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News from CDAS

CDAS Conference 2016, 'Survival' open for booking

18-19 June 2016

Chancellors' Building, University of Bath

Survival can be among the very best, or the very worst, of human experiences.

It can mean: surviving disaster, accident, illness, HIV, war, genocide, rape, domestic or child abuse, or loss of any kind. It can lead to survivor guilt, post-traumatic stress, 'surviving' yet life no longer feels worth living; but also to resilience & post-traumatic growth, living more authentically after surviving a near-death experience or life-threatening illness, choosing to present oneself as survivor rather than victim. It can also mean life after death: post-mortem survival.

Social scientists, psychologists, social workers, philosophers, ethicists, theologians, political scientists, NDE researchers, all have their own understandings of and research into survival.

The 2016 CDAS annual conference will bring together research and knowledge on survival that has hitherto been fragmented.

About CDAS Conferences

CDAS conferences aim to bring together research and knowledge in ways which have not been explored before. Themes are usually set to bring together fragmented research from across a number of disciplines, highlight new and emerging research and ideas, and give a forum to researchers who often struggle to 'fit' their work into more conventional conference topics.

We encourage people at all stages of their careers and from all disciplines to attend and participate, including non-academics in relevant fields. The conference is open to everyone, not just those presenting papers, and plenty of time is set aside over the course of the weekend to allow for networking and continuation of the discussions begun in the sessions. We aim to keep the costs as low as we can so as to encourage attendance from as many people as possible.

Delegates have previously commented on the friendly and open nature of CDAS conferences, where scholars have made connections to other fields they were not previously aware of. Previous conferences have led to special journal issues, writing collaborations, new research groups and networks, and successful research funding applications.

Further information and a booking link for the conference can be found on the CDAS website: http://www.bath.ac.uk/sps/events/news_0107.html

Death and Social Policy in Challenging Times

New publication by Dr Kate Woodthorpe (CDAS, University of Bath) and Dr Liam Foster (University of Sheffield) (Eds)
Palgrave MacMillan (2016)

The study of death has the capacity to bring together a range of policy areas. Yet death is often overlooked within policy debates in the UK and beyond, and within gerontology. Bringing together a range of scholars engaged in policy associated with death, this collection provides a holistic account of how death factors in social policy. Within this, issues covered include inheritance, palliative care, euthanasia, funeral costs, bereavement support, marginalised deaths and disposal practices. At the heart of the book, the volume recognises that the issues identified are likely to intensify and expand over the next twenty years, as death rates continue to rise.

Web: <http://www.palgrave.com/gb/book/9781137484895#aboutBook>

Dependence, decrepitude and death: how long is too long a life?

CDAS PhD student Jana Kralova writes for The Conversation

"In 2100, I will be 117 years old, and my younger sisters will be 112 and 107. According to the Cambridge academic, [Peter Laslett](#), we can now live to such ages, but those of us who do will be experiencing [the fourth age](#), "an era of final dependence, decrepitude and death". Not quite the dream of ["active ageing"](#) and a positive old age.

It used to be the case that most of us would die at the end of the [third age](#), about ten years after retiring, when we had plentifully enjoyed the company of our family, were still in fairly good health, and we successfully had completed the life projects we'd planned. Then, the process of dying and death, as well as the care associated with it, would happen in the space of a matter of months.

Now, increasing life expectancy means that we are living longer [than ever before](#). But we don't ask enough whether this is [actually good news](#)."

Read the rest of the article at The Conversation:

<https://theconversation.com/dependence-decrepitude-and-death-how-long-is-too-long-a-life-53021>

Published 18.02.16

Kate Woodthorpe is Special Advisor on Bereavement Benefits

Dr Kate Woodthorpe has been invited to act as a Special Advisor to the Government's Work and Pensions Select Committee Inquiry on Bereavement Benefits taking place in early 2016. She is supporting the work of the committee as they gather and assess evidence on the Social Fund Funeral Payment and Bereavement Benefits. The committee will report in Spring 2016.

Future Cemetery Design Competition Winner Announced

The Future Cemetery has announced the winner of the 2016 Design Competition: "Future Dead: Designing Disposal for Both Dead Bodies and Digital Data."

Sylvan Constellation by **Columbia University's Graduate School of Architecture, Planning and Preservation DeathLAB and LATENT Productions** envisages a network of memorial vessels transforming biomass into an elegant and perpetually renewing constellation of light, illuminating woodland pathways.

