
Centre for Death & Society Newsletter

October 2017

[Director's Note](#) - [CDAS News](#) - [D&D Community News](#)
[Events](#) - [Call for Papers](#) - [Jobs](#) - [Calendar](#)

welcome

Welcome to the new look CDAS newsletter. Still featuring news from CDAS and the wider death & dying community, events, calls for papers and more, we hope you find our new design easy to read and simpler to find what you're looking for.

As ever, please forward details of events, conferences, courses etc to us for inclusion.

Director's Note

The CDAS newsletter took a well-deserved summer break but is now back and ready for whatever autumn 2017 rolls our way.

I have a few things to highlight this month.

First off, enormous kudos to CDAS' Dr. Kate Woodthorpe for running a hugely successful event in London on September 12 that addressed a long list of problems connected to the government's policies on death and dying. Kate spent part of last year on sabbatical at the University of Bath's [Institute for Policy Research](#) and produced an urgently needed report on 'Death, Dying, and Devolution'. You can [download and read the report here](#). I highly recommend reading it through. The CDAS newsletter has [more about Kate's event](#) below.



The other big news is a new CDAS initiative started by Kate on [Communities of Practice](#), which will focus on the South West's commitment to death and dying. The long term goal is to develop innovative solutions to the issues of most importance to our community in the South West and share that best practice with others. Get in touch if you want to know more.

Finally, it's time to launch to officially launch the [CDAS 2018 Conference Call for Papers](#) on the 'Politics of Death.' The full CFP is below and [on our website](#) and I look forward to seeing a wide variety of submissions from the diverse audiences which attend the CDAS annual conference. The Politics of Death is an exceedingly large topic, so I expect a wide range of abstracts. That is a good thing.

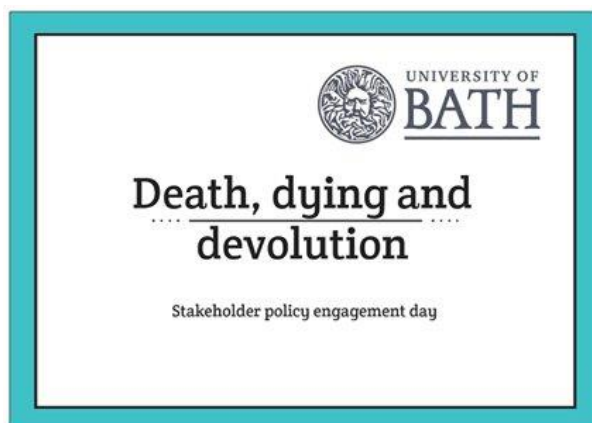
As usual, many thanks to CDAS's intrepid Manager Caron Staley for her steadfast support with all these projects. I'm thanking Caron now, in October, because CDAS has a lot going on this year and we would never get any of it done without her.

Roll on Autumn 2017.

CDAS News

Launch of IPR Policy Brief, '[Death, Dying and Devolution](#)'

Disjointed policies, fragmented planning and inadequate preparation to support people dying and those bereaved mean that the UK is 'ill prepared' to respond to the needs and realities of its rapidly ageing population, according to the authors of a new Institute for Policy Research (IPR) Policy Brief launched in London on 12th September.



Lead author, Dr Kate Woodthorpe from the Centre for Death & Society at the University of Bath, explained: "For too long we have been complacent about death's social and economic consequences, and our policy responses. Government can no longer ignore the many, many challenges outlined in this brief."

Covering 16 policy areas which impact services and support surrounding death, dying and bereavement, the IPR Policy Brief is authored by leading voices from policy, practice and academia to act as a catalyst for change.

[Download the brief in full](#)

Welcome to new members and associates

We are pleased to welcome a number of new members and associates to the CDAS team this autumn.

[Jo Davis](#) joins the core group as part of the Social Work team at the University of Bath, Jo is a previous MSc Death & Society student and brings particular expertise in Palliative Care.

[David Clarke](#) and [Nina Parish](#) become new associates, joining us from the

Department of Politics, Language and International Studies at the University of Bath. Nina and David are part of the [UNREST](#) project, an EU-funded H2020 project looking at innovative memory practices in sites of trauma including war museums and mass graves.

CDAS Conference 2018: The Politics of Death

08-09 June 2018

University of Bath, UK

Over the last fifteen-years, first world popular culture's interest in human mortality significantly expanded and death and dying achieved new levels of media attention.

But what of death's politics? Or the politics of dying and end-of-life? What role does political power play in everyday experiences of human mortality?

The June 2018 Centre for Death and Society Annual Conference will focus on the Politics of Death and what the discovery and re-discovery of death politics means for power, sovereignty, bioethics, the rule of law, and most importantly - death and dying.

For a list of suggested topics, and for further information as it becomes available, please [visit the conference webpage](#).

