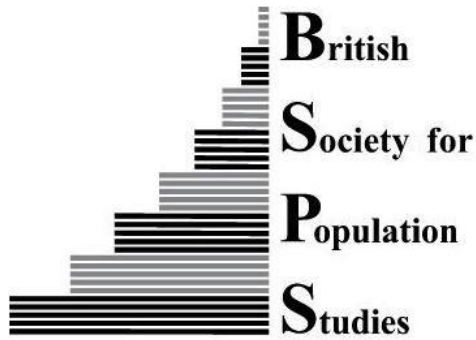
- Social cohesion and social movements
- Absent communities
- Digital communities and networks
- Belonging and identity
- Ritual, religion and belief
- Marginalised communities
- Diasporas and migration
- Best practice and professional development
- Responsibilities and agency at the end of life
- Climate change, environmental loss and their impact
- Deviant or criminal communities
- Education, advocacy and support
- Community initiatives and assets
- Research communities
- Legal communities

The 2024 CDAS Conference will be on 6 & 7 June 2024 and will be entirely online to ensure we can keep costs down for attendees, be accessible to as many people as possible and to be able to welcome a truly international audience. To ensure the event is manageable we cap it at around 40-50 papers and 3-4 panels so please make sure to explicitly address the conference theme in your abstract submission to give yourself the best chance of being selected by the conference organising team.

We invite abstracts for presentations in the following formats:

- Individual paper (20-25 minutes including questions, to be put into a 60-90 minute session according to theme and/or time zone)
- Panel session or workshop (60-90 minutes, for panels we recommend a maximum of 4 presenters recruited and coordinated by the panel organiser, and detailed in the submission, including agreement to contribute by all)
- Multi-media session (60-90 minute sessions, using creative and/or visual methods)

Please submit your 200 word abstract [here](#) by noon 31 January 2024 GMT



CALL FOR SESSIONS AND STRANDS – [Submit here](#)

2024 BSPS Conference

9 – 11 September 2024 – University of Bath

BSPS welcomes suggestions and proposals for inclusive sessions or strands suitable for an in-person event. Sessions should last 60 or 90 minutes. A strand is a series of themed sessions. [See previous Conference programmes and strands here.](#)

Topic areas might include (but are not limited to):

- Population & the environment/climate change
- Families and households
- Demography of crisis
- Historical demography
- Ageing
- Health and mortality
- Migration
- Ethnicity
- AI and automation
- Demographic challenges for the 21st century
- Engaging with data/ data science
- Official population statistics
- Influencing policy
- Disability studies
- ‘Back to basics’ discussion sessions e.g., ‘How do we define ethnicity?’
- 2021/ 22 Consensus outcomes
- Qualitative population studies

Format variations are welcome:

- Networking/conversation/meet-up sessions
- Workshops or panel sessions with convenor
- Sessions with discussant (discussions with a convenor and moderator or with invited discussants)
- Conversation formats – which have proved popular as plenary & could be extended to session formats
- Training sessions

BSPS welcomes sessions aimed at early-career researchers or other constituencies where BSPS can widen understanding of and participation in population studies, such as local authorities/NGOs/policy makers.

Session suggestions can be submitted as stand – alone or as part of a strand with a specific focus in mind: a single session could focus on a particular methodological or substantive topic or a specific data set. Each session would need to attract as least 3 to 4 high-quality submissions to be viable.

Potential organisers of strands and sessions will be expected to:

- Actively solicit papers outside of the regular call for papers, with international perspectives in mind
- Assess submissions and allocate accepted papers into a session or sessions
- Invite presenting authors to participate once accepted and manager replacements if needed
- Identify session Chairs and ensure Chairs and presenters have the information required for their session

All suggestions will be considered by BSPS Council at their next meeting in early 2024, after which BSPS will let you know the outcome. The call for papers will be issued by the end of February 2024

Please submit suggestions by Monday 15 January 2024 at:

<https://forms.office.com/e/jmjyGDWsEL>

Call for papers for special issue of *Illness, Crisis and Loss on 'Public Dying and Public Grieving'*

Abstract deadline 10th Feb 2024

Manuscript submission deadline: 21st July 2024

First-person narratives of illness and dying have proliferated since Hawkins (1991) first identified them as a genre known as 'pathography'. Since then, and especially in the last decade or so, first-person narratives of this sort have assumed a more dynamic form, moving beyond the printed word, and into a wide range of media, including television, radio, podcasts, and social media, where they exist as part of a new media ecology. Alongside first-person accounts by people who are themselves in the throes of terminal illness, or by people who are caring for people in the midst of terminal decline, are first-person accounts by those who have been bereaved by the death of a significant other. Against a historical backdrop of 'sequestration' in the west, in which dying and grieving were effectively closeted and confined to the private sphere, such narratives can be seen to represent a new form of dying, and of grieving, in the public sphere.