The Sylvan Constellation team, based in New York, won a £5,000 cash prize and a month long Summer 2016 residency during which they will research the historic 42-acre Arnos Vale Cemetery and work with the University of Bath's Centre for Death & Society as well as the Pervasive Media Studio at the Watershed.

The aim is to work towards a feasible design for a future prototype.

Dr. John Troyer, Director of the University of Bath's Centre for Death & Society and co-founder of the Future Cemetery says:

"The Sylvan Constellation design by Columbia University's GSAPP DeathLAB and LATENT Productions in New York City is an outstanding mix of both respectful disposition for human remains and longer term thinking around the disposal of digital data.

By working together on this project, collaborators will establish networks for longer-term projects involving innovative, sustainable design around end-of-life planning. The collaboration will also demonstrate how Arnos Vale Cemetery is a sector leader in creating new possibilities for heritage site cemeteries while continuing to operate as a working cemetery."

For more information:

www.futurecemetery.org

facebook/thefuturecemetery

Twitter: @FutureCemetery #futuredead #futurecemetery #designingdisposal

Death Studies Community News

Responses to Death, Care and Family Relations in Urban Senegal

This study, led by human geographers from the University of Reading, provides the first in-depth understanding of responses to death, care and family relations in an urban West African context. The research investigated the material and emotional significance of a death of a close adult relative for family members of different genders and generations in urban Senegal. Findings include the importance of informal support and of religion, the economic effect of loss of a relative on families already on the edge of

survival, and ways of speaking of loss that contrast with those found in Europe and N. America.

The final report is available at: <https://blogs.reading.ac.uk/deathinthefamilyinsenegal/>

Proposals invited for DDD13

The Association for the Study of Death and Society (ASDS) invites proposals to host the next Death, Dying and Disposal Conference (DDD13) in 2017. Colleagues based in UK and International institutions are eligible to apply. Non-ASDS members are also eligible to lead proposal applications, but there is an expectation that if their proposal is successful, they will join the Association and become a member of ASDS.

The Proposal Guidance and Application materials for hosting DDD13 are available on the ASDS website. Click on the following link to download all the materials: <http://www.deathandsociety.org/pages/ddd13-conference.php>

If you are interested in making an application to host the conference and have any questions about the proposal process, please get in touch with Helen Frisby: Helen.Frisby@uwe.ac.uk

Completed DDD13 proposals should be sent by email by 5.00pm UK time on Wednesday 20 April 2016 to Helen.Frisby@uwe.ac.uk

Events, seminars, symposia and conferences

'Dark Heritage: Public Interest & Scholarly Engagement with Difficult, Recent Pasts' International Conference

10-11 March, 2016

Aarhus University, Denmark

Free to attend

The conference aims to bring together academics and practitioners who work within the broad field of 'dark' heritage - places associated with difficult or unsavoury recent pasts - including perspectives from curation, research and activism. Speakers include the curators of museums exhibitions including the Danish experience of World War II as well as researchers working with historic war re-enactors, the role of memorialisation in dealing with difficult recent pasts in Norway and Ireland, and experiences, materiality and memory of the Second World War in Germany, Finland and Sweden. Issues of the ethics of remembering conflict, collecting and presenting difficult pasts to the public, the role of gender and the potential darkness of mundanity as well as the spectacular will be considered throughout.

This conference is open to academics, practitioners and interested members of the public. It is free to attend (subject to registration on the link below). The first day will begin in the afternoon with one session and a keynote by Philip Stone (Director of the Institute for Dark Tourism Research, University of Central Lancashire, UK). Friday will run for the full day to include a roundtable, a discussion panel and individual presentations.

Tea and coffee will be provided for all attendees at breaks; there will be given sufficient time for all attendees to purchase their own lunches at Moesgaard Museum café.

Web: <http://cas.au.dk/aktuel/arrangementer/arrangement/artikel/dark-heritage-public-interest-and-scholarly-engagement-with-difficult-recent-pasts/>

The Architecture of Death: Student Symposium

Bloomsbury Central Baptist Church, 235 Shaftesbury Avenue, London WC2H 8EP
11 March 2016
£20

This event will provide an opportunity to hear exciting new research from students and early-career scholars working in our field. The theme of the symposium is deliberately broad ranging. We will explore the field through varied interdisciplinary approaches, allowing differing perspectives on the purpose, design, construction, use, importance, care, conservation, history and legacy of mausolea and monuments.