Please send a 300 Word abstract to cdas@bath.ac.uk by 28 February 2018.

Community of Practice

15 November 2017

BRLSI, Bath

In 2013 CDAS hosted an innovative '[Date with Death](#)' evening where we brought together stakeholders, community organisations and academics in a speed-dating event to network and engage.

Building on the success of the Date with Death, we are now organising two 'Community of Practice' sessions that aim to bring together practitioners, stakeholders, policymakers, academics, and other interested parties to build a community of like-minded individuals to work on priority areas of policy, practice and research related to Death, Dying and Bereavement in the South West of England. Essentially, we want to facilitate and foster a community of people and

organisations that places the South West as the UK's hub of expertise and best practice in death, dying and bereavement.

And we want you to be part of it.

This session is an invite-only event held on 15th November. There are two sessions, afternoon or evening, to choose from according to your commitments.

Both sessions will be held in [BRLSI](#) in the centre of Bath and are free to attend. Refreshments will be provided but regrettably we cannot provide travel costs.

[Read more about the Community of Practice](#)

Contact us for further information and to register: cdas@bath.ac.uk

Work with us!

The [Department of Social & Policy Sciences](#) at the University of Bath are now advertising two permanent, full-time posts in social policy. The Department is a world class centre for policy research and teaching excellence, committed to interdisciplinary, impactful and progressive research.

Applicants are encouraged to [visit our website](#) to find out more about the Department's research and teaching, and its three research centres: the [Centre for Analysis of Social Policy](#), the [Centre for Death & Society](#); the [Centre for Development Studies](#).

[Reader \(Associate Professor\) in Social Policy](#)

[Lecturer \(Assistant Professor\) in Social Policy](#)

“Why people nearing the end of life need the same protection we offer children”

Prof Tony Walter writes for [The Conversation](#).

D&D Community News

Government publishes progress report on end of life care

Last month the Government published a one year progress report on its national commitment to end of life care.

The report - [One Year On: The Government Response to the Review of Choice in End of Life Care](#)- sets out work undertaken since the publication of its national commitment on end of life care last year to ensure everyone is able to receive high quality care that reflects their individual needs, choices and preferences.

Events

[DrugFAM Annual Bereaved by Addiction Conference ‘Bringing our bereavement out of the shadows – positive change for the stigma of addiction’](#)

14 October 2017

The Holiday Inn, Handy Cross, High Wycombe, HP11 1TL (Junction 4 M40)

This unique event allows those that have been bereaved to come together and share their experiences with others who understand what they are going through. This safe environment allows people to open up without the fear of being judged or experiencing the stigma that is so prevalent with this type of death in society as a whole.

We are delighted to be welcoming keynote speakers; Dr John Kelly who’s presentation is title “Pathways to Recovery and Changing the ‘Language’ of Addiction” and Peter Cartwright who will be discussing “Does Support Help?”.

[Accommodation](#) is available if needed. Please book your accommodation with the hotel directly on 01494 492410 and ask for Charlotte or Alfonso (they are usually available Monday to Friday), quoting reference code GB5.

Web: www.drugfam.co.uk/

Death: A Graveside Companion

Book launch party devoted to the intersections of art and death

18 October 2017

Bloomsbury, London

Join us for an evening dedicated to the intersections of art and death as we celebrate the publication of *Death: A Graveside Companion*. Edited by Morbid Anatomy creator Joanna Ebenstein, this new book features over 1000 images—many never before published—related to the ways humanity has imagined death over the centuries. It also includes 19 wide-ranging essays by a variety of thinkers, authors, artists, and rogue scholars drawn from the greater Morbid Anatomy community.

Web: www.thehorsehospital.com/

Advance planning to support a good death: the need, challenges and solutions

19 October 2017

The Ark Conference Centre, Basingstoke

This one-day conference for health and social care practitioners in all settings will focus on the different Advance Care Planning needs, challenges and solutions in different populations and settings. It will share good practice, tools, innovation, and discuss how people can work together to plan and deliver care to patients and their families.

The event is open to any health and social care professionals, trustees and volunteers across all settings and from all sectors, engaged in palliative and end of life care.

Web: www.hospiceuk.org/learningevents

"Remembering Baby: Life, Loss and Post-Mortem"

03-14 November 2017, Mon-Sat, 11.00 - 18.00

[Protein Studios](#), Shoreditch, London

This free public exhibition is inspired by an [ESRC-funded research project](#) lead by a team of Dr Kate Reed, Dr Elspeth Whitby and Dr Julie Ellis at the University of Sheffield. The exhibition is a collaboration with x-ray artist in residence at the

British Institute of Radiology, Hugh Turvey, and Life Echo sound artist Justin Wiggan. It features visual images, physical objects and sound installations which sensitively explore what happens when a baby dies, from both parental and professional perspectives.