Such narratives have a range of practical, clinical and policy implications. Most straightforwardly, there may be therapeutic benefits in documenting and sharing these experiences with others. In clinical contexts, such accounts may be harnessed as part of ‘narrative medicine’, where they may be used to close up the experiential gap between patients and clinicians. In caring and counselling contexts, first-person narratives of illness, dying or bereavement may serve as an invitation to others to talk about experiences that some people may find difficult to express or share with others. As ‘cultural interventions’ (Clark et al, 2017) in the public sphere, such accounts may also align with wider policy initiatives intended to encourage people in society to talk more openly about death, dying and bereavement. Such narratives may thus serve as both a private and public good: as a vehicle of health/death education, while also influencing the type of care a person receives at the end of life.

These kinds of public dying and public grieving have been dominated by accounts of cancer, though this is beginning to change, as new first-person narratives of Alzheimer’s and ‘long Covid’ begin to emerge. Such narratives have also tended, historically, to be dominated by women, though this too is beginning to change, as more accounts by men begin to appear in a culture that has not traditionally been welcoming of men talking openly about their feelings. Public dying and public grieving of this sort may also be purposed for ‘grief activism’ or campaign work intended to raise awareness and bust stigmas surrounding conditions such as bowel cancer.

With the above in mind, invitations are invited for (but are not limited to) papers that address any of the following issues or themes:

- Illness, dying and bereavement as an invitation for auto/biography;
- New (and old) media and their relationship with first-person narratives of illness, dying and bereavement;
- Creative/artistic expressions and applications of public dying and public grieving - for example in photography or art;
- Implications and uses of first-person narratives of illness, dying and bereavement for ‘narrative medicine’, professional practice, policy, and various kinds of ‘care-based’ work;
- Theoretical reflections on what such narratives tell us about contemporary culture and society;
- Methodological reflections on research utilising first-person narratives of illness, dying and bereavement;
- Connections between public dying- or public grieving narratives and social identity: for example, by race/ethnicity, gender and sexuality, social class, dis/ability etc., including social groups or cultures under-represented in such narratives;
- Public dying or public grieving narratives as opportunities for ‘grief activism’, death education, or campaign work;
- New forms of first-person narratives with illnesses and conditions currently under-represented in such accounts - for example, of long-Covid, Alzheimers, or following traumatic, complicated grief etc.;

- Limitations or social critique of the ‘talk agenda’ and culture of sharing of which such narratives are a part etc.

Information for contributors

Extended abstracts (250 words) and expressions of interest should be sent to brennam@hope.ac.uk no later than **10 February, 2024**.

This should indicate the proposed title, author(s), and intentions of the article - including topic, methods (if research-based) and theoretical framework (if theoretically oriented). Abstracts should address the special issue theme explicitly, providing a clear indication of the main aims of the paper (including, where appropriate, methods, theory, case study etc.) and how it will contribute to any of the following: knowledge, the journal, policy, practice, evidence, methods/theory, culture and society etc.

Illness, Crisis & loss is an interdisciplinary journal, so author(s) should note that those reviewing the abstract (and paper, if selected for inclusion) - and indeed the wider readership of the journal - come from a wide range of backgrounds and disciplines. Special effort should therefore be made to avoid prior or assumed knowledge of topics, concepts, theories, methodologies etc.

Proposed articles should not have been published elsewhere and should not currently be under review elsewhere.

Authors will be informed of a decision by mid March 2024 and successful applicants will be invited to submit a full article (5,000-8,000 words) by **21 July 2024**. It is anticipated that second (and final drafts), following any recommendations for revisions, will be due by the end of September 2024. Author(s) should bear in mind the need to commit to this timeline when submitting their abstract.