The symposium is open to everyone.

For further information and to book, contact:

John St Brioc Hooper, Secretary, The Mausolea & Monuments Trust, 70 Cowcross Street, London, EC1M 6EJ

Email: info@mmtrust.org.uk

Tel: 07856 985974

Crossing Over – New Narratives of Death

16 March 2016
University of Sheffield

This one day conference presents the work of Crossing Over, a multi-disciplinary research network funded by the AHRC.

The multi-disciplinary Crossing Over network brings together researchers from a range of disciplines including archaeology, social science, the humanities and palliative care. The network's research groups have worked on several subject areas including remembrance and dying at home.

Both death as a moment in time and dying as a process result in intersections between spheres which might not usually interact: the theoretical and the social, the academic

and the pragmatic, the arcane and the everyday. 'Crossing Over' exemplifies a belief that such complex matters can only be addressed by wide and innovative exchanges between academic disciplines and between academics and other professionals.

At the same time, our relationship with death has become increasingly paradoxical. Mourning is both a social process and something that is fundamentally private. As Meghan O'Rourke has observed, we live in 'a dysfunctional culture in which we avidly consume news of death on TV and duck away from it in real life.' The network has, therefore, focused on the following broad research areas:

- The meaning of 'the good death' in the 21st century.
- Changing narratives of death – literary, media and social – and the continuing social presence of the dead.
- New and emergent discourses of spirituality.
- The impact of 'the new death' on how we story the dead.
- Changing funeral and burial practices.

If you would like further information about the network or conference please contact Dr David Kennedy at the University of Hull.

Email: D.Kennedy@hull.ac.uk

Complex capacity: How are decisions made?

17 March 2016, 12:30 – 14:30

Room B72, Medical School, Queen's Medical Centre, Nottingham

Speaker: Dr Eleanor Wilson

I shall draw on examples from my PhD research to explore some issues around the complexities of capacity in relation to those with a neurodegenerative condition such as Huntington's disease. The paper will discuss how both 'big' and 'daily' decisions are made in ways that often don't fit with gold standard ideas about autonomy, decision making and mental capacity.

The event is free of charge but please express your interest in attending.

Further information and updates:

<http://www.nottingham.ac.uk/research/groups/srcc/seminars/index.aspx>

Email: ann.gibbons@nottingham.ac.uk

Tel: 0115 82 30706.

Working with Loss, Sage & Thyme Course

25 April 2016, 09.30 – 16.30

The Rowans Hospice, Purbrook, Waterlooville

£70

Join us for this one day workshop on 'working with loss' that we hope you will find interesting and stimulating. This workshop is an opportunity to stand back, take some space and contemplate on the work we are all involved in.

These courses are suitable for anyone who works in a place where you might need to support people who are bereaved; facing some form of loss; or who for some reason are anxious or worried. This includes all sorts of environments, clinical and non-clinical.

The morning session will give you an opportunity to explore how people respond to loss and change, and some of the challenges this creates that you may face. The afternoon session is a 3-hour SAGE and THYME foundation level workshop helping us to support people that are worried or distressed.

For more information contact Grace Ellert:
Tel. 02392 238535
Email: grace.ellert@rowanshospice.co.uk

Good Grief: the loneliness of bereavement

Leominster Priory, Leominster, Herefordshire
07 May 2016, 09.30 – 16.00
£25 including lunch and refreshments

There is evidence that the right support at the right time for people who are bereaved can prevent future mental ill-health. It is also known that people who are supported in their grief visit their GP less often than those who are not supported. We will all, more than likely, be bereaved at some point during our lives.

In a society where talking about dying, death and bereavement is often not encouraged, *Good Grief – the Loneliness of Bereavement* National Conference on Saturday 7th May will seek to identify what individuals and communities can do to support those who are bereaved.

Speakers will include Professor Allan Kellehear, 50th Anniversary Professor (End of Life Care) at the University of Bradford, Dr Christina Welch, University of Winchester, Paul Cronin, Chief Executive of Severn Hospice in Shropshire and instigator of the Compassionate Communities project in Shropshire, and Mike Keel, Chief Executive of St Michael's Hospice, Hereford.

There will be workshops on supporting children through bereavement, practical support, what we can learn from the different faith groups to support people who are bereaved, and 'What can I say?' - normalising individual and community responses to people who are bereaved.