The exhibition will also run in Sheffield, 05-14 December, see web for details.

Contact: rememberingbaby@sheffield.ac.uk

Web: '[End of' or 'Start of' Life: Visual Technology and the transformation of traditional post-mortem](#)

Medical encounters with the corpse: social identities and emotional labour

09 November 2017

Hull York Medical School, Hull

This one day seminar presents social science research on health professionals and their work with dead bodies. It focuses on the identity-management and emotional labour they carry out with other practitioners and family members. Tickets are free but limited, please register through [Eventbrite](#).

There is also an associated performance/poetry free Hull City of Culture event 'Re-encountering Those we have Lost' This requires separate booking via [their website](#).

Dementia and End of Life Care

14 November 2017, 13.30 - 16.30

Dorothy House, Winsley, Bradford on Avon

£50

People with dementia need holistic care that recognises and responds to individual wishes and needs. Planning ahead and communicating well are key to improving care at the end of life.

Web: [Dorothy House](#)

Other courses are available from Dorothy House, visit their [webpages](#) for more details.

[Life, Death \(and the Rest\)](#)

22-25 February 2018

Arnos Vale Cemetery, Bristol

Life, Death (and the Rest) is our annual event of talks, walks, theatre and film that supports a growing social movement talking about death, and how we remember our loved ones.

If you are an artist, musician, performer, death professional, end of life organisation, bereavement charity, or a funeral service and would like to get involved please contact Adela at bookings@arnosvale.org.uk

For more information about Life, Death (and the Rest) 2017 take a look [here](#)

Calls for Papers

[Journal for the Study of Religious Experience Special issue on 'Religion, Culture, and Extraordinary Experience'](#)

Guest editor: Gregory Shushan

Deadline: 31 October 2017

This issue of the Journal is dedicated to exploring the relationships between religion, culture, and unusual experiences which are commonly viewed in religious, spiritual, or mystical terms within their own local contexts. Examples of such experiences include (but are not limited to) near-death, out-of-body, unitive, visionary, transcendent, numinous, mediumistic, deathbed phenomena, supernatural healings, and divine revelations, voices, and precognitions. Papers grounded in historical research as well as in ethnographic or sociological fieldwork are welcome, as are contributions on relevant theory and method. Interdisciplinary, cross-disciplinary, and comparative approaches are especially encouraged.

Contact: g.shushan@uwtsd.ac.uk

Web: [Journal for the study of religious experience](#)

[Skeletons, Stories & Social Bodies Conference](#)

20th - 22nd March 2018

University of Southampton

Deadline: 30 November (abstracts and bursary applications) 15 December (artistic submissions)

Submissions are now being sought for abstracts, workshop proposals, and artwork submissions for the second Skeletons, Stories, and Social Bodies (SSSB) conference.

SSSB is an interdisciplinary conference, and we invite abstracts that cover a range of aspects of death and anatomy. We encourage individuals from all areas and stages of study to consider submitting, as well as those from a commercial/industrial background.

A small number of student bursaries are available.

Web: www.sssbconference.co.uk

Follow us on Twitter, Instagram, or Facebook: @sssbconf

The Senses and Spaces of Death, Dying and Remembering: Historical and Contemporary Perspectives

27-28 March 2018

[Live Art Bistro](#), Regent Street, Leeds

Deadline: 30 November 2017

Academic and public interest in death and dying is growing. With the increasing popularity of death cafes, the death positive movement and celebrations like 'Day of the Dead', the common idea that death is a taboo subject is questionable. But when it comes to a more personal conversation about death and dying in our own lives, it becomes more difficult. This conference will consider spatial, emotional and embodied perspectives on death, dying and remembrance. It will instigate a conversation about the role of space and the way being in particular places can affect our emotional states, as part of a process of remembrance.

Contact: [Jessica Hammett](#)

[Conference website](#)

Jobs, courses and study opportunities

Before I Go: Getting the Essential Questions Asked and Answered Before You Die

Online course

Starts 09 October 2017 for 9 weeks

Although there is plenty of information available for people wanting to plan in advance for their end of life, not so many people actually do this. In fact, statistics from Dying Matters show that while 70% of the public say they are comfortable talking about death, most haven't discussed their end of life wishes or put plans in place.

This online course enables participants to do just that - design and create their plan for a good end of life.

Web: [beforeigosolutions](http://beforeigosolutions.com)

Email: jane@beforeigosolutions.com



Visit the [CDAS website](http://cdas.bath.ac.uk) to view a full calendar of events

Contact us

Email: cdas@bath.ac.uk

Web: www.bath.ac.uk/cdas

Tel: 01225 386949 (Mon-Wed only)

Facebook: www.facebook.com/centrefordeath

Twitter: @cendeathsociety