Full details of the journal, including instructions for authors on how to submit an article, can be found at: <https://journals.sagepub.com/home/ICL>.

THE AGENCY OF THE DEAD IN THE LIVES OF INDIVIDUALS: EXPERIENCE AND CONCEPTUALISATION

International conference to be held at Dept of Ethnology and Cultural Anthropology, University of Ljubljana, Slovenia – 30th August 2024 – 1st September 2024

How do individuals in contemporary society experience the dead and how are they affected by them?

We invite papers that focus on the following questions: In what ways do the dead affect people’s thoughts, values, emotions and behaviour? How are they involved in their social relations with others? What impact may the dead have on individuals in a wider social, cultural, and political context? How do people identify, conceptualise, and interpret the agency of the dead? What influences individuals’ ideas about the dead and their possible agency? What sources do they draw upon in conceptualising the experience – tradition, dominant religion, alternative spirituality, popular culture, media, internet, political

narratives, science ...? Do they develop their own ideas? How do people select and evaluate available sources? What particular discourses and values are linked to specific conceptualisations of the dead? How do contesting notions participate in the process of knowledge construction about the dead and the meaning-making of their agency? How are rival notions involved in power relations and struggles for social or political power? Have alternative views developed since the late 20c already been adopted as “mainstream culture” within particular contexts, or do they (still) represent an alterity to the dominant ideas?

Papers can draw on various sources: ethnographic, archival, internet, etc. The conference language will be English; talks to be 20 minutes. No registration fee; travel and accommodation costs and meals will have to be covered individually. Please email Ms Marja Kovanda (Marja.Kovanda@ff-uni.lj.si) by 29 Feb 2024 with the following as an attachment: Name / Academic title / Occupation or position / Affiliation / E-mail / Postal address / Title of paper / Abstract (300-500 words). Acceptance to be confirmed by 31 Mar 2024.

This conference is the first in a series of international conferences on the dead in contemporary society that the ERC project DEAGENCY [https://www.uni-lj.si/research and development/research news/erc and msca/2023040411282196/prof mirjam mencej has won a prominent erc advanced grant project/](https://www.uni-lj.si/research%20and%20development/research%20news/erc%20and%20msca/2023040411282196/prof%20mirjam%20mencej%20has%20won%20a%20prominent%20erc%20advanced%20grant%20project/) is planning to organise annually, from 2024 to 2027. To be kept informed of the future conferences, contact Ms Marja Kovanda (Marja.Kovanda@ff-uni.lj.si).

Health Sociology Review – Call for proposals for Special Issue

Abstracts due: 13th February 2024

**Call for Papers
2025 Special Issue**

***Relational Approaches to
Conceptualising, Measuring and
Enacting Wellbeing and Care in
Palliative and End-of-life Contexts***

Guest Editors:

Professor Sarah Maslen, University of Canberra
Associate Professor Rebecca E. Olson, University of Queensland
Associate Professor Aileen Collier, Flinders University & Northern
Adelaide Local Health Network, SA Health

Abstracts due: 13th February, 2024

HEALTH SOCIOLOGY
REVIEW

This special issue puts sociology in conversation with burgeoning palliative care scholarship addressing questions of wellbeing. Biomedical approaches continue to dominate approaches

to care and caregiving within palliative and end-of-life contexts. Although palliative care is broadly acknowledged to call for human-centred forms of practice and care, relationality and social aspects are often lowlighted with conversations dominated by questions of its modelling, measuring, and funding. This special issue poses sociological challenges and alternative approaches to practice in public health systems.

Wellbeing in palliative care is receiving a renewed sense of urgency in the context of care of older people with complex health issues, new pharmaceuticals (e.g., medicinal cannabis), health and social care workforce challenges and digital health (e.g., remote monitoring, robotic assistive care). Voluntary Assisted Dying legislation, in some jurisdictions, and associated conversations creates debate over conceptualisations of quality of life and wellbeing, the notion of a ‘good death’ and how this relates to issues of wellbeing, identity, ethics, equity, and care.