To book your place, please contact Joanne Gibbons at j.gibbon@hereford.anglican.org
tel: 01584 871089

Is Heaven for Real?

The significant implications of near death experiences

King Alfred's Campus, University of Winchester

29 –31 July 2016

Full conference package £295. Day rates also available

40 years on from the publication of Raymond Moody's *Life after Life* and a great deal of research has been undertaken on the near death experience (NDE) and its implications for our understanding of consciousness and life. This conference brings together some of the world's leading experts to consider the progress that has been made towards a new model of death, dying and religion.

The programme consists of lectures, workshops and discussion groups and will explore:

- The reported nature of and reflections on NDEs
- Religious Experience and NDEs
- The nature of consciousness
- Implications for theology and other disciplines

Speakers include

Dr Pim van Lommel, Dr Peter Fenwick, Patrick Gaffney, David Lorimer, Prof Paul Badham, Sue Brayne, Dr Shirley Firth, Marianne Rankin, Dr Penny Sartori.

For further information and to book:

http://store.winchester.ac.uk/browse/extra_info.asp?compid=1&modid=2&catid=94&prodid=298

Call for papers

Seventeenth Colloquium on Cemeteries

20 May 2016

University of York

This event takes place in York every year and comprises a day meeting of scholars with an interest in cemeteries and burial. Disciplines that are routinely represented include history, art history, sociology, anthropology, historical archaeology, landscape design and architecture, conservation and policy analysis. The Colloquium often draws international speakers. A key aspect of the event is its informality: a focus on discussion makes this a highly valuable forum in which to present new and emerging research.

Abstracts of no more than 250 words should be sent to julie.rugg@york.ac.uk. Please ensure that the abstract is in Word format. Any queries about the event should in the first instance be directed by email to the address given.

Note that this year two postgraduate bursaries will be available to cover the cost of the conference fee only. Please send a letter of application to julie.rugg@york.ac.uk

The deadline for abstracts is 15 April 2016.

body ^ space ^ object ^ memory ^ identity Symposium

20 May 2016

Coventry University

Following on from last year's *Memory ^ sentiment ^ body ^ space ^ object*, this year's event builds on the collaboration between the Centre for Dance Research (C-DaRE) and researchers in the School of Art and Design, and invites contributions from scholars and practitioners from across the arts and humanities. This one-day symposium will address how performers, artists and designers suggest the relationship of individuals to their surroundings.

There will be six strands, and it is proposed that a publication will follow. We invite contributions of papers and mixed-mode presentations. Standard paper submissions should be no longer than 20 minutes. Panels that present up to three papers on a single theme are also welcomed. Mixed-mode or performative presentations will be considered but should be 'self-contained' in terms of technical needs and be easy to set up and take down.

Strands:

- The (Moving) Body as Archive
- Objects of Mourning
- Domestic Objects of Identity
- Absence and Presence
- Objects of transformation
- The production of the Social in Contemporary Choreographic and Performance Practices: The Materiality of the Immaterial

Please send a 300-word abstract in English, either as Word or PDF attachment, and include a short biographical note and institutional affiliation – if relevant – by Friday 26th February, to Lily Hayward-Smith – researchadmin.ad@coventry.ac.uk, making clear which strand is being addressed. Please ensure you also make clear what mode of presentation you are proposing and outline clearly any space or technical requirements. The Symposium will take place in a studio space and seminar rooms. We will notify you by mid-March whether or not your proposal has been accepted.

Further information: <http://www.coventry.ac.uk/research/research-directories/research-events/2016/body-space-object-memory-identity-Symposium-2016/>

International Vampire Film and Arts Festival

26-29 May 2016

Sighisoara, Transylvania, Romania

From Stoker to Rice; from Nosferatu to classic Hammer onto Twilight, The Strain and beyond - the vampire genre is the world's most enduring and influential horror genre straddling film, television, literature, theatre, games and new media. IVFAF brings

together vampire media-makers from across the World in one cross-industry event – an exciting four-day programme of film screenings, book launches, readings, theatre, seminars, workshops, tours, networking events, a trade fair and parties. The Festival will take place within the walls of the dramatic medieval citadel that was the birthplace to the real Vlad Dracula and will involve industry, artists, fans and academics.

Confirmed speakers include:

- Dr Stacey Abbott (University of Roehampton)
- Professor Richard Hand (University of South Wales)
- Dacre Stoker (Author)

This call for papers is for scholars interested in presenting their work in the academic symposium that runs alongside the Festival (in association with the University of South Wales). Proposals for single 20-minute papers or pre-constituted panels (of 3 x 20-minute papers) on any aspect of the Vampire are now welcomed from scholars working in (but not limited to) the following areas:

- Literature
- Film & TV Studies
- Gothic Studies
- Media & Cultural studies
- Art
- Fashion
- Audience & Fan Studies
- Theatre Studies
- Music

We are also interested in proposals for academic roundtables or workshops. The deadline for proposals is Wednesday 9th March 2016.

Please submit 250 word abstracts and a short author biography to Dr Rebecca Williams at rebecca.williams@southwales.ac.uk

Further information and regular updates on the event, including information on the Industry Strand and the VampFest fan Festival can be found at <http://ivfaf.com/>

You can follow the Festival on Twitter @VampireFestival or find it on Facebook at <https://www.facebook.com/vampireartsfestival/?fref=ts>

Deconstructing Donation: BSA Study Group Conference

27 June 2016

Lancaster University

In recent years, there has been increased political and social interest in the donation of body parts, fluids, and tissue. As a result, the concept of donation and the related activities of procurement, collection, processing, banking, and allocation, are emerging

as the focus of studies once again. Dr Laura Machin invites abstract submissions for this interdisciplinary conference, which aims to deconstruct 'donation'.

Papers should aim to explore how donation is understood today, and how donation can be viewed by drawing on the concepts and theories within the social sciences and/or humanities.

Papers may wish to contemplate to what extent a Sociology of Donation is feasible, by demonstrating commonalities across the multitude of types and purposes of donation. Finally, papers that provide insight into the relationships that donation produce, with people, technology, body parts, fluids, and tissue are particularly welcomed. Theoretical, methodological, and empirical papers will all be considered.

*Themed sessions *New**

Courtesy of funding from The Great Britain Sasakawa Foundation, the theme for can be extended to incorporate the following topics:

- Exploring the influence of culture in understandings of donation. Cross-cultural comparisons of donation practices, policies, and processes are welcome.
- Gaining insight into understandings of donation by considering how the donation is used e.g. transplantation, art exhibitions, transfusions.
- Focusing on the notions of risk and/or quality and how these shape donation policies, practices, and processes.

Please email abstracts of up to 300 words by 11 April 2016 to the Deconstructing Donation Study Group Convenor, Dr Laura Machin: l.machin@lancaster.ac.uk

Further information: <http://www.britsoc.co.uk/groups/deconstructing-donation.aspx>

Jobs, Education and Training

PhD Studentship at MMU

Where is death in 'Dark Tourism'? Exploring tourists' relationships with mortality at sites of death and disaster

This project critically explores how tourists engage with mortality when they visit heritage sites associated with death and disaster (eg. battlefields, Holocaust sites), critiquing the contested concepts of 'Dark Tourism' and 'mortality mediation' to understand how tourists engage with the idea of death at such sites, in ways which can also inform their management.

Candidates should have:

- Good first degree or Masters in a social science or humanities discipline (or equivalent research experience);

- Able to demonstrate experience in carrying out ethnographic research, generating and analysing qualitative data, with a particular sensitivity to the ethical dimensions of research;
- Excellent written and oral communication skills, including experience in communicating complex ideas to a range of audiences;
- Ability to develop skills in writing co-authored journal papers for publication in high-ranking, peer-reviewed academic journals;
- Ability to engage external organisations in research, to inform research design and maximise Impact.
- Knowledge of debates in socio-cultural approaches to tourism and/or Death Studies would also be desirable.

Deadline for applications: 21 March 2016

Further information and apply: <http://www2.mmu.ac.uk/research/research-study/scholarships/2016/where-is-death-in-dark-tourism-exploring-tourists-relationships-with-mortality-at-sites-of-death-and-disaster.php>

Death and Meaning Making in Europe

08-12 August 2016

Radboud University, Nijmegen, The Netherlands

€450

Death is expected to play an increasing role in the European societies of the near future, due to factors like aging populations, early diagnosis coupled with prolonged dying, rampant individualism, greater physical and social mobility, environmental degradation and, most recently, the threat of terrorism or a pandemic. Furthermore, end-of-life decisions have become a hotly debated issue. Traditional meaning systems crumble, new and more personalised forms of religiosity arise. Cremations are on the rise while cemeteries have difficulty to remain.