Thus, this special issue aims to showcase sociological contributions examining the public provision of care (clinical, non-clinical), but also notions of compassionate communities and support for ‘third places’ of care. This might include manuscripts focusing on:

- How measurements of wellbeing constrain and/or open possibilities of care;
- Relational aspects of wellbeing including the socio-affective roles that patients may hold, and relations across patients, caregivers, clinicians, and communities;
- Death literacy in the community and among service providers;
- How policy rhetoric shapes and constructs understandings of wellbeing;
- Creative responses and practices that seek to challenge normative ways of thinking about living while dying;
- The self in living with a life-limiting diagnosis;
- Accommodating cultural safety and Indigenous approaches within palliative care;
- Considerations of aesthetic and arts-based aspects of care; and
- Organising future palliative care where wellbeing is centred, including care beyond the hospital.

In seeking alternate, sociological theory-informed ways of thinking through palliative care we invite papers that adopt a broad range of theoretical and methodological approaches, including but not limited to restorative, new materialist, post qualitative and ethnographic work.

Key dates

Submit abstracts by 13th February 2024

Submit full papers by June 12th 2024

Special issue publication in March 2025

Senior Research Fellow – School of Life & Medical Sciences UCL

The UCL Division of Psychiatry, located within the Faculty of Brain Sciences, is a world-renowned centre of excellence in mental health research. Our mission is to improve mental health through cutting-edge research and education. By leveraging insights from basic science, we address clinical problems with the aim of improving patient outcomes and public health. Moreover, we take pride in delivering innovative teaching that is directly relevant to clinical practice and informed by our research. Join our team and help us drive forward the field of mental health research and education.

About the role

The post holder will develop and lead an interdisciplinary programme of research in palliative and end of life care that fits within the overall research strategies of Marie Curie Hospice Hampstead (and including wider Marie Curie services in London), the Marie Curie Research & Policy Team, and the Marie Curie Palliative Care Research Department (MCPCRD), part of the UCL Division of Psychiatry, at University College London. The post holder will apply appropriate theories, models, techniques and analytical methods to ensure high quality and impactful research outputs to inform palliative and end of life care policy and practice with the aim of improving the end of life experience of people affected by dying, death and bereavement.

The fellow is expected to spend three days per week at UCL and 2 days per week in activities relating to research at Marie Curie Hospice Hampstead (including wider Marie Curie services in London) and in collaboration with Marie Curie's central Research, Policy and Public Affairs Teams.

Salary: Grade 8 spine points 37-39, salary £50,085 - £52,850 including London Weighting (£4,500 per annum). The post is funded for three years in the first instance, with a possibility of further funding after a performance review at two years.

Location: The post will be based at the Marie Curie Palliative Care Research Department (MCPCRD), London, within the UCL Division of Psychiatry for three days each week and at Marie Curie Hospice Hampstead and Marie Curie's central Research and Policy Team for two days each week.

Application process:

- A full job description and person specification can be accessed at the bottom of this page.
- Please use the personal statement section to explain how you meet each essential and desirable criteria outlined in the person specification.
- Applications will be anonymised, therefore please ensure your personal statement is fully completed as the panel will not be able to see your CV or any supporting documents uploaded. Please also ensure to include your degree class within your personal statement if applicable.
- Please do not upload your photograph on your application/CV.

- The advert will close on 16/01/2024 at 23:59 GMT/BST, however we may close the advert early if we receive a high volume of applications.
- Interviews will be held on 30/01/2024

University of Sydney, Postdoctoral Research Fellow in Sociology

The Sydney Centre for Healthy Societies is hiring a Postdoctoral Research Fellow (Level A) or Research Fellow (Level B) in Sociology for a full-time, fixed-term position of 2 years, with the possibility of extension. The role involves contributing to the Australian Research Council Discovery project: “The Social Life of Death”, focusing on experiences of death, dying, and bereavement amid rapid social, economic, and political transformation.