This confrontation with death and dying is revealing, as it shows the most important cultural values by which people live their lives how their experiences are conveyed and enacted in concrete practices. The study of death practices not only discloses meaning, but also offers insights into meaning making and creating community. Meaning making in relation to death also reveals what people consider most- important in life.

The Netherlands offers a distinctive context in this respect, as there is a massive decline here in traditional ways of coping with death, dying and disposal, due to increasing secularisation and individualisation. At the same time a tremendous creativity is emerging. This provides interesting and fruitful perspectives on changing European ways of dealing with death.

These new developments ask for a multidisciplinary approach in the research on personal, social, cultural, and religious aspects of death, dying and bereavement, which been developed by the Centre for Thanatology, part of Radboud University's Faculty of Philosophy, Theology and Religious Studies.

In this course you will be introduced to the multidisciplinary study of death and dying, its historical and cultural aspects, its rituals and beliefs, in Europe and the Netherlands in particular. The course will include a short introduction into the history of death and dying and case studies on death practices among Christians, Muslims, Jews, Hindus, Buddhists, Neo-pagans, and non-believers. Changing beliefs concerning the afterlife, the post-self, and reincarnation will be also be discussed. You will find out more about new ways of dealing with death and mourning in present day Dutch art and literature.

During the week there will be a guided tour to a cemetery and a crematorium.

The course fee includes the registration fee, course materials, access to library and IT facilities, coffee/tea, lunch, and a number of social activities.

More information: radboudsummerschool@ru.nl or [apply now!](#)

Web: <http://www.ru.nl/radboudsummerschool/courses/history-philosophy-religion/vm-more-courses/death-and-meaning-making-europe/>

Caring for Life, Preparing for Death: Finity Workshops Series

Finity is a voluntary organisation which was founded by two doctors to give members of their local community the opportunity to consider and explore end-of-life issues. Having piloted a series of workshops for community members, Finity has produced a manual to guide people who want to run workshops about dying, death and loss within their own community. It offers a framework for the whole series, broken down into individual modules, so that anyone can confidently plan either a single workshop or a series of events.

The aim of the workshops is to give participants (lay members of the community) information, vocabulary and a chance to discuss end of life issues with encouragement to start planning for the end of life. Participants will then be better able to support those close to them, and in turn to plan for themselves, allowing the development of a more compassionate community.

The manual gives information on aims, topics, timings, and who to contact as expert speakers. Each module includes handouts for participants, which can be photocopied. Notes are also included as extended support for the facilitator along with an explanation brief to give to any invited expert speakers.

The manual can be bought at the Finity online shop (<http://www.finity.org.uk/content/index.php/workshop-manual>) or a download is available.

Events Calendar

Date	Event	Location	Contact/Information
24 Oct 2015– 13 Mar 2016	death: the human experience	Bristol Museums	http://www.bristolmuseums.org.uk/bristol-museum-and-art-gallery/contact-museum/
To 26 Mar 2016	Death and Memory: Soane and the Architecture of Legacy	Sir John Soanes Museum, London	http://www.soane.org/whats-on/exhibitions/death-and-memory-soane-and-architecture-legacy
23 Jan – 13 Mar 2016	Death: is it your right to choose?	Bristol Museums	http://www.bristolmuseums.org.uk/bristol-museum-and-art-gallery/whats-on/
27 Feb 2016	Contemporary Death – talk (John Troyer)	Bristol Museums	http://www.bristolmuseums.org.uk/bristol-museum-and-art-gallery/whats-on/
01 Mar 2016	'Supporting Forces' Children and Families in Loss and Bereavement	Clare Charity Centre, Saunderton	training@childbereavement.org.uk
01 Mar 2016	Mental Capacity Act and Advance Care Planning workshops	NCPC offices, London	http://www.ncpc.org.uk/mca-acp
03 Mar 2016	Capacity in end of life care: ethics in practice	Clarke Willmott LLP, Bristol	https://www.clarkewillmott.com/event/capacity-and-end-of-life-care-ethics-in-practice/
05 Mar 2016	Death Fair- workshops, stalls, demonstrations, death café and film screening relating to practical aspects of funerals, death and dying.	Bristol Museums	http://www.bristolmuseums.org.uk/bristol-museum-and-art-gallery/whats-on/
08 Mar 2016	Mental Capacity Act and Advance Care Planning workshops	NCPC offices, London	http://www.ncpc.org.uk/mca-acp