Application deadline: 1st February 2024

[Postdoctoral Research Fellow in Sociology, Univ of Sydney \(researchersjob.com\)](https://researchersjob.com)

NIHR Policy Research Unit for Palliative and End of Life Care – Research Associate

University of Hull

Reference: UOH-TA-0111

Campus: Hull

Faculty/Area: Faculty of Health Sciences

School/Department: Hull York Medical School

Subject Group/Team: Wolfson Palliative Care Research Group

Salary: £31,396 to £37,099

Post Type: Full Time

Faculty / Area Hull York Medical School/Faculty of Health Sciences

Duration For a fixed period (36 months)

Full Time / Part Time Full time (100% WTE)

Job Details for NIHR Policy Research Unit for Palliative and End of Life Care Research Associate

We are delighted to offer this excellent opportunity to join our growing team in the Wolfson Palliative Care Research Centre, as a Research Associate for the NIHR Policy Research Unit

for Palliative and End of Life Care. This new Policy Research Unit (PRU) is funded for three years in the first instance. It will provide policy-makers at the Department of Health and Social Care with timely, relevant, and rapidly-accessible evidence to help them make policy decisions that improve care for patients with advanced illness and their families/carers.

The Policy Research Unit for Palliative and End-of-Life Care is a collaboration co-led by Hull York Medical School at University of Hull and King's College London, working in collaboration with the International Observatory on End of Life Care at Lancaster University and partners from other Universities. We are currently advertising several posts across these three universities; the focus of this post is systematic reviewing and mixed methods research.

The Policy Research Unit will undertake a core programme of policy research, informed by current and future needs of patients and their families/carers. The PRU will also have a Rapid Response facility that delivers timely, high-quality evidence summaries tailored to policy-makers' needs. The Policy Research Unit will deliver findings directly to users of the research (particularly policy-makers) through a range of outputs including policy briefings, reports and academic papers.

The post holder will lead on systematic reviewing and synthesis, as well as mixed methods research, to support the core programme of policy research and the Rapid Response facility. They will support the wider dissemination and engagement activities associated with the work of the PRU, with a focus on the systematic reviews and mixed methods streams. The post holder will lead the day-to-day management of the projects, ensuring that high quality research is delivered on time. They will demonstrate excellent communication skills, attention to detail, and the ability to work alongside a range of colleagues including academic staff, policy makers,

The Policy Research Unit will undertake a core programme of policy research, informed by current and future needs of patients and their families/carers. The PRU will also have a Rapid Response facility that delivers timely, high-quality evidence summaries tailored to policy-makers' needs. The Policy Research Unit will deliver findings directly to users of the research (including policy-makers, practitioners, service users and community groups) through outputs including briefings, reports, workshops, public events (in person and online) and symposia.

To discuss this role informally, please contact Prof Fliss Murtagh fliss.murtagh@hyms.ac.uk

For information about the Hull York Medical School visit www.hyms.ac.uk

Requirements

Applications for this post can be made by completing a short online personal details form, and uploading your CV, covering letter, publications, and any other relevant information.

Deadline for applications: 5th January 2024

PhD funding

The University's annual funding round for PhDs has opened and we welcome applications to join us in CDAS. We have been very successful in recent years, with five fully funded SouthWest Doctoral Training Partnership funded PhD students currently with us. The deadline for applications is 12th January 2024. If you are interested in applying more information is available [here](#), and the first thing you need to is write a draft 1000 word proposal for a study and send it to the prospective PhD supervisor. Good luck!

Contact Us

Visit the CDAS [website](#) for more information.


Email: cdas@bath.ac.uk

Web: www.bath.ac.uk/cdas

Facebook: www.facebook.com/centrefordeath

Twitter: [@cendeathsociety](https://twitter.com/cendeathsociety)

To unsubscribe, please email cdas@bath.ac.uk



PARTICIPANTS WANTED!

Exploring attitudes about death and approaches to dementia care

Department of Psychology



UNIVERSITY OF BATH



Ethics Code:

PREC: 21-261

ARE YOU A HEALTHCARE PROFESSIONAL
**WORKING WITH PEOPLE WITH
DEMENTIA?**

If yes, we would like to invite you to complete a survey about approaches to care.

You will be asked to anonymously complete some questionnaires online. This should take about 15-20 minutes.

You will have a chance to be entered in a draw to win a £50 amazon voucher.

Interested? Please scan QR code above or use the link below:

tinyurl.com/44kpps77

CONTACT

Ben Kwapong

Clinical Psychologist in Training
bk513@bath.ac.uk
(researcher)

Dr Ashley Vanstone

Clinical Psychologist
adv30@bath.ac.uk
(supervisor)