10-11 Mar 2016	Dark Heritage: public interest & scholarly engagement with difficult, recent pasts	Aarhus University, Denmark	http://cas.au.dk/aktuel/arrangement/arrangement/artikel/dark-heritage-public-interest-and-scholarly-engagement-with-difficult-recent-pasts/
11 Mar 2016	The Architecture of Death: Student Symposium	Bloomsbury Central Baptist Church, London	info@mmtrust.org.uk
16 Mar 2016	Crossing Over – New Narratives of Death	University of Sheffield	d.kennedy@hull.ac.uk
17 Mar 2016	Complex capacity: how are decisions made?	QMC, Nottingham	http://www.nottingham.ac.uk/research/groups/srcs/seminars/index.aspx
19 Mar 2016	Encountering Corpses II	Manchester Crematorium	https://www.eventbrite.com/e/encountering-corpses-ii-tickets-19842731143
23-24 Mar 2016	NCPC Conference: An ambitious new world: building the future for palliative and end of life care	Keele University	http://www.ncpc.org.uk/event/inaugural-ncpc-annual-two-day-conference-and-awards
13-16 Apr 2016	ADEC Annual Conference	Minneapolis, USA	http://www.adec.org/adec/default.aspx
25 Apr 2016	Working with Loss, Sage & Thyme Course	The Rowans Hospice	Grace.ellert@rowanshospice.co.uk
07 May 2016	Good Grief: the loneliness of bereavement	Leominster Priory	j.gibbon@hereford.anglican.org
09-15 May 2016	Dying Matters Awareness Week	UK wide	http://www.dyingmatters.org
14 May 2016	Digital Legacy Conference	London tba	hello@digitallegacyassociation.org
17-18 May 2016	Corpses, Cadavers and Catalogues	Barts Pathology Museum	https://cccconference2016.wordpress.com/
19-20 May 2016	The Materiality of Mourning	Warwick University	http://www2.warwick.ac.uk/fac/arts/classics/research/seminars/mourning/

20 May 2016	Seventeenth Colloquium on Cemeteries	University of York	Julie.rugg@york.ac.uk
20 May 2016	body ^ space ^ object ^ memory ^ identity Symposium	Coventry University	http://www.coventry.ac.uk/research/research-directories/research-events/2016/body-space-object-memory-identity-Symposium-2016/
23-26 May 2016	Can Spirituality transform our world?	Manchester, UK	www.basspirituality.org.uk
26-29 May 2016	International Vampire and Arts Festival	Sighisoara, Transylvania, Romania	http://ivfaf.com/
31 May 2016	Narratives of decline: the changing patterns of death and ageing in contemporary Japanese religions	University of Manchester	paulina.kolata@postgrad.manchester.ac.uk
03-06 Jun 2016	Death, Art and Anatomy Conference	University of Winchester	http://carvedcadavers.wix.com/daaconference
18-19 June 2016	CDAS Conference 2016, 'Survival'	University of Bath	http://www.bath.ac.uk/sps/events/news_0107.html
23-25 Jun 2016	"In the Midst of Life we are in Death"	University College Dublin	www.ucd.ie/music/conferences
27 Jun 2016	Deconstructing Donation Study Group Conference	Lancaster University	http://www.britsoc.co.uk/media/8815/Deconstructing_Donation_270616.pdf?1443538970835
29-31 July 2016	Is Heaven for Real?	University of Winchester	http://store.winchester.ac.uk/browse/extra_info.asp?compid=1&modid=2&catid=94&prodid=298
08-12 Aug 2016	Death & Meaning Making in Europe	Radboud University, The Netherlands	http://www.ru.nl/radboudsummer-school/courses/history-philosophy-religion/vm-more-courses/death-and-meaning-making-europe/
01-03 Sept 2016	Death and Culture	University of York	http://www.york.ac.uk/sociology/about/news-and-events/department/2016/deathandculture/

16 Sept 2016	Dark Leisure and Music	Leeds Beckett University	http://darkleisureandmusic.mseli myavuz.com/
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Please do let us know of any events you think would be of interest to other subscribers. You can find more details on all of these events, and events featured in previous newsletters, on the CDAS web pages www.bath.ac.uk/cdas